

230 8 Street South

www.casalethbridge.ca

403.327.2272



Spring/Summer 2023
PROGRAM GUIDE



home for the arts in southern alberta

Connect with the arts and celebrate 10 years of Casa in the downtown core!

EXPLORE
BUILDING TOURS

CONNECT
LIVE STUDIO DEMONSTRATIONS

CREATE
CLASS SAMPLERS & ART ACTIVITIES

CELEBRATE
OUTDOOR CONCERT

Celebrating 10 YEARS

CASA OPEN HOUSE

Saturday, May 13 • 11am - 4pm
Throughout the building

CELEBRATION CONCERT

Saturday, May 13 • 7pm - 9pm
Rotary Square at Casa

Free

Activities
and events for
artists of all ages!



Watch for full details and schedules on the Casa website!

CasaLethbridge.ca

HOW TO USE THE CASA PROGRAM GUIDE

Welcome to the Spring/Summer 2023 Casa Program Guide!

Classes and Workshops are divided by Age and Art Discipline – Literary Arts, Performing Arts, and Visual Arts. You will find dance classes in Performing Arts. Drawing, painting, photography, printmaking, clay, fibre, stained glass, and woodworking are all located in Visual Arts. Be sure to look for related classes within each discipline. If the class is offered more than once in a season, all sections will be listed below the description.

LEGEND:

Classes without a designation are Casa Core Classes. These are foundational art education opportunities that develop skills and creativity.

AP Classes are Artist Partnerships where artists work with Casa administration to provide unique, art educational programming.

WS Designates workshops offering short and quick creative learning opportunities.



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HOURS

BUILDING HOURS

Monday - Saturday	9:00 am	9:00 pm
Saturday	9:00 am	9:00 pm
Sunday	10:00 am	5:00 pm

RECEPTION HOURS

Monday - Friday	9:00 am	9:00 pm
Saturday	9:00 am	5:00 pm
Sunday	10:00 am	5:00 pm

HOLIDAY HOURS

Casa will be closed: Monday, May 22 and Saturday, July 1, 2023.

Holiday Hours of 10:00 am – 4:00 pm will be observed on Monday, August 7, 2023.

CONTACT

230 8 Street S Lethbridge, AB T1J 5H2
403.327.2272 www.casalethbridge.ca casa@artslethbridge.org





GENERATIONS CLASSES AND WORKSHOPS

Make art together as a family and create lasting memories. Parents, grandparents, aunts, uncles, and caregivers enjoy art making experiences with their children in our family friendly classes!

GENERATIONS CLAY HANDBUILDING with Luka de Haan..... \$155 + GST per Adult*; \$45 per Child

Clay is an exciting medium of expression for all ages! Explore the three major building blocks of clay handbuilding: coil, pinch pot, and slab. Parents and guardians work alongside their children to create one-of-a-kind pieces of clay art. Students come away with a better understanding of handbuilding as well as beautiful functional and decorative pieces. Glaze in the final class and pick up your creations three weeks later! *Materials provided.*

CHILDREN AGES 6 – 16

Section 1: Saturdays, May 6 – June 17 (6 classes, no class May 20) 10:00 – 11:30 am
Registration deadline April 29

GENERATIONS CLAY WHEEL with Ethan Roth \$155 + GST per Adult*; \$45 per Child

Take a turn on the wheel, no driver's licence required! Learn the fundamentals of throwing a pot in this family-focused class. Parents and guardians work alongside their children on their own wheels. Students will take away both new skills and beautiful, functional dishes. Glaze in the final class and pick up your creations three week later! *Materials provided.*

CHILDREN AGES 9 – 16

Section 1: Saturdays, May 6 – June 17 (6 classes, no class May 20) 2:30 – 5:00 pm
Registration deadline April 29

**Adults will be charged GST with their registration*



Birthday Parties

Looking for an **EXCITING** way to celebrate a birthday?

BRING YOUR PARTY TO CASA!

Clay Handbuilding! Zines! Watercolour! Monoprints!

Enjoy a fun art workshop and space for food, presents, and cake. Each party includes: all art materials, classroom rental, and one amazing instructor.

Each birthday party is booked for 2 ½ hours with 1 ½ hours of art making and 1 hour for presents and cake. Guests will be able to take home their original art creation as their party favour.

We recommend booking three weeks in advance of your desired date.

\$160

Maximum 8 children

TO BOOK YOUR PARTY, PLEASE CALL 403.327.2272

CHILDREN'S CLASSES AND WORKSHOPS

VISUAL ARTS

ART EXPLORERS with Emily Metherel \$125

Kids explore art through exciting activities in this creative environment! Make a wide variety of projects using an assortment of mediums and art processes while developing 2D and 3D artworks. Drawing, painting, sculpture, collage, basic printmaking, and mixed media will be covered in this class. *Materials provided.*

AGES 6 – 9

SECTION 1: Fridays, May 5 – June 9 (6 classes) 3:45 – 5:45 pm

Registration deadline April 28

ADVENTURE ARTISTS with Emily Metherel \$125

Adventures in creativity with an emphasis on the technical aspects of drawing, painting, and printmaking. The perfect setting for students ready to take their art to the next level! Build on skills acquired in Casa classes or try something new for the first time. This class is a great option for the budding artist in your home. *Materials provided.*

AGES 9 – 12

SECTION 1: Fridays, May 5 – June 9 (6 classes) 1:30 – 3:30 pm

Registration deadline April 28

AP CARTOONING AND COMICS FOR KIDS with Eric Dyck \$100

An introduction to cartooning and comic storytelling! Begin with basic drawing techniques, character design, shading, plus how to convey emotions. Learn to finish your drawings with comic inking pens, build your stories into panels, and get ready to share your comics with all your friends! *Materials provided.*

AGES 6 – 8

SECTION 1: Thursdays, May 11 – June 15 (6 classes) 4:30 – 5:30 pm

Registration deadline May 4

AGES 9 – 12

SECTION 1: Wednesdays, May 10 – June 14 (6 classes) 4:30 – 6:00 pm

Registration deadline May 3

KIDS TEXTILE ARTS with Tyler Alexander \$125

Learn textile arts including tie dye, batik, embroidery, plushie making, and hand weaving. Each class introduces a new skill. Students explore and create, taking home a new project weekly. Fibre art is fun, easy to learn, and experimentation is encouraged! Classes are designed to build confidence in trying new things, and all lessons are fully hands-on. Expect to have fun while creating with fabric! *Materials provided.*

