

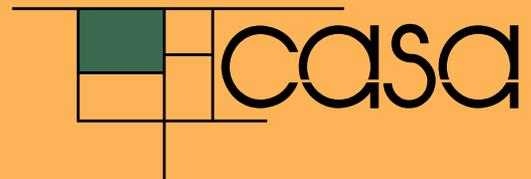
230 8 Street South

[www.casalethbridge.ca](http://www.casalethbridge.ca)

403.327.2272



Spring/Summer 2026  
PROGRAM GUIDE



home for the arts in southern alberta

# UPSIDE DOWNTOWN

CONCERTS + ART on ROTARY SQUARE

Join us beneath the sails for music by local bands and musicians at the end of your work day!



**FREE FREE FREE FREE**

**THURSDAYS, 5 – 7PM JULY & AUGUST**  
**Rotary Square, Casa**

DANCE  
THE SUMMER  
AWAY!



**POP UP, GET DOWN**

Thursday, August 27 | 5 - 9pm

Multiple Bands, Art Market, Food Trucks

## HOW TO USE THE CASA PROGRAM GUIDE

Welcome to the Spring/Summer 2026 Casa Program Guide!

Classes and Workshops are divided by Age and Art Discipline – Book & Literary Arts, Performing Arts, and Visual Arts. You will find dance and drama classes in Performing Arts. Drawing, painting, photography, printmaking, clay, textiles, stained glass, and woodworking are all located in Visual Arts. Be sure to look for related classes within each discipline. If the class is offered more than once in a season, all sections will be listed below the description.

### LEGEND:

Classes without a designation are Casa Core Classes. These are foundational art education opportunities that develop skills and creativity.

**AP** Artist Partnerships where artists work with Casa administration to provide unique, art educational programming.

**WS** Workshops offering short and quick creative learning opportunities.

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## HOURS

### BUILDING HOURS

Monday - Friday	9:00 am	to	9:00 pm
Saturday	9:00 am	to	9:00 pm*
Sunday	10:00 am	to	5:00 pm

\*Reception hours until 5:00 pm on Saturday.

### HOLIDAY HOURS

*Casa will be closed: Monday, May 18, Wednesday, July 1 and Monday, August 3.*

## CONTACT

230 8 Street S Lethbridge, AB T1J 5H2  
 403.327.2272 www.casalethbridge.ca casa@artslethbridge.org





# GENERATIONS CLASSES AND WORKSHOPS

Make art together as a family and create lasting memories. Parents, grandparents, aunts, uncles, and guardians enjoy art making experiences with their children in our family friendly classes!

**GENERATIONS CLAY HANDBUILDING** with Katie West. . . . . \$180 + GST per Adult\*  
\$60 per Child

Clay is an exciting medium of expression for all ages! Explore the three major building blocks of clay handbuilding: coil, pinch pot, and slab. Guardians work alongside children and youth to create one-of-a-kind pieces of clay art. Students come away with a better understanding of handbuilding as well as beautiful functional and decorative pieces. Glaze in the final class and pick up your creations three weeks later! *Materials provided.*

**CHILDREN AGES 6 – 17**

**Section 1:** Sundays, May 10 – June 21 (6 classes, no class June 14) . . . . . 10:30 – 12:30 am

*Minimum registration by May 3*

**GENERATIONS CLAY WHEEL** with Pia Virginillo . . . . . \$180 + GST per Adult\*  
\$60 per Child

Take a turn on the wheel, no driver's license required! Learn the fundamentals of throwing a pot in this family-focused class. Guardians work alongside their children on their own wheels. Students will take away both new skills and beautiful, functional dishes. Glaze in the final class and pick up your creations three weeks later! *Materials provided.*

**CHILDREN AGES 9 – 17**

**Section 1:** Saturdays, May 9 – June 20 (6 classes, no class June 13) . . . . . 10:00 am – 12:30 pm

*Minimum registration by May 2*

*\* Adults will be charged GST with their registration.*



## Birthday Parties

Looking for an **EXCITING** way to celebrate a birthday?  
**BRING YOUR PARTY TO CASA!**

**Clay Wheel! Acrylic Painting!  
Clay Handbuilding! Watercolour! Monoprints!**

Enjoy a fun art workshop and space for food, presents, and cake. Each party includes: all art materials, classroom rental, and one amazing instructor.

Birthday parties are 3 hours, with 2 hours of art making and 1 hour for presents and cake. Guests will take home their original art creation as their party favour.

*We recommend booking three weeks in advance of your desired date.*

*\*Add additional children for \$25 each, for a max of 10 total*

**\$200**

*8 children ages 6 - 17*



**TO BOOK YOUR PARTY, PLEASE CALL 403.327.2272**

# CHILDREN'S CLASSES AND WORKSHOPS

## LITERARY ARTS

**AP WRITING: WORDS AND BEYOND** with Jenna Greene ..... \$100

Everyone has a story in them. It's time to let it out! Join author Jenna Greene as she delves into ways to tell stories and express yourself. Participants will explore different forms and genres of writing. Create a blackout poem! Write a pet's diary entry! *Bring a notebook, pencil and/or computer device - as well as your imagination.*

**AGES 9 – 12**

**SECTION 1:** Fridays, May 8 – June 19 (6 classes, no class May 22) ..... 1:30 – 2:30 pm

*Minimum registration by May 1*

## PERFORMING ARTS

**COLLECTIVE DRAMA CREATION** with Ash Thomson. .... \$100

Students explore emotion and relationships through the lens of dramatic arts. Guided by imagination, students practice physical movement, voice work, improvisation, storytelling, and character creation in small groups to develop scenes and monologues. These skills build confidence with public speaking, teamwork, and leadership, laying a solid foundation for future artistic endeavours.

**AGES 8 – 12**

**SECTION 1:** Thursdays, May 14 – June 18 (6 classes) ..... 4:30 – 5:30 pm

*Minimum registration by May 7*

## VISUAL ARTS

**ART EXPLORERS** with Kenzie Groenheide ..... \$150

Kids explore art through exciting activities in this creative environment! Make a wide variety of projects using an assortment of mediums and art processes while developing 2D and 3D artworks. Drawing, painting, sculpture, collage, printmaking, and mixed media will be covered in this class. *Materials provided.*

**AGES 6 – 9**

**SECTION 1:** Fridays, May 15 – June 19 (6 classes) ..... 1:30 – 3:30 pm

*Minimum registration by May 8*

**ADVENTURE ARTISTS** with Kenzie Groenheide. .... \$150

Adventures in creativity with an emphasis on the technical aspects of drawing, painting, sculpture, collage, printmaking, and mixed media. The perfect setting for students who are ready to take their art to the next level! Build on skills acquired in Casa classes or try something new for the first time. This class is a great option for the budding artist in your home. *Materials provided.*

**AGES 9 – 12**

**SECTION 1:** Fridays, May 15 – June 19 (6 classes) ..... 3:45 – 5:45 pm

*Minimum registration by May 8*

TO REGISTER Online: [casaethbridge.ca](http://casaethbridge.ca) Call: 403.327.2272 Visit: 230 8 Street S

*The programming at Casa is constantly evolving. New classes, workshops and events are added throughout the semester. All classes have minimum and maximum enrollments and may be subject to cancellation. Register early to avoid disappointment. Visit [casaethbridge.ca](http://casaethbridge.ca) for more information.*

# CHILDREN'S CLASSES AND WORKSHOPS

## **AP** **CARTOONING AND COMICS FOR KIDS** with Eric Dyck ..... \$150

An introduction to cartooning and comic storytelling! Begin with basic drawing techniques, shading, character design, and how to convey emotions. Learn to build your stories into panels, finish your drawings with comic inking pens, and get ready to share your comics with all your friends! *Materials provided.*

**AGES 6 – 8**

**SECTION 1:** Wednesdays, May 13 – June 17 (6 classes) ..... 4:30 – 5:30 pm

*Minimum registration by May 6*

**AGES 9 – 12**

**SECTION 2:** Thursdays, May 14 – June 18 (6 classes) ..... 4:30 – 6:00 pm

*Minimum registration by May 7*

## **KIDS TEXTILE ARTS** with Tyler Alexander ..... \$150

Learn textile arts including tie-dyeing, batik, embroidery, plushie-making, and handweaving. Each class introduces a new skill. Students explore and create, taking home a new project weekly. Fibre art is fun, easy to learn, and experimentation is encouraged! Classes are designed to build confidence in trying new things, and all lessons are fully hands-on. *Materials provided.*

**AGES 9 – 12**

**SECTION 1:** Fridays, May 8 – June 19 (6 classes, no class May 29) ..... 3:45 – 5:45 pm

*Minimum registration by May 1*

## **KIDS CLAY HANDBUILDING** with Saturna Bueckert ..... \$165

Play with clay in a most creative way! Students learn basic handbuilding techniques such as pinch pot, coil, and slab construction. Everyone is encouraged to express their creativity in clay while shaping both functional and decorative artworks under the helpful guidance of Casa's experienced instructor. Pieces are coloured with ceramic glaze and are available for pick-up three weeks after the last class. *Materials provided.*

**AGES 6 – 9**

**SECTION 1:** Fridays, May 15 – June 19 (6 classes) ..... 3:45 – 5:45 pm

*Minimum registration by May 8*

## **KIDS CLAY WHEEL** with Pia Virginillo ..... \$165

Whether experiencing the potter's wheel for the first time or having come to the class with prior experience, there is ample time to practice in this six-week class. Form and surface treatment allow for exploration in individual creativity, while the fundamentals of throwing fill out the rest of this hands-on class. Once fired in the Casa kilns, students will have functional dishes to share with family and friends, all available three weeks after the last class. *Materials provided.*

**AGES 9 – 12**

**SECTION 1:** Fridays, May 15 – June 19 (6 classes) ..... 1:30 – 3:30 pm

*Minimum registration by May 8*

TO REGISTER Online: [casaethbridge.ca](http://casaethbridge.ca) Call: 403.327.2272 Visit: 230 8 Street S

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**MAY + JUNE**  
Featured artist

**Annae Jones**

**JULY + AUGUST**  
Featured  
artist

**Shannyn Dowsett**  
of *GRS Ceramics*

AAC WORKS OFFERS  
**HIGH-QUALITY, HANDMADE PIECES**  
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EVERY PURCHASE **SUPPORTS LOCAL  
CREATIVITY** AND HELPS KEEP  
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**AAC WORKS APPLICATION DEADLINE: FRIDAY, MAY 15, 2026**



# Excellence, one note at a time.

Private Music Lessons | Choirs For All Ages  
Digital Music Production Classes | Group Drumming  
Early Childhood Music Classes | Group Ukulele & More

**Summer Programs: Lethbridge Piano Intensive (July 5 - 11)**  
**Share Your Voice - Musical Theatre (August 10 - 14)**



**MUSIC.CONSERVATORY@ULETH.CA**  
**403-329-2304**  
**LOCATED AT CASA (230 8 ST S)**



Spring/Summer Program

# BUILD-AN-ART CAMP!



Pick & choose classes to build a summer full of art experiences.

