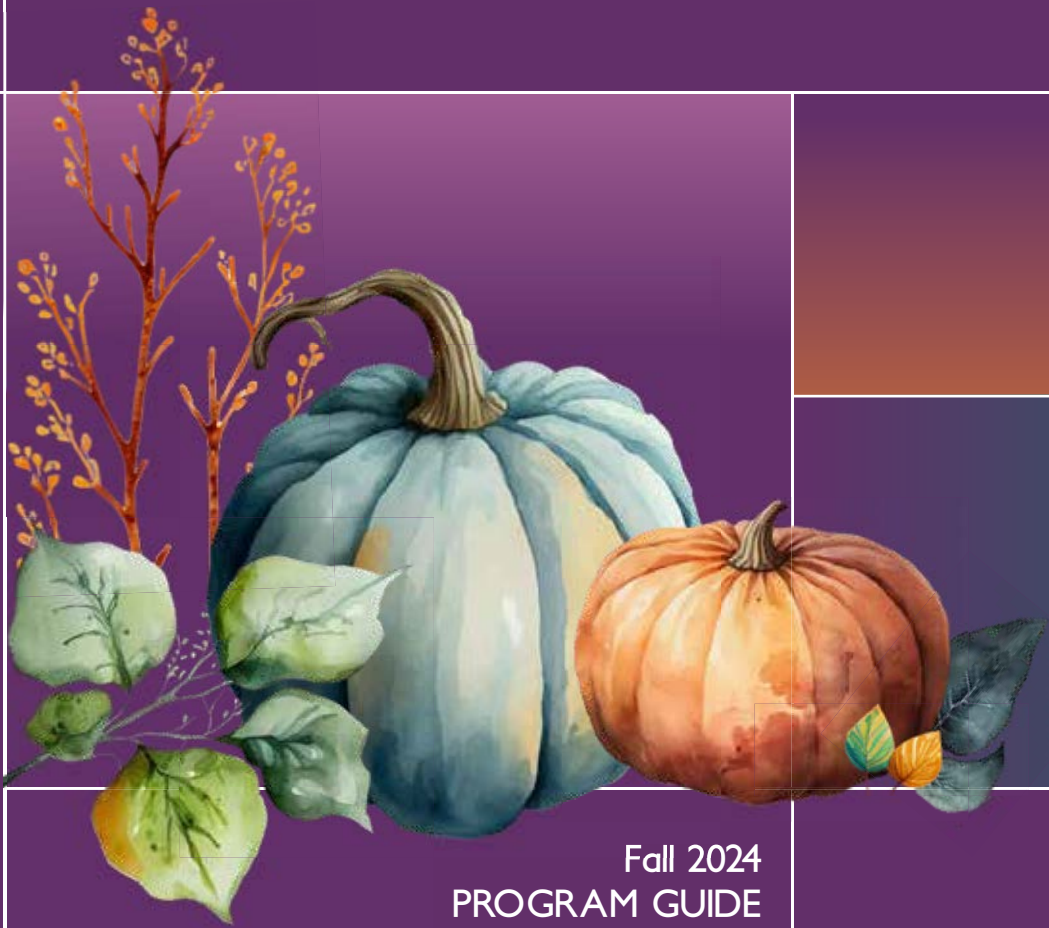


230 8 Street South

www.casalethbridge.ca

403.327.2272



Fall 2024
PROGRAM GUIDE



home for the arts in southern alberta

DURING ALBERTA'S
MONTH OF THE ARTIST

Celebrate the arts this September in Lethbridge
and engage with your arts community.

SEPTEMBER 7 @ 7:00 PM
OPENING
NIGHT AT THE
GALLERY
AT CASA



DOWNTOWN LENS & SOUNDS

Artists and performers create in the downtown core
September 5 - 21 DOWNTOWN

PEOPLE IN THE WINDOW

Celebrate 10 years of Lethbridge's most secret piece of public art
September 13, 8:00 - 10:00 pm CASA

BIG BAND BOP

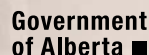
We're swinging and jiving on Rotary Square
September 21, 8:00 - 10:00 pm ROTARY SQUARE, CASA

ORANGE SHIRT DAY

Listen to Elder Stories and create an Orange Shirt
September 22 CASA

KEEPING IT REEL FILM FESTIVAL

Artist documentaries on the theme of art and conflict
September 27 - 28 CASA



VISIT ARTSDAYSLETHBRIDGE.CA FOR FULL SCHEDULE AND MORE EVENTS!

HOW TO USE THE CASA PROGRAM GUIDE

Welcome to the Fall 2024 Casa Program Guide!

Classes and Workshops are divided by Age and Art Discipline – Literary Arts, Performing Arts, and Visual Arts. You will find dance and drama classes in Performing Arts. Drawing, painting, photography, printmaking, clay, fibre, stained glass, and woodworking are all located in Visual Arts. Be sure to look for related classes within each discipline. If the class is offered more than once in a season, all sections will be listed below the description.

LEGEND:

Classes without a designation are Casa Core Classes. These are foundational art education opportunities that develop skills and creativity.

AP Classes are Artist Partnerships where artists work with Casa administration to provide unique, art educational programming.

WS Designates workshops offering short and quick creative learning opportunities.



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HOURS

BUILDING HOURS

Monday - Saturday	9:00 am	to	9:00 pm
Saturday	9:00 am	to	9:00 pm*
Sunday	10:00 am	to	5:00 pm

HOLIDAY HOURS

*Reception hours until 5:00 pm on Saturday.

*Casa will be closed: September 2, October 14, November 11, December 25, and January 1.
 Holiday Hours of 10:00 am – 4:00 pm will be observed on September 30, December 23 – 24, and December 26 – 31.
 Casa will close at 5 pm on Saturday, December 7.*

CONTACT

230 8 Street S Lethbridge, AB T1J 5H2
 403.327.2272 www.casalethbridge.ca casa@artslethbridge.org





GENERATIONS CLASSES AND WORKSHOPS

Make art together as a family and create lasting memories. Parents, grandparents, aunts, uncles, and caregivers enjoy art making experiences with their children in our family friendly classes!

GENERATIONS CLAY HANDBUILDING with Camille Eudes \$175 + GST per Adult*;
\$55 per Child

Clay is an exciting medium of expression for all ages! Explore the three major building blocks of clay handbuilding: coil, pinch pot, and slab. Guardians work alongside children and youth to create one-of-a-kind pieces of clay art. Students come away with a better understanding of handbuilding as well as beautiful functional and decorative pieces. Glaze in the final class and pick up your creations three weeks later! *Materials provided.*

CHILDREN AGES 6 – 16

SECTION 1: Sundays, September 8 – October 20 (6 classes, no class October 13) 10:30 am – 12:30 pm

Minimum registration by September 1

GENERATIONS CLAY WHEEL with Jill Moloy \$175 + GST per Adult*;
\$55 per Child

Take a turn on the wheel, no driver's license required! Learn the fundamentals of throwing a pot in this family-focused class. Guardians work alongside children and youth on their own wheels. Students will take away both new skills and beautiful, functional dishes. Glaze in the final class and pick up your creations three weeks later! *Materials provided.*

CHILDREN AGES 9 – 16

SECTION 1: Saturdays, September 7 – October 19 (6 classes, no class October 12) 10:00 am – 12:30 pm

Minimum registration by August 31

**Adults will be charged GST with their registration*



Give the Gift of Creativity!



Give a Casa gift certificate for art classes, studio access or clay supplies to your favourite artist today!

Now available to purchase online.

Or see the reception desk about purchasing a gift certificate this holiday season!



Visit casaethbridge.ca

230 8 Street S

Available in any denomination.

FRENCH ART CLASSES

These specialty Generations art classes are taught in French. The classes are perfect for people who already speak French, and those learning French who want to be immersed in the language. Classes are in partnership with La Médiathèque de Lethbridge, subsidizing the class cost.

WS ATELIER TASSE EN ARGILE avec Camille Eudes \$25 + GST per Adult*;
 \$15 per Child

Les familles, les enfants, les adolescents et les adultes sont invités à construire et à décorer des tasses dans un contexte francophile. Cet atelier est offert en français. Une bonne compréhension du français est donc recommandée. Matériel fourni. Families, children, teenagers, and adults are all welcome to create slab mugs in a French-speaking setting. This class is offered in French; therefore, some understanding of French is strongly recommended. *Materials provided.*

CHILDREN AGES 6 - 16

SECTION 1: Saturday, September 28 (single class) 2:00 – 4:30 pm

Registration deadline September 21

SECTION 2: Saturday, October 19 (single class) 2:00 – 4:30 pm

Registration deadline October 12

GENERATIONS FAMILY ORNAMENTS

with Camille Eudes & Luka de Haan

\$40 + GST per Adult* | \$20 per child

Commemorate all that you've done as a family this year with a piece of art that will last. Join us for a handbuilding workshop where you design one-of-a-kind ornaments with the guidance of our wonderful instructors. Families are encouraged to work together to create truly unique pieces. *Materials provided.*



With Camille Eudes

SECTION 1: Sunday, November 10 (single class) 10:30 am – 1:00 pm

Minimum registration by November 3

SECTION 3: Sunday, November 24 (single class) 10:30 am – 1:00 pm

Minimum registration by November 17

SECTION 5: Sunday, December 1 (single class) 10:30 am – 1:00 pm

Minimum registration by November 24

With Luka de Haan

SECTION 2: Saturday, November 23 (single class) 2:00 pm – 4:30 pm

Minimum registration by November 16

SECTION 4: Saturday, November 30 (single class) 2:00 pm – 4:30 pm

Minimum registration by November 23

**Adults will be charged GST with their registration*

TO REGISTER Visit online: casaletbridge.ca Call: 403.327.2272 Visit: 230 8 Street S

The programming at Casa is constantly evolving. New classes, workshops and events are added throughout the semester. All classes have minimum and maximum enrollments and may be subject to cancellation. Register early to avoid disappointment. Visit www.casaletbridge.ca for more information.