AGES 9 – 12

SECTION 1: Fridays, May 5 – June 9 (6 classes) 1:30 – 3:30 pm

Registration deadline April 28

TO REGISTER CALL: 403.327.2272

VISIT: 230 8 STREET S

AP Artist Partnership

WS Workshop

The programming at Casa is constantly evolving. New classes, workshops and events are added throughout the semester. All classes have minimum and maximum enrollments and may be subject to cancellation. Register early to avoid disappointment. Visit www.casalethbridge.ca for more information.

casalethbridge.ca

casa@artslethbridge.org

CHILDREN'S CLASSES AND WORKSHOPS

KIDS CLAY HANDBUILDING with Aaron Hagan \$130

Play with clay in a most creative way! Students learn basic handbuilding techniques such as pinch pot, coil, and slab construction. Everyone is encouraged to express their creativity in clay while shaping both functional and decorative artworks under the helpful guidance of Casa's experienced instructor. Pieces are coloured with ceramic glaze and are available for pick-up three weeks after the last class. *Materials provided.*

AGES 6 – 9

SECTION 1: Fridays, May 5 – June 9 (6 classes) 1:30 – 3:30 pm

Registration deadline April 28

KIDS CLAY WHEEL with Ethan Roth. \$130

Whether experiencing the potter's wheel for the first time or having come to the class with prior experience, there is ample time to practice the pursuit of mastering clay in this six-week class. Form and surface treatment allow for exploration in individual creativity, while the fundamentals of throwing fill out the rest of this hands-on class. Once fired in the Casa kilns, students will have functional dishes to share with family and friends, all available three weeks after the last class. *Materials provided.*

AGES 9 – 12

SECTION 1: Fridays, May 5 – June 9 (6 classes) 3:45 – 5:45 pm

Registration deadline April 28



TO REGISTER CALL: 403.327.2272

VISIT: 230 8 STREET S

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ALLIED ARTS COUNCIL BURSARY PROGRAM

The Allied Arts Council (AAC) provides a Bursary Program to ensure adults with accessibility requirements and children are able to access AAC art education classes (Casa Core Classes) offered at Casa regardless of financial capacity.

Child Bursary: Students wishing to receive a bursary must complete a Bursary Application which includes a declaration of financial need. Families are eligible for a total of five bursaries in a calendar year. Bursaries are valued at 75% of the class fee.

Accessibility Modified Art Program for Adults: Students wishing to receive a bursary must complete a Bursary Application which includes a declaration of financial need. Students are eligible for up to five bursaries in a calendar year. Bursaries are valued at 75% of the class fee.



Approval of the Bursary Application and payment of the 25% registration fee are required before the student will be admitted to a class.

Applications available at Casa reception.

For more information please contact the Education Manager at education@artslethbridge.org

FEE ASSISTANCE PROGRAM

The City of Lethbridge has created a Fee Assistance Program to ease financial barriers that would otherwise prevent low-income Lethbridge residents from having access to local recreation and culture activities. Applicants who meet eligibility requirements may receive fee assistance for one program/activity to a maximum of \$150 per person from January 1 to June 30, and one program/activity to a maximum of \$150 per person from July 1 to December 31.

- Individuals can use this program towards arts, culture, recreation, and sports opportunities
- Individuals qualify for up to \$150 in the first half of the year and \$150 in the second half of the year

Qualifying classes must be a minimum of 4 days/classes in length (can be used for summer camps).

Please see Casa Program Guide for qualifying classes. To access this program, individuals must:

- Visit www.lethbridge.ca/feeassistance and complete the online form
- Upload proof of City of Lethbridge residency (utility bill, bank statement, or government issued mail showing name and address)
- Upload proof of qualifying income status (see application for Low Income Cut Offs)



Technological barriers? Need a paper form? Please email feeassistance@lethbridge.ca

Visit casa.lethbridge.ca/learning/bursaries for more information and application forms.

BUILD-AN-ART CAMP!



Pick & choose the classes, dates and times to build a summer full of art experiences.

SESSION 1 JULY 3 - 7

MORNING (9:00 - 12:00)	AGE	AFTERNOON (1:00 - 4:00)	AGE
Magnificent Mud	6-9	Mixed Media Madness + Drawing	6-9
Stitch, Tie, Fold	9-12	Clay Wheelers	9-12

SESSION 2 JULY 10 - 14

MORNING (9:00 - 12:00)	AGE	AFTERNOON (1:00 - 4:00)	AGE
Fe Fi FIMO + Painting	6-9	Magnificent Mud	6-9
Clay Wheelers	9-12	The Power of Paint	9-12

SESSION 3 JULY 17 - 21

MORNING (9:00 - 12:00)	AGE	AFTERNOON (1:00 - 4:00)	AGE
Magnificent Mud	6-9	Fabric Fun + Drawing	6-9
Drawing the Line	9-12	Clay Wheelers	9-12

SESSION 4 JULY 24 - 28

MORNING (9:00 - 12:00)	AGE	AFTERNOON (1:00 - 4:00)	AGE
Paper + Paste + Paint	6-9	Magnificent Mud	6-9
Clay Wheelers	9-12	Collage Creations	9-12

SESSION 5 JULY 31 - AUGUST 4

MORNING (9:00 - 12:00)	AGE	AFTERNOON (1:00 - 4:00)	AGE
Magnificent Mud	6-9	Fe Fi FIMO + Painting	6-9
Print Mastery	9-12	Clay Wheelers	9-12

YOUTH ART WEEK for Teens – August 8 – 11. See page 9 for details.

SESSION 6 AUGUST 14 - 18

MORNING (9:00 - 12:00)	AGE	AFTERNOON (1:00 - 4:00)	AGE
Fe Fi FIMO + Drawing	6-9	Magnificent Mud	6-9
Clay Wheelers	9-12	The Power of Paint	9-12

**Lunches and breaks will be supervised. Please pack your own snacks and lunch as there are no food vendors on site. No nut products, please. Send appropriate clothing as classes and activities may be outdoors, weather permitting.*



HALF DAY \$150, FULL DAY \$275 (Same child, same week)

CLAY WHEELERS *Ages 9 – 12* Take a spin at the wheel! Students learn basic preparation and throwing techniques on the clay wheel, while expressing their unique style in glazing. Creativity is encouraged while developing technical skills.

COLLAGE CREATIONS *Ages 9 – 12* Explore the exciting world of collage! Students will be lead through a series of explorations using pictures, magazines, and their own creations. Elements of design and basic colour theory will be explored in this expressive class.

