

Call for Submissions:

With Every Fibre – A Thematic Group Exhibition

The Gallery at Casa is calling for submissions for a thematic group exhibition in the Casa Main Gallery titled “With Every Fibre...” running from April 3 – May 28, 2027.

Through the last 5 decades fibre and textiles have moved from a utilitarian handicraft to a vital mode of expression in contemporary art. Artists often explore identity, embodiment, and the politics of labour through materials historically associated with domestic work. Many artists use textiles to examine sustainability, waste, and the global impact of the fashion and textile industries. Fibre practices also engage with memory, community, and cultural lineage, drawing on traditional techniques in new and critical ways. How can local fibre artists explore texture, materiality, or unique conceptual approaches?

We are looking for 8 – 10 artists to create fibre work in any medium, including traditional, experimental, sculptural, and hybrid practices. Artists working with sewing, surface design, weaving, quilting, felting, crocheting, and more are welcome to apply. We intend to have a range of artists from emerging & first-time exhibitors, through to established fibre artists. This exhibition will have a longer 12-month incubation period, with opportunities for participants to engage in studio visits, workshops, film screenings and focus groups. Artists must reside within the Lethbridge service area or demonstrate meaningful ties to the region. All participants will be paid artist fees.

To apply, please send a brief bio, 5-10 images of past work, and a short artist statement explaining why the theme engaged you, and the artistic direction you intend to go. Submissions can be sent via email to gallery@artslethbridge.org using “With Every Fibre” in the subject line.

Application deadline: March 20, 2026

Upcoming 2027 Calls for Artists:

Waste Not... (June 12– August 16, 2027) – call launching spring 2026

Always Has Been: Conceptualizing Landscape (Sept. 4 – Oct. 22, 2027) - call launching summer 2026

Good Mourning: Antique Themes for Uncertain Times (Nov. 6, 2027 – Jan. 7, 2028) - call launching fall 2026.

Invisible Topographies: Lethbridge Psychogeography (Jan. 22 – March 17, 2028)- call launching winter 2026.