Winter 2024
PROGRAM GUIDE

casa

home for the arts in southern alberta

230 8 Street South
www.casalethbridge.ca
403.327.2272

Family FUN Day

Monday, February 19

11am to 3pm

Bring the whole family down to Casa and experience the arts! Activities are designed for families to enjoy together.

Join us for Box City, Button Making, Community Painting, and Drawing! Musical fun provided by the uLethbridge Conservatory of Music: Drawing to Music and World Drumming. Plus, a snack station!

Take advantage of early registration for summer camps, with 10% off uLethbridge camps! *Casa camps are full price.*

Activities are drop-in and FREE

For more information call 403.327.2272
or visit casalethbridge.ca

allied arts council LETHBRIDGE

MUSIC CONSERVATORY UNIVERSITY OF LETHBRIDGE

casa

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HOW TO USE THE CASA PROGRAM GUIDE

Welcome to the Winter 2024 Casa Program Guide!

Classes and Workshops are divided by Age and Art Discipline – Literary Arts, Performing Arts, and Visual Arts. You will find dance and drama classes in Performing Arts. Drawing, painting, photography, printmaking, clay, fibre, stained glass, and woodworking are all located in Visual Arts. Be sure to look for related classes within each discipline. If the class is offered more than once in a season, all sections will be listed below the description.

LEGEND:

Classes without a designation are Casa Core Classes. These are foundational art education opportunities that develop skills and creativity.

AP Classes are Artist Partnerships where artists work with Casa administration to provide unique, art educational programming.

WS Designates workshops offering short and quick creative learning opportunities.

HOURS

BUILDING HOURS

Monday - Saturday	9:00 am	9:00 pm
Saturday	9:00 am	9:00 pm*
Sunday	10:00 am	5:00 pm

*Reception hours until 5:00 pm on Saturday.

HOLIDAY HOURS

Casa will be closed: Monday, January 1 and Friday, March 29.

Holiday Hours of 10:00 am – 4:00 pm will be observed on Monday, February 19 and Monday, April 1.

CONTACT

230 8 Street S Lethbridge, AB T1J 5H2
403.327.2272 www.casalethbridge.ca casa@artslethbridge.org

GENERATIONS CLASSES AND WORKSHOPS

Make art together as a family and create lasting memories. Parents, grandparents, aunts, uncles, and caregivers enjoy art making experiences with their children in our family friendly classes!

GENERATIONS CLAY HANDBUILDING with Jill Moloy ..... $155 + GST per Adult*
$45 per Child

Clay is an exciting medium of expression for all ages! Explore the three major building blocks of clay handbuilding: pinch pot, coil, and slab. Parents and guardians work alongside their children to create one-of-a-kind pieces of clay art. Students come away with a better understanding of handbuilding as well as beautiful functional and decorative pieces. Glaze in the final class and pick up your creations three weeks later! *Materials provided.*

CHILDREN AGES 6 – 16

SECTION 1: Saturdays, January 20 – March 2 (6 classes, no class February 24) ..... 10:00 – 11:30 am
Registration deadline January 13

SECTION 2: Saturdays, March 9 – April 20 (6 classes, no class April 13) ..... 10:00 – 11:30 am
Registration deadline March 2

GENERATIONS CLAY WHEEL with Camille Eudes ..... $155 + GST per Adult*
$45 per Child

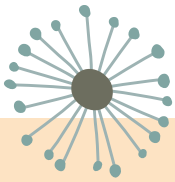
Take a turn on the wheel, no driver's license required! Learn the fundamentals of throwing a pot in this family-focused class. Parents and guardians work alongside their children, each on their own wheels. Students will take away new skills and beautiful, functional dishes. Glaze in the final class and pick up your creations three weeks later! *Materials provided.*

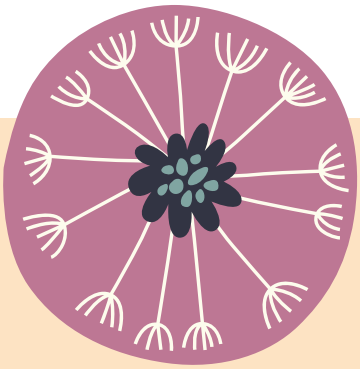
CHILDREN AGES 9 – 16

SECTION 1: Saturdays, January 20 – March 2 (6 classes, no class February 24) ..... 2:00 – 4:30 pm
Registration deadline January 13

SECTION 2: Saturdays, March 9 – April 20 (6 classes, no class April 13) ..... 2:00 – 4:30 pm
Registration deadline March 2

**Adults will be charged GST with their registration*





EDUCATION REFUND POLICY

Courses cancelled by Casa due to low enrollment will be issued a full refund.

Students may cancel their enrollment at any time prior to the registration deadline, at which point they will receive an 80% refund; 20% is retained for administrative costs.

Once the registration deadline has passed, students are ineligible for a refund; exceptions can be made with a doctor's note. Casa is unable to prorate for missed classes.

TO REGISTER Visit online: casalethbridge.ca Call: 403.327.2272 Visit: 230 8 Street S

The programming at Casa is constantly evolving. New classes, workshops and events are added throughout the semester. All classes have minimum and maximum enrollments and may be subject to cancellation. Register early to avoid disappointment. Visit www.casalethbridge.ca for more information.

AP Artist Partnership WS Workshop

FRENCH ART CLASSES

These specialty Generations art classes are taught in the French language. Workshops are perfect for people who already speak French, and those learning French who want to be immersed in the language. Classes are in partnership with La Médiathèque de Lethbridge, subsidizing the class cost.

ATELIER TASSE EN ARGILE avec Camille Eudes ..... $25 + GST per Adult*
$15 per Child

Les familles, les enfants, les adolescents et les adultes sont invités à construire et à décorer des tasses dans un contexte francophile. Cet atelier est offert en français. Une bonne compréhension du français est donc recommandée. *Matériel fourni.*

Families, children, teenagers, and adults are all welcome to create slab mugs in a French-speaking setting. This is perfect for people who already speak French, those learning French, and people who want to be around the language. *Materials provided.*

AGES 6+

SECTION 1: Sunday, February 4 (single class) ..... 2:00 – 4:30 pm

Registration deadline January 28

ATELIER DE PLANCHE DE BANDE DESSINÉE avec Florent Gouttin ..... $25 + GST per Adult*
$15 per Child

Les élèves auront l'opportunité d'explorer les grandes bandes dessinées francophones, le dessin et la création de leur propre planche de bande dessinée. Cet atelier est offert en français. Une bonne compréhension du français est recommandée. *Matériel fourni.*

Explore comic book drawing and creation through various styles to create their own mini comic book. This class is offered in French; therefore, some understanding of French is strongly recommended. *Materials provided.*

AGES 9+

SECTION 1: Sunday, March 24 (single class) ..... 1:00 – 5:00 pm

Registration deadline March 17

ATELIER IMPRIMERIE – LINOGRAVURE avec Camille Eudes ..... $25 + GST per Adult*
$15 per child

Les participants auront l'opportunité d'explorer l'imprimerie au moyen de linogravure dans un environnement francophile. À la fin de l'atelier, chaque participant pourra emmener chez lui ses créations ainsi que sa plaque de linoléum. Cet atelier est offert en français. Une bonne compréhension du français est donc recommandée. *Matériel fourni.*