DRAWING THE LINE *Ages 9 – 12* From fundamentals to collaborative games, come explore the world of drawing! Learn a variety of approaches to help bring your drawings to life. From coloured pencils, markers and more, this class is designed for students who love making art.

FE FI FIMO *Ages 6 – 9* FIMO is a bright, colourful, and safe polymer clay which can be shaped into animals, objects, and jewellery. Create a miniature sculptural world full of vibrant creatures and wearable pieces. Use drawing and painting to plan your sculptures, give them character and build sets.

FABRIC FUN *Ages 6 – 9* Get funky with fabric in this camp which explores dyeing, felting, stencilling, and image transfers – the possibilities are endless when creating wearable art. Create unique pieces that will take your summer wardrobe from drab to fab!

MAGNIFICENT MUD *Ages 6 – 9* Play with clay! Students are encouraged to be creative while learning the basics of hand-building: pinch pot, coil, and slab. Functional and decorative pieces will emerge from the mud!

MIXED MEDIA MADNESS *Ages 6 – 9* Experiment with mixed-media techniques and wild new materials in collage and drawing. Unique handmade cards and other marvelous multiples will be brought home for all to share!

PAPER + PASTE + PAINT *Ages 6 – 9* Get messy with the three P's! Using their imaginations, students will create whimsical creatures and objects using papier-mâché! Transform 2D ideas into 3D expressions and explore the exciting world of sculpture!

THE POWER OF PAINT *Ages 9 – 12* Take a leap into the world of paint, spark your creativity, and expand your skills with the paintbrush! Paint from life and the imagination, using a range of tools and applications. From watercolour to acrylic and beyond, you'll be amazed at what can happen when you put brush to canvas.

PRINT MASTERY *Ages 9 – 12* Master making multiples of your favourite artwork. Etch, carve, roll, stamp and print your drawings to make cards, zines, and gorgeous prints to share.

STITCH, TIE, FOLD *Ages 9 – 12* Take your tie-dye skills to the next level with this fabric-centered camp. Learn the age-old methods of Shibori dyeing, find your favourite fold, and incorporate stitching and quilting. Take home your creations to wear the rest of the summer!

All classes include supplies, though some reference material from home may be requested depending on the camp.

TO REGISTER CALL: 403.327.2272

VISIT: 230 8 Street S

AP Artist Partnership

WS Workshop

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casalethbridge.ca

casa@artslethbridge.org

Spring/Summer Program

7

2023 SUMMER CAMPS



DATES	CAMP	TIME	LOCATION
WEEK 1: JULY 10 - 14	WONDERFUL WIZARDING WORLD (AGES 8-12)	9-4	STEPHURE HALL (CASA)

Don't wait for your Owl Post invitation, this camp is for non-magical folk and wizards alike! Participants will create wands and hats, play wizarding world games, design creature companions, mix potions and cast spells, all the while exploring many musical elements built into this fun week-long wizarding world experience! **(\$250)**

WEEK 2: JULY 17 - 21	MUSIC & MOVIES (AGES 8-12)	9-4	STEPHURE HALL (CASA)
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This camp explores all those songs that we just can't stop singing, from Coco to Frozen. Campers will explore acting, story writing, singing and dress-up in this week full of fun! **(\$250)**

WEEK 3: JULY 24 - 28	MINI-U MUSIC SCHOOL (AGES 5-7)	9-12 OR 1-4	PENNER (CASA)
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For the littlest of musicians, our Mini-U Music Summer School is a half-day camp filled with rhythm, movement, singing and crafts! Your mini-musician will do lots of rhythmic and note-reading activities, learn new songs and dances. Move over Mozart, we have some new musical prodigies in the making! **(\$190)**

WEEK 4: JULY 31 - AUGUST 4	WRITING LYRICS & SONGS (AGES 8-12)	9-4	STEPHURE HALL (CASA)
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Campers will be guided through creative-writing and poetry-writing to develop lyrics, while also learning some basics about music theory and song structures common to popular music. This camp is perfect for kids who love to sing and make up lyrics and melodies, as well as for kids who are playing an instrument and have an interest in singing along. No music experience is required! Campers will get to record some of their music to keep at the end of camp. **(\$250)**

WEEK 5: AUG 8 - 11	DRUM & STRUM (AGES 8-12)	9-4	STEPHURE HALL (CASA)
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Just like it sounds, this camp will explore all of our extensive percussion collection, as well as the basics of the guitar and ukulele! No experience is needed – you will be amazed at what is accomplished in this camp! **(\$250)**

WEEK 6: AUG 14 - 18	WONDERFUL WIZARDING WORLD (AGES 8-12)	9-4	STEPHURE HALL (CASA)
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Don't wait for your Owl Post invitation, this camp is for non-magical folk and wizards alike! Participants will create wands and hats, play wizarding world games, design creature companions, mix potions and cast spells, all the while exploring many musical elements built into this fun week-long wizarding world experience! **(\$250)**

WEEK 7: AUG 21 - 25	MUSIC & MOVIES (AGES 8-12)	9-4	STEPHURE HALL (CASA)
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This camp explores all those songs that we just can't stop singing, from Coco to Frozen. Campers will explore acting, story writing, singing and dress-up in this week full of fun! **(\$250)**



REGISTER ONLINE



Take your art to the next level!

YOUTH **art** WEEK

AUGUST 8 - 11, 2023

TEEN ART CAMPS • AGES 12 - 17

CERAMIC INTENSIVE *with Ethan Roth* \$220

9:30 am – 4:00 pm, ages 12 - 15

From wheel thrown forms to hand-built sculpture, explore a multitude of techniques in the exciting medium of clay. Bring a sketchbook to work through ideas and create your vision with this four-day intensive! *No prior experience needed.*

DRAWING INTENSIVE *with Emily Metherel* \$220

9:30 am – 4:00 pm, ages 12 - 15

Drawing is the act of learning to see! Students will investigate the foundation of images with a variety of drawing materials and challenging projects. Line, shape, texture, proportion, and perspective will all be explored in this in-depth week. *No prior experience needed.*

PAINTING BIG - MURAL INTENSIVE *with Brendan Browne* \$220

9:30 am – 4:00 pm, ages 12 - 17

Practice your street art skills in this new offering from local muralist and tattoo artist Brendan Browne. Learn how to layer colours, use different spray nozzle tips for unique effects, practice lettering, all to create your own personal mural! Artists will practice with individual projects and participate in a collaborative group mural together. *No prior experience needed.*

Materials provided.

