

September 22, 2026

Call for Submissions:

Always Has Been: Conceptualizing Landscape

The Gallery at Casa is calling for submissions for a thematic group exhibition in the Casa Main Gallery titled “Always Has Been” running from September 4 – October 22, 2027.

What does the tradition of landscape painting have left to say to us? What insights does it have about our current moment?

“Landscape” has signified different things, and been represented in diverse ways, throughout the history of Western art. From the medieval period to the twenty-first century, it gradually rose from an innocuous pictorial component to a major artistic subject. In medieval and renaissance painting, it was infrequently an independent subject, but rather a backdrop for allegories or portraiture. By the Baroque and eighteenth century, landscape had become an established genre, ranging from idealized classical vistas to naturalistic scenes shaped by the picturesque and sublime. In the nineteenth century it became central to artistic innovation, with artists treating landscape as a primary arena for studying light, atmosphere, and direct observation. Through the late twentieth century, painters and photographers challenged the notion of nature as idyllic, engaging instead with environmental, social, and political concerns. Contemporary art often treats landscape as contested and deeply cultural, exploring climate change, displacement, and post-colonial perspectives.

Landscape remains a powerful way to explore memory, belonging, and our relationship to the environment. What can landscape painting say to us now? What new conversations can painting, drawing, printmaking, or photography have with the idea of landscape today?

We are looking for 8 – 10 artists to create work in any medium, including traditional, experimental, and hybrid practices. We intend to have a range of artists from emerging & first-time exhibitors, through to established artists. This exhibition will have a year-long incubation period, with opportunities for participants to engage in film screenings and focus groups. All participants will be paid artist fees. The call is open to local and regional artists, and the work will need to be completed by mid-August 2027.

To apply, please send a brief bio, 5-10 images of past work, and a short artist statement explaining why the theme engaged you, and the artistic direction you intend to go. Submissions can be sent via email to gALLERY@artslethbridge.org using “Always Has Been” in the subject line.

Application deadline: October 23, 2026