CHILDREN'S CLASSES AND WORKSHOPS

PERFORMING ARTS

AP COLLECTIVE DRAMA CREATION with Ash Thomson..... \$100

Students explore emotion and relationships through the lens of dramatic arts. Guided by imagination, students practice physical movement, voice work, improvisation, storytelling, and character creation in small groups to develop scenes and monologues. These skills build confidence with public speaking, teamwork, and leadership, laying a solid foundation for future artistic endeavours.

AGES 8 – 12

SECTION 1: Fridays, October 18 – November 29 (6 classes, no class November 15) 4:30 – 5:30 pm

Minimum registration by October 11

VISUAL ARTS

ART EXPLORERS with Charlene Cj Jans and Tyler Alexander..... \$150

Kids explore art through exciting activities in this creative environment! Make a wide variety of projects using an assortment of mediums and art processes while developing 2D and 3D artworks. Drawing, painting, sculpture, collage, basic printmaking, and mixed media will be covered in this class. *Materials provided.*

AGES 6 – 9

With Charlene Cj Jans

SECTION 1: Fridays, September 13 – October 25 (6 classes, no class October 11)..... 1:30 – 3:30 pm

Minimum registration by September 6

With Tyler Alexander

SECTION 2: Fridays, November 1 – December 13 (6 classes, no class November 15)..... 3:45 – 5:45 pm

Minimum registration by October 25

ADVENTURE ARTISTS with Emily Metherel \$150

Adventures in creativity with an emphasis on the technical aspects of drawing, painting, and printmaking. The perfect setting for students ready to take their art to the next level! Build on skills acquired in Casa classes or try something new for the first time. This class is a great option for the budding artist in your home. *Materials provided.*

AGES 9 – 12

SECTION 1: Fridays, September 13 – October 25 (6 classes, no class October 11)..... 3:45 – 5:45 pm

Minimum registration by September 6

SECTION 2: Fridays, November 1 – December 13 (6 classes, no class November 15)..... 1:30 – 3:30 pm

Minimum registration by October 25

AP CARTOONING AND COMICS FOR KIDS with Eric Dyck \$100

An introduction to cartooning and comic storytelling! Begin with basic drawing techniques, character design, and how to convey emotions with shading. Learn to build your stories into panels, finish your drawings with comic inking pens, and get ready to share your comics with all your friends! *Materials provided.*

AGES 6 – 8

SECTION 1: Wednesdays, September 18 – October 23 (6 classes) 4:30 – 5:30 pm

Minimum registration by September 11

AGES 9 – 12

SECTION 1: Thursdays, September 19 – October 24 (6 classes) 4:30 – 6:00 pm

Minimum registration by September 12





KIDS TEXTILE ARTS with Tyler Alexander \$150

Learn textile arts including tie dye, batik, embroidery, plushie-making, and handweaving. Each class introduces a new skill. Students explore and create, taking home a new project weekly. Textile art is easy to learn and experimentation is encouraged! Classes are designed to build confidence in trying new things, and all lessons are fully hands-on. Expect to have fun while creating with fabric! *Materials provided.*

AGES 9 – 12

SECTION 1: Fridays, September 13 – October 25 (6 classes, no class October 11) 3:45 – 5:45 pm

Minimum registration by September 6

KIDS CLAY HANDBUILDING with Luka de Haan \$165

Play with clay in a most creative way! Students learn basic handbuilding techniques such as pinch pot, coil, and slab construction. Everyone is encouraged to express their creativity in clay while shaping both functional and decorative artworks under the helpful guidance of Casa's experienced instructor. Pieces are coloured with ceramic glaze and are available for pick-up three weeks after the last class. *Materials provided.*

AGES 6 – 9

SECTION 1: Fridays, September 13 – October 25 (6 classes, no class October 11) 3:45 – 5:45 pm

Minimum registration by September 6

SECTION 2: Fridays, November 1 – December 13 (6 classes, no class November 15) 1:30 – 3:30 pm

Minimum registration by October 25

KIDS CLAY WHEEL with Cass Williamson \$165

Whether experiencing the potter's wheel for the first time or having come to class with prior experience, there is ample time to practice and explore throwing in this six-week class. Form and surface treatment allow for exploration in individual creativity, while the fundamentals of throwing fill out the rest of this hands-on class. Once fired in the Casa kilns, students will have functional dishes to share with family and friends, all available three weeks after the last class. *Materials provided.*

AGES 9 – 12

SECTION 1: Fridays, September 13 – October 25 (6 classes, no class October 11) 1:30 – 3:30 pm

Minimum registration by September 6

SECTION 2: Fridays, November 1 – December 13 (6 classes, no class November 15) 3:45 – 5:45 pm

Minimum registration by October 25



TO REGISTER Visit online: casaethbridge.ca Call: 403.327.2272 Visit: 230 8 Street S

The programming at Casa is constantly evolving. New classes, workshops and events are added throughout the semester. All classes have minimum and maximum enrollments and may be subject to cancellation. Register early to avoid disappointment. Visit www.casaethbridge.ca for more information.

YOUTH CLASSES AND WORKSHOPS



PERFORMING ARTS

AP YOUTH AFRO FUSION DANCE with Abdulaziz Sani.....\$80 for the full session;
\$12 daily drop-in

Let's dance! Move your body and have fun while learning Afro Fusion and Hip-Hop dance styles. This class celebrates cultural diversity through the art of dance. Immerse yourself in movement, choreography, and self-expression, with a holistic approach that enriches the body and mind. Improve your coordination, agility, flexibility, balance, and spatial awareness, while gaining self-confidence and making new friends! This inclusive class is welcoming to beginners and experienced dancers alike. *Students should wear comfortable clothing and must wear indoor only shoes in the Dance Studio.*

AGES 12 - 16

SECTION 1: Fridays, October 18 – December 13 (8 classes, no class November 15) 5:45 pm – 6:45 pm
Minimum registration October 11. Register for the full session to save \$16 over drop-in fees.

VISUAL ARTS

YOUTH PAINTING AND DRAWING CLUB with Luka de Haan..... \$150

Whether skilled at sketching, doodling, painting or completely new to art, teens will learn practical skills and techniques tailored to their skill level. Take traditional drawing and painting further through exploration and experimentation. Students receive a sketchbook for keeping all their original drawings and engage with still-life drawing, portraiture, illustration, and perspective. *Materials provided.*

AGES 12 – 16

SECTION 1: Fridays, November 1 – December 13 (6 classes, no class November 15)..... 6:00 – 8:00 pm
Minimum registration by October 25

AP CARTOONING AND COMICS FOR YOUTH with Eric Dyck \$100

An introduction to cartooning and sequential storytelling! Begin with basic drawing techniques and character design, building towards narrative development, acting, and shading. Learn to build stories with panels and finish your work with comic inking pens. Get ready to share your comics with the world! *Materials provided.*

AGES 13 – 17

SECTION 1: Wednesdays, September 18 – October 23 (6 classes)..... 6:30 – 8:00 pm
Minimum registration by September 11

YOUTH CLAY CLUB with Cass Williamson..... \$165

From raw clay to functional pots, this studio practice is for novice and seasoned potters alike. Students will learn how to prepare clay for the wheel, center, and pull clay into various ceramic forms. Trimming, glazing, and surface design will be covered with improving technique as the primary focus. Students learn basic handbuilding techniques such as pinch pot, coil, and slab construction for sculpture projects. Proper use of clay tools will be explored while individual creativity and goals will be fostered. Pick up your new ceramic pieces three weeks following the last class. *Materials provided.*

AGES 12 – 16

SECTION 1: Fridays, September 13 – October 25 (6 classes, no class October 11)..... 6:00 – 8:00 pm
Minimum registration by September 6

TO REGISTER Visit online: casaethbridge.ca Call: 403.327.2272 Visit: 230 8 Street S

The programming at Casa is constantly evolving. New classes, workshops and events are added throughout the semester. All classes have minimum and maximum enrollments and may be subject to cancellation. Register early to avoid disappointment. Visit www.casaethbridge.ca for more information.

ALLIED ARTS COUNCIL BURSARY PROGRAM

The Allied Arts Council provides a Bursary Program to ensure adults with accessibility requirements, children, and youth can access Casa Core classes offered by the AAC at Casa regardless of financial capacity.

Child and Youth Bursary (ages 6 – 16): Students wishing to receive a bursary must complete a Bursary Application which is available from the front desk at Casa. Families are eligible for a total of five bursaries per student in a calendar year. Bursaries are valued at 75% of the youth or child class fee.

