

230 8 Street South

www.casaletthbridge.ca

403.327.2272



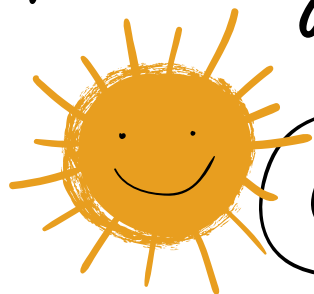
Winter 2023 PROGRAM GUIDE



home for the arts in southern alberta



Family Fun Day at Casa



Bring the whole family down to Casa
and experience the arts! Activities are
designed for families to enjoy together.



MONDAY
FEBRUARY 20
11AM - 3PM

Join us for the return of Box City,
Button Making, Community Painting
and Drawing and Arts Activities!

Musical fun provided by the
Lethbridge Conservatory of Music:
Mini-U Music Class (ages 0-4yrs),
World Drumming and Instrument Petting Zoo.

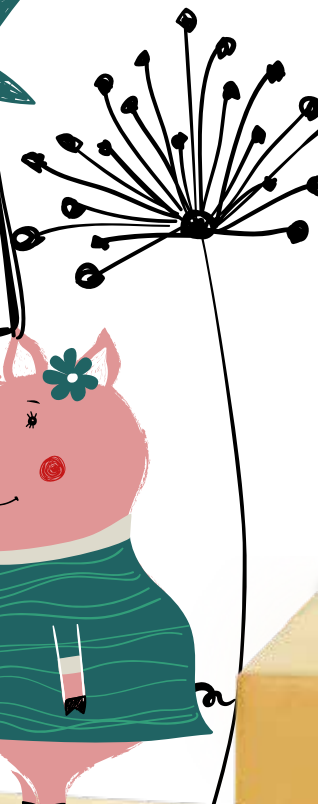
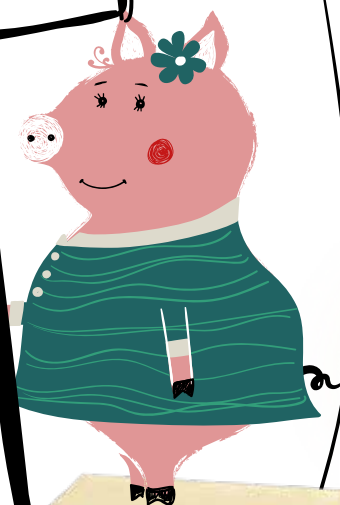
All activities are **FREE** and are
offered on a drop-in basis.

Sponsored by

lifemark 



For more information, call 403.320.2272



HOW TO USE THE CASA PROGRAM GUIDE

Welcome to the Winter 2023 Casa Program Guide!

Classes and Workshops are divided by Age and Art Discipline – Performing Arts and Visual Arts. You will find dance classes in Performing Arts. Drawing, painting, photography, printmaking, clay, fibre, stained glass and woodworking are all located in Visual Arts. Be sure to look for related classes within each discipline. If the class is offered more than once in a season, all sections will be listed below the description.

LEGEND:

Classes without a designation are Casa Core Classes. These are foundational art education opportunities that develop skills and creativity.

AP Classes are Artist Partnerships where artists work with Casa administration to provide unique, art educational programming.

WS Designates workshops offering short and quick creative learning opportunities.

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HOURS

BUILDING HOURS

Monday - Saturday	9:00 am	9:00 pm
Saturday	9:00 am	9:00 pm
Sunday	10:00 am	5:00 pm

RECEPTION HOURS

Monday - Friday	9:00 am	9:00 pm
Saturday	9:00 am	5:00 pm
Sunday	10:00 am	5:00 pm

HOLIDAY HOURS

Casa will be closed: Sunday, January 1 and Friday, April 7, 2023.

Holiday Hours of 10:00 am – 4:00 pm will be observed on Monday, February 20, 2023.

CONTACT

230 8 Street S Lethbridge, AB T1J 5H2
 403.327.2272 www.casalethbridge.ca casa@artslethbridge.org





GENERATIONS CLASSES AND WORKSHOPS

Make art together as a family and create lasting memories. Parents, grandparents, aunts, uncles, and caregivers enjoy art making experiences with their children in our family friendly classes!

GENERATIONS CLAY HANDBUILDING with Luka de Haan..... \$155 + GST per Adult*; \$45 per Child

Clay is an exciting medium of expression for all ages! Explore the three major building blocks of clay handbuilding: pinch-pot, coil, and slab. Parents and guardians work alongside their children to create one-of-a-kind pieces of clay-art. Students come away with a better understanding of handbuilding as well as beautiful functional and decorative pieces. Glaze in the final class and pick up your creations three weeks later! *Materials provided.*

CHILDREN AGES 6 – 16

SECTION 1: Saturdays, January 21 – March 4 (6 classes, no class February 25) 10:30 am – 12:00 pm
Registration deadline January 14

SECTION 2: Saturdays, March 11 – April 22 (6 classes, no class April 15) 10:30 am – 12:00 pm
Registration deadline March 4

GENERATIONS CLAY WHEEL with Ethan Roth..... \$155 + GST per Adult*; \$45 per Child

Take a turn on the wheel, no driver's license required! Learn the fundamentals of throwing a pot in this family-focused class. Parents and guardians work alongside their children, each on their own wheels. Students will take away both new skills and beautiful, functional dishes. Glaze in the final class and pick up your creations three week later! *Materials provided.*

CHILDREN AGES 9 – 16

SECTION 1: Saturdays, January 21 – March 4 (6 classes, no class February 25)..... 2:00 – 4:30 pm
Registration deadline January 14

SECTION 2: Saturdays, March 11 – April 22 (6 classes, no class April 15) 2:00 – 4:30 pm
Registration deadline March 4

AP ART + BLACKFOOT LANGUAGE with John Chief Calf \$155 per Child; \$45 + GST per Adult*

