



THE GALLERY AT CASA GENERAL SUBMISSION FAQ

1) I am an artist from outside the Lethbridge region. Should I still submit?

The Gallery at Casa prioritizes artists from the Lethbridge Region, or artists that have a connection to the community. Maybe you went to school here, lived in Lethbridge previously, or participated in a residency program. If that is the case, you should submit. We also have a strong relationship with nearby cities like Calgary and Medicine Hat and occasionally exhibit artists from those communities. We will sometimes call for submissions for group exhibitions that will be open to artists from outside the region. If the call indicates this, you are encouraged to apply.

2) What is the Lethbridge Region?

Lethbridge is a regional hub servicing an extensive geographic area from the County of Warner to the east, west to the British Columbia border, north to Vulcan County and south to the United States border.

3) What space should I apply for?

If you are an artist working a professional level (a disciplined approach to your practice and consistent artistic output) you can apply to our Main Gallery. Main Gallery submissions are quite competitive. If you are just starting your artistic journey, you are encouraged to apply for to one of our auxiliary galleries like the Concourse Gallery or Passage Gallery.

4) What media does The Gallery at Casa exhibit?

The Gallery program exhibits work in a vast range of artistic media including, but not limited to, painting, drawing, sculpture, installation, fibre art, new media, and more.

5) How are exhibitions determined?

The exhibition programming year is set at the discretion of the Curator. If your proposal is not accepted, please don't be discouraged, or view this as a statement on the quality of your work. The Gallery at Casa endeavors to provide a fair representation of artistic media and practices; from fine craft and painting, through to video and installation by both emerging and established artists. These considerations weigh heavily on the selection process. Building a balanced schedule that represents this diversity of practice is a primary consideration. We receive far more submission than there are exhibition blocks.

6) How can I learn about calls? When can I apply?

Our standard exhibition intake for the various exhibition venues at Casa is November 1 – 30 each year. For special exhibitions or group shows, the submission window will be listed in the call. Proposals sent outside of these times will not be looked at. All information is listed on the website.

Consider becoming an Artist Member of the Allied Arts Council of Lethbridge(AAC) to receive artist calls through the bi-weekly E-newsletter as well as invitations to free Professional Development sessions.

<https://artslethbridge.org/membership/>

AAC Artist Membership is not required to apply to calls.

7) Does The Gallery program pay artist fees?

The Gallery at Casa pays honorariums for the Main Gallery, Passage Gallery, Project Space, Platform Gallery, and Concourse Gallery.

8) Who should I contact if I have any questions?

Contact Curator and Gallery Services Manger, Darcy Logan, gallery@artslethbridge.org with all questions regarding The Gallery program.