Explore linocut printmaking in a French-speaking setting. By the end of the workshop, each student will be able to bring home a series of prints and their lino. This workshop is taught in French; therefore, it is strongly recommended that participants understand some French. *Materials provided.*

AGES 12+

SECTION 1: Sunday, April 21 (single class) ..... 1:00 – 5:00 pm

Registration deadline April 14

**Adults will be charged GST with their registration*

CHILDREN'S CLASSES AND WORKSHOPS

PERFORMING ARTS

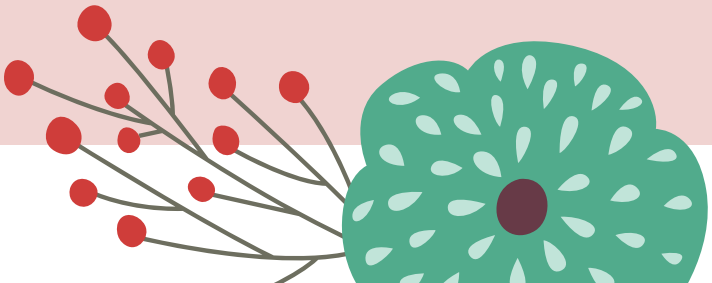
AP COLLECTIVE DRAMA CREATION with Ash Thomson $100
Students explore emotion and relationships through the lens of dramatic arts in this 6-week class. Guided by imagination, students practice physical movement, voice work, improvisation, storytelling, and character creation in small groups to develop scenes and monologues. These skills build confidence with public speaking, teamwork, and leadership, laying a solid foundation for future artistic endeavours.
AGES 8 – 12
SECTION 1: Fridays, February 16 – March 22 (6 classes) ..... 4:30 – 5:30 pm
Registration deadline February 9

VISUAL ARTS

ART EXPLORERS with Emily Metherel $125
Kids explore art through exciting activities in this creative environment! Make a wide variety of projects using an assortment of mediums and art processes while developing 2D and 3D artworks. Drawing, painting, sculpture, collage, basic printmaking, and mixed media will be covered in this class. *Materials provided.*
AGES 6 – 9
SECTION 1: Fridays, January 19 – February 23 (6 classes)..... 3:45 – 5:45 pm
Registration deadline January 12
SECTION 2: Fridays, March 8 – April 26 (6 classes, no class March 29 or April 5) ..... 1:30 – 3:30 pm
Registration deadline March 1

ADVENTURE ARTISTS with Emily Metherel $125
Adventures in creativity with an emphasis on the technical aspects of drawing, painting, and printmaking. The perfect setting for students ready to take their art to the next level! Build on skills acquired in Casa classes or try something new for the first time. This class is a great option for the budding artist in your home. *Materials provided.*
AGES 9 – 12
SECTION 1: Fridays, January 19 – February 23 (6 classes)..... 1:30 – 3:30 pm
Registration deadline January 12
SECTION 2: Fridays, March 8 – April 26 (6 classes, no class March 29 or April 5)..... 3:45 – 5:45 pm
Registration deadline March 1

AP CARTOONING AND COMICS FOR KIDS with Eric Dyck $100
An introduction to cartooning and comic storytelling! Begin with basic drawing techniques, establishing character design, conveying emotions, and creating form with shading. Learn to build your stories into panels, finish your drawings with comic inking pens, and get ready to share your comics with all your friends! *Materials provided.*
AGES 6 – 8
SECTION 1: Thursdays, January 25 – February 29 (6 classes) ..... 4:30 – 5:30 pm
Registration deadline January 18
AGES 9 – 12
SECTION 2: Wednesdays, January 24 – February 28 (6 classes) ..... 4:30 – 6:00 pm
Registration deadline January 17



KIDS TEXTILE ARTS with Tyler Alexander $125

Learn textile arts including tie dye, batik, embroidery, plushie-making, and handweaving. Each class introduces a new skill. Students explore and create, taking home a new project weekly. Fibre art is fun, easy to learn, and experimentation is encouraged! Classes are designed to build confidence in trying new things, and all lessons are fully hands-on. Expect to have fun while creating with fabric! *Materials provided.*

AGES 9 – 12

SECTION 1: Fridays, January 19 – February 23 (6 classes) ..... 3:45 – 5:45 pm

Registration deadline January 12

AP KIDS MACRAME FOR HOMESCHOOLERS with Darla Lang $140

Learn basic macrame knots and how combining them can create beautiful handmade pieces. Once beginner knots are mastered, the possibilities are endless! With each class, techniques are fully demonstrated. Hands-on help is provided ensuring the process is fun and rewarding. Students will leave the class with all their projects, plus a kit to continue practicing the new skills they have learned! *Materials provided.*

AGES 9 – 12

SECTION 1: Tuesdays, January 23 – February 27 (6 classes) ..... 9:30 – 11:30 am

Registration deadline January 16

KIDS CLAY HANDBUILDING with Cass Williamson $130

Play with clay in a most creative way! Students learn basic handbuilding techniques such as pinch pot, coil, and slab construction. Everyone is encouraged to express their creativity in clay while shaping both functional and decorative artworks under the helpful guidance of Casa's experienced instructors. Pieces are coloured with ceramic glaze and are available for pick-up three weeks after the last class. *Materials provided.*

AGES 6 – 9

SECTION 1: Fridays, January 19 – February 23 (6 classes) ..... 1:30 – 3:30 pm

Registration deadline January 12

SECTION 2: Fridays, March 8 – April 26 (6 classes, no class March 29 or April 5) ..... 3:45 – 5:45 pm

Registration deadline March 1

KIDS CLAY WHEEL with Cass Williamson $130

Whether experiencing the potter's wheel for the first time or having come to the class with prior experience, there is ample time to practice the pursuit of mastering clay in this six-week class. Form and surface treatment allow for exploration in individual creativity, while the fundamentals of throwing fill out the rest of this hands-on class. Once fired in the Casa kilns, students will have functional dishes to share with family and friends, all available three weeks after the last class. *Materials provided.*

AGES 9 – 12

SECTION 1: Fridays, January 19 – February 23 (6 classes) ..... 3:45 – 5:45 pm

Registration deadline January 12

SECTION 2: Fridays, March 8 – April 26 (6 classes, no class March 29 or April 5) ..... 1:30 – 3:30 pm

Registration deadline March 1

APRIL 1 – 5

EASTER CAMPS

$150 FOR HALF DAY
$275 FOR FULL DAYS *per student*

AGES 6 – 9

MAGNIFICENT MUD *with Cass Williamson* ..... 9:00 am – 12:00 pm
Play with clay! Students are encouraged to be creative while learning the basics of handbuilding: pinch pot, coil and slab construction. Functional and decorative pieces will emerge from the mud!

FABRIC FUN *with Emily Metherel* ..... 1:00 – 4:00 pm
Get funky with fabric in this class which explores dyeing, felting, stenciling, and image transfers. The possibilities are endless!

AGES 9 – 12

PRINT MASTERY *with Emily Metherel* ..... 9:00 am – 12:00 pm
Master making multiples of your favourite artwork. Etch, carve, roll, stamp and print your drawings to make cards, zines, and gorgeous prints to share.

