

COSO

home for the arts in southern alberta

Lethbridge Sort Part Creatvity. BUILD Confidence of the confidenc

AAC CABARET

SEPTEMBER 24

Performances from Emerging Artists

PUBLIC ART TOURS

SEPTEMBER 22 & 23

DOWNTOWN LENS Window Mural Gallery

SEPTEMBER 22, 23, 24 & 25

Artists paint window fronts in the downtown core

ON THE STREETS Performers in the Downtown

SEPTEMBER 23 & 24

Locations throughout the downtown

AAC POPUP GALLERY

SEPTEMBER 23 & 24

Location to be announced

ARTISTS AT WORK: KIOSK VISUAL ARTS PROJECT

SEPTEMBER 23 - 25

Two installation projects in the Artist Kiosks on Rotary Square, Casa

FAMILY AFFAIR ON THE SQUARE

SEPTEMBER 24

Family fun and activities on Rotary Square, Casa













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HOW TO USE THE CASA PROGRAM GUIDE

Welcome to the Fall 2022 Casa Program Guide!

Classes and Workshops are divided by Age and Art Discipline – Performing Arts and Visual Arts. You will find dance classes in Performing Arts. Drawing, painting, photography, printmaking, clay, fibre, stained glass and woodworking are all located in Visual Arts. Be sure to look for related classes within each discipline. If the class is offered more than once in a season, all sections will be listed below the description.

LEGEND:

Classes without a designation are Casa Core Classes. These are foundational art education opportunities that develop skills and creativity.

AP Classes are Artist Partnerships where artists work with Casa administration to provide unique, art educational programming.

WS Designates workshops offering short and quick creative learning opportunities.

HOURS

BUILDING HOURS

Monday - Saturday	9:00 am	9:00 pm
Saturday	9:00 am	9:00 pm
Sunday	10:00 am	5:00 pm

RECEPTION HOURS

Monday - Friday	/ 9:00 am	9:00 pm
Saturday	9:00 am	5:00 pm
Sunday	10:00 am	5:00 pm

HOLIDAY HOURS

Casa will be closed: Monday, September 5, 2022; Monday, October 10, 2022; Friday, November 11, 2022; Sunday, December 25, 2022; and Sunday, January 1, 2023.

Holiday Hours of 10:00 am – 4:00 pm will be observed on Saturday, December 24, 2022 as well as Monday December 26 through to Saturday December 31, 2022.

CONTACT







GENERATIONS CLASSES AND WORKSHOPS



Make art together as a family and create lasting memories. Parents, grandparents, aunts, uncles and caregivers enjoy art making experiences with their children in our family friendly classes!

\$45 per Child

Clay is an exciting medium of expression for all ages! Explore the three major building blocks of clay handbuilding: pinch pot, coil, and slab. Parents and guardians work alongside their children to create one-of-a-kind clay-art. Students come away with a better understanding of handbuilding as well as beautiful, functional, and decorative pieces. Glaze in the final class and pick up your creations two weeks later! Materials provided.

CHILDREN AGES 6 – 16

Registration deadline September 10

\$45 per Child

Take a turn on the wheel, no driver's licence required! Learn the fundamentals of throwing a pot in this family-focused class. Parents and guardians work alongside their children, each on their own wheels. Students will take away both new skills and beautiful, functional dishes. Glaze in the final class and pick up your creations two week later! Materials provided.

CHILDREN AGES 9 - 16

Registration deadline September 10

Registration deadline October 22

*Adults will be charged GST with their registration

TO REGISTER CALL: 403.327.2272

230 8 Street S

AP Artist Partnership

casalethbridge.ca

casa@artslethbridge.org

GENERATIONS FAMILY ORNAMENTS

with Luka de Haan

\$25 + GST per Adult* | \$15 per child

Commemorate all that you've done as a family this year with a piece of art that will last through the ages. Join us for a morning of handbuilding where you design one-of-a-kind ornaments with the helpful expertise of our wonderful instructor. Families are encouraged to work together to create truly unique pieces. *Materials included*.



CHILDREN AGES 6 – 16

Registration deadline October 29

Registration deadline November 5

Registration deadline November 19

*Adults will be charged GST with their registration

SHOP LOCAL THIS HOLIDAY SEASON



Ceramic cups, bowls, figurines, prints, paintings and textiles are just some of the one-of-a-kind items handcrafted by artists in southern Alberta.





gworks

fine craft + art from southern Alberta

Items in the shop are always changing, so be sure to stop by regularly!