Please bring your own lunch and snacks as there are no on-site food vendors. No nut products please.



TO REGISTER CALL: 403.327.2272 VISIT: 230 8 Street S

AP Artist Partnership



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casalethbridge.ca

casa@artslethbridge.org

Spring/Summer Program

VISUAL ARTS

YOUTH PAINTING AND DRAWING CLUB with Cass Williamson \$150

Whether skilled at sketching, doodling, painting or completely new to art, teens will learn practical skills and techniques tailored to their skill level. Take traditional drawing and painting further through exploration and experimentation. Students receive a sketchbook for keeping all their original drawings in and engage with still-life drawing, portraiture, illustration, perspective and more. *Materials included.*

AGES 12 – 15

SECTION 1: Fridays, May 5 – June 23 (8 classes) 6:00 – 8:15 pm

Registration deadline April 28

AP CARTOONING AND COMICS FOR YOUTH with Eric Dyck \$100

An introduction to cartooning and sequential storytelling! Begin with basic drawing techniques and character design, building towards narrative development, acting, and shading. Learn to finish off your drawing with comic inking pens and build stories with panels. Get ready to share your comics with the world! *Materials provided.*

AGES 13 – 17

SECTION 1: Wednesdays, May 10 – June 14 (6 classes) 6:30 – 8:00 pm

Registration deadline May 3

WS AP BASIC DIGITAL PHOTOGRAPHY FOR YOUTH with Petra Mala Miller \$120

Learn fundamental camera techniques and creative methods in this hands-on photography workshop! Composition, aperture, ISO, shutter speed, white balance, and other camera controls will be explored in a playful, dynamic environment. Explore motion blur, time-lapse and light painting! *Participants bring and use their own digital cameras (DSLR or rangefinder). A camera manual, tripod, and laptop is useful, but not required.*

AGES 12 – 17

SECTION 1: Saturday, May 27 and Sunday, May 28 (2 classes) 10:15 am – 2:15 pm

Registration deadline May 20

YOUTH TEXTILE ARTS CLUB with Tyler Alexander \$150

Learn fabric dyeing, traditional and abstract embroidery, how to use a sewing machine, and pattern making basics. By the end of the course you'll have several projects to take home including clothing, wall art, and a tote bag! Core techniques will be the focus, with an emphasis on experimentation and combining skills. Each class is designed to build confidence in trying new things, and all lessons are fully hands-on. You will learn a lot, but above all expect to have fun! *Materials provided.*

AGES 12 – 15

SECTION 1: Fridays, May 5 – June 23 (8 classes) 6:00 – 8:15 pm

Registration deadline April 28

YOUTH CLAY CLUB with Ethan Roth \$175

From raw clay to functional pots, this studio practice is for novice and seasoned teens alike. Students will learn how to prepare clay for the wheel, centre, and pull clay into various ceramic forms. Trimming, glazing, and surface design will be covered with improving technique as the primary focus. Proper use of clay tools will be explored while individual creativity and goals will be fostered. Pick up your new ceramic pieces three weeks following the last class. *Materials included.*

AGES 12 – 15

SECTION 1: Fridays, May 5 – June 23 (8 classes) 6:00 – 8:15 pm

Registration deadline April 28

Artist in Residence (AiR)

This Spring/Summer Casa will be hosting painter James MacDonald, ceramicist Sara Mericle, and a collaborative theatre residency with John Chief Calf, Marley Heavy Shield, Kade Hogg, and Emily Morrison.

Artist Talks give space for AiRs to share a visual presentation, offering insight into the research methods that influence their art practice and an opportunity for the audience to ask questions. Open House events invite the community into the studio to see the products of the residency in a friendly, informal setting. Drop by and see what they've been working on!

JAMES MACDONALD: MAY 1 – MAY 31

James MacDonald is an artist from Sherwood Park, Alberta. His work explores local environments through the genre of landscape painting. James begins his large-scale oil paintings onsite, pinning the canvas sheet into the earth, drawing and painting while referencing the landscape around him. He then takes the roll of canvas back to the studio where he finishes it over time. Each painting explores the local landscape through form, colour, and mark-making.

ARTIST TALK: THURSDAY, MAY 25, 7:00 – 8:00 PM

OPEN HOUSE: SATURDAY, MAY 27, 1:00 – 3:00 PM



SARA MERICLE: MAY 22 – JUNE 15

Sara Mericle is a Canadian ceramic artist currently working and studying in Montreal. Her background in design and architecture informs her use of space, and attention to material qualities. Her work explores issues relating to climate anxiety, the place of the body in the environment, as well as the creative reuse of the waste materials that are produced in the ceramic process.

ARTIST TALK: THURSDAY, MAY 25, 8:00 – 9:00 PM

OPEN HOUSE: WEDNESDAY, JUNE 14, 5:00 – 7:00 PM



COLLABORATIVE THEATRE RESIDENCY: AUGUST 1 – AUGUST 31

**JOHN CHIEF CALF, MARLEY HEAVY SHIELD,
EMILY MORRISON, KADE HOGG**

Co-Producer John Chief Calf, Screenwriter and Co-Producer Marley Heavy Shield, Director Emily Morrison and Music Director Kade Hogg are working in the Casa Community Room for the month of August exploring the narratives of the individual and collective. This work will offer valuable insight into Indigenous Ways of Knowing.



AiR Applications:

The residency program at Casa provides an opportunity for artists from across all disciplines to pursue their practice in a supportive, concentrated, community-based atmosphere. It is open to artists from all backgrounds, at any stage in their career, including those in or graduated from undergraduate programs, emerging or established professionals.