CLAY WHEELERS *with Cass Williamson* ..... 1:00 – 4:00 pm
A fan favourite for many pre-teens, this class offers basic preparation and throwing techniques for making your very own ceramic bowls and mugs.

Registration deadline March 25

Birthday Parties

Looking for an *EXCITING* way to celebrate a birthday?

BRING YOUR PARTY TO CASA!

Clay Handbuilding! Watercolour! Monoprints!

Enjoy a fun art workshop and space for food, presents, and cake. Each party includes: all art materials, classroom rental, and one amazing instructor.

Each birthday party is booked for 2 ½ hours with 1 ½ hours of art making and 1 hour for presents and cake. Guests will be able to take home their original art creation as their party favour.

We recommend booking three weeks in advance of your desired date.

$160
Maximum 8 children

TO BOOK YOUR PARTY, PLEASE CALL 403.327.2272

ALLIED ARTS COUNCIL BURSARY PROGRAM

The Allied Arts Council provides a Bursary Program to ensure adults with accessibility requirements, children and youth can access AAC art education classes (Core Classes) offered at Casa regardless of financial capacity.

Child and Youth Bursary (ages 6 – 17): Students wishing to receive a bursary must complete a Bursary Application which is available from the front desk at Casa. Families are eligible for a total of five bursaries per student in a calendar year. Bursaries are valued at 75% of the youth or child class fee.

Accessibility Modified Art Program for Adults (AMAPA): Students wishing to receive a bursary must complete a Bursary Application which is available from the front desk at Casa. Students are eligible for up to five bursaries in a calendar year. Bursaries are valued at 75% of the class fee.

allied arts council LETHBRIDGE

Approval of the Bursary Application and payment of the 25% registration fee are required before the student will be admitted to a class.

For more information please contact the Education Manager at education@artslethbridge.org

FEE ASSISTANCE PROGRAM

The City of Lethbridge has created a Fee Assistance Program to ease financial barriers that would otherwise prevent low-income Lethbridge residents from having access to local recreation and culture activities. Applicants who meet eligibility requirements may receive fee assistance for one program/activity to a maximum of $150 per person from January 1 to June 30, and one program/activity to a maximum of $150 per person from July 1 to December 31.

- Individuals can use this program towards arts, culture, recreation, and sports opportunities
- Individuals qualify for up to $150 in the first half of the year and $150 in the second half of the year

Qualifying classes must be a minimum of 4 days/classes in length (can be used for summer camps). Please see Casa Program Guide for qualifying classes. To access this program, individuals must:

- Visit **www.lethbridge.ca/feeassistance** and complete the online form
- Upload proof of City of Lethbridge residency (utility bill, bank statement, or government issued mail showing name and address)
- Upload proof of qualifying income status (see application for Low Income Cut Offs)

CITY OF Lethbridge

Technological barriers? Need a paper form? Please email **feeassistance@lethbridge.ca**

Visit casalethbridge.ca/learning/bursaries for more information and application forms.

PERFORMING ARTS

WS AP YOUTH AFRO FUSION DANCE WORKSHOP with Abdulaziz Sani $10

Let's dance! Have some fun while being introduced to Afro Fusion dance and explore a mix of other specialty genres like hip hop. This workshop celebrates cultural diversity through the art of dance, immersing you in movement, choreography, and self-expression, with a holistic approach that enriches the body and mind. Improve your coordination, agility, flexibility, balance, and spatial awareness, while gaining self-confidence and making new friends! Workshops are welcoming to beginners and experienced dancers alike. *Students should wear comfortable clothing.*

AGES 12 - 15

SECTION 1: Fridays, January 19 (single class) . . . . . 5:45 – 6:45 pm

Registration deadline January 12

SECTION 2: Fridays, April 19 (single class) . . . . . 5:45 – 6:45 pm

Registration deadline April 12

AP YOUTH AFRO FUSION DANCE with Abdulaziz Sani $100

Hooked on Afro-Fusion now? Move your body and have fun while learning Afro Fusion dance, with a mix of other specialty genres like hip hop. This program celebrates cultural diversity through the art of dance, immersing you in movement, choreography, and self-expression, with a holistic approach that enriches the body and mind. Improve your coordination, agility, flexibility, balance, and spatial awareness, while gaining self-confidence and making new friends! This inclusive class is welcoming to beginners and experienced dancers alike. *Students should wear comfortable clothing.*

AGES 12 - 15

SECTION 1: Fridays, February 2 – March 22 (8 classes) . . . . . 5:45 – 6:45 pm

Registration deadline January 26

VISUAL ARTS

YOUTH PAINTING AND DRAWING CLUB with Luka de Haan $145

Whether skilled at sketching, doodling, painting or completely new to art, teens will learn practical skills and techniques tailored to their skill level. Take traditional drawing and painting further through exploration and experimentation. Students receive a sketchbook for keeping all their original drawings in and engage with still-life drawing, portraiture, illustration, perspective and more. *Materials included.*

AGES 12 – 17

SECTION 1: Fridays, March 8 – April 26 (7 classes, no class March 29) . . . . . 6:00 – 8:15 pm

Registration deadline March 1

AP CARTOONING AND COMICS FOR YOUTH with Eric Dyck $100

An introduction to cartooning and sequential storytelling! Begin with basic drawing techniques and character design, building towards narrative development, acting, and shading. Learn to build stories with panels and finish off your drawing with comic inking pens. Get ready to share your comics with the world! *Materials provided.*

AGES 13 – 17

SECTION 1: Wednesdays, January 24 – February 28 (6 classes) . . . . . 6:30 – 8:00 pm

Registration deadline January 17

YOUTH CUSTOM CLOTHING CLUB with Tyler Alexander $145

The perfect course for youth with a passion for transforming their clothing, thrifted or otherwise. Learn clothing customization techniques like embroidery, patchwork, fabric painting, and alterations. You'll walk away with your own personalized creations and the skills to upgrade your wardrobe. *Students bring their own clothing to alter. All other materials are provided.*

AGES 12 – 17

SECTION 1: Fridays, March 8 – April 26 (7 classes, no class March 29) . . . . . 6:00 – 8:15 pm

Registration deadline March 1

YOUTH SEWING: HOODIES with Sierenna Chang $165

Learn how to run a sewing machine and read a commercial pattern while making a hoodie (pull-over sweater with a hood). Students will learn buttonholes, top stitching, colour matching, how to sew channels and threading a string though, in this 6-week class. Beginners welcome, you'll learn everything you need to know to successfully run a sewing machine! *Materials provided.*

AGES 12 – 17

SECTION 1: Mondays, February 5 – March 18 (6 classes, no class February 19) . . . . . 6:30 – 8:30 pm

Registration deadline January 29

AP **YOUTH MACRAME FOR HOMESCHOOLERS** with Darla Lang $140

Explore basic techniques, learning how to create texture, design, and pattern by mixing up the knots! Learn how to start a macrame piece, including choosing what materials are needed. Each class comes with hands-on instruction and patient help to build confidence and excitement about making something by hand. Each student will go home with their hand-crafted projects, plus a kit for practicing their new skills at home! *Materials provided.*

AGES 13 – 17

SECTION 1: Wednesdays, January 24 – February 28 (6 classes) . . . . . 9:30 – 11:30 am