HALF DAY \$175 - FULL DAY \$325 (same child, same week)

SESSION 1 JULY 6 - 10			
MORNING (9:00 - 12:00)	AGE	AFTERNOON (1:00 - 4:00)	AGE
Magnificent Mud .....	6-9	Art Mix-Up .....	6-9
Art Tie-Dye For! .....	9-12	Clay Wheelers .....	9-12
SESSION 2 JULY 13 - 17			
MORNING (9:00 - 12:00)	AGE	AFTERNOON (1:00 - 4:00)	AGE
Sculptivating .....	6-9	Magnificent Mud .....	6-9
Clay Wheelers .....	9-12	Paint the Town .....	9-12
SESSION 3 JULY 20 - 24			
MORNING (9:00 - 12:00)	AGE	AFTERNOON (1:00 - 4:00)	AGE
Magnificent Mud .....	6-9	Funky Fashion Forward .....	6-9
Drawn to Art .....	9-12	Clay Wheelers .....	9-12
<b>YOUTH ART INTENSIVES for AGES 12 – 17: See page 8 for more details.</b>			
SESSION 4 AUGUST 10 - 14			
MORNING (9:00 - 12:00)	AGE	AFTERNOON (1:00 - 4:00)	AGE
Build Your Imagination .....	6-9	Magnificent Mud .....	6-9
Clay Wheelers .....	9-12	Found Art Forever .....	9-12
SESSION 5 AUGUST 17 - 21			
MORNING (9:00 - 12:00)	AGE	AFTERNOON (1:00 - 4:00)	AGE
Magnificent Mud .....	6-9	Sculptivating .....	6-9
Hot Off the Press .....	9-12	Clay Wheelers .....	9-12

**All classes include supplies, though some reference material from home may be requested depending on the camp.**

*\*Lunches and breaks will be supervised. Please pack snacks, lunch, and a water bottle as there are no food vendors on site. No nut products, please. Send appropriate clothing, a hat, and sunscreen as some activities will be outdoors, weather permitting.*

TO REGISTER Online: [casaethbridge.ca](http://casaethbridge.ca) Call: 403.327.2272 Visit: 230 8 Street S

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# BUILD-AN-ART CAMP DESCRIPTIONS

## **ART MIX-UP!** *Ages 6 – 9*

Experiment with mixed-media techniques and wild new materials in collage and drawing. Unique handmade cards and other marvelous multiples will be brought home for all to share!

## **ART TIE-DYE FOR!** *Ages 9 – 12*

Take your tie-dye skills to the next level with this fabric-centered camp. Learn the age-old methods of shibori dyeing, find your favourite fold, and incorporate stitching and quilting. Take home your creations to wear the rest of the summer!

## **BUILD YOUR IMAGINATION** *Ages 6 – 9*

Using imaginations, campers will create whimsical creatures and objects using papier-mâché! Transform 2D ideas into 3D expressions and explore the exciting world of sculpture!

## **CLAY WHEELERS** *Ages 9 – 12*

Take a spin at the wheel! Campers learn basic preparation and throwing techniques on the clay wheel, while expressing their unique style in glazing. Creativity is encouraged while developing technical skills.

## **DRAWN TO ART** *Ages 9 – 12*

From fundamentals to collaborative games, come explore the world of drawing! Learn a variety of approaches to help bring your drawings to life. Using coloured pencils, markers and more, this class is designed for campers who love making art.

## **FOUND ART FOREVER** *Ages 9 – 12*

Explore the exciting world of collage! Campers will be led through a series of activities using pictures, magazines, and their own creations. Elements of design and basic colour theory will be taught in this expressive class.

## **FUNKY FASHION FORWARD** *Ages 6 – 9*

Get funky with fabric in this camp which explores dyeing, felting, stenciling, and image transfers – the possibilities are endless when creating wearable art. Create unique pieces that will take your summer wardrobe from drab to fab!

## **HOT OFF THE PRESS** *Ages 9 – 12*

Make multiples of your favourite artwork. Etch, carve, roll, stamp and print your drawings to make cards, zines, and gorgeous prints to share.

## **MAGNIFICENT MUD** *Ages 6 – 9*

Play with clay! Students are encouraged to be creative while learning the basics of hand-building: pinch pot, coil, and slab. Functional and decorative pieces will emerge from the mud!

## **PAINT THE TOWN** *Ages 9 – 12*

Take a leap into the world of paint, spark your creativity, and expand your skills with the paintbrush! Paint from life and the imagination, using a range of tools and applications. From watercolour to acrylic and beyond, you'll be amazed at what can happen when you put brush to canvas.

## **SCULPTIVATING** *Ages 6 – 9*

FIMO is a bright, colourful, and safe polymer clay which can be shaped into animals, objects, and jewellery. Create a miniature sculptural world full of vibrant creatures and wearable pieces. Use drawing and painting to plan your sculptures, give them character and build sets.

Take your art to the next level!

# YOUTH **art** CAMPS

AGES 12 - 17

## PRINTMAKING INTENSIVE

with Emily Metherel ..... \$220

**Section 1: August 4 - 7** ..... 9:30 am – 4:00 pm

Printmaking is the art of making multiples! Teens will explore a variety of techniques in relief, screenprinting, and intaglio. Etch, carve, roll, stamp, and print your drawings to make cards, zines, and gorgeous prints to share.

*Bring a sketchbook to work through ideas and create your vision with this four-day intensive!*

*No prior experience needed.*

## CERAMIC INTENSIVE

with Cass Williamson ..... \$220

**Section 1: August 4 - 7** ..... 9:30 am – 4:00 pm

From wheel thrown forms to hand-built sculptures, explore a multitude of techniques in the exciting medium of clay. Learn the core skills of pinch-pot, coil, and slab, while adding decorative elements to your creations with textures, sgraffito, and underglazes. *Bring a sketchbook to work through ideas and create your vision with this four-day intensive! No prior experience needed.*

*Materials provided. Please bring lunch and snacks as there are no onsite food vendors (no nut products), as well as a water bottle, hat, and sunscreen as there will be activities outside, weather permitting. Students will be allowed to go offsite for lunch with a signed waiver from their guardian. Supervised lunch is available.*



TO REGISTER Online: [casaletbridge.ca](http://casaletbridge.ca) Call: 403.327.2272 Visit: 230 8 Street S

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AP Artist Partnership

WS Workshop

# YOUTH CLASSES AND WORKSHOPS

## LITERARY ARTS

### **AP WRITING: WORDS AND BEYOND** with Jenna Greene ..... \$100

You have stories to tell and you're ready to take the next step in writing them. Let author Jenna Greene help you hone your creative craft as you explore new forms and genres. Learn how to write a drabble! Experiment with slam poetry! Learn about character development and narrative style in an engaging manner. *Bring a notebook, pencil and/or computer device - as well as your thinking cap!*

**AGES 13 – 17**

**SECTION 1:** Fridays, May 8 – June 19 (6 classes, no class May 22) ..... 3:00 – 4:00 pm

*Minimum registration by May 1*

## VISUAL ARTS

### **YOUTH PAINTING AND DRAWING CLUB** with Luka de Haan ..... \$160

Whether skilled at sketching, doodling, painting or completely new to art, teens will learn practical skills and techniques tailored to their skill level. Take traditional drawing and painting further through exploration and experimentation. Students receive a sketchbook for keeping all their original drawings and engage with still-life drawing, portraiture, illustration, and perspective. *Materials provided.*

**AGES 12 – 17**

**SECTION 1:** Fridays, May 15 – June 19 (6 classes) ..... 6:00 – 8:15 pm

*Minimum registration by May 8*

### **AP CARTOONING AND COMICS FOR YOUTH** with Eric Dyck ..... \$150

An introduction to cartooning and sequential storytelling! Begin with basic drawing techniques and character design, building towards narrative development, acting, and shading. Learn to build stories with panels and finish off your drawings with comic inking pens. Get ready to share your comics with the world! *Materials provided.*

**AGES 13 – 17**

**SECTION 1:** Wednesdays, May 13 – June 17 (6 classes) ..... 6:30 – 8:00 pm

*Minimum registration by May 6*

### **YOUTH CLOTHING CLUB** with Emily Metherel ..... \$160

Make your wardrobe your own with the skills you'll learn during this fun course! Embroider patches, print onto fabric with screen and block printing methods, visibly mend your favourite clothes, and make alterations to thrifted finds so they fit exactly how you like. Learn basic sewing and printmaking techniques plus customize a canvas tote bag using your favourite methods. *Clothing to alter must be brought from home. All other materials provided.*