APPLICATION DEADLINES are January 15 and June 15 of each year. Learn more about Artist in Residence programs at Casa by visiting casaethbridge.ca/artist-residencies

THE GALLERY

at Casa



APRIL 15 – JUNE 3, 2023

OPENING NIGHT: APRIL 15 AT 7PM

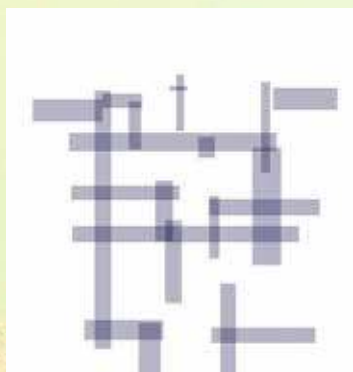
MAIN GALLERY:



FOLDS work by Billy McCarroll

A COLLECTION OF MEMORIES

work by Sheila Shaw



PASSAGE GALLERY:

BLUE RESONANCE
work by Ryan Puchalski

PROJECT SPACE:

PUZZLED work by Karen Campbell



EXHIBITIONS



THE GALLERY IS ALWAYS FREE TO VISIT

LETHBRIDGE
PUBLICART

af Alberta
Foundation
for the Arts



FOCUS GALLERY:

PAINTINGS

work by Kenzie Nieuwenhuis

CONCOURSE GALLERY:

RESILIENCE, INCONSPICUOUS work by Mel Lefebvre



JUNE 17 – AUGUST 26, 2023



The Casa Summer Salon:

OPENING NIGHT:

SATURDAY, JUNE 17 @ 7PM

This summer's thematic exhibition explores scale in a big way. By showing works that defy expectation through their size and grandiosity, what new meaning does the viewer gain? Are you overwhelmed or are you enveloped by the work?

Look for expansive works throughout the building including extra-large sculptures, drawings, paintings and photography.

Watch for exciting exhibitions in the Saokitapi Gallery, and Platform, our ULethbridge student showcase.

ART/WORK Professional Development Series

The Allied Arts Council provides professional development on a variety of topics for artists throughout the year. These sessions are open to all who are interested, regardless of discipline or current skill level. ART/WORK is open for all to attend virtually on the first Thursday of the month at 6:00 pm. Participation is free.

APRIL 6: PUBLIC ART

MAY 4: IATSE - FILM IN ALBERTA

JUNE 1: MIXING IT UP - MULTIDISCIPLINARY ART

Missed a session? Look for previous sessions on the AAC YouTube channel.



CONCERTS + ART on ROTARY SQUARE

Join us underneath the sails for music by local bands and musicians at the end of your work day!

A graphic with an orange background and a stylized building image. It contains the following text:

THURSDAYS, 5PM – 7PM
Rotary Square, Casa
July 6, 13, 20, 27 August 3, 10, 17, 24, 31
FREE

At the bottom, there are two logos: "casa" with a stylized grid icon and the "allied arts council" logo with the text "LETHBRIDGE" below it.

KEEPING IT REEL : art documentary films at Casa

Join us for a night of inspiring, educational, and hard to find films sourced by The Gallery at Casa. Film nights are the second Wednesday of the month at 7pm. Admission is by donation.

APRIL 12 :: IT CAME FROM CANADA

Two important Canadian artists are highlighted through two art documentaries.



CHARCOAL AND CLAY: JEAN PIERRE LAROCQUE

*DIRECTED BY BRUNO BOULIANNE,
CANADA, 2019, 52 MINS*



CLIFF: A PORTRAIT OF AN ARTIST

*DIRECTED BY ADAM BROOKS,
CANADA, 2021, 48 MINS*

MAY 10 :: INSIDE/OUT

A contemporary art world insider who realizes monumental public works around the world, and two fascinating artists working outside of the institutional gallery system are featured in thought-provoking documentaries.



JAUME PLENSA: CAN YOU HEAR ME?

*DIRECTED BY PEDRO BALLESTEROS,
SPAIN, 2020, 65 MINS*



LOVE BITE - LAURIE LIPTON

*DIRECTED BY JAMES SCOTT,
UNITED KINGDOM, 2016, 34 MINS*



WHO IS DAVID TIBET?

*DIRECTED BY GERALD FOX,
USA, 2020, 24 MINS*

JUNE 14 :: CELEBRATING NATIONAL INDIGENOUS PEOPLES MONTH

Two very different indigenous Canadian artists, each with a unique story, are highlighted in these two engaging documentaries.



LANA GETS HER TALK

*DIRECTED BY BETH WISHART MACKENZIE,
CANADA, 2017, 37 MINS*



MAKER OF MONSTERS: BEAU DICK

*DIRECTED BY NATALIE BOLL,
CANADA, 2017, 93 MINS*



LITERARY ARTS

WS INTRODUCTION TO WRITING POETRY with Jacob Lee Bachinger \$45 + GST

Learn the artistry of writing poetry, fine-tune your skills, and meet fellow writers! These workshops will focus on skill-building in the following areas: sentence and line, sound and rhythm, and simile and metaphor. In-class writing exercises with constructive instructor feedback will create a supportive learning environment for you to hone your craft. *A list of materials will be provided upon registration, including one poetry book, estimated at \$30.*

SECTION 1: Tuesdays, April 25 – May 9 (3 classes) 6:30 – 8:30 pm

Registration deadline April 18

PERFORMING ARTS

WS AP BEGINNER BELLY DANCING WORKSHOPS with Madison Young \$35 + GST/SESSION

Shimmy your way into Summer! Learn the basics of Egyptian belly dancing in these workshops designed for all bodies at every age. From foundational movements and isolations, to dance sequences, prepare for a lot of fun plus a great low-impact workout! Section 1 offers a Veil Workshop, and Section 2 offers a Drum Solo Workshop. *Students should wear comfortable clothing and bring a hip scarf. Hip scarves can be provided by the instructor for those who do not have one.*

SECTION 1: VEIL: Wednesday, May 10 (single class) 6:00 – 7:30 pm

Registration deadline May 3

SECTION 2: DRUM SOLO: Wednesday, June 7 (single class) 6:00 – 7:30 pm

Registration deadline May 31

VISUAL ARTS

PRACTICAL DRAWING with Amy Dodic \$160 + GST

Learn how to translate drawings into sculptural forms. This course will cover several kinds of drawing methods that will assist you, the artist or designer, to accomplish a 3D project. Final projects may range from an architectural model to a papier-mâché sculpture. Drawings could lead to original fabric dolls, clay vessels, or a new dress! *Materials provided, however depending on the vision of your final project students may need to bring some of their own supplies.*

SECTION 1: Tuesdays, May 9 – June 13 (6 classes) 6:30 – 8:30 pm

Registration deadline May 2

WS AP CARTOONING AND COMICS FOR GROWN-UPS with Eric Dyck \$100 + GST

You've watched your children come home from Eric's cartooning classes buzzing with enthusiasm and creative energy! You've seen some of the hands-on cartooning activities on social media! Now it is finally your turn! Experience the same lessons, drawing challenges, and hands-on activities from his cartooning classes for kids. You will even get to draw your own micro-comic! *Materials provided.*