Registration deadline January 17

YOUTH CLAY CLUB with Camille Eudes $160

From raw clay to functional pots, this studio practice is for novice and seasoned teens alike. Students will learn how to prepare clay for the wheel, centre, and pull clay into various ceramic forms. Trimming, glazing, and surface design will be covered with improving technique as the primary focus. Students learn basic handbuilding techniques such as pinch pot, coil, and slab construction for functional and sculptural projects. Proper use of clay tools will be explored while individual creativity and goals will be fostered. Pick up your new ceramic pieces three weeks following the last class. *Materials included.*

AGES 12 – 15

SECTION 1: Fridays, January 19 – March 1 (7 classes) . . . . . 6:00 – 8:15 pm

Registration deadline January 12

TO REGISTER Visit online: casalethbridge.ca Call: 403.327.2272 Visit: 230 8 Street S

The programming at Casa is constantly evolving. New classes, workshops and events are added throughout the semester. All classes have minimum and maximum enrollments and may be subject to cancellation. Register early to avoid disappointment. Visit www.casalethbridge.ca for more information.

AP *Artist Partnership* WS *Workshop*

Artist in Residence (AiR)

This Winter, Casa is hosting Jenn Kitagawa and Camryn Carnell for the Artist in Residence program.

Open House events allow you to talk with visiting artists in a friendly informal setting. Drop by and see what they've been working on! Artist Talks give space for AiRs to share a visual presentation, offering insight into their art practice and inviting audience questions. AiR Workshops are a great opportunity to learn new techniques and perspectives while creating alongside the visiting artists.

JENN KITAGAWA: JANUARY 15 - 28

Jenn Kitagawa is an award-winning multidisciplinary visual artist who grew up in Edmonton and the southern farmlands surrounding Taber, Alberta. She is of Japanese descent and is 4th generation, or Yonsei and Scottish. Graduating from MacEwan University and the Alberta College of Art & Design, she studied graphic design, illustration, and printmaking. Kitagawa has lived in Berlin, Toronto, and New York, has exhibited in Canada and internationally, and currently resides in Montreal. She will be working on a textile piece that weaves together her family lineages during her residency stay.

ARTIST TALK: WEDNESDAY, JANUARY 24 FROM 7:00 – 8:00 PM

AT THE BUNKA CENTRE, NIKKA YUKO JAPANESE GARDENS.

Stay to enjoy the Winter Lights Festival! Last entry into the Gardens is 8:30 pm.

OPEN HOUSE: SATURDAY, JANUARY 27 FROM 7:00 – 9:00 PM

IN THE 2D STUDIO AS PART OF THE GALLERY OPENING RECEPTION

CAMRYN CARNELL: APRIL 1 - 29

Camryn Carnell is an emerging artist based in Edmonton, Alberta. She graduated from Alberta University of the Arts with a BFA in Drawing. She has since participated in several artist residencies which empowered her to get assessed for ADHD. Surrendering to curiosity allows her creative process to accommodate her neurodivergence. Carnell creates soft sculptures and quilted pieces in textiles, using bright colours and kitschy motifs to interrogate contradictory feelings and express adoration for the silly and awkward ways she finds herself moving in the world.

TAKING INVENTORY: DRAWING WORKSHOP

THURSDAY, APRIL 18 FROM 7:00 – 9:00 PM

Learn drawing methods that translate visual references into abstracted forms.

See page 15 for more details.

OPEN HOUSE: THURSDAY, APRIL 25 FROM 5:00 PM – 7:00 PM IN THE ATRIUM

Stay for a Keeping it Reel Film Screening at 7:00 pm in the Community Room

AiR Applications:

The residency program at Casa provides an opportunity for artists from across disciplines to pursue their practice in a supportive, community-based atmosphere. It is open to artists from all backgrounds, at any stage in their career. Application due dates are January 15 and June 15. These dates correspond with how a residency will be programmed. Learn more about the Artist in Residence program by visiting casalethbridge.ca/artist-opportunities/artist-in-residence or emailing education@artslethbridge.org

FEATURED ARTISTS AT AAC WORKS • JOIN US IN STORE!

Ceramic cups, bowls, figurines, prints, paintings and textiles are just some of the one-of-a-kind items handcrafted by artists in southern Alberta.

JANUARY + FEBRUARY
APRIL MATISZ
Demonstration Saturday, February 3, 1pm – 3pm

MARCH + APRIL
KARLA MATHER-COCKS
Demonstration Saturday, April 13, 1pm – 3pm

Items in the shop are always changing, so be sure to stop by regularly!

aac WORKS

fine craft + art from southern Alberta

Visit 318 7 St S or online at aacworks.ca

2 hour workshop

TEAMBUILDING WORKSHOPS

Looking for an activity that allows the team to get creative?

We provide the instructor, space and materials – you provide the creativity!

CHOOSE FROM ONE OF THESE FOUR ART WORKSHOPS:

Watercolour | Monoprints | Clay Wheel | Clay Handbuilding

$200 + GST up to 8 participants $25 + GST for additional participants up to 10 maximum

*Please book three weeks in advance to avoid disappointment!

Talk to our Education Manager to craft the perfect corporate retreat.

BOOK TODAY! CALL 403.327.2272

casa

THE GALLERY at Casa

JANUARY 27 – MARCH 23, 2024

MAIN GALLERY:

LIFT WITH YOUR KNEES

work by Craig Talbot

REVEALING THROUGH REFLECTION

work by Marianne Gerlinger

APRIL 6 – JUNE 1, 2024

MAIN GALLERY, PROJECT SPACE, AND PASSAGE GALLERY:

uLethbridge Juried BFA Exhibition.

This curated exhibition brings student work out of the institution and into the community, celebrating the next generation of emerging artists.

CONCOURSE GALLERY:

A CAPELLA ALLUSIONS
work by Eve Ford

WATCH FOR PROGRAMMING IN THE PROJECT SPACE & SAOKITAPI GALLERY

EXHIBITIONS

THE GALLERY IS ALWAYS FREE TO VISIT

LETHBRIDGE PUBLIC ART

Alberta Foundation for the Arts

PROJECT SPACE:

IT'S NOT JUST ME, IT'S EVERYBODY
work by Debra Schultz

CONCOURSE GALLERY:

work by Sandrine Coronat

FOCUS GALLERY:

FOOD work
by Adam Essex

PASSAGE GALLERY:

ISKWEW
work by
Sandra Lamouche

NOVEMBER 16, 2023 – FEBRUARY 10, 2024

The Gallery at Casa OFFSITE

Join The Gallery at the Yates Memorial Centre to experience local artists beyond Casa.