Visit AAC Works at 318 7 St S

NOW OPEN SATURDAYS!

CHILDREN'S CLASSES AND WORKSHOPS

VISUAL ARTS

Kids explore art through various activities in this creative environment! Make a wide variety of projects using an assortment of mediums and art processes while developing 2D and 3D artworks. Drawing, painting, sculpture, collage, basic printmaking, and mixed media will be covered in this class. Materials provided. **AGES 6 - 9** Registration deadline September 9 SECTION 2: Fridays, October 28 – December 16 (6 classes, no class November 11 and 18)3:30 – 5:30 pm Registration deadline October 21 Adventures in creativity with an emphasis on the technical aspects of drawing, painting, and printmaking. The perfect setting for students ready to take their art to the next level! Build on skills acquired in Casa classes or try something new for the first time. This class is a great option for the budding artist in your home. Materials provided. **AGES 9 - 12** Registration deadline September 9 SECTION 2: Fridays, October 28 – December 16 (6 classes, no class November 11 and 18)1:15 – 3:15 pm Registration deadline October 21

An introduction to cartooning and comic storytelling! Begin with basic drawing techniques, character design, and how to convey emotions with shading. Learn to finish your drawings with comic inking pens, build your stories into panels, and share your comics with all your friends! *Materials provided*.

AGES 6 - 8

AGES 9 - 12



TO REGISTER CALL: 403.327.2272

VISIT: 230 8 STREET S

AP ARTIST PARTNERSHIP

S Workshoi

The programming at Casa is constantly evolving. New classes, workshops and events are added throughout the semester. All classes have minimum and maximum enrollments and may be subject to cancellation. Register early to avoid disappointment. Visit www.casalethbridge.ca for more information.

casalethbridge.ca

casa@artslethbridge.org

KIDS CLAY HANDBUILDING with Aaron Hagan......\$130

Play with clay in a most creative way! Students learn basic handbuilding techniques such as pinch pot, coil, and slab construction. Everyone is encouraged to express their creativity in clay while shaping both functional and decorative artworks under the helpful guidance of Casa's experienced instructors. Pieces are coloured with ceramic glaze to finish and are available for pick-up two weeks after the last class. *Materials provided*.

AGES 6 - 9

SECTION 2: Fridays, October 28 – December 16 (6 classes, no class November 11 and 18) 1:15 – 3:15 pm *Registration deadline October 21*

Whether experiencing the potter's wheel for the first time or having come to the class with prior experience, there is ample time to practice the pursuit of mastering clay in this six week class. Form and surface treatment allow for exploration in individual creativity, while the fundamentals of throwing fill out the rest of this hands-on class. Once fired in the Casa kilns, students will have functional dishes to share with family and friends, all available two weeks after the last class. *Materials provided*.

AGES 9 - 12

Registration deadline October 21



Looking for an **EXCITING** way to celebrate a birthday?

BRING YOUR PARTY TO CASA!

Clay Handbuilding! Zines! Watercolour! Monoprints!



Enjoy a fun art workshop and space for food, presents, and cake. Each party includes: all art materials, classroom rental, and one amazing instructor.

Each birthday party is booked for 2 ½ hours with 1½ hours of art making and 1 hour for presents and cake. Guests will be able to take home their original art creation as their party favour.

\$160

TO BOOK YOUR PARTY, PLEASE CALL 403.327.2272

Maximum 8 children

ALLIED ARTS COUNCIL BURSARY PROGRAM

The Allied Arts Council provides a Bursary Program to ensure adults with accessibility requirements and children are able to access AAC art education classes (Casa Core Classes) offered at Casa regardless of financial capacity.

Child Bursary: Students wishing to receive a bursary must complete a Bursary Application which includes a declaration of financial need. Families are eligible for a total of five bursaries in a calendar year. Bursaries are valued at 75% of the class fee.

Accessibility Modified Art Program for Adults: Students wishing to receive a bursary must complete a Bursary Application which includes a declaration of financial need. Students are eligible for up to five bursaries in a calendar year. Bursaries are valued at 75% of the class fee.



Approval of the Bursary Application and payment of the 25% registration fee are required before the student will be admitted to a class.

Applications available at Casa reception.