Accessibility Modified Art Program for Adults (AMAPA): Students wishing to receive a bursary must complete a Bursary Application which is available from the front desk at Casa. Students are eligible for up to five bursaries in a calendar year. Bursaries are valued at 75% of the class fee. See page 8-9 for AMAPA classes.



Approval of the Bursary Application and payment of the 25% registration fee are required before the student will be admitted to a class.

For more information please contact the Education Manager at education@artslethbridge.org

FEE ASSISTANCE PROGRAM

The City of Lethbridge Fee Assistance Program eases financial barriers that prevent low-income Lethbridge residents from accessing local recreation and culture activities. Applicants who meet eligibility requirements may receive fee assistance for one program/activity to a maximum of \$150 per person twice annually.

- Individuals can use this program towards arts, culture, recreation, and sports opportunities
- Individuals qualify for up to \$150 in the first half of the year and \$150 in the second half of the year

Qualifying classes must be a minimum of 4 days/classes in length (can be used for summer camps).

Please see Casa Program Guide for qualifying classes. To access this program, individuals must:

- Visit www.lethbridge.ca/feassistance and complete the online form
- Upload proof of City of Lethbridge residency (utility bill, bank statement, or government issued mail showing name and address)
- Upload proof of qualifying income status (see application for Low Income Cut Offs)



Technological barriers? Need a paper form? Please email feassistance@lethbridge.ca

Visit casa.lethbridge.ca/learning/bursaries for more information and application forms.

AMAPA classes are inclusive, with small class sizes to allow for greater one-on-one interaction with instructors. Classes are designated for differently abled individuals.

2D ART

AMAPA EXPLORING ART with Emily Methel \$90 + GST*

Our AMAPA classes allow students to explore different types of 2D art such as drawing, painting, collage, and printmaking. Individuals are given materials, projects, and instructions that meet their specific skill set, and creative ideas are encouraged!

Students attend class with a support worker. Materials provided.

SECTION 1: Tuesdays, September 10 – October 22 (7 classes) 1:00 – 2:30 pm
Minimum registration by September 3

SECTION 2: Wednesdays, September 11 – October 23 (7 classes) 1:00 – 2:30 pm
Minimum registration by September 4

SECTION 3: Tuesdays, October 29 – December 10 (7 classes) 1:00 – 2:30 pm
Minimum registration by October 22

SECTION 4: Wednesdays, October 30 – December 11 (7 classes) 1:00 – 2:30 pm
Minimum registration by October 23

AMAPA ADVANCED EXPLORING ART with Luka de Haan \$90 + GST*

Our AMAPA classes allow students to explore different types of 2D art such as drawing, painting, collage, and printmaking. Individuals are given materials, projects, and instructions that meet their specific skill set, and creative ideas are encouraged!

Students attend class independently or with a support worker. Materials provided.

SECTION 1: Tuesdays, September 10 – October 22 (7 classes) 4:00 – 5:30 pm
Minimum registration by September 3

SECTION 2: Tuesdays, October 29 – December 10 (7 classes) 4:00 – 5:30 pm
Minimum registration by October 22

3D ART

AMAPA CLAY HANDBUILDING with Aaron Hagan \$90 + GST*

Our AMAPA Clay Handbuilding classes give students the opportunity to learn the fundamentals of handbuilding: pinch pot, coil, and slab construction. Students will be taught guided projects, and individual creative ideas are encouraged! Learn a variety of techniques while exploring surface design and glazing, to make functional and decorative wares. **Students attend class with a support worker. Materials provided.**

SECTION 1: Tuesdays, September 10 – October 22 (7 classes) 10:30 am – 12:00 pm
Minimum registration by September 3

SECTION 2: Tuesdays, September 10 – October 22 (7 classes) 1:00 – 2:30 pm
Minimum registration by September 3

SECTION 6: Tuesdays, October 29 – December 10 (7 classes) 10:30 am – 12:00 pm
Minimum registration by October 22

SECTION 7: Tuesdays, October 29 – December 10 (7 classes) 1:00 – 2:30 pm
Minimum registration by October 22

**AMAPA classes are eligible for the AMAPA Bursary which covers 75% of the class fee. Students are eligible for up to 5 bursaries per year. See page 5 for more information.*



AMAPA CLAY HANDBUILDING AND WHEEL with Aaron Hagan and Emily Metherel. \$90 + GST*

Our AMAPA Clay Handbuilding and Wheel classes give students the opportunity to learn the fundamentals of handbuilding and wheel throwing. Students will be taught guided projects, and individual creative ideas are encouraged! Students learn a variety of techniques like pinch pot, coil, and slab construction, while exploring surface design and glazing, to make functional and decorative wares. **Students attend class with a support worker. Materials provided.**

With Aaron Hagan

SECTION 3: Wednesdays, September 11 – October 23 (7 classes) 10:30 am – 12:00 pm

Minimum registration by September 4

SECTION 4: Wednesdays, September 11 – October 23 (7 classes) 1:00 – 2:30 pm

Minimum registration by September 4

SECTION 8: Wednesdays, October 30 – December 11 (7 classes) 10:30 am – 12:00 pm

Minimum registration by October 23

SECTION 9: Wednesdays, October 30 – December 11 (7 classes) 1:00 – 2:30 pm

Minimum registration by October 23

With Emily Metherel

SECTION 5: Thursdays, September 12 – October 24 (7 classes) 1:00 – 2:30 pm

Minimum registration by September 5

SECTION 10: Thursdays, October 31 – December 12 (7 classes) 1:00 – 2:30 pm

Minimum registration by October 24

SHOP LOCAL THIS FALL!

LOOK FOR EXTENDED HOURS FOR HOLIDAY SHOPPING THIS NOVEMBER.

Ceramic cups, bowls, figurines, prints, paintings and textiles are just some of the one-of-a-kind items handcrafted by artists in southern Alberta.

SEPTEMBER + OCTOBER

**Featured Artist:
LAURA ERDMAN**

**Artist Demonstration
Saturday, October 5th
1:00 to 3:00pm**

*Items in the shop
are always changing, so
be sure to stop by regularly!*



U WORKS

fine craft + art from southern Alberta

Visit 318 7 St S or online at aacworks.ca

TO REGISTER Visit online: casaethbridge.ca Call: 403.327.2272 Visit: 230 8 Street S

The programming at Casa is constantly evolving. New classes, workshops and events are added throughout the semester. All classes have minimum and maximum enrollments and may be subject to cancellation. Register early to avoid disappointment. Visit www.casaethbridge.ca for more information.

Artist in Residence (AiR)

AiR

This Fall, Casa is hosting Gabrielle Houle, Julia Forrest, and Emma Brack Naveiras for the Artist in Residence program.

Open House events allow you to talk with visiting artists in a friendly, informal setting. Drop by and see what they've been working on. Artist Talks have the AiRs share a visual presentation, offering insight into their art practice and inviting questions. Workshops are a great opportunity to learn new techniques and perspectives while creating alongside the visiting artists.

GABRIELLE HOULE: AUGUST 19 - SEPTEMBER 15



Gabrielle Houle is a multilingual artist, educator, translator, and theatre scholar specialized in masked performance, movement for actors, oral history of performance, and the creation of masks. While in residence she will be collaborating with a local actor, sound designer and choreographer to workshop the first English translation of *Simon a toujours aimé danser* by Simon Boulerice (trans. Justin A. Blum), a queer solo performance for older teens and young adults.

PERFORMANCE:

Saturday, September 7 at 6:00 pm in the Community Room before the Gallery Opening Reception.

WS DEVISING STORIES WITH THE BODY WORKSHOP:

Sunday, September 15 from 1:00 – 3:00 pm in the Dance Studio, see page 14 for more details.

JULIA FORREST: SEPTEMBER 3 - 30



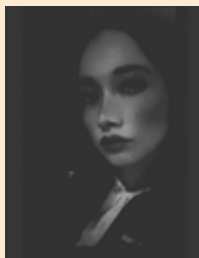
Julia Forrest is a Brooklyn, New York based artist working in film and darkroom prints. She appreciates old processing techniques and to experiment with what can be done in front of the lens to create an image. Her photography focuses on portraiture in landscapes and nature, making the outdoors the perfect setting for her to expand her portfolio. Forrest is interested in connecting with local models during her stay to collaborate with.

WS PINHOLE PHOTOGRAPHY WORKSHOP:

Saturday, September 14 from 11:00 am – 2:00 pm in the Dye/Dark Room of the Textile Studio, see page 18 for more details.

ARTIST TALK + OPEN HOUSE: Presentation on Saturday, September 21 at 7:00 pm in the Community Room, followed by an open house in the Artist Kiosks at 8:00 pm with the Big Band Bop during Arts Days.

EMMA BRACK NAVEIRAS: NOVEMBER 20 - DECEMBER 17



Emma Brack Naveiras is a multidisciplinary artist residing in Canada and Norway. They received an MFA from the National Academy of Art, in Oslo, Norway, and studied literature and fine arts at Simon Fraser University in Vancouver, Canada. Naveiras plans to create a series of clay sculptures casting her body and paintings on chiffon during her residency. She would like to integrate these with bitumen to speak to the art historical use of this material for binding, along with its current context and environmental impact.