**AGES 12 – 17**

**SECTION 1:** Fridays, May 15 – June 19 (6 classes) ..... 6:00 – 8:15 pm

*Minimum registration by May 8*



# YOUTH CLASSES AND WORKSHOPS

## **WS YOUTH NEEDLE FELTING** with Tyler Alexander ..... \$30

Try your hand at sculptural textile arts! Needle felting transforms loose, colourful wool into solid, sculpted forms. These can be three-dimensional figures, like flowers or animals, or two-dimensional scenes, like a wall hanging or bunting. Learn how to use special barbed needles to repeatedly agitate wool fibres, causing them to interlock and mat together to create a small soft sculpture. *Materials provided.*

**AGES 12 – 17**

**SECTION 1:** Tuesday, June 23 (single class) ..... 6:00 – 8:15 pm

*Minimum registration by June 16*

## **YOUTH CLAY CLUB** with Cass Williamson ..... \$175

From raw clay to functional pots, this studio practice is for novice and seasoned potters alike. Students will learn how to prepare clay for the wheel, center, and pull clay into various ceramic forms. Trimming, glazing, and surface design will be covered with improving technique as the primary focus. Students learn basic handbuilding techniques such as pinch-pot, coil, and slab construction for sculpture projects. Proper use of clay tools will be explored while individual creativity and goals will be fostered. Pick up your new ceramic pieces three weeks following the last class. *Materials provided.*

**AGES 12 – 17**

**SECTION 1:** Fridays, May 15 – June 19 (6 classes) ..... 6:00 – 8:15 pm

*Minimum registration by May 8*

# EVERYTHING IS HAPPENING IN LETHBRIDGE

THE ALLIED ARTS COUNCIL ONLINE ARTS CALENDAR.

The best source for arts events in Lethbridge - concerts, exhibitions,  
theatre, readings, artist talks, comedy, dance, festivals!



YQLARTS.CA

Scan the QR code to see what's happening now!

TO REGISTER Online: [casaletbridge.ca](http://casaletbridge.ca) Call: 403.327.2272 Visit: 230 8 Street S

*The programming at Casa is constantly evolving. New classes, workshops and events are added throughout the semester. All classes have minimum and maximum enrollments and may be subject to cancellation. Register early to avoid disappointment. Visit [casaletbridge.ca](http://casaletbridge.ca) for more information.*

**AP** Artist Partnership

**WS** Workshop

# ALLIED ARTS COUNCIL BURSARY PROGRAM

The Allied Arts Council provides a Bursary Program to ensure adults with accessibility requirements, children, and youth can access Casa Core classes offered by the AAC at Casa regardless of financial capacity.

**Accessibility Modified Art Program for Adults (AMAPA):** Students wishing to receive a bursary must complete a Bursary Application. Students are eligible for five bursaries in a calendar year. Bursaries cover 75% of the class fee. **See following pages for eligible AMAPA classes.**

**Child and Youth Bursary (ages 6 – 17):** Students wishing to receive a bursary must complete a Bursary Application. Students are eligible for five bursaries in a calendar year. Bursaries cover 75% of the class fee.

**Applications can be found online at [casaletbridge.ca/learning/bursaries](http://casaletbridge.ca/learning/bursaries)**

*Approval of the Bursary Application and payment of the 25% registration fee are required before the student will be admitted to a class.*



For more information, please visit Casa reception or contact Courtney Faulkner at [education@artslethbridge.org](mailto:education@artslethbridge.org)

## FEE ASSISTANCE PROGRAM

The City of Lethbridge Fee Assistance Program eases financial barriers that prevent low-income Lethbridge residents from accessing local recreation and culture activities. Applicants who meet eligibility requirements may receive fee assistance of up to \$300 per calendar year:

- All ages
- For arts, culture, recreation, and sports opportunities
- Individuals qualify for up to \$150 in the first half of the year (January – June) and \$150 in the second half of the year (July – December)



Qualifying classes must be a minimum of 4 days/classes long (can be used for camps). See our Program Guide for Casa Core classes. To access this program, individuals must:

- Visit [www.lethbridge.ca/feeassistance](http://www.lethbridge.ca/feeassistance) to complete the online form
- Upload proof of City of Lethbridge residency (utility bill, bank statement, or government issued mail showing name and address)
- Upload proof of qualifying income status (see application for Low Income Cut Offs)

**DID YOU KNOW?** The Fee Assistance Program can be used towards a Studio Access Pass. See page 23 for Studio Access information.

Visit [casaletbridge.ca/learning/bursaries](http://casaletbridge.ca/learning/bursaries) for more information and application forms.

# THE GALLERY

at Casa

JUNE 13 - AUGUST 21, 2026

OPENING CELEBRATION: Saturday June 13, 7:00 PM

## MAIN GALLERY:



**MARACUYÀ**  
work by  
VALERIE CAMILA



**FOCUS GALLERY**  
Do Everything Now!!  
work by KENNEDY CHINN

**CONCOURSE GALLERY**  
Object Relations:  
Inner Symbolic Domains  
work by ELIZABETH GINN



# EXHIBITIONS

THE GALLERY IS ALWAYS FREE TO VISIT

LETHBRIDGE  
**PUBLICART**

**af** Alberta  
Foundation  
for the Arts

## CABINET OF QUEERIOSITIES:

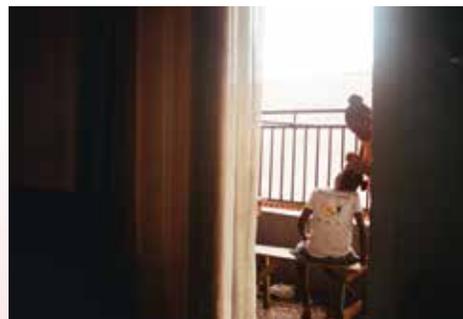


MADDIE ALEXANDER  
MAC BRONK  
CHRIS CARSON  
FREY CATTON  
JENNIFER DAVIS  
BEANY DOOTJES  
WAYNE DWORNIK  
ALYSSA ERICKSON  
MANDY ESPEZEL  
SHANE GOLBY  
AARON HAGAN  
SAMANTHA HARRISON  
HAEL HIDEBRANDT  
LEXI HILDERMAN  
LEN KOMANAC  
EMILY METHEREL  
CAROL MITCHELL  
MARIA RIVIERE  
TRUDI SISSONS  
JAX STIENSTRA  
CASS WILLIAMSON

## CONCOURSE SHOWCASE TEXTILE SURFACE DESIGN GUILD: 45 Years of Creativity 2026



## PROJECT SPACE Mediums.... Messages work by ROSEMARY ALLAN



## PASSAGE GALLERY

Sometimes I forget  
work by OSEREMEN IRETE

# Artist in Residence (AiR)

# AiR

We're happy to welcome the following artist for a residency at Casa. AiRs offer exciting programming during their residency that you'll want to attend:

## SADIE SEGRIF: MAY 11 – 25

Sadie is a dancer and digital media artist raised in Whitehorse, Yukon, the Traditional and current Territory of the Kwanlin Dün First Nation and Ta'an Kwäch'än Council. Sadie's practice is guided by exploring human identity, expression and the intricate connections we share with the natural environment.

### **WS** INTUITIVE MOVEMENT

**Thursday, May 21 from 6:30 pm – 8:30 pm in the Dance Studio  
\$10 + GST**

In this guided movement workshop, participants are invited to follow prompts and somatic exercises that connect them to their intuition. Explore your body through visualization and movement games. All exercises are flexible suggestions, with your body as the lead. Participants will leave with helpful tools to integrate into their own daily movement practices. This workshop is open for participants of all abilities. *Students should wear comfortable clothing and must wear indoor-only shoes in the Dance Studio.*

### **PERFORMANCE and POTLUCK**

**Monday, May 25 from 6 pm – 7 pm in the Community Room  
FREE**

Join us in a warm send-off for Sadie as we witness the dance and film performance they created during their residency. Attendees are welcome to bring food to share for the potluck, however there is no obligation. Please include a list of ingredients to be mindful of allergies and dietary preferences.



## Have you wanted the time and space to focus on creating? Consider applying for an Artist Residency at Casa!



*“Our residency at Casa in Lethbridge was a truly excellent experience. The facilities, supportive technicians, and vibrant community of studio mates created an inspiring environment to work in. The residency came at a pivotal stage in our collaborative practice, offering not only time and space to create but also meaningful professional development opportunities—from an artist talk to exhibiting at Arts Days. We're especially grateful for the deep connections we formed with the local community, many of which have turned into long-term friendships.”*

*Mao Kun Chen and Chris Savage of Mao Projects,  
AiR September to October 2022*

**APPLICATIONS:** The residency program at Casa provides an opportunity for artists from across disciplines to pursue their practice in a supportive, community-based atmosphere. It is open to artists from all backgrounds, at any stage in their career. Application due dates are January 15 and June 15. These dates correspond with how a residency will be programmed.

Learn more about the Artist in Residence program by visiting [casa lethbridge.ca/artist-opportunities/artist-in-residence](https://casa lethbridge.ca/artist-opportunities/artist-in-residence) or by emailing Courtney at [education@artslethbridge.org](mailto:education@artslethbridge.org)

AMAPA classes are inclusive, with small class sizes to allow for greater one-on-one interaction with instructors. Classes are designated for uniquely-abled individuals.