SECTION 1: Thursdays, May 4 – May 18 (3 classes) 6:30 – 8:30 pm

Registration deadline April 27

WS AP DYNAMIC FIGURE: SKETCHING WITH DRY AND WET MEDIA with Maria Madacky \$140 + GST/SESSION

Practice drawing from life, learning how to translate what you see with drawing and painting. A draped life model will be present for you to work from. Each workshop is project-based, designed to provide the participants with skills necessary to produce lively figurative drawings. All skill levels are welcome. *A list of materials will be provided upon registration.*

SECTION 1: DRY MEDIA: Saturday, May 6 and Sunday, May 7 (2 classes) 1:00 – 4:00 pm

Registration deadline April 29

SECTION 2: WET MEDIA: Saturday, June 10 and Sunday, June 11 (2 classes) 1:00 – 4:00 pm

Registration deadline June 3

INTRODUCTION TO ACRYLICS with Emily Metherel \$160 + GST

Acrylic paint is the perfect medium for beginner painters as it is water-soluble, fast-drying, versatile, and forgiving. Learn basic techniques while creating one-of-a-kind artworks to hang on your walls. Choose from a variety of images for inspiration or bring your own. *Materials provided.*

SECTION 1: Mondays, May 8 – June 19 (6 classes, no class May 22) 7:00 – 9:00 pm

Registration deadline May 1

AP BEGINNER WATERCOLOUR with Denise Savard \$150 + GST

Feel intimidated by painting yet long to play with colour? Any fears of painting will be calmed with step-by-step guidance through numerous techniques and textures. Restore your confidence with a paintbrush in hand while learning the basics of this popular medium. At the end of six weeks, take home completed paintings and a new set of skills. *A list of materials will be provided upon registration.*

SECTION 1: Thursdays, May 25 – June 29 (6 classes) 7:00 – 9:00 pm

Registration deadline May 18

WS AP PAINTING LANDSCAPE ELEMENTS: WATERCOLOUR SKIES with Elaine Henderson \$140 + GST

Take the lead as you master watercolour landscape elements while building your portfolio of paintings. Focus on techniques to use in painting skies as well as composition, tone, movement, contrast, colour harmony, light, distance, and perspective. Previous experience is helpful but not necessary to enjoy this weekend workshop. *A list of materials will be provided upon registration. A short lunch break will happen at noon, registrants are encouraged to pack a lunch.*

SECTION 1: Saturday, May 6 and Sunday, May 7 (2 classes) 10:00 am – 4:30 pm

Registration deadline April 29

WS AP INTRODUCTION TO STAINED GLASS with Kathy Schwarz \$210 + GST

A project-based workshop intended for people new to glass work. Take this great opportunity to work with glass, creating beautiful and memorable pieces for your home. Once you see what's possible, the options are limitless! *All tools and equipment will be provided, but each participant will need to purchase solder, foil and glass required for their individual projects (estimated glass cost \$40 and up).*

SECTION 1: Friday, June 2 6:00 – 9:00 pm,

Saturday, June 3, and Sunday, June 4 (3 classes) 12:30 – 5:00 pm

Registration deadline May 26

WS AP WEIRD AND WACKY COLLAGE BOOKS with Corinne Thiessen \$60 + GST

Express your funny side through the juxtaposition of found words and images, and create your very own 12-page bound book. Using re-purposed books, magazines, family photos, and thrift shop ephemera, we will create an absurd, surreal story based on a theme of your choosing. You will be guided to brainstorm images and elements you're attracted to, as well as learn simple collage techniques to let your imagination go wild! *Materials provided, participants are welcome to bring their own personal materials as well.*

SECTION 1: Wednesday, May 3 (single class) 6:00 – 9:00 pm

Registration deadline April 26

TO REGISTER CALL: 403.327.2272

VISIT: 230 8 Street S

AP Artist Partnership

WS Workshop

The programming at Casa is constantly evolving. New classes, workshops and events are added throughout the semester. All classes have minimum and maximum enrollments and may be subject to cancellation. Register early to avoid disappointment. Visit www.casalethbridge.ca for more information.

ADULT CLASSES AND WORKSHOPS

INTERMEDIATE PRINTMAKING with Emily Metharel \$190 + GST

If you are familiar with printmaking but are looking to strengthen your technical know-how, this class is built for you! Learn multi-colour registrations for screenprinting, reduction relief print, chine-collé, and more advanced intaglio processes. Participants are encouraged to bring their ideas and questions. Students should have prior printmaking experience, either at Casa or another institution, and have a working knowledge of print studio practices. *Materials provided.*

SECTION 1: Tuesdays, May 16 – June 27 (7 classes) 6:30 – 9:00 pm

Registration deadline May 9

CYANOTYPE WORKSHOP with Emily Metharel \$35 + GST

Celebrate the sun with this light-sensitive artmaking process. Cyanotypes use a photosensitive chemical process to create brilliant blue and white prints that transform under sunlight in mere minutes. Participants will collage on paper and fabric materials in low light, then take their creations outside to watch them develop. You will create a series of paper prints, and a canvas tote bag. *Materials provided.*

SECTION 1: Saturday, June 17 (single class) 11:00 am – 1:00 pm

Registration deadline June 10

FEATURED ARTISTS AT AAC WORKS!

JOIN US IN STORE!!

APRIL 22 Ramona Pittman *Rock Fire Silver Jewelry*

MAY 20 Stacey McRae *Ceramicist & Painter*

JUNE 17 Terry Beaton *Wood Turner*

JULY 15 Suzanne Gomez *Hillcrest Naturals, Soap Maker*

AUGUST 19 Bev Mazurick *Painter*

AAC WORKS

fine craft + art from southern Alberta

Visit 318 7 St S or online at aacworks.ca

TO REGISTER CALL: 403.327.2272 VISIT: 230 8 Street S

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WS Workshop

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WS AP BASIC DIGITAL PHOTOGRAPHY with Petra Mala Miller..... \$145 + GST

Get to know your digital camera! Explore photographic techniques to compose better pictures, build confidence, and learn how to effectively use manual settings. Short presentations and hands-on exercises will allow students to experiment and learn different techniques. *Participants bring and use their own digital cameras (DSLR or rangefinder). A camera manual, tripod and laptop are useful, but not required.*

SECTION 1: Saturday, June 24, and Sunday, June 25 (2 classes) 10:15 am – 3:15 pm
Registration deadline June 17

AP CREATIVE PHOTOGRAPHY with Petra Mala Miller \$195 + GST

Learn the fundamental tools, techniques, and methods of digital photography. Explore a wide range of stimulating projects while developing photographic skills and expanding creative sensibilities. Thematic projects include documentary, staged photography and related practices that encourage a subjective approach to photographic image making. *No prior experience is necessary. Participants bring and use their own digital cameras. A camera manual, tripod, and laptop is useful, but not required.*

SECTION 1: Thursdays, May 11 – June 29 (8 classes) 6:15 – 7:45 pm
Registration deadline May 4

Life Drawing

ON ROTARY SQUARE
with Cass Williamson



Free!