Foster a deeper relationship to nature with this art and language class, focused on gaining an understanding of the Blackfoot language through artmaking. Participants will learn how to create personal and collaborative storyboards using symbolism and pictographs, guided by music and Blackfoot teachings. The first six classes will be attended by children independently, with the last two classes adults are invited to participate. Parents, grandparents, guardians, and older siblings are welcome. *Materials provided.*

CHILDREN AGES 9 – 12

SECTION 1: Fridays, March 3 – April 28 (8 classes, no class April 7)..... 4:30 – 6:00 pm
Children attend first six classes on their own, adults join for the last two classes on April 21 and 28.
Registration deadline February 24

**Adults will be charged GST with their registration*

TO REGISTER CALL: 403.327.2272

VISIT: 230 8 Street S

AP Artist Partnership

WS Workshop

The programming at Casa is constantly evolving. New classes, workshops and events are added throughout the semester. All classes have minimum and maximum enrollments and may be subject to cancellation. Register early to avoid disappointment. Visit www.casalethbridge.ca for more information.

casalethbridge.ca

casa@artslethbridge.org

CHILDREN'S CLASSES AND WORKSHOPS

VISUAL ARTS

ART EXPLORERS with Emily Metherel \$125

Kids explore art through exciting activities in this creative environment! Make a wide variety of projects using an assortment of mediums and art processes while developing 2D and 3D artworks. Drawing, painting, sculpture, collage, basic printmaking, and mixed media will be covered in this class. *Materials provided.*

AGES 6 – 9

SECTION 1: Fridays, January 20 – February 24 (6 classes) 1:30 – 3:30 pm

Registration deadline January 13

SECTION 2: Fridays, March 3 – April 21 (6 classes, no class April 7 and April 14) 3:45 – 5:45 pm

Registration deadline February 24

ADVENTURE ARTISTS with Emily Metherel \$125

Adventures in creativity with an emphasis on the technical aspects of drawing, painting, and printmaking. The perfect setting for students ready to take their art to the next level! Build on skills acquired in Casa classes or try something new for the first time. This class is a great option for the budding artist in your home. *Materials provided.*

AGES 9 – 12

SECTION 1: Fridays, January 20 – February 24 (6 classes) 3:45 – 5:45 pm

Registration deadline January 13

SECTION 2: Fridays, March 3 – April 21 (6 classes, no class April 7 and April 14) 1:30 – 3:30 pm

Registration deadline February 24

AP CARTOONING AND COMICS FOR KIDS with Eric Dyck \$100

An introduction to cartooning and comic storytelling! Begin with basic drawing techniques, character design, how to convey emotions, and shading. Learn to finish your drawings with comic inking pens, build your stories into panels, and get ready to share your comics with all your friends! *Materials provided.*

AGES 6 – 8

SECTION 1: Thursdays, January 26 – March 2 (6 classes) 4:30 – 5:30 pm

Registration deadline January 19

AGES 9 – 12

SECTION 1: Wednesdays, January 25 – March 1 (6 classes) 4:30 – 6:00 pm

Registration deadline January 18

KIDS TEXTILE ARTS with Tyler Alexander \$125

Learn textile arts including tie dye, batik, embroidery, plushie making, and hand weaving. Each week, students explore and create; learning a new skill and taking home a project. Fibre art is fun, easy to learn, and experimentation is encouraged! Classes are designed to build confidence in trying new things, and all lessons are fully hands-on. Expect to have fun while creating with fabric! *Materials provided.*

AGES 9 – 12

SECTION 1: Fridays, January 20 – March 3 (6 classes, no class February 3) 1:30 – 3:30 pm

Registration deadline January 13

TO REGISTER CALL: 403.327.2272

VISIT: 230 8 STREET S

AP ARTIST PARTNERSHIP

WS WORKSHOP

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casa@artslethbridge.org

CHILDREN'S CLASSES AND WORKSHOPS

KIDS CLAY HANDBUILDING with Aaron Hagan. \$130

Play with clay in a most creative way! Students learn basic handbuilding techniques such as pinch pot, coil, and slab construction. Everyone is encouraged to express their creativity in clay while shaping both functional and decorative artworks under the helpful guidance of Casa's experienced instructors. Pieces are coloured with ceramic glaze and are available for pick-up three weeks after the last class. *Materials provided.*

AGES 6 – 9

SECTION 1: Fridays, January 20 – February 24 (6 classes)..... 3:45 – 5:45 pm

Registration deadline January 13

SECTION 2: Fridays, March 3 – April 21 (6 classes, no class April 7 and April 14) 1:30 – 3:30 pm

Registration deadline February 24

KIDS CLAY WHEEL with Ethan Roth. \$130

Whether experiencing the potter's wheel for the first time or having come to the class with prior experience, there is ample time to practice the pursuit of mastering clay in this six week class. Form and surface treatment allow for exploration in individual creativity, while the fundamentals of throwing fill out the rest of this hands-on class. Once fired in the Casa kilns, students will have functional dishes to share with family and friends, all available three weeks after the last class. *Materials provided.*

AGES 9 – 12

SECTION 1: Fridays, January 20 – February 24 (6 classes)..... 1:30 – 3:30 pm

Registration deadline January 13

SECTION 2: Fridays, March 3 – April 21 (6 classes, no class April 7 and April 14) 3:45 – 5:45 pm

Registration deadline February 24



TO REGISTER CALL: 403.327.2272 VISIT: 230 8 Street S

AP Artist Partnership

WS Workshop

The programming at Casa is constantly evolving. New classes, workshops and events are added throughout the semester. All classes have minimum and maximum enrollments and may be subject to cancellation. Register early to avoid disappointment. Visit www.casalethbridge.ca for more information.

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APRIL 10 – 14

EASTER CAMPS

\$120 FOR HALF DAY

\$180 FOR FULL DAYS *per student*

AGES 6 – 9

MINI SCULPT 9:00 am – 12:00 pm

Use the same principles for traditional clay and polymer clay, alike! Get your hands messy and your imagination soaring with this hands-on creative time.

