Casa Gallery Call for Submissions:

MAIN GALLERY

November 1 - November 30, 2026

The Gallery at Casa is calling for submissions to fill select openings in our 2028 calendar year. Submissions are ongoing until November 30, 2026. Artists will be notified about the status of their submissions by late January 2027. The Gallery is looking for work in all media and disciplines, from the traditional to the experimental, from both individuals and groups of artists. Proposed bodies of work consisting of painting, sculpture, video, fine craft and installation are all welcome. Exhibitions will run for 5 - 6 weeks, and all participants in the program will be paid a fair artist fee. A major criterion for accepting proposals will be the individual's commitment to, and investment in, their practice, coupled with a disciplined studio ethic, the quality of the work, and an interesting and creative proposal. Preference is given to artists from the region, or artists with a connection to our region.

NOTE: We have an extremely limited number of exhibition slots in the 2028+ calendar year, and the gallery endeavors to exhibit a fair & balanced representation of artists, media & disciplines. If your submission is declined, please do not view it as a statement on the quality of your work, rather a reflection of our limited space. Casa pays an artist fee of $1545 to artists selected for exhibitions in the main gallery.

Please send submission packages electronically using "Gallery Submission 2028" in the subject line to the attention of the Curator: gallery@artslethbridge.org

Incomplete packages, or submissions received outside the November 1 - November 30 window will not be looked at or considered.

Note: applications for the Main Gallery are extremely competitive with only 6-8 open exhibition slots per intake. If you would like to be considered for other exhibition spaces at Casa, make mention of them by name in your proposal.

Submission Requirements:

1. Proposal: A detailed outline of your proposed body of work, either completed or in process.
2. Artist Statement: A general statement about your practice, research and creative impetus. (pdf)
3. Curriculum Vitae: A current resume or curriculum vitae (CV), or biographical sketch for emerging artists. (pdf)
4. Image List: Include title, dates, dimension, media and other relevant details. (pdf)

Support Material:

- Images: Maximum 15 or less
- Audio/Video: Maximum combined length of 5 minutes.

Support Material Guidelines:

- Image files should be in .jpeg format, no larger than 1MB/each, titled according to the corresponding image list. (ex: 01_surname.jpg)
- Video material may be submitted via links to Vimeo, Youtube, or GDrive. Choose relevant short clips that best demonstrate the work
- Audio material may be submitted via links to soundcloud, vimeo or other relevant platforms.

If you have any questions about the submission process, please don't hesitate to contact me.

Sincerely,
Darcy Logan
Curator and Gallery Services Manager
The Gallery at Casa