ARTIST TALK: Wednesday, December 4 at 7:00 pm in the Community Room, stay for a Keeping it Reel film screening

OPEN HOUSE: Tuesday, December 17 from 5:00 – 7:00 pm in the Atrium

APPLICATIONS:

Application due dates are January 15 and June 15. These dates correspond with how a residency will be programmed. Learn more about the Artist in Residence program by visiting casaethbridge.ca/artist-opportunities/artist-in-residence or emailing education@artslethbridge.org

WHERE THE ARTS MEET COMMUNITY

Sign Up Today!



Membership Fees Are Waived for 2024

ADVANCE
BUILD
CONNECT



artslethbridge.org

LETHBRIDGE

FREE
ADMISSION

Lethbridge's premiere holiday fine art + fine craft market

CHRISTMAS AT CASA

NOVEMBER 15 + 16, 2024

FRIDAY 5PM - 9PM SATURDAY 10AM - 5PM

WORK BY OVER 100 LOCAL ARTISTS



For more information visit artslethbridge.org or call 403.320.0555

THE GALLERY

at Casa

SEPTEMBER 7 – OCTOBER 26, 2024 Opening Night: September 7 at 7:00pm

MAIN GALLERY:



STRANDED work by Nicholas Wade



PASSAGE GALLERY:

IMAGINARY RACETRACKS
work by Emily Metherel

HUMAN RELATIONS/ CARCERAL CULTURE

work by Don Gill

PLATFORM PROJECT SPACE:

Work by Serene Weasel Traveller

PROJECT SPACE:

EMERGENT MATERIALISMS
work by Nicole Riedmueller



CONCOURSE GALLERY:

HOTEL ROOM ART /
NEW GENERAL CATALOGUE
work by Melissa Fry

EXHIBITIONS

THE GALLERY IS ALWAYS FREE TO VISIT

LETHBRIDGE
PUBLICART

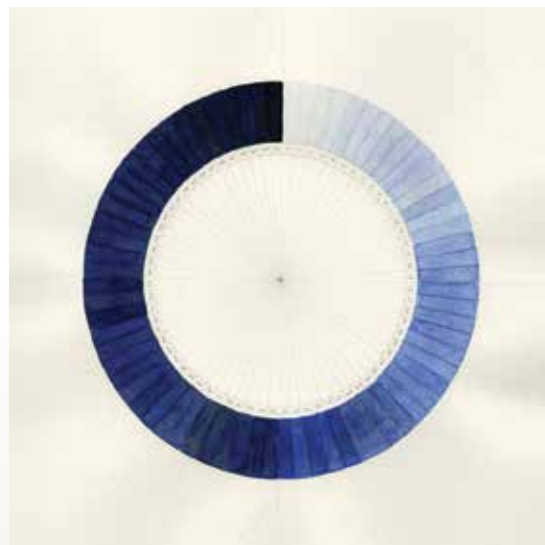
af Alberta
Foundation
for the Arts

NOVEMBER 9 – JANUARY 11, 2024 Opening Night: November 9 at 7:00pm

MAIN GALLERY:

UNDER THE RADAR

work by Mary Kavanagh



PROJECT SPACE:

ABSENT HAND
work by
Shelby Charlesworth

CONCOURSE GALLERY:

POSTCARDS FROM THE IMAGINATION
work by Deb Middleton-Hope



PLATFORM PROJECT SPACE:

WANDERING BETWEEN
work by Sidney Frenette-Ling

FOCUS GALLERY:

WITH A FLOWERISH!
work by
Brian Quinn



PASSAGE GALLERY:

WILDSCAPES: EXPLORING THE
BOUNDLESS TERRAINS OF
ALBERTA AND SASKATCHEWAN
work by Kendel Kinahan



ADULT CLASSES AND WORKSHOPS

LITERARY ARTS

AP WS CRITIQUE WRITING CIRCLE with Halli Reid \$65 + GST

Join this workshop to keep your writing focused, grounded, and engaging, while making connections with other local writers. Bring a sample of your writing to receive an editor's analysis and feedback from your peers. Be prepared to cover many types of revisions including improving structure, pacing, dynamics, dialogue, tone, and mood. *Participants bring their own notebook and writing implements, as well as a maximum 1000-word piece of their writing to share.*

SECTION 1: Sunday, September 29 (single class) 1:00 – 4:00 pm

Minimum registration by September 22

PERFORMING ARTS

AP BEGINNER BELLY DANCING with Madison Young \$130 + GST

Shimmy your way through Fall! Learn the basics of Egyptian belly dancing in this class designed for all bodies at every age. From foundational movements and isolations to full dance routines, prepare for a lot of fun and learning in this course, while achieving a great low-impact workout! *Students should wear comfortable clothing and bring a hip scarf. Hip scarves can be provided by the instructor for those who do not have one.*

SECTION 1: Tuesdays, September 24 – November 26 (10 classes) 6:30 – 7:30 pm

Minimum registration by September 17

AP INTERMEDIATE BELLY DANCING with Madison Young \$130 + GST

Shimmy to the next level! This class is designed for students who have taken Beginner Belly Dancing at Casa, or an equivalent experience, and want to keep moving! Build upon your Egyptian belly dancing in this class designed for all bodies at every age. From foundational movements and isolations to full dance routines, prepare for a lot of fun and learning in this course, while achieving a great low-impact workout! *Students should wear comfortable clothing and bring a hip scarf. Hip scarves can be provided by the instructor for those who do not have one.*

SECTION 1: Tuesdays, September 24 – November 26 (10 classes) 7:45 – 8:45 pm

Minimum registration by September 17

AP AFRO FUSION DANCE with Abdulaziz Sani \$100 + GST full session; \$15 daily drop-in

Let's dance! Move your body and have fun while learning Afro Fusion and Hip-Hop dance styles. This program celebrates cultural diversity through the art of dance. Immersing yourself in movement, choreography, and self-expression, with a holistic approach that enriches the body and mind. Improve your coordination, agility, flexibility, balance, and spatial awareness, while gaining self-confidence and making new friends! This inclusive class is welcoming to beginners and experienced dancers alike. *Students should wear comfortable clothing and must wear indoor only shoes in the Dance Studio.*

SECTION 1: Fridays, October 18 – December 13 (8 classes, no class November 15) 7:00 – 8:30 pm

Minimum registration October 11. Register for the full session to save \$20 over drop-in fees.

WS AiR DEVISING STORIES WITH THE BODY with Gabrielle Houle \$15 + GST

This two-hour theatre workshop leads participants through a process that uses movements to create stories. The session will include a warm-up, group exercises, and the collective creation of short stories for the theatre. Teenagers and young adults are encouraged to participate. *Please wear clothes that allow for a wide range of movements. See page 10 for more information about Artist in Residence Gabrielle Houle and the programming she is offering during her residency.*

AGES 13+

SECTION 1: Sunday, September 15 (single class) 1:00 pm – 3:00 pm

Minimum registration by September 8



VISUAL ARTS

INTRO TO DRAWING with Luka de Haan \$150 + GST

Be guided to understand the fundamental practice of drawing using essential materials: newsprint, rag paper, pencil, and charcoal. Students will learn about perspective, value, mark making, contour, contrast, and negative space, while working from still life and photo references. This is an excellent starter class to develop drawing skills. *Materials provided.*

SECTION 1: Mondays, September 9 – October 28 (6 classes, no class September 30 or October 14) .. 7:00 – 9:00 pm
Minimum registration by September 2

INTRO TO PORTRAITURE with Patrick Higgins..... \$150 + GST

Learn the fundamentals of realistic portraiture through a variety of media. Understand anatomy, proportion, and the importance of character portrayal while trying your hand at a range of approaches. *Materials provided.*

SECTION 1: Mondays, November 4 – December 16 (6 classes, no class November 11) 7:00 – 9:00 pm
Minimum registration by October 28

PET PORTRAITS with Cass Williamson..... \$125 + GST

Create a series of cute portraits of your furry friend! In this four-part drawing class, learn the fundamentals of animal portraiture, such as anatomy and proportion, and how to portray the personality of your beloved pet. *Bring 3 – 5 reference photos to work from, preferably printed on paper. You can email photos to education@artslethbridge.org for printing. Materials provided.*

SECTION 1: Tuesdays, November 19 – December 10 (4 classes) 6:30 pm – 8:30 pm
Minimum registration by November 12

AP CARTOONING AND COMICS FOR GROWN-UPS with Eric Dyck..... \$100 + GST

You've watched your children come home from Eric's cartooning classes buzzing with enthusiasm and creative energy! You've seen some of the hands-on cartooning activities on social media! Now it is finally your turn! Experience the same lessons, drawing challenges, and hands-on activities from his cartooning classes for kids. Leave the class with your own micro-comic! *Materials provided.*

SECTION 1: Thursdays, November 7 - 21 (3 classes) 6:30 – 8:30 pm
Minimum registration by October 31