IDENTIFYING SELF *Curated by Raija Abbott*

Mac Bronk, Leah Evans, Kim Frondall, Christian Manahan, Gabrielle Peters, Kiyomi Scoville, Natalia Smith, Kort Woycheshin

Waterfield Gallery, Yates Memorial Centre
1002 - 4th Avenue South • Monday to Friday 10:00 am to 5:00 pm
Open during performances and special events
Closed weekends and holidays

LITERARY ARTS

WS AP CREATIVE WRITING with Halli Reid ..... $65 + GST

Let your creativity flow through words! Our published author and editor will guide you through an intensive creative writing workshop. Zoom past the basics of plot, theme, character, and setting to get to the heart of your story. With a focus on motivation, impact, and subtext, students will learn how to turn basic words into enthralling storytelling. *Participants bring their own notebook and writing implements. Open to writers of all skill levels.*

SECTION 1: Saturday, March 9 (single class) ..... 1:00 – 4:00 pm

Registration deadline March 2

WS AP WEIRD AND WACKY COLLAGE BOOKS with Corinne Thiessen ..... $60 + GST

Express your funny side through the juxtaposition of found words and images and create your very own 12-page bound book. Using re-purposed books, magazines, family photos and thrift shop ephemera we will create an absurd, surreal story based on a theme of your choosing. You will be guided to brainstorm images and elements you're attracted to, as well as learn simple collage techniques to let your imagination go wild! *Participants are welcome to bring their own personal collage materials. Materials provided.*

SECTION 1: Thursday, April 11 (single class) ..... 6:00 – 9:00 pm

Registration deadline April 4

PERFORMING ARTS

AP BEGINNER BELLY DANCING with Madison Young ..... $130 + GST

Shimmy your way through winter! Learn the basics of Egyptian belly dancing in this class designed for all bodies at every age. From foundational movements and isolations to full dance routines, prepare for a lot of fun plus a great low-impact workout! *Students should wear comfortable clothing and bring a hip scarf. Hip scarves can be lent by the instructor for those who do not have one.*

SECTION 1: Tuesdays, January 23 – March 26 (10 classes) ..... 7:00 – 8:00 pm

Registration deadline January 16

WS AP AFRO FUSION DANCE WORKSHOP with Abdulaziz Sani ..... $15 + GST

Let's dance! Have some fun while being introduced to Afro Fusion dance and explore a mix of other specialty genres like hip hop. This workshop celebrates cultural diversity through the art of dance, immersing you in movement, choreography, and self-expression, with a holistic approach that enriches the body and mind. Improve your coordination, agility, flexibility, balance, and spatial awareness, while gaining self-confidence and making new friends! Workshops are welcoming to beginners and experienced dancers alike. *Students should wear comfortable clothing.*

SECTION 1: Fridays, January 19 (single class) ..... 7:00 – 8:30 pm

Registration deadline January 12

SECTION 2: Fridays, April 19 (single class) ..... 7:00 – 8:30 pm

Registration deadline April 12

TO REGISTER Visit online: casalethbridge.ca Call: 403.327.2272 Visit: 230 8 Street S

The programming at Casa is constantly evolving. New classes, workshops and events are added throughout the semester. All classes have minimum and maximum enrollments and may be subject to cancellation. Register early to avoid disappointment. Visit www.casalethbridge.ca for more information.

AP *Artist Partnership* WS *Workshop*

AP AFRO FUSION DANCE with Abdulaziz Sani ..... $120 + GST

Hooked on Afro-Fusion now? Move your body and have fun while learning Afro Fusion dance, with a mix of other specialty genres like hip hop. This program celebrates cultural diversity through the art of dance, immersing you in movement, choreography, and self-expression, with a holistic approach that enriches the body and mind. Improve your coordination, agility, flexibility, balance, and spatial awareness, while gaining self-confidence and making new friends! This inclusive class is welcoming to beginners and experienced dancers alike. *Students should wear comfortable clothing.*

SECTION 1: Fridays, February 2 – March 22 (8 classes) ..... 7:00 – 8:30 pm

Registration deadline January 26

AP SONGS FROM AROUND THE WORLD with Martha Renner ..... $90 + GST

All that's needed for this class is a listening ear and curiosity for new musical sounds! From Ireland to Africa, Latin America to Asia, this class will explore the joys of beautiful songs from around the world. Students will learn about music from different cultures, their form, poetry, basic composition, and more. *Students are encouraged to bring a journal to document their experiences.*

SECTION 1: Mondays, January 15 – February 26 (6 classes, no class February 19) ..... 7:00 – 8:00 pm

Registration deadline January 8

VISUAL ARTS

INTRODUCTION TO DRAWING with Luka de Haan and Amy Dodic..... $160 + GST

Start at the beginning. Be guided to an understanding of the fundamental practice of drawing from essential materials to basic principles such as light and shadow in the exploration of form and shape. An excellent starter class to develop drawing skills – even if you feel intimidated by the thought. *Materials provided.*

With Luka de Haan

SECTION 1: Mondays, January 22 – March 4 (6 classes, no class February 19) ..... 7:00 – 9:00 pm

Registration deadline January 15

With Amy Dodic

SECTION 2: Tuesdays, March 12 – April 16 (6 classes) ..... 7:00 – 9:00 pm

Registration deadline March 5

WS AiR TAKING INVENTORY: DRAWING WORKSHOP with Camryn Carnell ..... $15 + GST

Join Casa's Artist in Residence to learn drawing methods that translate visual references into abstracted forms. These strategies are intended to make abstraction and stylization more accessible for all artists. At the end of the workshop, participants will have finished drawings made with pencils, pencil crayons, and pastels, that double as an inventory of personalized forms they can use in future work. *Participants are invited to bring their own small object to use as a visual reference. Materials provided.*

SECTION 1: Thursday, April 18 (single class) ..... 7:00 – 9:00 pm

Registration deadline April 11

WS AP CARTOONING AND COMICS FOR GROWN-UPS with Eric Dyck ..... $100 + GST

You've watched your children come home from Eric's cartooning classes buzzing with enthusiasm and creative energy! You've seen some of the hands-on cartooning activities on social media! Now it is finally your turn! Experience the same lessons, drawing challenges, and hands-on activities from his cartooning classes for kids. You will even get to draw your own micro-comic! *Materials provided.*

SECTION 1: Thursdays, February 15 – 29 (3 classes) ..... 6:30 – 8:30 pm

Registration deadline February 8

ADULT CLASSES AND WORKSHOPS

INTRODUCTION TO PORTRAITURE with Emily Metherel ..... $160 + GST

Learn the fundamentals of realistic portraiture through a variety of mediums, such as drawing, acrylic paint, and watercolour. Learn how to incorporate anatomy, proportion, and the importance of character portrayal while trying your hand at a range of approaches. *Materials provided.*

SECTION 1: Wednesdays, March 13 – April 24 (6 classes, no class April 3) ..... 7:00 – 9:00 pm

Registration deadline March 6

INTRODUCTION TO ACRYLICS with Emily Metherel ..... $160 + GST

Acrylic paint is the perfect medium for beginner painters as it is water-soluble, fast-drying, versatile, and forgiving. Learn basic techniques while creating one-of-a-kind artworks to hang on your walls. Choose from a variety of images for inspiration or bring your own. *Materials provided.*

SECTION 1: Thursdays, February 15 – March 21 (6 classes) ..... 7:00 – 9:00 pm

Registration deadline February 8

AP **INTRODUCTION TO WATERCOLOUR** with Denise Savard ..... $150 + GST

Feel intimidated by painting yet long to play with colour? Any fears of painting will be calmed with step-by-step guidance through numerous techniques and textures. Restore your confidence with a paintbrush in hand while learning the basics of this popular medium. At the end of six weeks, take home completed paintings and a new set of skills. *A list of materials will be provided upon registration. Estimated supply cost is $70 - $125, dependent on quality of brushes.*