MOVE, PAINT, CREATE 1:00 – 4:00 pm

Finish your day with storytelling, mask making, and puppetry. Parents and guardians welcome to a final performance on Friday afternoon.

AGES 9 – 12

CLAY WHEELERS 9:00 am – 12:00 pm

A fan favourite for many pre-teens, this class offers basic preparation and throwing techniques for making your very own ceramic bowls and mugs.

SUPER SCULPT 1:00 – 4:00 pm

Learn the three fundamental methods of handbuilding with clay: slab, pinch pot, and coil, to create functional pots and fun sculptures.

Registration deadline April 3

Birthday Parties

Looking for an **EXCITING** way to celebrate a birthday?

BRING YOUR PARTY TO CASA!

Clay Handbuilding! Zines! Watercolour! Monoprints!

Enjoy a fun art workshop and space for food, presents, and cake. Each party includes: all art materials, classroom rental, and one amazing instructor.

Each birthday party is booked for 2 ½ hours with 1 ½ hours of art making and 1 hour for presents and cake. Guests will be able to take home their original art creation as their party favour.

We recommend booking three weeks in advance of your desired date.

\$160

*Maximum
8 children*

TO BOOK YOUR PARTY, PLEASE CALL 403.327.2272

ALLIED ARTS COUNCIL BURSARY PROGRAM

The Allied Arts Council (AAC) provides a Bursary Program to ensure adults with accessibility requirements and children are able to access AAC art education classes (Casa Core Classes) offered at Casa regardless of financial capacity.

Child Bursary: Students wishing to receive a bursary must complete a Bursary Application which includes a declaration of financial need. Families are eligible for a total of five bursaries in a calendar year. Bursaries are valued at 75% of the class fee.

Accessibility Modified Art Program for Adults: Students wishing to receive a bursary must complete a Bursary Application which includes a declaration of financial need. Students are eligible for up to five bursaries in a calendar year. Bursaries are valued at 75% of the class fee.



Approval of the Bursary Application and payment of the 25% registration fee are required before the student will be admitted to a class.

Applications available at Casa reception.

For more information please contact the Education Manager at education@artslethbridge.org

FEE ASSISTANCE PROGRAM

The City of Lethbridge has created a Fee Assistance Program to ease financial barriers that would otherwise prevent low-income Lethbridge residents from having access to local recreation and culture activities. Applicants who meet eligibility requirements may receive fee assistance of up to \$150 per person, per season for a maximum of one program in the Winter (January - June) programming season (Maximum \$300 per calendar year).

- Individuals can use this program towards arts, culture, recreation, and sports opportunities
- Individuals qualify for up to \$150 in the first half of the year and \$150 in the second half of the year

Qualifying classes must be a minimum of 4 days/classes in length (can be used for summer camps).

Please see Casa Program Guide for qualifying classes. To access this program, individuals must:

- Visit www.lethbridge.ca/feeassistance and complete the online form
- Upload proof of City of Lethbridge residency (utility bill, bank statement, or government issued mail showing name and address)
- Upload proof of qualifying income status (see application for Low Income Cut Offs)



Technological barriers? Need a paper form? Please email feeassistance@lethbridge.ca

Visit casaletbridge.ca/learning/bursaries for more information and application forms.

VISUAL ARTS

YOUTH PAINTING AND DRAWING CLUB with Cass Williamson \$150

Whether skilled at sketching, doodling, painting, or completely new to art, teens will learn practical skills and techniques tailored to their skill level. Take traditional drawing and painting further through exploration and experimentation. Students receive a sketchbook to engage with still-life drawing, portraiture, illustration, perspective, and for keeping original drawings. *Materials provided.*

AGES 12 – 15

SECTION 1: Fridays, January 27 – March 17 (8 classes) 6:00 – 8:15 pm

Registration deadline January 20

AP CARTOONING AND COMICS FOR YOUTH with Eric Dyck \$100

An introduction to cartooning and sequential storytelling! Begin with basic drawing techniques and character design, building towards narrative development, acting, and shading. Learn to finish off your drawing with comic inking pens and build stories with panels. Get ready to share your comics with the world! *Materials provided.*

AGES 13 – 17

SECTION 1: Wednesdays, January 25 – March 1 (6 classes) 6:30 – 8:00 pm

Registration deadline January 18

AP BASIC DIGITAL PHOTOGRAPHY FOR YOUTH with Petra Mala Miller \$120

Learn fundamental camera techniques and creative methods in this hands-on photography workshop! Composition, aperture, ISO, shutter speed, white balance, and other camera controls will be explored in a playful, dynamic environment. Explore motion blur, time-lapse and light painting! *Participants bring and use their own digital cameras (DSLR or rangefinder). A camera manual, tripod, and laptop is useful, but not required.*

AGES 12 – 17

SECTION 1: Saturday March 18 and Sunday, March 19 (2 classes) 10:00 am – 2:00 pm

Registration deadline March 11

YOUTH TEXTILE ARTS CLUB with Tyler Alexander \$150

Learn fabric dyeing, traditional and abstract embroidery, how to use a sewing machine, and pattern making basics. By the end of the session you'll have several projects to take home including clothing, wall art, and a tote bag! Core techniques will be the focus, with an emphasis on experimentation and combining skills. Each class is designed to build confidence in trying new things, and all lessons are fully hands-on. You will learn a lot, but above all expect to have fun! *Materials provided.*

AGES 12 – 15

SECTION 1: Fridays, March 3 – April 28 (8 classes, no class April 7) 6:00 – 8:15 pm

Registration deadline February 24

TO REGISTER CALL: 403.327.2272 VISIT: 230 8 Street S

AP^W Artist Partnership

WS Workshop

The programming at Casa is constantly evolving. New classes, workshops and events are added throughout the semester. All classes have minimum and maximum enrollments and may be subject to cancellation. Register early to avoid disappointment. Visit www.casalethbridge.ca for more information.