AP WS PROCREATE FOR IPAD with Eric Dyck \$70 + GST

Procreate is a uniquely intuitive and affordable app for digital drawing, painting, and animation. Explore hidden tools, become comfortable with the extensive gestures that make this program special, and take a tour of the impressive brush customization engines. Hands-on activities will allow students to practice applying various drawing techniques to this powerful app. *Participants bring and use their own iPad and Apple Pencil with the Procreate app installed. An anti-fouling glove is useful, but not required.*

SECTION 1: Sunday, November 3 (single class) 1:00 – 4:00 pm
Minimum registration by October 27

SECTION 2: Thursday, November 28 (single class) 6:00 – 9:00 pm
Minimum registration by November 21

INTRO TO COLLAGE with Amy Dodic..... \$125 + GST

Get creative with collage! Choose from a variety of materials to create intriguing juxtapositions with found images. This playful medium allows you to build a narrative using pictures, words, silhouettes, and coloured paper, dependent on a composition that can be moved around until you're satisfied to glue it in place! *Materials provided.*

SECTION 1: Wednesdays, November 6 – 27 (4 classes) 6:30 – 8:30 pm
Minimum registration by October 30

ADULT CLASSES AND WORKSHOPS

INTRO TO ACRYLICS with Amy Dodic \$185 + GST

Acrylic paint is the perfect medium for beginner painters as it is water-soluble, fast-drying, versatile, and forgiving. Learn basic techniques while creating one-of-a-kind artworks on paper and canvas to hang on your walls. Choose from a variety of images for inspiration or bring your own. *Materials provided.*

SECTION 1: Tuesdays, September 10 – October 15 (6 classes) 7:00 – 9:00 pm
Minimum registration by September 3

AP WS ACRYLIC FOLK-PAINTING with Lori Martens \$45 + GST

Come learn the basics of acrylic folk-painting in these one-time workshops and take home a beautiful piece of finished artwork for your home! Learn about value, light and shadow, colour blending, transition, and mixing. Colour theory and how colour affects the mood of a painting will be explored. Beginners welcome! *Materials provided.*

FALL FLORALS

SECTION 1: Friday, September 20 (single class) 6:30 – 8:30 pm
Minimum registration by September 13

MOUNTAIN SUNSET

SECTION 2: Friday, October 25 (single class) 6:30 – 8:30 pm
Minimum registration by October 18

WINTER SCENE

SECTION 3: Saturday, November 23 (single class) 6:30 – 8:30 pm
Minimum registration by November 16

AP INTRO TO WATERCOLOUR with Denise Savard \$150 + GST

Feel intimidated by painting yet long to play with colour? Any hesitation will be quickly overcome with step-by-step guidance through numerous techniques and textures. Restore your confidence with a paintbrush in hand while learning the basics of this popular medium. At the end of six weeks, take home completed paintings and a new set of skills. *A list of materials will be provided upon registration. Estimated supply cost is \$70 - \$125, dependent on quality of brushes.*

SECTION 1: Thursdays, September 19 – October 24 (6 classes) 7:00 – 9:00 pm
Minimum registration by September 12

AP WS PAINTING LANDSCAPES: MOUNTAINS AND REFLECTIONS with Elaine Henderson \$140 + GST

Take the lead as you master watercolour landscape elements while building your portfolio of paintings. Focus on techniques used in painting mountains, hills, and reflections on bodies of water. Incorporate composition, tone, movement, contrast, colour harmony, light, distance, and perspective into your landscapes. Previous experience is helpful but not necessary to enjoy this weekend workshop. *A list of materials will be provided upon registration. The instructor has supply kits for sale for \$65, students are also welcome to purchase their own materials. A short lunch break will happen at noon, registrants are encouraged to pack a lunch.*

SECTION 1: Saturday, November 2 and Sunday, November 3 (2 classes) 10:30 am – 5:00 pm
Minimum registration by October 26

WS MURAL PAINTING with Brendan Browne \$95 + GST

Practice your street art skills in this offering from local muralist Brendan Browne. Learn how to layer colours, use different spray nozzle tips for unique effects, and practice lettering, all to create your own personal mural! No prior experience needed. *Participants must dress appropriately for the weather, as this class is located outdoors. Materials provided.*

SECTION 1: Saturday, September 14 and Sunday, September 15 (2 classes) 1:00 pm – 5:00 pm
Minimum registration by September 7





AP^{WS} INTRO TO STAINED GLASS with Kathy Schwarz \$225 + GST

A project-based course intended for people new to glass work. Take this great opportunity to work with glass, creating beautiful and memorable pieces for your home. Once you see what's possible, the options are limitless! *All tools and equipment will be provided, but each participant will need to purchase solder, foil, and glass required for their individual projects (estimated glass cost \$40 and up).*

SECTION 1: Friday, September 27 6:30 – 9:00 pm

Saturday, September 28 and Sunday, September 29 (3 classes) 12:00 – 5:00 pm

Minimum registration by September 20

SECTION 2: Friday, October 18 6:30 – 9:00 pm

Saturday, October 19 and Sunday, October 20 (3 classes) 12:00 – 5:00 pm

Minimum registration by October 11

PAPIER-MÂCHÉ with Emily Metherel \$125 + GST

Rediscover an art form you may have enjoyed in childhood! Papier-mâché is a versatile medium appropriate for all skill levels (and ages). Learn the fundamentals for creating and decorating papier-mâché structures, like building armatures and decoupage. The course culminates with a personal sculptural project. *Materials provided.*

SECTION 1: Tuesdays, October 22 – November 12 (4 classes) 6:00 – 8:00 pm

Minimum registration by October 15

INTRO TO PRINTMAKING with Emily Metherel \$200 + GST

Printmaking is the art of multiples! Each section offers a different printmaking technique for you to explore.

INTAGLIO

Students will learn different techniques including drypoint and aquatint to create highly detailed prints. Experiment with different surfaces and learn how to prepare copper plates from start to finish. Learn chine collé, how to set the press and create a registration system, while understanding best practices for the studio in a supportive environment. *Materials provided.*

SECTION 1: Wednesdays, September 11 – October 23 (7 classes) 6:00 – 8:00 pm

Minimum registration by September 4

SCREENPRINTING

Using multiple methods students will create screens that can be printed onto paper or fabric. Students will experiment with hand-drawn designs and photosensitive materials to create graphic designs using one or multiple colours. Learn how to create a registration system while understanding best practices for the studio in a supportive environment. *Materials provided.*

SECTION 2: Wednesdays, October 30 – December 11 (7 classes) 6:00 – 8:00 pm

Minimum registration by October 23

TO REGISTER Visit online: casaethbridge.ca Call: 403.327.2272 Visit: 230 8 Street S

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ADULT CLASSES AND WORKSHOPS

AP WS DIGITAL PHOTOGRAPHY with Petra Mala Miller \$190 + GST

Get to know your digital camera! Explore photographic techniques to compose better pictures, build confidence, and learn how to effectively use manual settings. Short presentations and hands-on exercises will allow students to experiment and learn different techniques. *Participants bring and use their own digital cameras (DSLR or rangefinder). A camera manual, tripod and laptop are useful, but not required.*

SECTION 1: Saturday, September 21 and Sunday, September 22 (2 classes) 10:15 am – 4:15 pm
Minimum registration by September 14

AP WS PORTRAIT PHOTOGRAPHY with Petra Mala Miller \$95 + GST

What makes a great portrait? Learn how to effectively use tools and your imagination to create meaningful, compelling portraits that represent your subject's personality in this one-day workshop. Explore natural and studio lighting set-ups, composition, styling, and posing to create mood and atmosphere that lends meaning to your images. Students will practice with individual and cooperative projects, taking both candid and staged portraits. *Participants bring and use their own digital cameras (DSLR or rangefinder). A camera manual, tripod and laptop are useful, but not required.*

SECTION 1: Saturday, October 5 (single class) 10:15 am – 4:15 pm
Minimum registration by September 28

AP CREATIVE PHOTOGRAPHY with Petra Mala Miller \$155 + GST

Learn the fundamental tools, techniques, and methods of digital photography. Explore a wide range of stimulating projects while developing photographic skills and expanding creative sensibilities. Thematic projects include documentary, staged photography, and related practices that encourage a subjective approach to photographic image-making. *No prior experience is necessary. Participants bring and use their own digital cameras. A camera manual, tripod and laptop are useful, but not required.*

SECTION 1: Saturdays, October 19 – November 30 (6 classes, no class November 16) 10:15 – 11:45 am
Minimum registration by October 12

WS PINHOLE PHOTOGRAPHY with Julia Forrest \$40 + GST

Build a camera out of a simple container such as a cardboard box, a milk carton, or a tin can with Artist in Residence, Julia Forrest. With one small pin hole pressed into the box and light sensitive silver gelatin paper inside, students will understand how the shape of the camera affects their images by taking photos outside and developing them in the darkroom. *Participants are welcome to bring their own light-safe container to transform into a pinhole camera if they like. Materials provided. See page 10 for more information about Artist in Residence Julia Forrest and the programming she is offering during her residency.*

SECTION 1: Saturday, September 14 (single class) 11:00 am – 3:00 pm
Minimum registration by September 7

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Night Out

\$40 + GST per person

These workshops explore a variety of art mediums in our 2D Classroom. Bring a friend, or sign up solo, for a fun evening of art-making! If you love the workshop, you'll enjoy a full class, so be sure to check out all our offerings. *Materials provided.* Beginners welcome, no experience necessary!