## 2D ART

### AMAPA EXPLORING ART with Emily Metherel and Luka de Haan ..... \$90 + GST\*

Our AMAPA classes allow students to explore different types of art such as drawing, painting, collage, and printmaking. Individuals are given materials, projects, and instructions that meet their specific skill set, and creative ideas are encouraged! *Students attend class with a support worker. Materials provided.*

#### With Emily Metherel

**SECTION 1:** Tuesdays, May 12 – June 23 (7 classes) ..... 10:30 am – 12:00 pm  
*Minimum registration by May 5*

**SECTION 2:** Tuesdays, May 12 – June 23 (7 classes) ..... 1:00 – 2:30 pm  
*Minimum registration by May 5*

#### With Luka de Haan

**SECTION 3:** Wednesdays, May 13 – June 24 (7 classes) ..... 1:00 – 2:30 pm  
*Minimum registration by May 6*

## CLAY

### AMAPA CLAY HANDBUILDING with Aaron Hagan ..... \$90 + GST\*

Our AMAPA Clay Handbuilding classes give students the opportunity to learn the fundamentals of handbuilding: pinch pot, coil, and slab construction. Students will be taught guided projects, and individual creative ideas are encouraged! Learn a variety of techniques while exploring surface design and glazing, to make functional and decorative wares. *Students attend class with a support worker. Materials provided.*

**SECTION 1:** Tuesdays, May 12 – June 23 (7 classes) ..... 10:30 am – 12:00 pm  
*Minimum registration by May 5*

**SECTION 2:** Tuesdays, May 12 – June 23 (7 classes) ..... 1:00 – 2:30 pm  
*Minimum registration by May 5*

### AMAPA CLAY HANDBUILDING and WHEEL with Aaron Hagan and Emily Metherel ..... \$90 + GST\*

Our AMAPA Clay Handbuilding and Wheel classes give students the opportunity to learn the fundamentals of handbuilding and wheel throwing. Students will be taught guided projects, and individual creative ideas are encouraged! Students learn a variety of techniques like pinch pot, coil, and slab construction, while exploring surface design and glazing, to make functional and decorative wares. *Students attend class with a support worker. Materials provided.*

#### With Aaron Hagan

**SECTION 3:** Wednesdays, May 13 – June 24 (7 classes) ..... 10:30 am – 12:00 pm  
*Minimum registration by May 6*

**SECTION 4:** Wednesdays, May 13 – June 24 (7 classes) ..... 1:00 – 2:30 pm  
*Minimum registration by May 6*

#### With Emily Metherel

**SECTION 5:** Thursdays, May 14 – June 25 (7 classes) ..... 1:00 – 2:30 pm  
*Minimum registration by May 7*

\*AMAPA classes are eligible for the AMAPA Bursary which covers 75% of the class fee. Students are eligible for up to 5 bursaries per year. See previous page for more information.

# ADULT CLASSES AND WORKSHOPS

## BOOK & LITERARY ARTS

**AP WS CREATIVE WRITING** with Halli Reid ..... \$65 + GST

Let your creativity flow through words! Published author and editor, Halli Reid, will guide you through an intensive creative writing workshop. Zoom past the basics of plot, theme, character, and setting to get to the heart of your story. With a focus on motivation, impact, and subtext, students learn how to turn basic words into enthralling storytelling. *Participants bring their own notebooks and writing implements. Open to writers of all skill levels.*

**SECTION 1:** Saturday, May 30 (single class) ..... 2:00 – 5:00 pm  
*Minimum registration by May 23*

**“JUNK” JOURNALS** with Donna Gallant ..... \$185 + GST

Art journaling is a personal process that evolves and grows with you. Guided by experimentation and self-expression, your sketchbook has no rules. Try different art processes like drawing, collage, painting, and mixed media, while collecting and scrapbooking memorabilia from your current life such as movie tickets, instant photos, shopping lists, and postcards. Combine techniques and have fun seeing where your creativity takes you! “Junk” journals are a portable practice that we hope you will continue to enjoy well after this class has concluded. *No experience necessary, everyone is welcome. Materials provided. Participants will be encouraged to bring personal items from home to add to their book.*

**SECTION 1:** Thursdays, May 14 – June 18 (6 classes) ..... 1:00 – 3:00 pm  
*Minimum registration by May 7*

**AP ARTIST BOOKS** with Petra Malá Miller ..... \$220 + GST

Understand the technical and creative aspects of bookmaking while exploring books as an art form. Learn traditional and modern bookbinding techniques while creating original art, which may include drawings, prints, collages, and photographs. Explore several types of paper and bookbinding materials, basic design principles like page layout and sequencing, digital workflows for creating and preparing content, and the production of inkjet prints. Create your own personalized, artistic books crafted to your unique motivations! *Some tools and equipment will be provided; however, each participant will need to purchase materials for their individual projects. A supply list will be shared upon registration. Estimated cost is \$20 - \$80, depending on the quality of paper.*

**SECTION 1:** Wednesdays, May 20 – June 24 (6 classes) ..... 6:00 pm – 8:00 pm  
*Minimum registration by May 13*

**AP WS BRUSH LAB: CHINESE CALLIGRAPHY** with Lucy Du ..... \$80 + GST

If you can write, you can paint! Using a bamboo brush, ink, and mineral pigments, be introduced to the history of calligraphy and painting through figures such as Yan Zhenqing 颜真卿 and Bada Shanren 八大山人 and then move on to exploring brush techniques and creating symbolic characters. Unlock the hidden power of brush and ink. Play with characters that look bold, strange, and fascinating, then turn them into striking artworks. Paint your own lucky character to hang at home, filling your space with blessing, energy, and a touch of mystery. *Beginners welcome. Materials provided.*

**SECTION 1:** Saturday, May 23 and Sunday, May 24 (2 classes) ..... 10:30 am – 12:30 pm  
*Minimum registration by May 16*

TO REGISTER Online: [casaethbridge.ca](http://casaethbridge.ca) Call: 403.327.2272 Visit: 230 8 Street S

*The programming at Casa is constantly evolving. New classes, workshops and events are added throughout the semester. All classes have minimum and maximum enrollments and may be subject to cancellation. Register early to avoid disappointment. Visit [casaethbridge.ca](http://casaethbridge.ca) for more information.*

## PERFORMING ARTS

### **AP BEGINNER BELLY DANCING** with Maddy Young ..... \$105 + GST

Dance your way into Summer! Learn the basics of Egyptian belly dancing in this class designed for all bodies at every age. From foundational movements and isolations to full dance routines, prepare for a lot of fun plus a great low-impact workout! *Students should wear comfortable clothing and bring a hip scarf. Hip scarves can be lent by the instructor for those who do not have their own.*

**SECTION 1:** Tuesdays, May 5 – June 23 (8 classes) ..... 6:15 pm – 7:15 pm

*Minimum registration by April 28*

### **AP BELLY DANCING: LEVEL 2** with Maddy Young ..... \$105 + GST

Shimmy to the next level! This class is designed for students who have taken Beginner Belly Dancing at Casa, or an equivalent experience, and want to keep moving! Build upon your Egyptian belly dancing in this class designed for all bodies at every age. From foundational movements and isolations to full dance routines, prepare for a lot of fun and learning in this course, while achieving a great low-impact workout! *Students should wear comfortable clothing and bring a hip scarf. Hip scarves can be lent by the instructor for those who do not have their own.*

**SECTION 1:** Tuesdays, May 5 – June 23 (8 classes) ..... 7:30 pm – 8:30 pm

*Minimum registration by April 28*

### **AP AFRO FUSION DANCE** with Abdulaziz Sani ..... \$50 + GST full session \$15 + GST daily drop-in

Move your body and have fun while learning Afro Fusion and Hip-Hop dance styles. This program celebrates cultural diversity through the art of dance, immersing you in movement, choreography, and self-expression, with a holistic approach that enriches the body and mind. Improve your coordination, agility, flexibility, balance, and spatial awareness, while gaining self-confidence and making new friends! This inclusive class is welcome to beginners and experienced dancers alike. *Students should wear comfortable clothing and must wear indoor-only shoes in the Dance Studio.*

**SECTION 1:** Thursdays, June 4 – June 25 (4 classes) ..... 6:00 pm – 7:30 pm

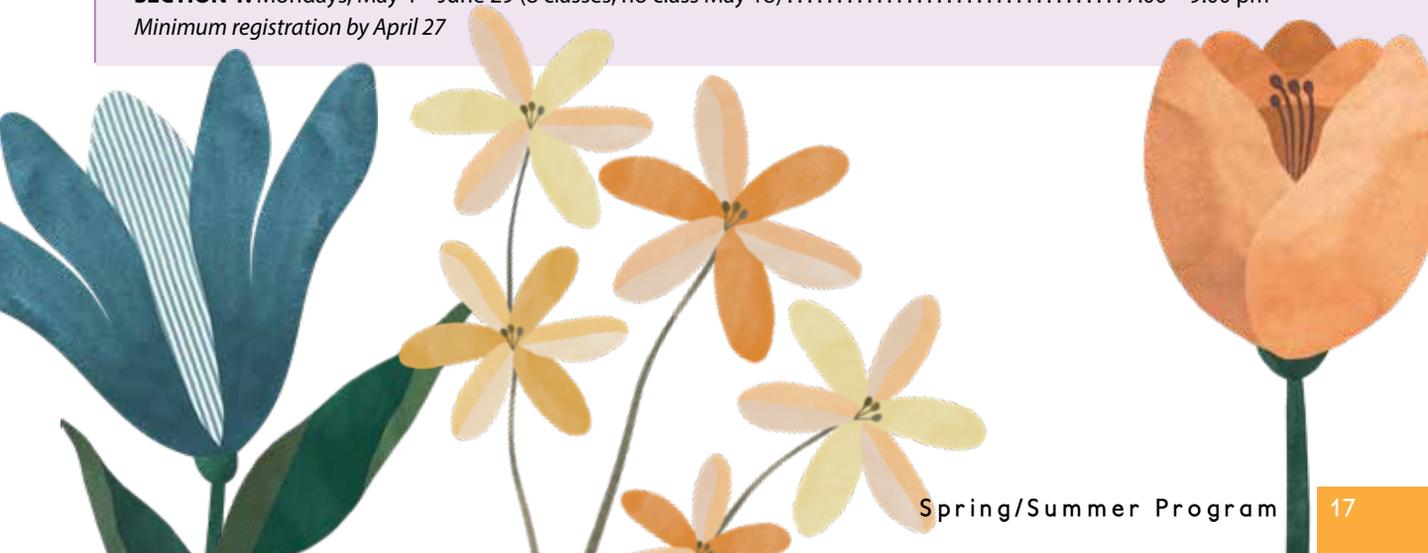
*Minimum registration by May 28. Register for the full session to save \$10 on drop-in fees.*