YOUTH

YOUTH CLAY CLUB with Ethan Roth\$175

From raw clay to functional pots, this studio practice is for novice and seasoned teens alike. Students will learn how to prepare clay for the wheel, centre, and pull clay into various ceramic forms. Trimming, glazing, and surface design will be covered with improving technique as the primary focus. Proper use of clay tools will be explored while individual creativity and goals will be fostered. Pick up your new ceramic pieces three weeks following the last class.

Materials provided.

AGES 12 – 15

SECTION 1: Fridays, January 27 – March 17 (8 classes) 6:00 – 8:15 pm

Registration deadline January 20



PURCHASE LOCAL ART AND ARTISANAL WARES!



Ceramic cups, bowls, figurines, prints, paintings and textiles are just some of the one-of-a-kind items handcrafted by artists in southern Alberta.

Items in the shop are always changing, so be sure to stop by regularly!

WORKS

fine craft + art from southern Alberta

VISIT 318 7 ST S OR ONLINE AT AACWORKS.CA

TO REGISTER CALL: 403.327.2272

VISIT: 230 8 Street S

Artist Partnership

Workshop

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casalethbridge.ca

casa@artslethbridge.org

Artist in Residence (AiR)

This Winter, Casa will be hosting Noah Crowder, who creates textile art under the moniker Monster Boy, as part of the Artist in Residence (AiR) program.

Open House events offer our community the opportunity to talk with visiting artists about their practice and see the products of their residency, in a friendly informal setting. Drop by and see what they've been working on! Artist Talks give space for AiRs to share a visual presentation, offering insight into the research methods that influence their art practice and opportunity for the audience to ask questions. AiR Workshops invite you to learn new techniques and perspectives by allowing you to create alongside the visiting artists.

MONSTER BOY: FEBRUARY 14 – MARCH 14

Monster Boy, the persona for Noah Crowder, is a textile artist based in Victoria, British Columbia. Monster Boy creates whimsical and colourful fibre art sculptures to tell personal stories, often about how it feels to have a trans-male body. Working with felting, Monster Boy uses the material of wool to face the 'soft-boy' stereotype that comes with being a transgender man. Felting helps Monster Boy face his own reservations about being perceived as feminine and creates space for him to dismantle internalized gender-biases.



ARTIST TALK/OPEN HOUSE: Thursday, February 23, 7:00 – 8:00 pm

Join Monster Boy for an artist talk and in-progress presentation of the works he is creating in the Textile Studio at Casa. Learn about the importance of the felt medium and its ability to convey emotion through imagery and storytelling.

WORKSHOP: FELTING A FEELING WITH MONSTER BOY \$20 + GST

Learn the basics of felting with wool and create your own small, palm-sized creature with Artist in Residence Monster Boy, aka Noah Crowder. Use your imagination to envision your own inner mini-monster, and make it come to life in this fun workshop, accessible to ages 12 and up. *Youth under the age of 16 must be accompanied by an adult. Materials provided. Registration required.*

AGES 12 AND UP

SECTION 1: Saturday, March 4 (1 class)..... 1:00 – 3:00 pm

Registration deadline February 25

AiR Applications:

The residency program at Casa provides an opportunity for artists from across all disciplines to pursue their practice in a supportive, concentrated, community-based atmosphere. It is open to artists from all backgrounds, at any stage in their career, including those in or graduated from undergraduate programs, emerging or established professionals.

APPLICATION DEADLINES are January 15 and June 15 of each year. These dates correspond with how a residency will be programmed:

For the January 15 deadline, residencies will be programmed between June 15 and December 15, 2023.

For the June 15 deadline, residencies will be programmed between January 15 and June 15 of the following year.

Learn more about Artist in Residence programs at Casa by visiting casaethbridge.ca/artist-residencies

THE GALLERY

at Casa

JANUARY 28 – MARCH 25, 2023

OPENING NIGHT: JANUARY 28 AT 7PM

MAIN GALLERY:

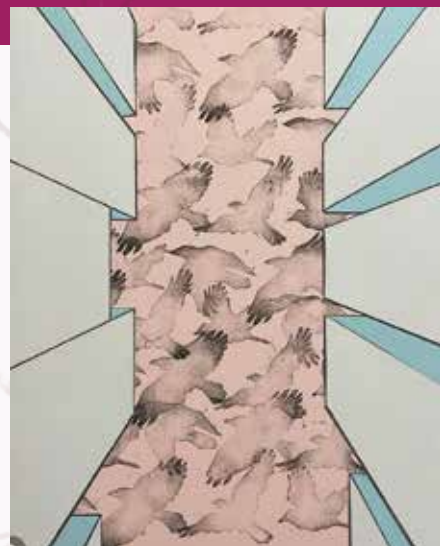


WOOD WORKS

work by Adrian Cooke

PLOTTING MURDER

work by
David Dunlop



PACK ICE

work by
Julie Duschenes



PASSAGE GALLERY:

WYSIWYG by Jordan Mudrack



PROJECT SPACE: SPACE TALK work by Myken McDowell

CONCOURSE GALLERY:

PAST, PRESENT, AND FRIENDSHIP work by John Chief Calf



Watch for exciting exhibitions in the Saokitapi Gallery, and Platform, our ULeithbridge student showcase.



EXHIBITIONS

THE GALLERY IS ALWAYS FREE TO VISIT

LETHBRIDGE
PUBLICART

af Alberta
Foundation
for the Arts

APRIL 15 – JUNE 3, 2023

OPENING NIGHT: APRIL 15 AT 7PM

MAIN GALLERY:



A COLLECTION OF MEMORIES

work by Sheila Shaw

FOLDS

work by
Billy McCarroll



PASSAGE GALLERY:

BLUE
RESONANCE
work by
Ryan Puchalski



FOCUS GALLERY:

work by Kenzie Nieuwenhuis

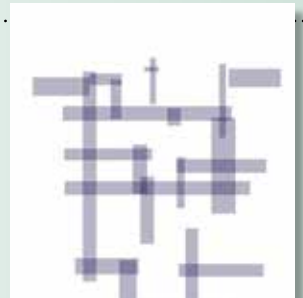


CONCOURSE GALLERY:

RESILIENCE,
INCONSPICUOUS
work by Mel Lefebvre

PROJECT SPACE:

PUZZLED
work by Karen Campbell



Watch for exciting exhibitions in the Saokitapi Gallery, and Platform, our ULethbridge student showcase.