For more information please contact the Education Manager at education@artslethbridge.org

FEE ASSISTANCE PROGRAM

The City of Lethbridge has created a Fee Assistance Program to ease financial barriers that would otherwise prevent low-income Lethbridge residents from having access to local recreation and culture activities. Applicants who meet eligibility requirements may receive fee assistance of up to \$150 per person, per season for a maximum of one program in the Fall (July-December) programming season (Maximum \$300 per calendar year).

- · Individuals can use this program towards arts, culture, recreation and sports opportunities
- Individuals qualify for up to \$150 in the first half of the year and \$150 in the second half of the year

Qualifying classes must be a minimum of 4 days/classes in length (can be used for summer camps). Please see Casa Program Guide for qualifying classes. To access this program, individuals must:

- Visit www.lethbridge.ca/feeassistance and complete the online form
- Upload proof of City of Lethbridge residency (utility bill, bank statement, or government issued mail showing name and address)



• Upload proof of qualifying income status (see application for Low Income Cut Offs)

Technological barriers? Need a paper form? Please email feeassistance@lethbridge.ca

Visit casalethbridge.ca/learning/bursaries for more information and application forms.

YOUTH

VISUAL ARTS



A new offering for teens – whether skilled at sketching or new to the medium of drawing, students will learn practical skills and advanced techniques to take their drawings to the next level. Students receive a sketchbook for keeping all their original drawings and creative thoughts. They will engage with still-life drawing, portraiture, perspective, and material exploration. *Materials provided*.

AGES 12 - 15

SECTION 1: Fridays, September 23 – November 25 (8 classes, no class November 11 and 18) 5:45 – 8:00 pm *Registration deadline September 16*

AP CARTOONING AND COMICS FOR YOUTH with Eric Dyck\$100

An introduction to cartooning and sequential story-telling! Begin with basic drawing techniques and character design, building towards narrative development, acting, and shading. Learn to finish off your drawing with comic inking pens and build stories with panels. Get ready to share your comics with the world! *Materials provided*.

AGES 13 - 17

Learn fundamental camera techniques and creative methods in this hands-on photography workshop! Composition, aperture, ISO, shutter speed, white balance, and other camera controls will be explored in a playful, dynamic environment. Explore motion blur, time-lapse, and light painting! *Participants bring and use their own digital cameras (DSLR or rangefinder). A camera manual, tripod and laptop is useful, but not required.*

AGES 12 - 17

From raw clay to functional pots, this studio practice is for novice and seasoned teens. Students will learn how to prepare clay for the wheel, centre clay, and pull clay into various ceramic forms. Trimming, glazing, and surface design will be covered, with improving technique as the primary focus. Proper use of clay tools will be explored while individual creativity and goals will be fostered. Pick up your new ceramic pieces two weeks following the last class. *Materials provided*.

AGES 12 - 15

SECTION 1: Fridays, September 23 – November 25 (8 classes, no class November 11 and 18) 5:45 – 8:00 pm *Registration deadline September 16*

TO REGISTER CALL: 403.327.2272 VISIT: 230 8 Street S

AP Artist Partnership

S Workshop

The programming at Casa is constantly evolving. New classes, workshops and events are added throughout the semester. All classes have minimum and maximum enrollments and may be subject to cancellation. Register early to avoid disappointment. Visit www.casalethbridge.ca for more information.

casalethbridge.ca

casa@artslethbridge.org

STUDIO ACCESS PASSES

Create | Make | Paint | Draw | Sculpt | Develop | Shape | Explore

Casa's unique visual art studio space is available for individuals to work independently in their preferred art discipline.

Fully equipped, communal studios for textile, printmaking, photography, woodworking, sculpture, pottery, and 2D art forms are accessible by Studio Access Pass holders. A brief consultation with a studio technician is required to demonstrate a sufficient level of proficiency regarding the use of tools and specialized studio equipment.

"The clay studio at Casa is the most open and inviting space that I've had the privilege of working in. The space is clean, accessible, and has all of the equipment I have ever needed. Along with the space being fantastic, I am eternally grateful for people I have met through the clay studio, who have been kind, helpful, and always willing to share their knowledge regarding ceramics."

— Meghan MacWhirter

"I've used the Woodshop here at Casa for almost a year and find it quite nice. The space is well kept; any deficits are usually quickly dealt with by the staff. Overall, I've been quite satisfied with my experience."