Wednesdays, 6:00pm – 8:00pm
July 5, 12, 19 & 26

Enjoy making art outside with costumed models and music to inspire your drawing practice. Tables and easels will be available with lots of space to create in this no pressure atmosphere. Bring your favourite drawing supplies to capture our exciting models on paper. The models are directed through a series of poses but these are self-guided sessions for artists. Open to all skill levels. *Materials not supplied.*

See Dynamic Figure: Sketching with Dry and Wet Media (page 16).

STUDIO ACCESS PASSES

Create | Make | Paint | Draw | Sculpt | Develop | Shape | Explore

Casa's unique visual art studio space is available for individuals to work independently in their preferred art discipline.

Fully equipped, communal studios for textile, printmaking, photography, woodworking, sculpture, pottery, and 2D art forms are accessible by Studio Access Pass holders. A brief consultation with a studio technician is required to demonstrate a sufficient level of proficiency regarding the use of tools and specialized studio equipment.

"The clay studio at Casa is the most open and inviting space that I've had the privilege of working in. The space is clean, accessible, and has all of the equipment I have ever needed. Along with the space being fantastic, I am eternally grateful for people I have met through the clay studio, who have been kind, helpful, and always willing to share their knowledge regarding ceramics."

– Meghan MacWhirter

"I've used the Woodshop here at Casa for almost a year and find it quite nice. The space is well kept; any deficits are usually quickly dealt with by the staff. Overall, I've been quite satisfied with my experience."

– Wayne Morris

"Having access to the 3D studio at Casa offers many opportunities. Besides providing all the equipment to create various types of ceramic work, it also provides a great atmosphere for the exchange of ideas and information with people who have similar interests. Experience should not be a worry as the staff and other studio members are willing to offer help or advice"

– Jim Munro

STUDIO ACCESS IS AVAILABLE 7 DAYS A WEEK.



STUDIO ACCESS FEES

DAILY PASS - \$10 +GST

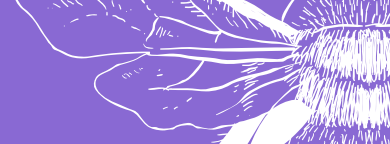
MONTH PASS - \$30 +GST

STUDENT SEMESTER PASS - \$50 +GST *Must show valid Post-Secondary ID*

ANNUAL PASS - \$200 +GST

For more information about the Casa Studio Access Program, please call 403.327.2272 or email facilityprograms@artslethbridge.org

ADULT CLASSES AND WORKSHOPS



BEGINNER SEWING: HAPPY PANTS

with Teresa Heyburn..... \$ 125 + GST

Learn how to use a machine and read a commercial pattern while making Happy Pants (soft flannel, elastic waisted pants, with side seam pockets), all in a 4-week class with an instructor with more than 30 years' experience. *Materials provided. Sewing machines are available on site. Registrants interested in learning on their own machine are encouraged to bring it. Can be stored on site between classes.*

SECTION 1: Tuesdays, May 9 – May 30 (4 classes) 6:30 – 8:30 pm

Registration deadline May 2

BEGINNER SEWING: BASIC ALTERATIONS

with Teresa Heyburn \$ 125 + GST

Learn to operate a sewing machine and repair/alter your own clothes all under the supervision of an experienced sewist in the Textile Studio. *Students bring their own clothing to alter. Materials provided. Sewing machines are available on site. Registrants interested in learning their own machine are encouraged to bring it. Can be stored on site between classes.*

SECTION 1: Thursdays, May 11 – June 1 (4 classes) 6:30 – 8:30 pm

Registration deadline May 4

Night Out

\$30 + GST per person

All Night Out workshops engage with clay handbuilding and are a great way to try out this dynamic medium. If you find a new love for handbuilding or perhaps already enjoy it, try out our full handbuilding classes (details on following page).



PLANTER POTS

with Ethan Roth

Get ready for summer by adding some greenery to your garden! Join us for a fun evening of handbuilding your very own ceramic planter pot. Create a new forever home for your favourite plant, styled to the design of your choice.

Planter pots will be available for pick-up three weeks from the event date.

SECTION 1: Saturday, May 6 7:00 – 9:00 pm

Registration deadline April 29

SECTION 2: Saturday, June 3 7:00 – 9:00 pm

Registration deadline May 27



SWEETHEART MUGS

with Emily Metherel

Love, like a ceramic mug, is surprisingly hearty, takes some elbow grease to get just right, and is best when filled with warmth. Come learn how to make mugs with your sweetheart – romantic or platonic – in this one-night workshop: shaping, glazing, and kiln-firing included! *Materials provided.*

Mugs will be available for pick-up three weeks from the event date.

SECTION 1: Saturday, May 27 7:00 – 9:00 pm

Registration deadline May 20

SECTION 2: Saturday, June 10 7:00 – 9:00 pm

Registration deadline June 3

TO REGISTER CALL: 403.327.2272 VISIT: 230 8 Street S



Workshop

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ADULT CLASSES AND WORKSHOPS

INTRODUCTION TO WOODWORKING with Jackson Knott \$220 + GST

Discover a passion for woodworking in the Casa Wood Studio! Learn new skills in a supportive atmosphere. Projects will allow you to use and become familiar with all the tools and equipment in the studio while creating an original wood project. *Materials provided.*

SECTION 1: Wednesdays, May 3 – June 21 (8 classes) 7:00 – 9:00 pm
Registration deadline April 26

CLAY HANDBUILDING AND SCULPTURE with Gordon Perret \$190 + GST

Gain a solid foundation in pottery with the three fundamental methods of hand building: coil, pinch pot, and slab construction. Use traditional and non-traditional tools while exploring both functional and decorative wares. Form a variety of clay creations, working from substructure all the way through to surface design using patinas and glazes. *Materials provided.*