KEEPING IT REEL : art documentary films at Casa

Join us for a night of inspiring, educational, and hard to find films sourced by The Gallery at Casa. Film nights are the second Wednesday of the month at 7pm. Admission is by donation.

JANUARY 11 : BEHIND THE CURTAIN

Get a peek behind the curtain of contemporary art with two fascinating documentaries. *THE LIFE OF THE ARTWORK* reveals the conservation processes that protect the unusual materials of contemporary art, and *MUSEUM TOWN* reveals how a municipality in decline opened the largest museum of contemporary art in the world.



THE LIFE OF THE ARTWORK

DIRECTED BY MARION KOLBACH,
GERMANY, 2018, 52 MINS



MUSEUM TOWN

DIRECTED BY JENNIFER TRAINER,
USA, 2019, 76 MINS

FEBRUARY 8 : CELEBRATING BLACK HISTORY MONTH

February is Black History Month, and Casa is pleased to be presenting two documentaries featuring several of the most prominent black contemporary artists working today.



BLACK ART: IN THE ABSENCE OF LIGHT

DIRECTED BY SAMUEL D. POLLARD,
USA, 2021, 86 MINS



JULIE MEHRETU: PALIMPSEST

DIRECTED BY SUSAN WALD & EDGAR HOWARD,
USA, 2021, 55 MINS

MARCH 8 : WOMEN'S STORIES

March 8 is International Women's Day. Celebrate at Casa with two documentaries that share the stories of women artists. *MIRRORS TO WINDOWS* features several generations of London artists pursuing their careers, and *WHO IS ODA JAUNE?* is a portrait of the reclusive painter.



WHO IS ODA JAUNE?

DIRECTED BY KAMILA PFEFFER,
GERMANY, 2016, 75 MINS



MIRRORS TO WINDOWS: THE ARTIST AS WOMAN

DIRECTED BY SUSAN STEINBERG,
UK, 2017, 78 MINS

APRIL 12 : IT CAME FROM CANADA

Two important Canadian artists are highlighted through two art documentaries. A prelude to National Canadian Film Day on the third Wednesday of April.



CHARCOAL AND CLAY: JEAN PIERRE LAROCQUE

DIRECTED BY BRUNO BOULIANNE,
CANADA, 2019, 52 MINS



CLIFF: A PORTRAIT OF AN ARTIST

DIRECTED BY ADAM BROOKS,
CANADA, 2021, 48 MINS

ADULT CLASSES AND WORKSHOPS



LITERARY ARTS

AP WS INTRODUCTION TO WRITING POETRY with Jacob Lee Bachinger \$45 + GST

Learn the artistry of writing poetry, fine-tune your skills, and meet fellow writers! These workshops will focus on skill-building in the following areas: sentence and line, sound and rhythm, plus simile and metaphor. In-class writing exercises with constructive instructor feedback will create a supportive learning environment for you to hone your craft. *A list of materials will be provided upon registration, including a few poetry books, estimated at \$40.*

SECTION 1: Saturdays, January 21 – February 4 (3 classes) 1:00 – 3:00 pm
Registration deadline January 14

PERFORMING ARTS

AP BEGINNER BELLY DANCING with Madison Young \$120 + GST

Shimmy your way through winter! Learn the basics of Egyptian belly dancing in this class designed for all bodies at every age. From foundational movements and isolations, to full dance routines, prepare for a lot of fun plus a great low-impact workout! *Students should wear comfortable clothing and bring a hip scarf. Hip scarves can be provided by the instructor for those who do not have one.*

SECTION 1: Fridays, January 27 – March 31 (10 classes) 6:00 – 7:00 pm
Registration deadline January 20

ART/WORK Professional Development Series

The Allied Arts Council provides professional development on a variety of topics for artists throughout the year. These sessions are open to all who are interested, regardless of discipline or current skill level. ART/WORK is open for all to attend virtually on the first Thursday of the month at 6:00 pm. Participation is free.

JANUARY 5: GET THAT GRANT

FEBRUARY 2: INTELLECTUAL PROPERTY RIGHTS

MARCH 2: TAX TIPS FOR ARTISTS

APRIL 6: PUBLIC ART

Missed a session? Look for previous sessions on the AAC YouTube channel.

TO REGISTER CALL: 403.327.2272 VISIT: 230 8 Street S

AP Artist Partnership

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casalethbridge.ca

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ADULT CLASSES AND WORKSHOPS



VISUAL ARTS

INTRODUCTION TO DRAWING with Amy Dodic and Emily Metherel \$160 + GST

Start at the beginning. Be guided to an understanding of the fundamental practice of drawing from essential materials to basic principles such as light and shadow in the exploration of form and shape. An excellent starter class to develop drawing skills – even if you feel intimidated by the thought. *Materials provided.*

With Amy Dodic

SECTION 1: Tuesdays, January 17 – February 21 (6 classes) 7:00 – 9:00 pm

Registration deadline January 10

With Emily Metherel

SECTION 2: Tuesdays, February 28 – April 4 (6 classes) 7:00 – 9:00 pm

Registration deadline February 21

AP WS CARTOONING AND COMICS FOR ADULTS with Eric Dyck. \$100 + GST

An introduction to cartooning and sequential storytelling! Begin with basic drawing techniques, character design, and acting. Learn to finish off your drawings with comic inking pens, build stories with panels, and get ready to share your comics with the world! *Materials provided.*

SECTION 1: Mondays, March 13 – March 27 (3 classes) 7:00 – 9:00 pm

Registration deadline March 6

INTRODUCTION TO PORTRAITURE with Emily Metherel \$160 + GST

Learn the fundamentals of realistic portraiture through a variety of mediums, such as drawing, acrylic paint, and watercolour. Learn how to incorporate anatomy, proportion, and the importance of character portrayal while trying your hand at a range of approaches. *Materials provided.*