WS FELT ORNAMENTS with Tyler Alexander

Traditional or unconventional, come enjoy an evening of felt ornament making. Learn to hand sew and embroider stuffed felt ornaments from start to finish, adorning your creation with beads and unique stitches.

SECTION 1: Saturday, November 23 2:00 – 4:30 pm

Minimum registration by November 16

SECTION 2: Sunday, December 1 2:00 – 4:30 pm

Minimum registration by November 24

WS HOLIDAY WATERCOLOUR CARDS with Amy Dodic

Gain confidence in painting while being introduced to the basics of this popular medium. Follow a guided approach to watercolour painting, learning the importance of composition and colour theory, while creating a series of beautiful cards to share with your loved ones this season!

SECTION 1: Sunday, November 24 2:00 – 4:30 pm

Minimum registration by November 17

WS COLLAGE CARDS with Amy Dodic

Collage is a fun way to get creative with composition, creating relationships with found images in magazines, illustrated books, and word play. Learn basic techniques, while creating a series of quirky cards to spread holiday cheer!

SECTION 2: Saturday, November 30 6:00 – 8:30 pm

Minimum registration by November 23

WS SCREENPRINTING CARDS with Luka de Haan

Learn a simple, DIY method of making your own screen, choose your favourite ink colour, and squeegee a series of multiples onto cards that can be mailed to your friends!

SECTION 3: Saturday, December 7 2:00 – 4:30 pm

Minimum registration by November 30

WS RELIEF PRINTMAKING CARDS with Camille Eudes

Learn the basics of relief printmaking by creating a series of single colour prints with Speedycarve (an easier, softer alternative to lino). Sketch or trace your design, learn how to use carving tools and evenly apply ink, then have fun making a series of cards with our mini-press!

SECTION 4: Sunday, December 8 2:00 – 4:30 pm

Minimum registration by December 1

STUDIO ACCESS PASSES

Create | Make | Paint | Draw | Sculpt | Develop | Shape | Explore

Casa's unique visual art studio space is available for individuals to work independently in their preferred art discipline.

Fully equipped, communal studios for textile, printmaking, photography, woodworking, sculpture, pottery, and 2D art forms are accessible by Studio Access Pass holders. A brief consultation with a studio technician is required to demonstrate a sufficient level of proficiency regarding the use of tools and specialized studio equipment. See page 21 for Casa Studio Access Series to increase confidence in the Clay Studio.

"Casa... what a wonderful place to learn new skills from fabulous instructors... to open your mind and create new things... AND on top of all that, you meet new people and make new friends!" – Vincie Fallwell

"The 2D studio is an absolute gem – nothing else in western Canada is as accessible, welcoming and affordable for working artists." – Alexis Bialobzyski

WATCH THE WEBSITE FOR STUDIO ACCESS WORKSHOPS

STUDIO ACCESS IS AVAILABLE 7 DAYS A WEEK.



STUDIO ACCESS FEES

DAILY PASS - \$12.50 +GST

MONTH PASS - \$40 +GST

STUDENT SEMESTER PASS - \$50 +GST *Must show valid Post-Secondary ID*

ANNUAL PASS - \$250 +GST

For more information about the Casa Studio Access Program, please call 403.327.2272 or email operations@artslethbridge.org

STUDIO ACCESS SERIES



STUDIO ACCESS SERIES \$40 + GST each

Have you enjoyed your clay classes and are excited to work on your own with a Studio Access Pass? Or maybe you're a current studio user and would like to expand your skillset! Take these workshops led by our skilled clay technicians to improve upon the competencies necessary to access our Clay Studio.

WS CLAY PREPARATION with Aaron Hagan and Cass Williamson

Join our hands-on clay workshop where you'll learn the art of wedging, reclaiming, and managing clay. Explore essential techniques for preparing your clay and best practices for ensuring your projects are well constructed and sturdy before firing, including how to slow dry them in the damp room. Acquire the skills needed to become a successful studio user and gain familiarity with the unique properties of clay. *Materials provided.*

SECTION 1: Wednesday, October 16 (single class) 6:00 – 9:00 pm

Minimum registration by October 9

SECTION 2: Wednesday, December 4 (single class) 6:00 – 9:00 pm

Minimum registration by November 27

WS GLAZING + DECORATING with Cass Williamson and Kassy Pointer

Learn a range of decorative techniques to enhance your ceramics practice in this one-day workshop. Understand how to safely use the glaze room to finish bisque wares with proper dip glazing and brush application. Get creative with surface designs using underglaze, wax resist, stencils, sgraffito, carving, embossing, slip trailing, slip colourants, Mishima, rice paper underglaze transfers, and water etching. *Materials and clay tiles provided. Participants are encouraged to bring their own leather-hard greenware and bisqueware.*

SECTION 1: Tuesday, October 15 (single class)..... 6:00 – 9:00 pm

Minimum registration by October 8

SECTION 2: Thursday, December 12 (single class)..... 6:00 – 9:00 pm

Minimum registration by December 5

WS TRIMMING + TROUBLE SHOOTING with Kassy Pointer and Cass Williamson

This workshop will explore a variety of ways to problem solve common struggles when it comes to trimming leather hard clay. Participants will explore ways to creatively fix wobbly or finicky pieces, find resourceful and unorthodox alternatives to wheel trimming, and how to embrace any “happy little accidents” along the way. Participants are encouraged to bring at least 2 leatherhard pieces they wish to practice on, although small cups and bowls will be provided for all students.

SECTION 1: Thursday, October 17 (single class)..... 6:00 – 9:00 pm

Minimum registration by October 10

SECTION 2: Tuesday, December 3 (single class)..... 6:00 – 9:00 pm

Minimum registration by November 26

“Casa is a place where creativity is able to come to life, in studio and workshop spaces, among tools, light, surfaces, and people providing a knowledgeable welcome.” – Natalie Vandenberg

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ADULT CLASSES AND WORKSHOPS

WS BEGINNER SEWING: HAPPY PANTS with Teresa Heyburn \$125 + GST
Learn how to run a machine and read a commercial pattern while making Happy Pants (soft flannel, elastic waisted pants, with side seam pockets), all in a weekend workshop with the helpful guidance of an experienced sewist. *Sewing machines are available onsite. Registrants interested in learning their own machine are encouraged to bring it in. Can be stored onsite between classes. Materials provided.*

SECTION 1: Saturday, October 19 and Sunday, October 20 (2 classes) 12:00 – 4:00 pm
Minimum registration by October 12

BEGINNER SEWING: HOODIES with Sierenna Chang \$185 + GST
Learn how to run a sewing machine and read a commercial pattern while making a hoodie (pull-over sweater with a hood). Students will learn buttonholes, top stitching, colour matching, how to sew channels, and threading a string. *Sewing machines are available onsite. Students interested in learning on their own machine are encouraged to bring it in. Can be stored onsite between classes. Materials provided.*

SECTION 1: Tuesdays, September 10 – October 15 (6 classes) 6:30 – 8:30 pm
Minimum registration by September 3

BEGINNER SEWING: BASIC ALTERATIONS with Teresa Heyburn \$125 + GST
Learn to run a sewing machine, and repair/alter your own clothes, under the supervision of an experienced sewist in the Textile Studio. *Sewing machines are available onsite. Students interested in learning on their own machine are encouraged to bring it in. Can be stored onsite between classes. Students must bring their own clothing to alter. All other materials are provided.*

SECTION 1: Thursdays, November 7 – 28 (4 classes) 6:30 – 8:30 pm
Minimum registration by October 31

WS LEARN YOUR SEWING MACHINE with Teresa Heyburn \$45 + GST
Become better friends with your sewing machine! Learn the parts of the machine, how to thread and clean your machine, to wind a bobbin, to use the buttonhole function, and to change your needle. Students will learn seam allowances and take pride in doing a few samples. *This class is for sewing machine owners. Students must supply their own machine, machine accessories, and bobbins. Materials for samples provided.*

SECTION 1: Sunday, November 3 (single class) 1:00 – 5:00 pm
Minimum registration by October 27

INTRO TO SEWING with Teresa Heyburn \$185 + GST
Learn basic skills—such as seams, buttons, zippers, and reading patterns—on your own sewing machine with the careful help of an experienced sewist. Participants build basic skills over the progression of a single project. This class is more comprehensive than our Beginner classes, those new to sewing are welcome. *Sewing machines are available onsite. Registrants interested in learning their own machine are encouraged to bring it in. Can be stored onsite between classes. Materials provided.*

SECTION 1: Tuesdays, October 22 – November 26 (6 classes) 6:30 – 8:30 pm
Minimum registration by October 15





INTERMEDIATE SEWING with Deanna Brouwer \$170 + GST

Choose your own patterns and fabric while learning the fundamentals of reading patterns and constructing clothing. Whether you have sewn with us before or are looking to expand your skill set, this class is for those with a bit of experience looking to branch out. Students must be able to run a sewing machine and should know basic stitching techniques. *Sewing machines are available onsite. Students interested in learning on their own machine are encouraged to bring it in. Can be stored onsite between classes. Patterns provided. Students will need to purchase their own fabric (estimated cost \$25 - \$75), and will be guided by the instructor in the first class as to what fabric will be best for their project.*