SECTION 1: Mondays, May 1 – June 19 (6 classes, no class May 22 and June 12). 6:00 – 9:00 pm
Registration deadline April 24

RAKU SCULPTURE AND FIRING with Ethan Roth \$220 + GST

Raku is a Japanese pottery technique that produces stunning, unpredictable glaze results, and this class allows you to be part of the exciting kiln firing process! Build a series of sculptural wares using raku clay, apply decorative glaze, and fire them in our outdoor raku kiln. Students will build their wares in the first 4 classes, then return to Casa on Saturday, June 24 to participate in a raku firing with the careful guidance of our clay technicians. *Materials provided.*

SECTION 1: Sundays, May 7 – June 4 (4 classes, no class May 21) 10:00 am – 1:00 pm

RAKU FIRING: Saturday, June 24 (single class, included) 10:00 am – 4:00 pm
Registration deadline April 30

WS CUSTOM UNDERGLAZE TRANSFERS with Ethan Roth \$60 + GST

Learn to make custom underglaze transfers and make your pottery practice uniquely yours! You will learn how to make your own custom design, prepare a silk screen, and apply the underglaze transfer to a ceramic piece. Students are encouraged to bring their own leather hard to bone dry works to the second workshop. Basic clay tiles will also be available. *Materials provided.*

SECTION 1: Saturdays, May 20 & May 27 (2 classes) 12:00 – 2:00 pm
Registration deadline May 12



TO REGISTER CALL: 403.327.2272

VISIT: 230 8 Street S

AP Artist Partnership

WS Workshop

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CLAY WHEEL 1 with Kassy Pointer, Ethan Roth, and Jill Moloy \$190 + GST
 Discover the basics! Learn the characteristics of clay, how to prepare it for the wheel, and how to create forms using a step-by-step instructional method. With a fundamental, skills-based approach to throwing, students will learn correct hand-positioning and use of tools. The class will culminate in an evening of glazing where students will complete their pieces prior to kiln firing. *Materials provided.*

With Kassy Pointer

SECTION 1: Tuesdays, May 2 – June 13 (6 classes, no class June 6) 6:00 – 9:00 pm
Registration deadline April 25

SECTION 3: Thursdays, May 4 – June 15 (6 classes, no class June 8) 6:00 – 9:00 pm
Registration deadline April 27

SECTION 5: Tuesdays, July 4 – August 15 (6 classes, no class August 8) 6:00 – 9:00 pm
Registration deadline June 27

SECTION 7: Thursdays, July 6 – August 17 (6 classes, no class August 10) 6:00 – 9:00 pm
Registration deadline June 29

With Ethan Roth

SECTION 2: Wednesdays, May 3 – June 14 (6 classes, no class June 7) 6:00 – 9:00 pm
Registration deadline April 26

SECTION 4: Sundays, May 7 – June 25 (6 classes, no class May 21 and June 18) 2:00 – 5:00 pm
Registration deadline April 30

With Jill Moloy

SECTION 6: Wednesdays, July 5 – August 16 (6 classes, no class August 9) 6:00 – 9:00 pm
Registration deadline June 28

EDUCATION REFUND POLICY

Courses cancelled by Casa due to low enrollment will be issued a full refund.

Students may cancel their enrollment at any time prior to the registration deadline, at which point they will receive an 80% refund; 20% is retained for administrative costs.

Once the registration deadline has passed, students are ineligible for a refund; exceptions can be made with a doctor's note. Casa is unable to prorate for missed classes.

ARTS INSTRUCTORS

Do you have a passion for the arts and want to share it with others through teaching? Casa accepts resumes on an ongoing basis for instructors teaching visual, literary, and performing arts to children, youth, and adults. For more information, or to submit your resume, please call 403.327.2272 or email education@artslethbridge.org.

Please note: All instructors will be required to obtain a vulnerable persons check.

SAFETY & SECURITY

Safety & Security are prime considerations in this community facility. Key elements of our Safety and Security Program are:

- Casa staff are available to provide assistance during regular hours of operation and are prepared and trained to deal with emergency situations.
- First Aid Certified staff are available during hours of operation.
- Common areas and washrooms are monitored regularly by Casa staff.
- Individuals behaving in an inappropriate or harassing manner will be asked to leave the building.
- In the event of illegal activity, the police will be notified and the result will be a permanent ban from Casa.
- Receptacles have been placed in the washrooms for safe disposal of sharps and needles.
- Traceable key fobs are provided for building and studio access.
- Appropriate information, plus safety packages and equipment are available in all studios and classrooms.
- Demonstrated proficiency and studio orientation are required for studio access.
- A buddy system is recommended for after-hours studio access.

FACILITY BOOKINGS

Casa was designed to provide appropriate space for the creation and presentation of works of art from artists working in all disciplines. Each space is designed and equipped to accommodate the unique requirements of specific arts practices. Space can be booked for classes, workshops, performances, lectures, film screenings and special events. Room bookings are coordinated by the Operations Manager and spaces are assigned based on intended use and numbers. Arts-based programming will have booking priority.

Available spaces for booking include the Community Room, Meeting Room, Dance Studio, Rotary Square, and the Upper Patio.

Rental rates are based on a sliding fee scale ranging from \$20 to \$50/hour. Special event bookings start at \$650. Extra staffing and other incidental costs will be charged to bookings that extend beyond normal hours of operation.

PHOTOGRAPHY POLICY

Casa is a well-used facility with many events occurring on a daily basis, including classes, rehearsals, meetings, concerts and more. Photography and videography, for personal or professional use, is welcome and permitted in the facility as space is available. Safety in all uses of Casa is of utmost importance and we ask all users to be respectful of the facility. Regulations for the new policy can be found on the Casa website. Space will be booked first come, first served.

For more information please call 403.327.2272 or email: operations@artslethbridge.org



VISION

A vibrant arts community enriches Lethbridge



MISSION

The Allied Arts Council of Lethbridge provides leadership in advancing and enhancing the arts in Lethbridge



Managed by the Allied Arts Council of Lethbridge

230 8 Street South, Lethbridge, Alberta T1J 5H2

PHONE: 403.327.2272

EMAIL: casa@artslethbridge.org



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CasaLethbridge

The Allied Arts Council acknowledges that it operates on traditional Blackfoot Confederacy territory. We honour the Blackfoot people and their traditional ways of knowing and caring for this land, as well as all Indigenous and Metis peoples who have helped shape and continue to strengthen our community.

www.casaletbridge.ca