SECTION 1: Thursdays, January 26 – March 2 (6 classes) 10:00 am – 12:00 pm

Registration deadline January 19

AP WS DYNAMIC FIGURE: DRAW, PAINT, SCULPT with Maria Madacky \$140 + GST

Practice drawing from life, learning how to translate what you see with a variety of media. A draped, life model will be present for you to work from for each workshop. Section 1 will focus on drawing with pencil, charcoal and ink. Section 2 will focus on painting the figure with watercolour and acrylic paint. Section 3 explores sculpture, where you will form the figure with clay. Build up your skills in materials by taking all three workshops, or pick your favourite medium and have fun experimenting! *A list of materials will be provided upon registration.*

DRAWING: SECTION 1: Saturday, February 25 and Sunday, February 26 (2 classes) 1:00 – 4:00 pm

Registration deadline February 18

PAINTING: SECTION 2: Saturday, March 25 and Sunday, March 26 (2 classes) 1:00 – 4:00 pm

Registration deadline March 18

SCULPTING: SECTION 3: Saturday, April 29 and Sunday, April 30 (2 classes) 1:00 – 4:00 pm

Registration deadline April 22

TO REGISTER CALL: 403.327.2272 VISIT: 230 8 Street S

AP Artist Partnership

WS Workshop

The programming at Casa is constantly evolving. New classes, workshops and events are added throughout the semester. All classes have minimum and maximum enrollments and may be subject to cancellation. Register early to avoid disappointment. Visit www.casalethbridge.ca for more information.

INTRODUCTION TO ACRYLICS with Emily Metherel \$190 + GST

Acrylic paint is the perfect medium for beginner painters as it is water-soluble, fast-drying, versatile, and forgiving. Learn basic techniques while creating one-of-a-kind artworks to hang on your walls. Choose from a variety of images for inspiration or bring your own. *Materials provided.*

SECTION 1: Mondays, January 16 – March 6 (8 classes) 7:00 – 9:00 pm
Registration deadline January 9

AP BEGINNER WATERCOLOUR with Denise Savard \$150 + GST

Feel intimidated by painting yet long to play with colour? Any fears of painting will be calmed with step-by-step guidance through numerous techniques and textures. Restore your confidence with a paintbrush in hand while learning the basics of this popular medium. At the end of six weeks, take home completed paintings and a new set of skills. *A list of materials will be provided upon registration.*

SECTION 1: Thursdays, January 19 – February 23 (6 classes) 7:00 – 9:00 pm
Registration deadline January 12

AP WS PAINTING LANDSCAPE ELEMENTS: WATERCOLOUR SKIES with Elaine Henderson \$140 + GST

Take the lead as you master watercolour landscape elements while building your portfolio of paintings. Focus on techniques to use in painting skies as well as composition, tone, movement, contrast, colour harmony, light, distance, and perspective. Previous experience is helpful but not necessary to enjoy this weekend workshop. *A list of materials will be provided upon registration. A short lunch break will happen at noon, registrants are encouraged to pack a lunch.*

SECTION 1: Saturday, April 1 and Sunday, April 2 (2 classes) 9:30 am – 4:00 pm
Registration deadline March 25

AP WS INTRODUCTION TO STAINED GLASS with Kathy Schwarz \$210 + GST

A project-based workshop intended for people new to glass work. Take this opportunity to work with glass, creating beautiful and memorable pieces for your home. Once you see what's possible, the options are limitless! *All tools and equipment will be provided, but each participant will need to purchase solder, foil and glass required for their individual projects (estimated glass cost \$40 and up).*

SECTION 1: Friday, February 10 6:00 – 9:00 pm
Saturday, February 11, and Sunday, February 12 12:30 – 5:00 pm
(3 classes) *Registration deadline February 3*

SECTION 2: Friday, March 10 6:00 – 9:00 pm
Saturday, March 11, and Sunday, March 12 12:30 – 5:00 pm
(3 classes) *Registration deadline March 3*

AP WS BASIC DIGITAL PHOTOGRAPHY with Petra Mala Miller \$145 + GST

Get to know your digital camera! Explore photographic techniques to compose better pictures, build confidence, and learn how to effectively use manual settings. Short presentations and hands-on exercises will allow students to experiment and learn different techniques. Participants bring and use their own digital cameras (DSLR or rangefinder). *A camera manual, tripod and laptop are useful, but not required.*

SECTION 1: Saturday, February 4, and Sunday, February 5 (2 classes) 10:00 am – 3:00 pm
Registration deadline January 28

SECTION 2: Saturday, April 22, and Sunday, April 23 (2 classes) 10:00 am – 3:00 pm
Registration deadline April 15

INTRODUCTION TO PRINTMAKING with Emily Metherel \$170 + GST

Curious about the press in the 2D studio? Try this class out to learn more! Gain experience with relief lino print, etching, and screen printing to jump start your knowledge in making multiples. Learn best practices and studio habits in a supportive environment. *Materials provided.*

SECTION 1: Wednesdays, January 18 – March 1 (7 classes) 7:00 – 9:00 pm
Registration deadline January 11

STUDIO ACCESS PASSES

Create | Make | Paint | Draw | Sculpt | Develop | Shape | Explore

Casa's unique visual art studio space is available for individuals to work independently in their preferred art discipline.

Fully equipped, communal studios for textile, printmaking, photography, woodworking, sculpture, pottery, and 2D art forms are accessible by Studio Access Pass holders. A brief consultation with a studio technician is required to demonstrate a sufficient level of proficiency regarding the use of tools and specialized studio equipment.

"The clay studio at Casa is the most open and inviting space that I've had the privilege of working in. The space is clean, accessible, and has all of the equipment I have ever needed. Along with the space being fantastic, I am eternally grateful for people I have met through the clay studio, who have been kind, helpful, and always willing to share their knowledge regarding ceramics."

– Meghan MacWhirter

"I've used the Woodshop here at Casa for almost a year and find it quite nice. The space is well kept; any deficits are usually quickly dealt with by the staff. Overall, I've been quite satisfied with my experience."