### **AP SONGS FROM AROUND THE WORLD** with Martha Renner ..... \$120 + GST

All that's needed for this class is a listening ear and curiosity for new musical sounds! From Ireland to Africa, Latin America to Asia, this class will explore the joys of beautiful songs from around the world. Students will learn about music from diverse cultures, their form, poetry, basic composition, and more. *Students are encouraged to bring a journal to document their experiences.*

**SECTION 1:** Mondays, May 4 – June 29 (8 classes, no class May 18) ..... 7:00 – 9:00 pm

*Minimum registration by April 27*



# ADULT CLASSES AND WORKSHOPS

## VISUAL ARTS

**INTRO TO DRAWING** with Amy Dodic ..... \$150 + GST  
Understand the fundamental practice of drawing using essential materials: newsprint, rag paper, pencil, and charcoal. Students learn about perspective, value, mark making, contour, contrast, and negative space while working from still life and photo references. This is the perfect starter class to develop drawing skills that can lead to further artistic exploration.  
*Materials provided.*  
**SECTION 1:** Mondays, May 11 – June 22 (6 classes, no class May 18) ..... 6:30 – 8:30 pm  
*Minimum registration by May 4*

**WS INTRO TO PORTRAITURE** with Patrick Higgins ..... \$125 + GST  
Learn the fundamentals of realistic portraiture through a variety of media. Understand anatomy, proportion, and the importance of character portrayal while trying your hand at a range of approaches. On day one, practice drawing from reference images and self-observation. For day two, learn to draw from life with an in-person draped model. *A break will be provided mid-class; participants are encouraged to bring snacks and a water bottle. Materials provided.*  
**SECTION 1:** Saturday, June 6 and Sunday, June 7 (2 classes) ..... 1:00 – 5:00 pm  
*Minimum registration by May 30*

**AP WS DRAWING MEDITATION WITH INK** with Carla Beres ..... \$55 + GST  
Explore the therapeutic benefits of creative play using various drawing tools and processes with ink. Through guided warmups and creative prompts, explore new ways of expressing your own visual language with intuitive mark making, repeating patterns, and line work. These playful practices will invite you to step into curiosity, practice mindfulness, and manage emotional wellbeing. *Beginners welcome. Sessions are led by a Therapeutic Art Practitioner. Materials provided.*  
**SECTION 1:** Saturday, June 6 (single class) ..... 6:30 pm – 8:30 pm  
*Minimum registration by May 30*

**AP WS CARTOONING AND COMICS** with Eric Dyck ..... \$100 + GST  
You've seen children buzzing with enthusiasm and creative energy from Eric's cartooning classes. You've watched hands-on cartooning activities on social media. Now it is finally your turn! Experience the same lessons, drawing challenges, and hands-on activities from his cartooning classes for kids. You will even get to draw your own micro-comic! *Materials provided.*  
**SECTION 1:** Fridays, May 29 – June 12 (3 classes) ..... 6:30 – 8:30 pm  
*Minimum registration by May 22*

**AP CHARACTER DESIGN** with Isa Rodrigues ..... \$150 + GST  
Explore character design-focused prompt work, experimental idea generation, collaboration, art games, storytelling, and world building in a fun and supportive environment. Enjoy the artmaking process over achieving perfection. Focus on playful and experimental idea generation and building confidence in expressing a unique creative voice, while improving technical drawing skills. *Participants are welcome to bring in their own supplies and do exercises in any medium they like (3D modelling on a laptop, digital drawing on a tablet, etc.). Basic (paper, markers, pencils) materials provided.*  
**SECTION 1:** Tuesdays, May 19 – June 23 (6 classes) ..... 6:30 – 8:30 pm  
*Minimum registration by May 12*

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**FREE for Studio Access Pass holders, or discounted drop-in rate of \$5 + GST**

### STU-STU-STUDIO TIME

with Emily Metherel and Kathryn Mitchell Harty

Come make art in the studios at Casa! Dedicate time to your projects, meet fellow artists, be inspired by your peers, and receive guidance from our art instructor. We'll share time between the 2D Studio (painting, drawing, printmaking) and the Textile Studio (sewing, textile arts, dye studio). *Participants bring their own art supplies. Coffee and tea provided.*



**From 10 am – 12 pm on the following Saturdays:**

**Textile Studio: May 23      2D Studio: June 13**

### **AP WS PROCREATE FOR IPAD** with Eric Dyck ..... \$70 + GST

Procreate is a uniquely intuitive and affordable app for digital drawing, painting, and animation. Explore hidden tools, become comfortable with the extensive gestures that make this program special, and take a tour of the impressive brush customization engines. Hands-on activities will allow students to practice applying various drawing techniques to this powerful app. *Participants bring and use their own iPad and Apple Pencil with the Procreate app installed. An anti-fouling glove is useful, but not required.*

**SECTION 1:** Thursday, June 25 (single class) ..... 6:00 – 9:00 pm

*Minimum registration by June 18*

### **AP WS STILL LIFE DRAWING and PAINTING** with Carla Beres ..... \$65 + GST

Use drawing and painting as a tool for noticing and being present. Cultivate play and curiosity by responding to still life arrangements along with creative prompts. This mixed media class will prioritize process over product by inviting you to use your intuition and feelings to guide your drawings. Utilizing both observation and memory, these playful processes will encourage you to connect objects and experiences plus foster creativity. *Beginners welcome. Participants are invited to bring an item from home to contribute to the still life arrangements. Sessions are led by a Therapeutic Art Practitioner.*

*Materials provided.*

**SECTION 1:** Saturday, May 23 (single class) ..... 6:00 pm – 9:00 pm

*Minimum registration by May 16*

### **AP WS WATERCOLOUR PRACTICES FOR MINDFULNESS** with Carla Beres ..... \$55 + GST

Explore the flow of watercolour to challenge perfectionism and practice mindfulness. By focusing on the calming process of colour blending and movement, rather than perfect outcomes, these processes become a tool to promote relaxation and practice self-care. Through guided prompts, you will be encouraged to respond in ways that feel right for you in a supportive and playful environment. *Beginners welcome, previous experience with watercolour is not necessary. Sessions are led by a Therapeutic Art Practitioner. Materials provided.*

**SECTION 1:** Wednesday, May 6 (single class) ..... 6:30 pm – 8:30 pm

*Minimum registration by April 29*

### **AP INTRO TO WATERCOLOUR** with Denise Savard ..... \$175 + GST

Do you feel intimidated by painting yet long to play with colour? Any fears of painting will be calmed with step-by-step guidance through numerous techniques and textures. Restore your confidence with a paintbrush in hand, while learning the basics of this popular medium. At the end of six weeks, take home completed paintings and a new set of skills. *A list of materials will be provided upon registration. Estimated supply cost is \$70 - \$125, depending on the quality of brushes.*

**SECTION 1:** Thursdays, May 14 – June 18 (6 classes) ..... 7:00 – 9:00 pm

*Minimum registration by May 7*

# ADULT CLASSES AND WORKSHOPS

## **INTRO TO ACRYLICS** with Saturna Bueckert ..... \$220 + GST

Acrylic paint is the perfect medium for beginner painters as it is fast-drying and versatile which allows you to easily add layers and make changes as you go along. Learn basic painting techniques on canvas and paper while creating one-of-a-kind artworks to hang on your walls. Choose from a variety of images for inspiration or bring your own. *Materials provided.*

**SECTION 1:** Tuesdays, May 12 – June 23 (7 classes) ..... 6:30 – 8:30 pm

*Minimum registration by May 5*

## **AP WS INTRO TO STAINED GLASS** with Kathy Schwarz ..... \$225 + GST

A project-based workshop intended for people new to glasswork. Take this wonderful opportunity to work with glass, creating a beautiful and memorable piece for your home. Once you see what's possible, the options are limitless! *All tools and equipment will be provided, but each participant will need to purchase solder, foil, and glass required for their individual projects (estimated materials cost \$85 and up) which need to be ordered online or picked up in Calgary.*

**SECTION 1:** Friday, May 1 ..... 6:30 – 9:00 pm

Saturday, May 2 and Sunday, May 3 (3 classes) ..... 12:00 – 5:00 pm

*Minimum registration by April 24*

**SECTION 2:** Friday, June 26 ..... 6:30 – 9:00 pm

Saturday, June 27 and Sunday, June 28 (3 classes) ..... 12:00 – 5:00 pm

*Minimum registration by June 19*

## **AP WS MOSAICS** with Kathy Schwarz ..... \$225 + GST

People have been creating images using mosaic techniques for centuries! Simple, yet stunning, from jewelry to backsplashes, tesserae can be used to create amazing, unique art. With this workshop, learn how to choose a substrate and mosaic materials, cut and place pieces to create a design, and use grout to complete your project. Plan to make a small, indoor mosaic piece. *All tools and equipment will be provided, however each participant will need to purchase materials for their individual projects (estimated cost \$75 and up, depending on the size and type of project). A supply list will be shared upon registration.*