SECTION 1: Tuesdays, January 23 – February 27 (6 classes)..... 7:00 – 9:00 pm

Registration deadline January 16

WS AP **PAINTING LANDSCAPES: MOUNTAINS AND REFLECTIONS** with Elaine Henderson .... $140 + GST

Take the lead as you master watercolour landscape elements while building your portfolio of paintings. Focus on techniques used in painting mountains, hills, and reflections on bodies of water. Incorporate composition, tone, movement, contrast, colour harmony, light, distance, and perspective into your landscapes. Previous experience is helpful but not necessary to enjoy this weekend workshop. *A list of materials will be provided upon registration. The instructor has supply kits for sale for $65, students are also welcome to purchase their own materials. A short lunch break will happen at noon, registrants are encouraged to pack a lunch.*

SECTION 1: Saturday, April 13 and Sunday, April 14 ..... 10:30 am – 5:00 pm

Registration deadline April 6

WS AP INTRODUCTION TO STAINED GLASS with Kathy Schwarz ..... $225 + GST

A project-based course intended for people new to glass work. Take this great opportunity to work with glass, creating beautiful and memorable pieces for your home. Once you see what's possible, the options are limitless! *All tools and equipment will be provided, but each participant will need to purchase solder, foil, and glass required for their individual projects (estimated materials cost $85 and up) which need to be ordered online or picked up in Calgary.*

SECTION 1: Friday, January 12 ..... 6:00 – 9:00 pm
Saturday, January 13 and Sunday, January 14 ..... 12:30 – 5:00 pm
(3 classes) Registration deadline January 5

SECTION 2: Friday, March 1 ..... 6:00 – 9:00 pm
Saturday, March 2 and Sunday, March 3 ..... 12:30 – 5:00 pm
(3 classes) Registration deadline February 23

SECTION 3: Friday, April 26 ..... 6:00 – 9:00 pm
Saturday, April 27 and Sunday, April 28 ..... 12:30 – 5:00 pm
(3 classes) Registration deadline April 19

INTRODUCTION TO PRINTMAKING with Emily Metherel ..... $180 + GST

Curious about the press in the 2D studio? Try this class out to learn more! Gain experience with relief lino print, etching, and screen printing to jump start your knowledge in making multiples. Learn best practices and studio habits in a supportive environment. *Materials provided.*

SECTION 1: Wednesdays, January 24 – March 6 (7 classes) ..... 7:00 – 9:00 pm
Registration deadline January 17

WS AP BASIC DIGITAL PHOTOGRAPHY with Petra Mala Miller ..... $190 + GST

Get to know your digital camera! Explore photographic techniques to compose better pictures, build confidence, and learn how to effectively use manual settings. Short presentations and hands-on exercises will allow students to experiment and learn different techniques. *Participants bring and use their own digital cameras (DSLR or rangefinder). A camera manual, tripod, and laptop are useful but not required.*

SECTION 1: Saturday, March 9 and Sunday, March 10 (2 classes) ..... 10:15 am – 4:15 pm
Registration deadline March 2

WS AP PORTRAIT PHOTOGRAPHY WORKSHOP with Petra Mala Miller..... $95 + GST

What makes a great portrait? Learn how to create meaningful, compelling portraits that represent your subject's personality in this one-day workshop. Explore natural and studio lighting set-ups, composition, styling, and posing to create mood and atmosphere. Students will practice with individual and cooperative projects, taking candid and staged portraits. *Participants bring and use their own digital cameras (DSLR or rangefinder). A camera manual, tripod and laptop are useful, but not required.*

SECTION 1: Saturday, April 6 (single class) ..... 10:15 am – 4:15 pm
Registration deadline March 30

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AP *Artist Partnership* WS *Workshop*

STUDIO ACCESS PASSES

Create | Make | Paint | Draw | Sculpt | Develop | Shape | Explore

Casa's unique visual art studio space is available for individuals to work independently in their preferred art discipline.

Fully equipped, communal studios for textile, printmaking, photography, woodworking, sculpture, pottery, and 2D art forms are accessible by Studio Access Pass holders. A brief consultation with a studio technician is required to demonstrate a sufficient level of proficiency regarding the use of tools and specialized studio equipment.

"The clay studio at Casa is the most open and inviting space that I've had the privilege of working in. The space is clean, accessible, and has all of the equipment I have ever needed. Along with the space being fantastic, I am eternally grateful for people I have met through the clay studio, who have been kind, helpful, and always willing to share their knowledge regarding ceramics." *– Meghan MacWhirter*

"I've used the Woodshop here at Casa for almost a year and find it quite nice. The space is well kept; any deficits are usually quickly dealt with by the staff. Overall, I've been quite satisfied with my experience."
– Wayne Morris

"Having access to the 3D studio at Casa offers many opportunities. Besides providing all the equipment to create various types of ceramic work, it also provides a great atmosphere for the exchange of ideas and information with people who have similar interests. Experience should not be a worry as the staff and other studio members are willing to offer help or advice"
– Jim Munro

STUDIO ACCESS IS AVAILABLE 7 DAYS A WEEK.

STUDIO ACCESS FEES

DAILY PASS - $10 +GST
MONTH PASS - $30 +GST
STUDENT SEMESTER PASS - $50 +GST *Must show valid Post-Secondary ID*
ANNUAL PASS - $200 +GST

For more information about the Casa Studio Access Program, please call 403.327.2272 or email facilityprograms@artslethbridge.org

ADULT CLASSES AND WORKSHOPS

BEGINNER SEWING: HAPPY PANTS with Teresa Heyburn ..... $125 + GST

Learn how to run a sewing machine and read a commercial pattern while making Happy Pants (soft flannel, elastic waisted pants, with side seam pockets), all in a 4-week class with an instructor with more than 35 years' experience. Sewing machines are available on site. Students interested in learning on their own machine are encouraged to bring it. Can be stored on site between classes. *Materials provided.*

SECTION 1: Tuesdays, January 16 – February 6 (4 classes) ..... 6:30 – 8:30 pm

Registration deadline January 9

SECTION 2: Thursdays, February 29 – March 21 (4 classes) ..... 6:30 – 8:30 pm

Registration deadline February 22

BEGINNER SEWING: BASIC ALTERATIONS with Teresa Heyburn ..... $125 + GST

Learn to run a sewing machine, and repair/alter your own clothes all under the supervision of an experienced sewist in the Textile Studio. Sewing machines are available on site. Students interested in learning on their own machine are encouraged to bring it. Can be stored on site between classes. *Students must bring their own clothing to alter. All other materials are provided.*

SECTION 1: Thursdays, January 18 – February 8 (4 classes) ..... 6:30 – 8:30 pm

Registration deadline January 11

BEGINNER SEWING: HOODIES with Sierenna Chang ..... $165 + GST

Learn how to run a sewing machine and read a commercial pattern while making a hoodie (pull-over sweater with a hood). Students will learn buttonholes, top stitching, colour matching, how to sew channels and threading a string. Sewing machines are available on site. Students interested in learning on their own machine are encouraged to bring it. Can be stored on site between classes. *Materials provided.*