– Wayne Morris

"Having access to the 3D studio at Casa offers many opportunities. Besides providing all the equipment to create various types of ceramic work, it also provides a great atmosphere for the exchange of ideas and information with people who have similar interests. Experience should not be a worry as the staff and other studio members are willing to offer help or advice"

– Jim Munro

STUDIO ACCESS IS AVAILABLE 7 DAYS A WEEK.



STUDIO ACCESS FEES

DAILY PASS - \$10 + GST

MONTH PASS - \$30 +GST

STUDENT SEMESTER PASS - \$50 +GST *Must show valid Post-Secondary ID*

ANNUAL PASS - \$200 +GST

For more information about the Casa Studio Access Program, please call 403.327.2272 or email facilityprograms@artslethbridge.org

ADULT CLASSES AND WORKSHOPS

INTRODUCTION TO SEWING with Teresa Heyburn \$160 + GST

Learn basic skills—such as seams, buttons, zippers, and reading patterns—on your own sewing machine with the careful help of an instructor with over 30 years of experience. Similar to our woodworking classes, participants will build basic skills over the progression of a single project. *Materials provided. Limited sewing machines are available on site. Registrants interested in learning their own machine are encouraged to bring it. Machine can be stored on site between classes.*

SECTION 1: Tuesdays, January 17 – February 21 (6 classes) 7:00 – 9:00 pm

Registration deadline January 10

SECTION 2: Thursdays, January 19 – February 23 (6 classes) 7:00 – 9:00 pm

Registration deadline January 12

BEYOND BEGINNER SEWING with Deanna Brouwer \$190 + GST

Choose your own patterns and fabric while learning the fundamentals of reading patterns and constructing clothing. Whether you've sewn with us before or are looking to expand your skill set, this class is perfect for those with a bit of experience looking to branch out. Participants must be able to run a sewing machine and should know basic stitching techniques. *Materials provided. Limited sewing machines available on site. Registrants interested in learning on their own machine are encouraged to bring it. Machine can be stored on site between classes.*

SECTION 1: Thursdays, March 16 – April 20 (6 classes) 6:00 – 9:00 pm

Registration deadline March 9

INTRODUCTION TO WOODWORKING with Jackson Knott \$220 + GST

Discover a passion for woodworking in the Casa Wood Studio! Learn new skills in a supportive atmosphere. Projects will allow you to use and become familiar with all the tools and equipment in the studio while creating an original wood project. *Materials provided.*

SECTION 1: Wednesdays, January 11 – March 1 (8 classes) 7:00 – 9:00 pm

Registration deadline January 4

SECTION 2: Wednesdays, March 8 – April 26 (8 classes) 7:00 – 9:00 pm

Registration deadline March 1

INTERMEDIATE WOODWORKING with James McDowell \$220 + GST

Take your skill with saws to the next level. Building on the knowledge gained from the Introduction class, learn more about jointing, planing, and options for finishing your pieces. Create a piece that stands the test of time, while inspiring future projects of your own. Students should have Introduction to Woodworking or equivalent experience as a prerequisite. *Materials provided.*

SECTION 1: Mondays, January 16 – March 13 (8 classes, no class February 20) 7:00 – 9:00 pm

Registration deadline January 9

TO REGISTER CALL: 403.327.2272 VISIT: 230 8 Street S

 Artist Partnership

 Workshop

The programming at Casa is constantly evolving. New classes, workshops and events are added throughout the semester. All classes have minimum and maximum enrollments and may be subject to cancellation. Register early to avoid disappointment. Visit www.casaethbridge.ca for more information.

ADULT CLASSES AND WORKSHOPS



Night Out

\$30 + GST per person

All Night Out workshops engage with clay handbuilding and are a great way to try out this dynamic medium. If you find a new love for handbuilding or perhaps already enjoy it, try out our full handbuilding classes (details on following page).

WS SWEETHEART MUGS with Emily Metherel and Jill Moloy

Love, like a ceramic mug, is surprisingly hearty, takes some elbow grease to get just right, and is best when filled with warmth. Come learn how to make mugs with your sweetheart – romantic or platonic – in this one-time workshop: shaping, glazing, and kiln-firing included! *Materials provided.*

Mugs will be available for pick-up three weeks following the workshop.

With Emily Metherel

SECTION 1: Saturday, February 4 (single class) 6:00 – 8:30 pm

Registration deadline January 28

SECTION 3: Saturday, February 11 (single class) 6:00 – 8:30 pm

Registration deadline February 4

With Jill Moloy

SECTION 2: Sunday, February 5 (single class) 10:30 am – 1:00 pm

Registration deadline January 29

SECTION 4: Sunday, February 12 (single class) 10:30 am – 1:00 pm

Registration deadline February 5

WS PLANTER POTS FOR ADULTS with Ethan Roth

Explore clay handbuilding by creating a unique planter pot for your garden or home. Invite a friend or loved one to join you, and together you can make something special that will be ready to hold the hopeful blooms of spring to come. *Materials provided.*

SECTION 1: Saturday, March 11 (single class) 6:00 – 8:30 pm

Registration deadline March 4

SECTION 2: Sunday, April 23 (single class) 2:00 – 4:30 pm

Registration deadline April 16

TO REGISTER CALL: 403.327.2272

VISIT: 230 8 Street S

AP Artist Partnership

WS Workshop

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casalethbridge.ca

casa@artslethbridge.org

CLAY HANDBUILDING AND SCULPTURE with Gordon Perret and Jill Moloy \$190 + GST

Gain a solid foundation in pottery with the three fundamental methods of handbuilding: pinch pot, coil, and slab construction. Use traditional and non-traditional tools while exploring both function and decorative wares. Form a variety of clay creations, working from structure all the way through to surface design using patinas and glazes. *Materials provided.*

With Gordon Perret

SECTION 1: Mondays, January 16 – February 27 (6 classes, no class February 20) 6:00 – 9:00 pm