**SECTION 1:** Saturday, May 30 and Sunday, May 31 ..... 12:30 pm – 5:00 pm

Saturday, June 13 ..... 2:00 pm – 5:00 pm

*Minimum registration by May 23*



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**INTRO TO PRINTMAKING: SCREENPRINTING and RELIEF** with Luka de Haan ..... \$220 + GST

Printmaking is the art of multiples! Using a variety of methods, create screens with designs that can be printed on paper and fabric. Experiment with hand-drawn images and photosensitive materials to create prints and learn how to add layers to achieve multiple colours. Cover the basics of relief printmaking through single-colour prints, and practice more advanced techniques like jigsaw and reduction. You'll have the opportunity to try different carving mediums, like Speedycarve, linoleum, and wood. Learn how to set the press and create a registration system while understanding best practices for the studio in a supportive environment. *Materials provided.*

**SECTION 1:** Thursdays, May 14 – June 25 (7 classes) ..... 6:30 – 8:30 pm

*Minimum registration by May 7*

**AP WS TEXTILE PRINTS: SURFACE DESIGN** with Natalie Gerber ..... \$315 + GST

Explore the fundamentals of textile surface design through repetitive patterns with printmaking methods. Use geometric and organic mark-making to understand concepts of balance, proportion, shape, rhythm, and composition. Participants will apply these principles by block printing onto a tote bag, deepening the understanding of pattern repetition, spatial relationships, and depth. Next, focus on the relationship between colour and form to create dynamic imagery on a tea-towel. Using cut-paper stencils, participants will create colour-blocked areas that are layered with textures and imagery from pre-prepared screens. Take these techniques beyond this workshop to custom print fabrics that you can sew into anything you like! *Materials provided.*

**SECTION 1:** Saturday, June 6 and Sunday, June 7 (2 classes) ..... 1:00 – 5:00 pm

*Minimum registration by May 30*

**LOOK FOR BOOKBINDING and JUNK JOURNALING ON THE BOOK & LITERARY ARTS PAGE 16**

**AP CELLPHONE PHOTOGRAPHY** with Karima Gardizi ..... \$150 + GST

Take stunning photographs with your cell phone! This class will introduce you to compositional techniques and the design elements of line, shape, balance, and colour to create striking and professional-looking images. Through practical exercises, discover how to see more creatively, and transform everyday moments into timeless photographs. *No equipment is required, just bring your fully charged cell phone and a passion for visual storytelling.*

**SECTION 1:** Mondays, May 25 – June 15 (4 classes) ..... 6:30 pm – 8:30 pm

*Minimum registration by May 18*

**FILM PHOTOGRAPHY** with Kort Woycheshin ..... \$220 + GST

Learn the basics of black and white film photography and gain access to the Dark Room at Casa! Understand the manual settings of aperture and shutter speed, and how to match these with the ISO (light sensitivity) of your film. Develop the film you shoot and make dark room prints with an enlarger. Composition, subject matter, and contrast will be explored to assist you in taking engaging images. *Materials provided. Includes rental of a 35mm camera and studio access for the duration of the class. Each student is given 6 rolls of film, those wishing to take more pictures can purchase film from McBain Camera or online.*

**SECTION 1:** Wednesdays, May 6 – June 24 (6 classes, no class May 13 or June 10) ..... 7:00 pm – 9:00 pm

*Minimum registration by April 29*

**SECTION 2:** Wednesdays, July 15 – August 19 (6 classes) ..... 7:00 pm – 9:00 pm

*Minimum registration by July 8*

**AP CREATIVE PHOTOGRAPHY: LEVEL 2** with Petra Malá Miller ..... \$155 + GST

Deepen your understanding of digital photography tools, techniques, editing, and presentation. Explore a wide range of stimulating projects including documentary, staged, and portrait photography to expand your creativity. Engage in experimentation and group reflection to craft an intentional and personalized approach to image-making. Participants will consider materials, sequence, and narrative by creating a handmade photobook of their work. *This class is for those who have taken Creative Photography or have a basic understanding of digital photography. Participants bring and use their own digital cameras. A camera manual, tripod and laptop are useful but not required.*

**SECTION 1:** Saturdays, May 9 – June 20 (6 classes, no class May 30) ..... 10:15 – 11:45 am

*Minimum registration by May 2*

# Create a Date

\$40 + GST/person

Take yourself on an artistic date! These workshops explore a variety of art mediums in our 2D Classroom and Textile Studio. Bring a friend, or sign-up solo for a mini-creative retreat! If you love these workshops, you'll enjoy a full class, so be sure to check out all our offerings.

## ◆ WATERCOLOUR CARDS with Cass Williamson

Explore the basics of watercolour painting. You will be introduced to the mysteries of this popular medium, while learning the importance of composition and colour theory to create a set of beautiful cards to share with your loved ones or frame in your home.

**SECTION 1:** Saturday, May 9 ..... 6:00 – 8:30 pm

*Minimum registration by May 2*

## ◆ GELLI-PLATE MONOPRINTS with Donna Gallant

Create a unique print! Using a reusable gel-like plate to apply acrylic paint or ink, create patterns or designs by adding textures, stencils, or objects before placing on paper to make a print in a single pull. The result is a one-of-a-kind image!

**SECTION 1:** Saturday, May 9 ..... 2:00 – 4:30 pm

*Minimum registration by May 2*

## ◆ NEEDLE FELTING with Tyler Alexander

Try your hand at sculptural textile arts! Learn how to transform loose, colourful wool into a small soft sculpture using special barbed needles.

**SECTION 1:** Saturday, May 23 ..... 6:00 – 8:30 pm

*Minimum registration by May 16*

## ◆ COLLAGE with Donna Gallant

Get creative with collage! Choose from a variety of materials and have fun with found images. This playful medium allows you to build a narrative using pictures, words, silhouettes, and coloured paper, with a composition that can be moved around until you're ready to glue it in place.

**SECTION 1:** Sunday, June 14 ..... 2:00 – 4:30 pm

*Minimum registration by June 7*

## ◆ CYANOTYPE TOTE BAGS with Emily Metherel

Celebrate the sun with this light-sensitive artmaking process to create brilliant blue prints that transform under sunlight in mere minutes! Create compositions on paper and fabric in low light, then take your works outside to watch them develop.

**SECTION 1:** Saturday, June 20 ..... 11:00 am – 1:30 pm

*Minimum registration by June 13*

## ◆ FUSED GLASS JEWELRY with Debbie Coates

Create your own custom jewelry! Learn how to safely work with cut glass and the science of layering to design and create your own earrings, pendants, or rings. Make up to 6 pieces in class and mount glassworks onto fittings at home.

**SECTION 1:** Saturday, June 20 ..... 6:00 – 8:30 pm

*Minimum registration by June 13*

*Materials provided. Beginners welcome, no experience necessary! Each participant must register individually to secure their spot.*

# STUDIO ACCESS PASSES

Create | Make | Paint | Draw | Sculpt | Develop | Shape | Explore

**Casa's unique visual art studio space is available for individuals to work independently in their preferred art discipline. Fully-equipped, communal studios for textile, printmaking, photography, woodworking, sculpture, pottery, and 2D art forms are accessible by Studio Access Pass holders. A consultation with a studio technician is required to demonstrate a sufficient level of proficiency regarding the use of tools and specialized studio equipment.**

*"Casa... what a wonderful place to learn new skills from fabulous instructors... to open your mind and create new things... AND on top of all that, you meet new people and make new friends!"* – Vincie Fallwell

*"The 2D studio is an absolute gem – nothing else in western Canada is as accessible, welcoming and affordable for working artists."* – Alexis Bialobzyski

*"Casa is a place where creativity is able to come to life, in studio and workshop spaces, among tools, light, surfaces, and people providing a knowledgeable welcome."*  
– Natalie Vandenberg

## STU-STU-STUDIO TIME

in the 2D and Textile Studios - see page 19.

## STUDIO ACCESS IS AVAILABLE 7 DAYS A WEEK.



DAILY PASS - \$15 +GST  
MONTH PASS - \$40 +GST

STUDENT SEMESTER PASS - \$50 +GST *Must show valid Post-Secondary ID*  
ANNUAL PASS - \$250 +GST

For more information about the Casa Studio Access Program, please call  
403.327.2272 or email Brad at [operations@artslethbridge.org](mailto:operations@artslethbridge.org)

# Costumed Life Drawing

With a new costumed model and theme each week!

Participants must bring their own drawing supplies

**ON ROTARY SQUARE**

**Wednesdays**

**6:00 pm – 8:00 pm**

**July 8, 15, 22, 29**

**DROP IN**

*Free!*



## TEAMBUILDING WORKSHOPS

Looking for an activity that allows the team to **be creative?**

We provide the **instructor, space and materials** – you provide the creativity!

CHOOSE FROM THE FOLLOWING WORKSHOPS:

Painting (Watercolour or Acrylic) | Monoprints | 2 hours for \$220 + GST

Clay Wheel | Clay Handbuilding | 3 hours for \$270 + GST

8 participants • \$20 + GST for additional participants up to a maximum of 12

Book today! Call 403.327.2272  
or email Courtney Faulkner at  
[education@artslethbridge.org](mailto:education@artslethbridge.org)



\*Please book three weeks in advance to avoid disappointment!

Talk to our  
Education Manager  
to craft the  
perfect retreat.