SECTION 1: Thursdays, September 19 – October 24 (6 classes) 6:30 – 9:00 pm
Minimum registration by September 12

WS UPCYCLED PATCHWORK PANTS with Sierenna Chang \$95 + GST

Give your old clothes new life! Learn how to run a sewing machine and read a commercial pattern while making a unique pair of patchwork pants with upcycled clothing. Students bring 5 pieces of old clothing or blankets (hoodies, pyjama pants, fleece, etc.) to transform into a pair of comfy pants. Learn how to patchwork and insert an elastic band in this one-day workshop! *Sewing machines are available onsite. Students interested in learning on their own machine are encouraged to bring it in. Participants bring their own clothing items to upcycle, all other materials provided.*

SECTION 1: Saturday, November 30 (single class) 11:00 am – 5:30 pm
Minimum registration by November 23

GETTING WEIRD WITH IT: TEXTILE ART with Tyler Alexander \$185 + GST

Discover vintage hand stitches for beauty and structure, learn various dye techniques to transform thrifted materials into vibrant artworks, and push the boundaries of traditional textiles by creating experimental three-dimensional artworks! In this dynamic textile art class, participants will explore fabric dyeing, hand sewing, soft sculpture, and embroidery. *No prior experience is necessary, making this class an ideal opportunity for beginners to dive into the world of abstract textile art. Materials provided.*

SECTION 1: Mondays, November 4 – December 16 (6 classes, no class November 11) 6:30 – 8:30 pm
Minimum registration by October 28

INTRO TO CROCHET with Tyler Alexander \$165 + GST

Connect the knots! Learn how to properly use a crochet hook, master a variety of stitches, determine what hook size and yarn to use for specific projects, plus how to read and follow a pattern. Students will create a dish scrubber, scarf, beanie, shawl/ baby blanket, and granny square. *Crochet hooks and yarn for the first 4 classes provided. Students will need to provide yarn for the last 2 classes, at an estimated cost of \$30 - \$40.*

SECTION 1: Mondays, September 9 – October 28 6:30 – 8:30 pm
(6 classes, no class September 30 or October 14)
Minimum registration by September 2

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ADULT CLASSES AND WORKSHOPS

INTRO TO WOODWORKING with Megan Rourke, Jackson Knott, and James McDowell..... \$250 + GST

Discover a passion for woodworking in the Casa Woodshop! Learn new skills in a supportive atmosphere. Projects will allow you to use and become familiar with all the tools and equipment in the studio, including the table saw, planer, jointer, nail guns, and more, while creating an original wood project. *Materials provided.*

With Megan Rourke

SECTION 1: Wednesdays, August 28 – October 16 (8 classes) 7:00 – 9:00 pm

Minimum registration by August 21

SECTION 4: Wednesdays, October 23 – December 11 (8 classes) 7:00 – 9:00 pm

Minimum registration by October 16

With Jackson Knott

SECTION 2: Fridays, September 6 – October 25 (8 classes) 7:00 – 9:00 pm

Minimum registration by August 30

With James McDowell

SECTION 3: Mondays, October 21 – December 16 (8 classes, no class November 11)..... 7:00 – 9:00 pm

Minimum registration by October 14

INTERMEDIATE WOODWORKING with Jackson Knott \$250 + GST

Take your skill with saws to the next level. Building on the knowledge gained from the Intro class, learn more about jointing, planing, and options for finishing your pieces. Create a piece that stands the test of time, while inspiring future projects of your own. *Students should have Intro to Woodworking or equivalent experience as a prerequisite. Materials provided.*

SECTION 1: Saturdays, October 19 – December 14 (8 classes, no class November 16) 2:00 pm – 4:00 pm

Minimum registration by October 12

2 hour workshop

TEAMBUILDING WORKSHOPS

Looking for an activity that allows the team to **get creative?**

We provide the **instructor, space and materials** – you provide the creativity!

CHOOSE FROM ONE OF THESE FOUR ART WORKSHOPS:

Watercolour | **Monoprints** | **Clay Wheel** | **Clay Handbuilding**

\$200 + GST up to 8 participants \$20 + GST for additional participants up to 12 maximum

**Please book three weeks in advance to avoid disappointment!*

Talk to our
Education Manager
to craft the
perfect retreat.

BOOK TODAY! CALL 403.327.2272



Night Out

\$40 + GST per person

All Night Out workshops engage with clay handbuilding and are a great way to try out this dynamic and versatile medium. If you love the workshop, you'll enjoy a full class, so be sure to check out all our offerings. Materials provided.

Beginners welcome, no experience necessary!

WS SWEETHEART MUGS with Kassy Pointer

Love, like a ceramic mug, is surprisingly hardy, takes some elbow grease to get just right, and is best when filled with warmth. Come learn how to make mugs with your sweetheart – romantic or platonic – in this one-night workshop: shaping, glazing, and kiln-firing included! *Materials provided. Mugs will be available for pick-up three weeks from the day of the workshop.*

SECTION 1: Saturday, September 21 (single class) 6:00 – 8:30 pm

Minimum registration by September 14

SECTION 2: Saturday, October 5 (single class) 6:00 – 8:30 pm

Minimum registration by September 28

WS HOLIDAY ORNAMENTS with Jill Moloy and Katie West

Explore clay handbuilding by creating unique holiday ornaments. Bring a friend or make something to commemorate the holiday season with a loved one. For opportunities for the whole family, check out our Generations workshops on page 2. *Materials provided. Participants will be contacted to pick-up their pieces prior to December 20.*

With Jill Moloy

SECTION 2: Saturday, November 23 (single class) 6:00 – 8:30 pm

Minimum registration by November 16

SECTION 4: Saturday, November 30 (single class) 6:00 – 8:30 pm

Minimum registration by November 23

With Katie West

SECTION 1: Sunday, November 10 (single class) 2:30 – 5:00 pm

Minimum registration by November 3

SECTION 3: Sunday, November 24 (single class) 2:30 – 5:00 pm

Minimum registration by November 17

SECTION 5: Sunday, December 1 (single class) 2:30 – 5:00 pm

Minimum registration by November 24

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ADULT CLASSES AND WORKSHOPS

AP WORKING FLAT: TILE CONSTRUCTION with Shelby Charlesworth \$200 + GST

This class will introduce tile making through slab building with the slab roller, with a focus on surface treatment, mark making, and technical stability. Experiment with shape, size, and surface engagement to challenge traditional decorative tile aesthetics. Learn how to connect your tiles formally and conceptually, while creating beautiful, unique surfaces through carving, sgraffito, and embossment, and glaze applications. *Participants must provide their own cone 6 clay, which can be purchased at Casa for \$42 +GST per box (and up) or \$10 +GST for a bag of recycled clay and will pay for their own glazing and firing fees. House glazes are provided. Some experience with clay is helpful for this class, however beginners are welcome.*

SECTION 1: Saturdays, September 21 – October 19 (4 classes, no class October 12) 2:00 – 5:00 pm
Minimum registration by September 14

CLAY HANDBUILDING AND SCULPTURE with Cass Williamson \$220 + GST

Gain a solid foundation in ceramics with the three fundamental methods of handbuilding: coil, pinch pot, and slab construction. Use traditional and non-traditional tools while exploring both functional and decorative wares. Form a variety of clay creations, working from substructure all the way through to surface design using underglazes and glazes. *Materials provided.*

SECTION 1: Mondays, October 21 – December 9 (6 classes, no class November 11 or December 2) . . . 6:00 – 9:00 pm
Minimum registration by October 14

INTRO TO CLAY WHEEL with Katie West, Kassy Pointer, and Cass Williamson \$220 + GST

Uncover the basics! Learn the characteristics of clay, how to prepare it for the wheel and how to create forms using a step-by-step instructional method. With a fundamental, skills-based approach to throwing, students will learn correct hand-positioning and use of tools. The class will culminate in an evening of glazing where students will complete their pieces prior to kiln firing. *Materials provided.*

With Katie West

SECTION 1: Sundays, September 8 – October 20 (6 classes, no class October 13) 2:00 – 5:00 pm
Minimum registration by September 1

With Kassy Pointer

SECTION 2: Tuesdays, September 10 – October 22 (6 classes, no class October 15) 6:00 – 9:00 pm
Minimum registration by September 3

SECTION 4: Thursdays, September 12 – October 24 (6 classes, no class October 17) 6:00 – 9:00 pm
Minimum registration by September 5

SECTION 5: Tuesdays, October 29 – December 10 (6 classes, no class December 3) 6:00 – 9:00 pm
Minimum registration by October 22

With Cass Williamson

SECTION 3: Wednesdays, September 11 – October 23 (6 classes, no class October 16) 6:00 – 9:00 pm
Minimum registration by September 4

SECTION 6: Wednesdays, October 30 – December 11 (6 classes, no class December 4) 6:00 – 9:00 pm
Minimum registration by October 23

INTERMEDIATE CLAY WHEEL with Kassy Pointer \$220 + GST

Expand on the fundamentals of wheel throwing! Explore next level techniques such as properly sizing lids, pulling handles, and learning additional wheel techniques. Work one-on-one to refine skills and meet personal course goals as you become more confident and expand your artistic practice. *Intro to Clay Wheel is a prerequisite for this class. Materials provided.*