- Wayne Morris

"Having access to the 3D studio at Casa offers many opportunities. Besides providing all the equipment to create various types of ceramic work, it also provides a great atmosphere for the exchange of ideas and information with people who have similar interests. Experience should not be a worry as the staff and other studio members are willing to offer help or advice"

— Jim Munro

STUDIO ACCESS IS AVAILABLE 7 DAYS A WEEK.



STUDIO ACCESS FEES

DAILY PASS - \$10 + GST

MONTH PASS - \$30 +GST

STUDENT SEMESTER PASS - \$50 +GST Must show valid Post-Secondary ID

ANNUAL PASS - \$200 +GST

For more information about the Casa Studio Access Program, please call 403.327.2272 or email facilityprograms@artslethbridge.org



ART/WORK Professional Development Series

The Allied Arts Council provides professional development on a variety of topics for artists throughout the year. These sessions are open to all who are interested, regardless of discipline or current skill level. ART/WORK is open for all to attend virtually on the first Thursday of the month at 6:00 pm. Participation is free.

SEPTEMBER 8: MOVING FROM ARTIST TO ENTREPRENEUR with Shauna Hayward

(Please note this session has been pushed back a week)

OCTOBER 6: HOW TO MAINTAIN A STUDIO PRACTICE with Arianna Richardson

NOVEMBER 3: PUBLIC ART with Katherine Ross

DECEMBER 1: INTERNATIONAL SOCIETY OF EXPERIMENTAL ARTISTS

Artist in Residence (AiR)

This Fall, Casa will be hosting five Canadian-based artists as part of the Artist in Residence program. Gary Uchikura is joining the Arts Days line up to discuss his residency from Summer 2022.

Open House events offer our community the ability to talk with visiting artists about their practice and see the products of their residency, in a friendly informal setting. Drop by and see what they've been working on! AiR Workshops let you learn new techniques and perspectives by allowing you to create alongside the visiting artists.

SHANTAEL SLEIGHT: SEPTEMBER 10 – 27

ARTIST TALK: SEPTEMBER 20.....

Join Shantael Sleight for an artist talk and in-progress display of the work she is creating in the 2D Studio at Casa. Learn about her practice of exploring the relationship between cycles in nature, and our human experience.

OPEN HOUSE ON ROTARY SQUARE KIOSK: September 23-25

MAO PROJECTS: SEPTEMBER 10 – OCTOBER 8

Join Mao Projects, the collaborative duo of Mao Kun Chen and Chris Savage, for an artist talk and in-progress presentation of the work they are creating in the Clay Studio at Casa. Discover how the artists merge their different cultural backgrounds to create ceramic vessels and functional wares with a hybrid aesthetic.

OPEN HOUSE ON ROTARY SQUARE KIOSK: September 23-25

GARY UCHIKURA: SUMMER 2022

Learn about Gary Uchikura's creative process and practice while he works on the ceramic wheel: from raw clay to finalized exploring aspects of human touch within his vessels and objects.

MARIA Z. MADACKY: OCTOBER 17 - NOVEMBER 14

Lethbridge artist Maria Z. Madacky's drawings, prints and installations focus mainly on the mediation of materiality and spirituality, and can be found in public and private collections internationally. Look for her Collograph workshop in the 2D Class section this fall. See Collograph Workshop page 16

AiR Applications:

Learn more about Artist in Residence programs at Casa by visiting casalethbridge.ca/artist-opportunities/artist-in-residence/

INDIGENOUS PROJECT SPACE

at Casa

Inaugural Exhibition September 10

INTRODUCING THE INDIGENOUS ART CURATOR

Star Crop Eared Wolf is a Niitsiitapi multidisciplinary artist and member of the Kainai Nation and Blackfoot Confederacy. Crop Eared Wolf graduated from the University of Lethbridge with a Bachelor of Fine Arts in Native Art and Museum Studies. During her time at the university, she co-curated Raising Spirit: The Opokaa'sin Digital Storytelling Project and was the student-curator assistant for the Renewal art exhibition. Crop Eared Wolf was part of a group exhibition, The Chisel and the Oak Beam, at the Southern Alberta Art Gallery, as well as a former featured artist in The SAAG gift shop. Other previous shows include The Gallery of Alberta's exhibition Aakii isskska'takssin (Women – thought), T7NFT Exhibition and the Treaty 7 Trivia art show.