Registration deadline January 9

With Jill Moloy

SECTION 2: Mondays, March 6 – April 17 (6 classes, no class April 10) 6:00 – 9:00 pm

Registration deadline February 27

CLAY WHEEL 1 with Ethan Roth and Kassy Pointer \$190 + GST

Uncover the basics! Learn the characteristics of clay, how to prepare it for the wheel, and how to create forms using a step-by-step instructional method. With a fundamental, skills-based approach to throwing, students will learn correct hand-positioning and use of tools. The class will culminate in an evening of glazing where students will complete their pieces prior to kiln firing. *Materials provided.*

With Ethan Roth

SECTION 1: Sundays, January 15 – February 26 (6 classes, no class February 19) 2:00 – 5:00 pm

Registration deadline January 8

SECTION 3: Wednesdays, January 18 – March 1 (6 classes, no class February 22) 6:00 – 9:00 pm

Registration deadline January 11

SECTION 5: Sundays, March 5 – April 16 (6 classes, no class April 9) 2:00 – 5:00 pm

Registration deadline February 26

SECTION 6: Wednesdays, March 8 – April 19 (6 classes, no class April 12) 6:00 – 9:00 pm

Registration deadline March 1

With Kassy Pointer

SECTION 2: Tuesdays, January 17 – February 28 (6 classes, no class February 21) 6:00 – 9:00 pm

Registration deadline January 10

SECTION 4: Thursdays, January 19 – March 2 (6 classes, no class February 23) 6:00 – 9:00 pm

Registration deadline January 12

SECTION 7: Thursdays, March 9 – April 20 (6 classes, no class April 13) 6:00 – 9:00 pm

Registration deadline March 2

CLAY WHEEL 2 with Kassy Pointer \$190 + GST

Expand on the fundamentals of wheel throwing! Explore second level techniques such as properly sizing lids, pulling handles, and learning additional wheel techniques including casserole dishes. New challenges will be explored each week in the many facets of wheel work. *Clay Wheel 1 is a prerequisite for this class. Materials provided.*

SECTION 1: Tuesdays, March 7 – April 18 (6 classes, no class April 11) 6:00 – 9:00 pm

Registration deadline February 28

EDUCATION REFUND POLICY

Courses cancelled by Casa due to low enrollment will be issued a full refund.

Students may cancel their enrollment at any time prior to the registration deadline, at which point they will receive an 80% refund; 20% is retained for administrative costs.

Once the registration deadline has passed, students are ineligible for a refund; exceptions can be made with a doctor's note. Casa is unable to prorate for missed classes.

ARTS INSTRUCTORS

Do you have a passion for the arts and want to share it with others through teaching? Casa accepts resumes on an ongoing basis for instructors teaching visual, literary, and performing arts to children, youth, and adults. For more information, or to submit your resume, please call 403.327.2272 or email education@artslethbridge.org.

Please note: All instructors will be required to obtain a vulnerable persons check.

SAFETY & SECURITY

Safety & Security are prime considerations in this community facility. Key elements of our Safety and Security Program are:

- Casa staff are available to provide assistance during regular hours of operation and are prepared and trained to deal with emergency situations.
- First Aid Certified staff are available during hours of operation.
- Common areas and washrooms are monitored regularly by Casa staff.
- Individuals behaving in an inappropriate or harassing manner will be asked to leave the building.
- In the event of illegal activity, the police will be notified and the result will be a permanent ban from Casa.
- Receptacles have been placed in the washrooms for safe disposal of sharps and needles.
- Traceable key fobs are provided for building and studio access.
- Appropriate information, plus safety packages and equipment are available in all studios and classrooms.
- Demonstrated proficiency and studio orientation are required for studio access.
- A buddy system is recommended for after-hours studio access.

FACILITY BOOKINGS

Casa was designed to provide appropriate space for the creation and presentation of works of art from artists working in all disciplines. Each space is designed and equipped to accommodate the unique requirements of specific arts practices. Space can be booked for classes, workshops, performances, lectures, film screenings and special events. Room bookings are coordinated by the Operations Manager and spaces are assigned based on intended use and numbers. Arts-based programming will have booking priority.

Available spaces for booking include the Community Room, Meeting Room, Dance Studio, Rotary Square, and the Upper Patio.

Rental rates are based on a sliding fee scale ranging from \$20 to \$50/hour. Special event bookings start at \$650. Extra staffing and other incidental costs will be charged to bookings that extend beyond normal hours of operation.

PHOTOGRAPHY POLICY

Casa is a well-used facility with many events occurring on a daily basis, including classes, rehearsals, meetings, concerts and more. Photography and videography, for personal or professional use, is welcome and permitted in the facility as space is available. Safety in all uses of Casa is of utmost importance and we ask all users to be respectful of the facility. Regulations for the new policy can be found on the Casa website. Space will be booked first come, first served.

For more information please call 403.327.2272 or email: operations@artslethbridge.org



First Floor

- Community Programming Space
- Visual Arts Studios and Classrooms
- Dance Studio
- The Gallery at Casa
- University of Lethbridge Conservatory of Music



Second Floor

Map of Casa

VISION

A vibrant arts community enriches Lethbridge

MISSION

The Allied Arts Council of Lethbridge provides leadership in advancing and enhancing the arts in Lethbridge



Managed by the Allied Arts Council of Lethbridge

230 8 Street South, Lethbridge, Alberta T1J 5H2

PHONE: 403.327.2272

EMAIL: casa@artslethbridge.org



[casalethbridge](https://www.instagram.com/casalethbridge)



[CasaLethbridge](https://www.facebook.com/CasaLethbridge)



[casalethbridge](https://www.youtube.com/casalethbridge)



[CasaLethbridge](https://www.twitter.com/CasaLethbridge)

The Allied Arts Council acknowledges that it operates on traditional Blackfoot Confederacy territory. We honour the Blackfoot people and their traditional ways of knowing and caring for this land, as well as all Indigenous and Metis peoples who have helped shape and continue to strengthen our community.

www.casalethbridge.ca