# ADULT CLASSES AND WORKSHOPS

**WS BEGINNER SEWING: BASIC ALTERATIONS** with Kathryn Mitchell Harty ..... \$125 + GST  
Learn to run a sewing machine, and repair/alter your own clothes all under the supervision of an experienced sewist in the Textile Studio. Sewing machines are available on site. Students interested in learning on their own machine are encouraged to bring it. Machines can be stored on site between classes. *Students must bring approximately 5 pieces of their own clothing to alter. All other materials are provided.*  
**SECTION 1:** Saturday, May 30 and Sunday, May 31 (2 classes) ..... 12:30 pm – 5:00 pm  
*Minimum registration by May 23*

**WS BEGINNER SEWING: SUMMER SHORTS** with Kathryn Mitchell Harty ..... \$125 + GST  
Learn how to run a machine and read a commercial pattern while making a pair of comfy summer shorts (soft fabric, elastic waisted, with side seam pockets), all in a weekend workshop with the helpful guidance of an experienced sewist. Sewing machines are available onsite. *Registrants interested in learning their own machine are encouraged to bring it in. Machines can be stored onsite between classes. Materials provided.*  
**SECTION 1:** Saturday, June 13 and Sunday, June 14 (2 classes) ..... 12:30 pm – 5:00 pm  
*Minimum registration by June 6*

**INTRO TO SEWING** with Kathryn Mitchell Harty ..... \$185 + GST  
Get into the basics — with skills such as seams, buttons, zippers, and reading patterns — with the careful help of an experienced sewist. Participants build skills over the progression of a single project. This class is more comprehensive than our Beginner classes, those new to sewing are welcome. *Sewing machines are available onsite. Registrants interested in learning their own machine are encouraged to bring it in. Machines can be stored onsite between classes. Materials provided.*  
**SECTION 1:** Mondays, May 4 – June 15 (6 classes, no class May 18) ..... 6:30 – 8:30 pm  
*Minimum registration by April 27*

**MEDITATION SCROLLS** with Deanna Brouwer ..... \$125 + GST  
Our connections to textiles are deep and important. Meditation scrolls are small bits of fabric sewn together in a long strip with a variety of embroidered stitches and wrapped around a wooden spool. Create a memorable keepsake by combining creativity and mindfulness together while learning new stitching techniques. *Participants are encouraged to bring bits and pieces of cloth, however fabric and sewing supplies will be provided.*  
**SECTION 1:** Thursdays, May 7 – May 28 (4 classes) ..... 6:30 – 8:30 pm  
*Minimum registration by April 30*

LOOKING FOR PRINTMAKING and DESIGNING YOUR OWN FABRIC, SEE PAGE 21

TO REGISTER Online: [casaletbridge.ca](http://casaletbridge.ca) Call: 403.327.2272 Visit: 230 8 Street S

*The programming at Casa is constantly evolving. New classes, workshops and events are added throughout the semester. All classes have minimum and maximum enrollments and may be subject to cancellation. Register early to avoid disappointment. Visit [casaletbridge.ca](http://casaletbridge.ca) for more information.*

# ADULT CLASSES AND WORKSHOPS

## **GETTING WEIRD WITH IT: TEXTILE ART** with Tyler Alexander ..... \$185 + GST

Dive into the world of abstract textile art. Discover vintage hand stitches for beauty and structure, learn various dye techniques to transform thrifted materials, and push the boundaries of traditional textiles by creating experimental three-dimensional artworks! In this dynamic textile art class, explore fabric dyeing, hand sewing, soft sculpture, needle felting, and embroidery. *No prior experience is necessary, making this class an ideal opportunity for beginners. Materials provided.*

**SECTION 1:** Tuesdays, May 12 – June 16 (6 classes) ..... 6:30 – 8:30 pm

*Minimum registration by May 5*

## **EXPERIMENTAL KNITTING and CROCHET** with Isa Rodrigues ..... \$140 + GST

Become more confident with experimentation, problem-solving, and design with knitting and crochet, while making garments that reflect your unique interests, style, and body. Learn more about colour theory, personalized patternmaking, yarn sourcing and salvaging, understanding fibre properties and sensitivities, basic dyeing techniques, and digital tools (such as pixel or chart makers) to plan colour work or filet crochet. *This class is for participants who know knitting and/or crochet basics and are comfortable learning through exploration rather than step-by-step instruction. Materials provided.*

**SECTION 1:** Thursdays, June 4 – June 25 (4 classes) ..... 6:30 – 9:00 pm

*Minimum registration by May 28*

## **WS WOODWORKING WORKSHOP** with Megan Rourke ..... \$60 + GST

Learn new skills in a supportive atmosphere. This workshop will introduce you to some of the tools and equipment in the studio, such as table saws, nail guns, planers, and jointers. Make an original wood project while learning best practices for the studio. *Materials provided.*

**SECTION 1:** Sunday, June 21 (single class) ..... 1:00 – 5:00 pm

*Minimum registration by June 14*

## **INTRO TO WOODWORKING** with Megan Rourke ..... \$250 + GST

Discover a passion for woodworking in the Casa Woodworking Studio! Learn new skills in a supportive atmosphere. Projects will allow you to use and become familiar with all the tools and equipment in the studio, including the table saw, planer, jointer, nail guns, palm sanders and more, while creating an original wood project and learning best practices for the studio. *Materials provided.*

**SECTION 1:** Tuesdays, May 5 – June 23 (8 classes) ..... 7:00 – 9:00 pm

*Minimum registration by April 28*

**SECTION 2:** Wednesdays, July 8 – August 26 (8 classes) ..... 7:00 – 9:00 pm

*Minimum registration by July 1*

## **INTERMEDIATE WOODWORKING** with Megan Rourke ..... \$250 + GST

Take your skill with saws to the next level. Building on the knowledge gained from the Intro class, learn more about jointing, planing, and options for finishing your pieces. Create a piece that stands the test of time, while inspiring future projects of your own. *Students should have Intro to Woodworking or equivalent experience as a prerequisite. Materials provided.*

**SECTION 1:** Wednesdays, May 6 – June 24 (8 classes) ..... 6:30 – 9:00 pm

*Minimum registration by April 29*

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**AP WS BASIC BLACKSMITHING** with Joshua Vandenhoek . . . . . \$250 + GST

Blacksmithing is the ancient craft of heating metal in a forge, typically iron or steel, until it's red-hot and pliable, and then shaping it into functional and decorative objects using hammers, anvils, tongs, and other tools. In this introductory workshop learn anvil anatomy, hammer control, and smithing basics. Participants will finish with at least two nails and one decorative wall hook. *Participants need to wear close-toed shoes (preferably leather boots), pants and long sleeved-shirts made of organic materials (such as cotton, linen, or wool). There will be a break at midday; registrants are encouraged to pack lunch, snacks and a water bottle. Materials provided.*

**SECTION 1:** Saturday, May 30 (single class) . . . . . 10:00 am – 6:00 pm  
*Minimum registration by May 23*

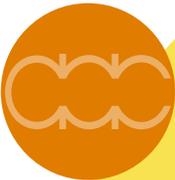
**SECTION 2:** Saturday, June 27 (single class) . . . . . 10:00 am – 6:00 pm  
*Minimum registration by June 20*

**AP WS EVERYTHING RAIL SPIKES** with Joshua Vandenhoek . . . . . \$250 + GST

Take the next step in your blacksmithing journey, improve upon your processes of drawing out, upsetting, bending & twisting, and punching & slitting. Transform 2 - 3 rail spikes, depending on skill level, into projects such as bottle openers, steak flippers, and gardening tools. Blacksmithing is the ancient craft of heating metal in a forge, typically iron or steel, until it's red-hot and pliable, and then shaping it into functional and decorative objects using hammers, anvils, tongs, and other tools. *Participants need to wear close-toed shoes (preferably leather boots), pants and long sleeved-shirts made of organic materials (such as cotton, linen, or wool). There will be a break at midday; registrants are encouraged to pack lunch, snacks and a water bottle. Basic Blacksmithing, or an equivalent experience, is recommended to take this course. Materials provided.*

**SECTION 1:** Saturday, July 25 (single class) . . . . . 10:00 am – 6:00 pm  
*Minimum registration by July 18*

WE'VE GOT AN EXCITING YEAR AHEAD,  
AND WE'D LOVE FOR YOU TO BE PART OF IT!



Do you love  
**art exhibitions,**  
**live music,** **artisan markets,**  
and all things fun?



**Volunteer**  
with the  
**Allied Arts Council!**

*It's easy!*

**HAVE QUESTIONS?**  
Feel free to reach out to  
AAC Works + Volunteer Manager,  
Emma Aubie, at  
[works@artslethbridge.org](mailto:works@artslethbridge.org)



Visit us at [artslethbridge.org/volunteer](http://artslethbridge.org/volunteer) for more information.

# Create·a·Date

**\$40 + GST/person**

**Take yourself on an artistic date! Play with clay handbuilding and discover this dynamic and versatile medium. Bring a friend, or sign-up solo for a mini-creative retreat! If you love these workshops, you'll enjoy a full class, so be sure to check out all our offerings.**

## ◆ **WS PLANTER POTS** with Jill Moley

Get ready for summer by adding greenery to your garden! Join us for a fun evening of handbuilding your very own ceramic planter pot. Create a home for your favourite plant, styled to the design of your choice. *Planter pots will be available for pick-up four weeks from the event date.*

**SECTION 1:** Sunday, May 10 ..... 2:00 – 4:30 pm

*Minimum registration by May 3*

**SECTION 2:** Saturday, June 20 ..... 6:00 – 8:30 pm

*Minimum registration by June 13*

## ◆ **WS SWEETHEART MUGS** with Jill Moley

Love, like a ceramic mug, is surprisingly hearty, takes some elbow grease to get just right, and is best when filled with warmth. Learn how to make mugs with your sweetheart – romantic or platonic – in this one-night workshop: shaping, glazing, and kiln-firing included! *Mugs will be available for pick-up four weeks from the event date.*

**SECTION 1:** Saturday, May 9 ..... 6:00 – 8:30 pm

*Minimum registration by May 2*

**SECTION 2:** Sunday, June 21 ..... 2:00 – 4:30 pm

*Minimum registration by June 14*

*Materials provided. Beginners welcome, no experience necessary! Each participant must register individually to secure their spot.*

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 Artist Partnership

 Workshop

# ADULT CLASSES AND WORKSHOPS

## **CLAY HANDBUILDING and SCULPTURE** with Cass Williamson . . . . . \$220 + GST

Gain a solid foundation in ceramics through the fundamental methods of handbuilding: coil, pinch pot, slab building, and slip-and-score. Use traditional and non-traditional tools while exploring functional and decorative wares. Form a variety of clay creations and personalize your pieces with beautiful surface designs using carving, sgraffito, underglaze, and glazes. *Projects will be available for pickup approximately three weeks after the last class. Materials provided.*

**SECTION 1:** Mondays, May 4 – June 22 (6 classes, no class May 18 and June 15). . . . . 6:00 – 9:00 pm  
*Minimum registration by April 27*

## **AP WS BOTANICAL GARDEN: CERAMIC SCULPTURE** with Chiao-Chih Lu . . . . . \$200 + GST one-day \$350 + GST full session

Explore ceramic sculpture through the theme of a garden, focusing on structural strength and delicate organic forms. Translate flowers, leaves, stones, tree trunks, and bark textures into clay using handbuilding techniques. Gain foundational sculptural skills that support a wide range of ceramic practice.