SECTION 1: Wednesdays, February 7 – March 13 (6 classes) ..... 6:30 – 8:30 pm

Registration deadline January 31

INTRODUCTION TO SEWING with Teresa Heyburn ..... $165 + GST

Learn basic skills—such as seams, buttons, zippers, and reading patterns—on a sewing machine with the careful help of an instructor with over 35 years' of experience. Students will build basic skills over the progression of a single project. This class is more comprehensive than our Beginner classes, those new to sewing are welcome. Sewing machines are available on site. Registrants interested in learning their own machine are encouraged to bring it. Can be stored on site between classes. *Materials provided.*

SECTION 1: Tuesdays, March 26 – April 30 (6 classes) ..... 6:30 – 8:30 pm

Registration deadline March 19

TO REGISTER Visit online: casalethbridge.ca Call: 403.327.2272 Visit: 230 8 Street S

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AP *Artist Partnership* WS *Workshop*

INTERMEDIATE SEWING with Deanna Brouwer. . . . . $175 + GST

Choose your own patterns and fabric while learning the fundamentals of reading patterns and constructing clothing. Whether you took sewing with us before or are looking to expand your skill set, this class is perfect for those with a bit of experience looking to branch out. Students must be able to run a sewing machine and should know basic stitching techniques. Sewing machines available on site. Students interested in learning on their own machine are encouraged to bring it. Can be stored on site between classes. *Patterns provided. Students will need to purchase their own fabric (estimated cost $25 - $75).*

SECTION 1: Thursdays, March 28 – May 2 (6 classes) . . . . . 6:00 – 9:00 pm

Registration deadline March 21

INTERMEDIATE SEWING: STUFFED ANIMALS with Teresa Heyburn . . . . . $125 + GST

We hold onto clothing from people we love. These textiles can be used to create a stuffed animal. Students will work from commercial patterns under the supervision of an instructor with more than 35 years' experience. Students must be able to run a sewing machine and should know basic stitching techniques. Sewing machines are available on site. Students interested in learning on their own machine are encouraged to bring it. Can be stored on site between classes. Participants will supply their own textiles be it Dad's plaid flannel shirt, grandpa's wool coat or grandma's tablecloth to create a stuffed animal. *All other materials are provided. Due to potential allergies, fake or real fur pieces will not be permitted for use.*

SECTION 1: Tuesdays, February 27 – March 19 (4 classes) . . . . . 6:00 – 8:30 pm

Registration deadline February 21

GETTING WEIRD WITH IT: TEXTILE ART with Tyler Alexander. . . . . $160 + GST

In this dynamic textile art class, participants will explore fabric dyeing, hand sewing, soft sculpture, and abstract embroidery. Discover vintage hand stitches for beauty and structure, learn various dye techniques to transform thrifted materials into vibrant artworks, and push the boundaries of traditional textiles by creating experimental three-dimensional artworks. No prior experience is necessary, making this class an ideal opportunity for beginners to dive into the world of abstract textile art. *Materials provided.*

SECTION 1: Wednesdays, March 20 – April 24 (6 classes) . . . . . 6:00 – 8:00 pm

Registration deadline March 13

TO REGISTER Visit online: casalethbridge.ca Call: 403.327.2272 Visit: 230 8 Street S

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AP Artist Partnership WS Workshop

Night Out

$30 + GST per person

All Night Out workshops engage with clay handbuilding and are a great way to try out this dynamic medium. If you find a new love for handbuilding or perhaps already enjoy it, try out our full handbuilding class (details on following page).

WS SWEETHEART MUGS with Kassy Pointer and Luka de Haan

Love, like a ceramic mug, is surprisingly hearty, takes some elbow grease to get just right, and is best when filled with warmth. Come learn how to make mugs with your sweetheart – romantic or platonic – in this one-night workshop: shaping, glazing, and kiln-firing included! *Materials provided.*
Mugs will be available for pick-up three weeks following the workshop.

With Kassy Pointer
SECTION 1: Saturday, February 10 (single class) . . . . . 6:00 – 8:30 pm
Registration deadline February 3
SECTION 3: Saturday, February 17 (single class) . . . . . 6:00 – 8:30 pm
Registration deadline February 10

With Luka de Haan
SECTION 2: Sunday, February 11 (single class) . . . . . 2:00 – 4:30 pm
Registration deadline February 4
SECTION 4: Sunday, February 18 (single class) . . . . . 2:00 – 4:30 pm
Registration deadline February 11

WS PLANTER POTS with Kassy Pointer and Luka de Haan

Explore clay handbuilding by creating a unique planter pot for your garden or home. Invite a friend or loved one to join you, and together you can make something special that will be ready to hold the hopeful blooms of spring to come. *Materials provided.*

With Kassy Pointer
SECTION 1: Saturday, March 23 (single class) . . . . . 6:00 – 8:30 pm
Registration deadline March 16

With Luka de Haan
SECTION 2: Sunday, April 21 (single class) . . . . . 2:00 – 4:30 pm
Registration deadline April 14

ADULT CLASSES AND WORKSHOPS

INTRODUCTION TO WOODWORKING with Jackson Knott . . . . . $220 + GST

Discover a passion for woodworking in the Casa Wood Studio! Learn new skills in a supportive atmosphere. Projects will allow you to use and become familiar with all the tools and equipment in the studio, such as table saws, nail guns, planers, jointers and more, while creating an original wood project. *Materials provided.*

SECTION 1: Wednesdays, January 10 – February 28 (8 classes) . . . . . 7:00 – 9:00 pm
Registration deadline January 3

SECTION 2: Wednesdays, March 6 – April 24 (8 classes) . . . . . 7:00 – 9:00 pm
Registration deadline February 28

INTERMEDIATE WOODWORKING with James McDowell . . . . . $220 + GST

Take your skill with saws to the next level. Building on the knowledge gained from the Introduction class, learn more about jointing, planing, and options for finishing your pieces. Create a piece that stands the test of time, while inspiring future projects of your own. *Students should have Introduction to Woodworking or equivalent experience as a prerequisite. Materials provided.*

SECTION 1: Mondays, January 8 – March 4 (8 classes, no class February 19) . . . . . 7:00 – 9:00 pm
Registration deadline January 1

CLAY HANDBUILDING AND SCULPTURE with Gordon Perret . . . . . $200 + GST

Gain a solid foundation in pottery with the three fundamental methods of hand building: pinch pot, coil, and slab construction. Use traditional and non-traditional tools while exploring both functional and decorative wares. Form a variety of clay creations, working from structure all the way through to surface design using patinas and glazes. *Materials provided.*

SECTION 1: Mondays, March 4 – April 22 (6 classes, no class April 1 and 15) . . . . . 6:00 – 9:00 pm
Registration deadline February 26

INTRODUCTION TO CLAY WHEEL with Cass Williamson and Kassy Pointer . . . . . $200 + GST

Uncover the basics! Learn the characteristics of clay, how to prepare it for the wheel and how to create forms using a step-by-step instructional method. With a fundamental, skills-based approach to throwing, students will learn correct hand-positioning and use of tools. The class will culminate in an evening of glazing where students will complete their pieces prior to kiln firing. *Materials provided.*

With Cass Williamson

SECTION 1: Mondays, January 15 – February 26 (6 classes, no class February 19) . . . . . 6:00 – 9:00 pm
Registration deadline January 8