SECTION 1: Thursdays, November 7 – December 19 (6 classes, no class December 12) 6:00 – 9:00 pm
Minimum registration by October 31

WS MUG IT, YOUR WAY with Kassy Pointer \$95 + GST

This workshop will explore tips, tricks, and techniques for wheel throwing and assembling the perfect mug for your favourite hot beverage. The first day will focus on throwing shapely vessels with an emphasis on mug functionality. On day two, students will trim their pieces from the previous day and learn a variety of different ways to make, decorate, and attach handles in an ergonomic way. *This is an intermediate level workshop, so Intro to Clay Wheel or equivalent experience is a prerequisite. Clay techs will glaze pieces following the workshop for students who do not have Casa Studio Access.*

SECTION 1: Saturday, October 26 and Sunday, October 27 (2 classes) 1:00 – 5:00 pm

Minimum registration by October 19

AP WS INTERMEDIATE CLAY WHEEL: THROWING BIG with Gary Uchikura \$95 + GST

Throw larger vessels on the pottery wheel! Day one teaches methods of wedging and centering 8 to 15 lbs. of clay. Practice throwing multiple tall cylinders that can be shaped into jugs, vases, and bowls. On day two, participants will learn how to join two or more thrown pieces together. *Students need to be able to confidently throw on the wheel to take this workshop. The instructor will provide recycled clay. If there is a specific clay body you would like to throw with, please bring 40 - 60 lbs. Clay can be purchased at Casa for \$42 + GST per box (and up). Firing and glazing fees not included.*

SECTION 1: Saturday, November 2 and Sunday, November 3 (2 classes) 1:00 – 5:00 pm

Minimum registration by October 26



EDUCATION REFUND POLICY

Classes must meet minimum registration one week prior to the class start date for them to run. Courses cancelled by Casa due to low enrollment will be issued a full refund.

Students may cancel their enrollment at any time prior to the minimum registration date (7 days before the class/workshop start date), at which point they will receive an 80% refund; 20% is retained for administrative costs.

Registration fees may be transferred to a different course within the same session before the minimum registration date. Once the minimum registration date has passed, students are ineligible for a refund or transfer; exceptions can be made with a doctor's note.

Casa is unable to prorate for missed classes or offer make-up classes.

TO REGISTER Visit online: casaethbridge.ca Call: 403.327.2272 Visit: 230 8 Street S

The programming at Casa is constantly evolving. New classes, workshops and events are added throughout the semester. All classes have minimum and maximum enrollments and may be subject to cancellation. Register early to avoid disappointment. Visit www.casaethbridge.ca for more information.

ARTS INSTRUCTORS

Do you have a passion for the arts and want to share it with others through teaching? Casa accepts resumes on an ongoing basis for instructors teaching visual, literary, and performing arts to children, youth, and adults. For more information, or to submit your resume, please call 403.327.2272 or email education@artslethbridge.org.

Please note: All instructors will be required to obtain a vulnerable persons check.

SAFETY & SECURITY

Safety & Security are prime considerations in this community facility. Key elements of our Safety and Security Program are:

- Casa staff are available to provide assistance during regular hours of operation and are prepared and trained to deal with emergency situations.
- First Aid Certified staff are available during hours of operation.
- Common areas and washrooms are monitored regularly by Casa staff.
- Individuals behaving in an inappropriate or harassing manner will be asked to leave the building.
- In the event of illegal activity, the police will be notified and the result will be a permanent ban from Casa.
- Receptacles have been placed in the washrooms for safe disposal of sharps and needles.
- Traceable key fobs are provided for building and studio access.
- Appropriate information, plus safety packages and equipment are available in all studios and classrooms.
- Demonstrated proficiency and studio orientation are required for studio access.
- A buddy system is recommended for after-hours studio access.

FACILITY BOOKINGS

Casa was designed to provide appropriate space for the creation and presentation of works of art from artists working in all disciplines. Each space is designed and equipped to accommodate the unique requirements of specific arts practices. Space can be booked for classes, workshops, performances, lectures, film screenings and special events. Room bookings are coordinated by the Operations Manager and spaces are assigned based on intended use and numbers. Arts-based programming will have booking priority.

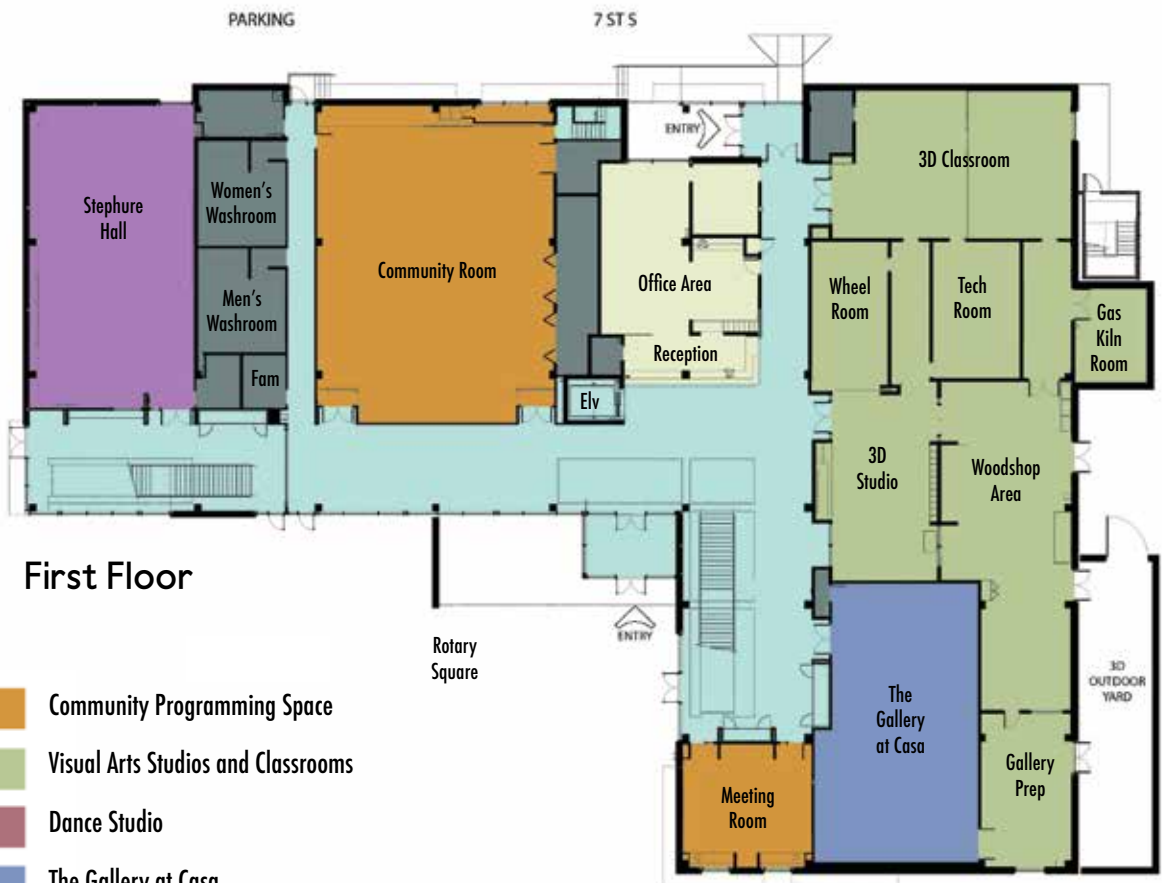
Available spaces for booking include the Community Room, Meeting Room, Dance Studio, Rotary Square, and the Upper Patio.

Rental rates are based on a sliding fee scale ranging from \$20 to \$50/hour. Special event bookings start at \$650. Extra staffing and other incidental costs will be charged to bookings that extend beyond normal hours of operation.

PHOTOGRAPHY POLICY

Casa is a well-used facility with many events occurring on a daily basis, including classes, rehearsals, meetings, concerts and more. Photography and videography, for personal or professional use, is welcome and permitted in the facility as space is available. Safety in all uses of Casa is of utmost importance and we ask all users to be respectful of the facility. Regulations for the new policy can be found on the Casa website. Space will be booked first come, first served.

For more information please call 403.327.2272 or email: operations@artslethbridge.org



First Floor

- Community Programming Space
- Visual Arts Studios and Classrooms
- Dance Studio
- The Gallery at Casa
- University of Lethbridge Conservatory of Music



Second Floor

Map of Casa

VISION

A vibrant arts community enriches Lethbridge

MISSION

The Allied Arts Council of Lethbridge provides leadership in advancing and enhancing the arts in Lethbridge



Managed by the Allied Arts Council of Lethbridge

230 8 Street South, Lethbridge, Alberta T1J 5H2

PHONE: 403.327.2272

EMAIL: casa@artslethbridge.org



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The Allied Arts Council acknowledges that it operates on traditional Blackfoot Confederacy territory. We honour the Blackfoot people and their traditional ways of knowing and caring for this land, as well as all Indigenous and Metis peoples who have helped shape and continue to strengthen our community.



www.casaletbridge.ca