**Day 1 – Structural Strength:** Focus on building stable sculptural structures. Creating a basic form inspired by natural elements such as stones, tree trunks, or branches.

**Day 2 – Delicate Form:** Create small, fragile botanical elements, such as flowers and leaves. Explore how contrast between strength and fragility can bring depth and expression to sculpture. *Bisque-firing included. House glazing and glaze firing is available by Casa's clay technicians for participants who are not studio users. Glazing and glaze firing fees apply. Materials provided.*

**SECTION 1: Structural Strength** - Saturday, June 27 . . . . . 12:00 – 5:00 pm

**SECTION 2: Delicate Form** - Sunday, June 28 . . . . . 12:00 – 5:00 pm

*Minimum registration by June 20. Participants can register for one or both days.*

## **INTRO TO CLAY WHEEL** with Debbie Coates, Cass Williamson, Katie West, and Kassy Pointer . . . . . \$220 + GST

Uncover the basics! Learn the characteristics of clay, how to prepare it for the wheel, and how to create forms using a step-by-step instructional method. With a fundamental, skills-based approach to throwing, students will learn correct hand-positioning and use of tools. The class will culminate in an evening of glazing where students will complete their pieces prior to kiln firing. *Projects will be available for pickup approximately three weeks after the last class. Materials provided.*

### **With Debbie Coates**

**SECTION 1:** Tuesdays, May 5 – June 16 (6 classes, no class June 9) . . . . . 6:00 – 9:00 pm

*Minimum registration by April 28*

**SECTION 3:** Tuesdays, July 7 – August 18 (6 classes, no class August 11) . . . . . 6:00 – 9:00 pm

*Minimum registration by June 30*

### **With Cass Williamson**

**SECTION 2:** Wednesdays, May 6 – June 17 (6 classes, no class June 10) . . . . . 6:00 – 9:00 pm

*Minimum registration by April 29*

### **With Katie West**

**SECTION 4:** Wednesdays, July 8 – August 19 (6 classes, no class August 12). . . . . 6:00 – 9:00 pm

*Minimum registration by July 1*

### **With Kassy Pointer**

**SECTION 5:** Thursdays, July 9 – August 20 (6 classes, no class August 13) . . . . . 6:00 – 9:00 pm

*Minimum registration by July 2*

# ADULT CLASSES AND WORKSHOPS

## **INTERMEDIATE CLAY WHEEL** with Kassy Pointer ..... \$220 + GST

Expand on the fundamentals of wheel throwing. Explore next level techniques such as properly sizing lids, pulling handles, and learning additional wheel techniques. Work one-on-one to refine skills and meet personal course goals as you become more confident expanding your artistic practice. *Intro to Clay Wheel or equivalent experience is a prerequisite for this class. Projects will be available for pickup approximately three weeks after the last class. Materials provided.*

**SECTION 1:** Thursdays, May 7 – June 18 (6 classes, no class June 11) ..... 6:00 – 9:00 pm

*Minimum registration by April 30*

## **AP WS THROWING BIG** with Gary Uchikura ..... \$120 + GST

Throw larger vessels on the pottery wheel! Day one teaches methods of wedging and centering 8 to 15 lbs. of clay. Practice throwing multiple tall cylinders that can be shaped into jugs, vases, and bowls. On day two, participants will learn how to join two or more thrown pieces together. *Students need to be able to confidently throw on the wheel to take this intermediate workshop. Each student must bring 40 - 60 lbs. of their own clay. Clay can be purchased at Casa for \$42 + GST per box (and up). Firing and glazing are not included.*

**SECTION 1:** Saturday, May 2 and Sunday, May 3 (2 classes) ..... 1:00 – 5:00 pm

*Minimum registration by April 25*

## **RAKU SCULPTURE and FIRING** with Katie West ..... \$220 + GST

Raku is a Japanese pottery technique that produces stunning, unpredictable glaze results. Be part of the exciting kiln firing process! Build a series of functional and sculptural wares using raku clay, apply decorative glaze, and fire them in our outdoor kiln with the supervision and support of our clay technicians. Students will build their wares in the first 4 classes, then return to Casa to participate in a raku firing with the careful guidance of our clay technicians. *Materials provided.*

**SECTION 1:** Sundays, May 24 - June 14 (4 classes) ..... 2:00 – 5:00 pm

**RAKU FIRING:** Saturday, July 11 (single class, included) ..... 10:00 am – 4:00 pm

*Minimum registration by May 17*

## EDUCATION REFUND POLICY

Classes must meet minimum registration one week prior to the start date for them to run. Courses cancelled by Casa due to low enrollment will be issued a full refund.

Students may cancel their enrollment at any time prior to the minimum registration date (7 days before the start date), at which point they will receive an 80% refund; 20% is retained for administrative costs.

Registration fees may be transferred to a different course within the same session before the minimum registration date. Once the minimum registration date has passed, students are ineligible for a refund or transfer; exceptions can be made at the Education Manager's discretion.

Casa is unable to prorate for missed classes or offer make-up classes.

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26/27  
AAC MEMBERSHIP

# WHERE THE ARTS MEET COMMUNITY



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artslethbridge.org

## THIS MUST BE PLACE

Land-based Art Fieldtrips

MAY 9, 1:00 - 4:00pm

Meet at Casa for the bus at 12:45

Join us with knowledge keeper and facilitator  
Api'soomaahka / William Singer III

FREE



LETHBRIDGE  
PUBLIC ART



## ARTS INSTRUCTORS

Do you have a passion for the arts and want to share it with others through teaching? Casa accepts resumes on an ongoing basis for instructors teaching visual, literary, and performing arts to children, youth, and adults. For more information, or to submit your resume, please call 403.327.2272 or email Courtney Faulkner at [education@artslethbridge.org](mailto:education@artslethbridge.org).

Please note: All instructors will be required to obtain a vulnerable persons check.

## SAFETY & SECURITY

Safety and security of all patrons is a top priority. Key elements are:

- Casa staff are available to assist during regular hours of operation and are trained to deal with emergency situations
- First Aid Certified staff are available during hours of operation
- Common areas and washrooms are monitored regularly by Casa staff and security guards
- Individuals behaving in an inappropriate or harassing manner will be asked to leave the building
- The police will be notified and a permanent ban from Casa will result in the event of illegal activity
- Receptacles are in the washrooms for safe disposal of sharps and needles
- Traceable key fobs are provided for studio and after-hours building access
- Safety protocols, first aid kits and eyewash stations are available in all studios and classrooms
- Demonstrated proficiency and studio orientation are required for studio access
- A buddy system is recommended for after-hours studio access
- An elevator is available to access the second floor
- We have wheelchair accessible washrooms on both floors

## FACILITY BOOKINGS

Casa was designed to provide appropriate space for the creation and presentation of works of art from artists working in all disciplines. Each space is designed and equipped to accommodate the unique requirements of specific arts practices. Space can be booked for classes, workshops, performances, lectures, film screenings and special events. Room bookings are coordinated by the Director of Casa Operations and spaces are assigned based on intended use and numbers. Arts-based programming will have booking priority.

Available spaces for booking include the Community Room, Meeting Room, Dance Studio, Rotary Square, and the Upper Patio.

Rental rates are based on a sliding fee scale ranging from \$25 to \$85/hour. Extra staffing and other incidental costs will be charged to bookings that extend beyond normal hours of operation.

## PHOTOGRAPHY POLICY

Casa is a well-used facility with many events occurring on a daily basis, including classes, rehearsals, meetings, concerts and more. Photography and videography, for personal or professional use, is welcome and permitted in the facility as space is available. Safety in all uses of Casa is of utmost importance and we ask all users to be respectful of the facility. Regulations for the photography policy can be found on the Casa website. Space will be booked first come, first served.

For more information please call 403.327.2272 or email: Brad Goruk at [operations@artslethbridge.org](mailto:operations@artslethbridge.org)



## VISION

Celebrating creativity and Lethbridge's cultural identity, the AAC leads a dynamic, inclusive community where the arts inspire, connect and transform.



Managed by the Allied Arts Council of Lethbridge

230 8 Street South, Lethbridge, Alberta T1J 5H2

PHONE: 403.327.2272

EMAIL: [casa@artslethbridge.org](mailto:casa@artslethbridge.org)



REGISTER TODAY!



The Allied Arts Council acknowledges that it operates on traditional Blackfoot Confederacy territory. We honour the Blackfoot people and their traditional ways of knowing and caring for this land, as well as all Indigenous and Metis peoples who have helped shape and continue to strengthen our community.

[www.casaletbridge.ca](http://www.casaletbridge.ca)