SECTION 3: Wednesdays, January 17 – February 28 (6 classes, no class February 21) . . . . . 6:00 – 9:00 pm
Registration deadline January 10

SECTION 6: Wednesdays, March 6 – April 17 (6 classes, no class April 10) . . . . . 6:00 – 9:00 pm
Registration deadline February 28

With Kassy Pointer

SECTION 2: Tuesdays, January 16 – February 27 (6 classes, no class February 20) . . . . . 6:00 – 9:00 pm
Registration deadline January 9

SECTION 4: Thursdays, January 18 – February 29 (6 classes, no class February 22) . . . . . 6:00 – 9:00 pm
Registration deadline January 11

SECTION 5: Sundays, February 25 – April 7 (6 classes, no class March 31) . . . . . 2:00 – 5:00 pm
Registration deadline February 18

SECTION 7: Thursdays, March 7 – April 18 (6 classes, no class April 11) . . . . . 6:00 – 9:00 pm
Registration deadline February 29

INTERMEDIATE CLAY WHEEL with Kassy Pointer ..... $200 + GST

Expand on the fundamentals of wheel throwing! Explore next level techniques such as properly sizing lids, pulling handles, and learning additional wheel techniques. Work one-on-one to refine skills and meet personal course goals as you become less reliant on instruction and expand your artistic practice. *Clay Wheel 1/Introduction to Clay Wheel is a prerequisite for this class. Materials provided.*

SECTION 1: Tuesdays, March 5 – April 16 (6 classes, no class April 9) ..... 6:00 – 9:00 pm

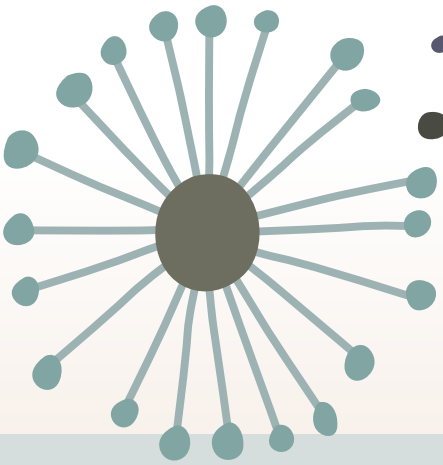
Registration deadline February 27

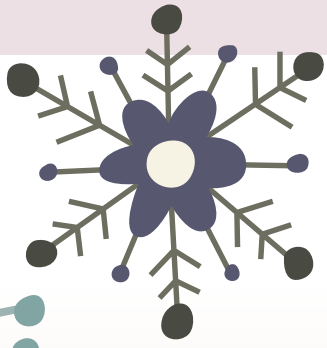
WS AP **INTERMEDIATE CLAY WHEEL: THROWING BIG** with Gary Uchikura ..... $95 + GST

This weekend workshop focuses on throwing larger vessels on the pottery wheel. Day one teaches methods of wedging and centering 8 to 15 lbs of clay. Practice throwing multiple tall cylinders that can be shaped into jugs, vases, bowls, etc. Day two participants will learn how to join two or more thrown pieces together. The instructor is a prolific potter, and previous Artist in Residence at Casa, with over 5 years' experience in clay wheel. *Students should have Clay Wheel 1/ Introduction to Clay Wheel, or equivalent studio experience, to take this workshop. Materials provided.*

SECTION 1: Saturday, April 27 and Sunday, April 28 (2 classes) ..... 1:00 – 5:00 pm

Registration deadline April 20





EDUCATION REFUND POLICY

Courses cancelled by Casa due to low enrollment will be issued a full refund.

Students may cancel their enrollment at any time prior to the registration deadline, at which point they will receive an 80% refund; 20% is retained for administrative costs.

Once the registration deadline has passed, students are ineligible for a refund; exceptions can be made with a doctor's note. Casa is unable to prorate for missed classes.

TO REGISTER Visit online: casalethbridge.ca Call: 403.327.2272 Visit: 230 8 Street S

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AP *Artist Partnership* WS *Workshop*

ARTS INSTRUCTORS

Do you have a passion for the arts and want to share it with others through teaching? Casa accepts resumes on an ongoing basis for instructors teaching visual, literary, and performing arts to children, youth, and adults. For more information, or to submit your resume, please call 403.327.2272 or email education@artslethbridge.org.

Please note: All instructors will be required to obtain a vulnerable persons check.

SAFETY & SECURITY

Safety & Security are prime considerations in this community facility. Key elements of our Safety and Security Program are:

- Casa staff are available to provide assistance during regular hours of operation and are prepared and trained to deal with emergency situations.
- First Aid Certified staff are available during hours of operation.
- Common areas and washrooms are monitored regularly by Casa staff.
- Individuals behaving in an inappropriate or harassing manner will be asked to leave the building.
- In the event of illegal activity, the police will be notified and the result will be a permanent ban from Casa.
- Receptacles have been placed in the washrooms for safe disposal of sharps and needles.
- Traceable key fobs are provided for building and studio access.
- Appropriate information, plus safety packages and equipment are available in all studios and classrooms.
- Demonstrated proficiency and studio orientation are required for studio access.
- A buddy system is recommended for after-hours studio access.

FACILITY BOOKINGS

Casa was designed to provide appropriate space for the creation and presentation of works of art from artists working in all disciplines. Each space is designed and equipped to accommodate the unique requirements of specific arts practices. Space can be booked for classes, workshops, performances, lectures, film screenings and special events. Room bookings are coordinated by the Operations Manager and spaces are assigned based on intended use and numbers. Arts-based programming will have booking priority.

Available spaces for booking include the Community Room, Meeting Room, Dance Studio, Rotary Square, and the Upper Patio.

Rental rates are based on a sliding fee scale ranging from $20 to $50/hour. Special event bookings start at $650. Extra staffing and other incidental costs will be charged to bookings that extend beyond normal hours of operation.

PHOTOGRAPHY POLICY

Casa is a well-used facility with many events occurring on a daily basis, including classes, rehearsals, meetings, concerts and more. Photography and videography, for personal or professional use, is welcome and permitted in the facility as space is available. Safety in all uses of Casa is of utmost importance and we ask all users to be respectful of the facility. Regulations for the new policy can be found on the Casa website. Space will be booked first come, first served.

For more information please call 403.327.2272 or email: operations@artslethbridge.org

Map of Casa

First Floor

- Community Programming Space
- Visual Arts Studios and Classrooms
- Dance Studio
- The Gallery at Casa
- University of Lethbridge Conservatory of Music

Second Floor

VISION

A vibrant arts community enriches Lethbridge

MISSION

The Allied Arts Council of Lethbridge provides leadership in advancing and enhancing the arts in Lethbridge

casa

Managed by the Allied Arts Council of Lethbridge

230 8 Street South, Lethbridge, Alberta T1J 5H2

PHONE: 403.327.2272
EMAIL: casa@artslethbridge.org

casalethbridge

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CasaLethbridge

The Allied Arts Council acknowledges that it operates on traditional Blackfoot Confederacy territory. We honour the Blackfoot people and their traditional ways of knowing and caring for this land, as well as all Indigenous and Metis peoples who have helped shape and continue to strengthen our community.