As an artist, educator and researcher she is a strong advocate for Native art, history and Niitsiitapi cultural preservation. Crop Eared Wolf's past and



current media include painting, sculpture, photography, video, and beading. She uses her art practice to explore themes centred around Land, culture, social, and political issues impacting Indigenous peoples.

Star Crop Eared Wolf is excited to join the Casa team as the new Independent Indigenous Curator where she will showcase other emerging and established Indigenous artists.



September 10 – October 29, 2022

BEADING WITH MY GRANDMOTHERS

Work by Tanya Wadsworth Luja

November 12, 2022 - January 14, 2023

Work by Bryce Singer

THE GALLERY

at Casa

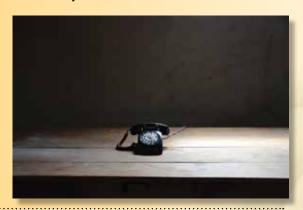
SEPTEMBER 10 - OCTOBER 29, 2022

OPENING NIGHT: SEPTEMBER 10, 7:00PM

MAIN GALLERY:

THE STOCHASTIC MYSTERY HOTLINE

work by Bekk Wells





PASSAGE GALLERY:

REFLECTIONS FROM HOME by Bev Waters



MATERIALIZE: MOOD

work by Nicole Riedmeuller



PLATFORM GALLERY:

ENTANGLED work by Kaela Murphy



GREENSTALK work by Lethbridge Artists Club



PROJECT SPACE: CLUMPED INDUSTRY LUMBER work by Grace Wirzba

EXHIBITIONS

THE GALLERY IS ALWAYS FREE TO VISIT





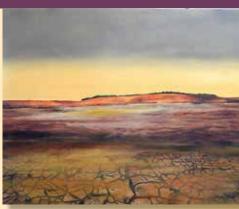
NOVEMBER 12, 2022 – JANUARY 14, 2023

OPENING NIGHT: NOVEMBER 12, 7:00PM

MAIN GALLERY:

OUR MOODY PLANET

work by Jeanne Kollee



SERENITY work by Donna Bilyk

PASSAGE GALLERY:

A DREAM / A DESTINATION work by Troy Nickle

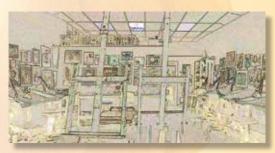




PLATFORM GALLERY:

ABSURD work by David Knight

CONCOURSE GALLERY:



SPIRIT OF THE STUDIO
work by Linda Ashe,
Mishka Singh,
G. Wayne Dwornik,
Merri-Ann Ford,
Sara Harker,
Scott Harker,
Jocelyne Lafleche,
Susan O'Donnell,
Patty Ramage,
Charmaine Ross,
Donna Whitfield,
Jane Williams



PERFORMING ARTS

SECTION 1: Fridays, September 23 – December 9 (10 classes, no class November 11 and 18)....... 6:00 – 7:00 pm *Registration deadline September 16*

VISUAL ARTS

With Amy Dodic

With Emily Metherel

Move beyond the basics! Further develop your skills and grow comfortable with the technical aspects of drawing. Focus on developing a personal style and visual voice, while expanding your knowledge and utilization of tools, mediums, and surfaces. Students should have prior drawing experience, either at Casa or instruction from another institution, and be comfortable with pencil in hand. A list of materials will be provided upon registration.

An introduction to cartooning and sequential story-telling! Begin with basic drawing techniques, character design, and acting. Learn to finish off your drawings with comic inking pens, build stories with panels, and get ready to share your comics with the world! *Materials provided*.

TO REGISTER CALL: 403.327.2272 VISIT: 230 8 Street S

AP Artist Partnership



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INTRODUCTION TO PORTRAITURE with Emily Metherel\$160 + GST Learn the fundamentals of realistic portraiture through a variety of mediums, such as drawing, acrylic, and watercolour paint. Learn how to incorporate anatomy, proportion, and the importance of character portrayal while trying your hand at a range of approaches. Materials provided. Registration deadline September 22 Take your artmaking to the next level, by using mixed media to create a beautiful one-of-a-kind piece of art! Students will be given a canvas and guided through the use of various materials to create an exciting and dynamic artwork. Materials provided include a canvas, paint, drawing supplies, gesso, stencils, and beads. Students are welcomed to bring any additional supplies they'd like to incorporate. Registration deadline September 10 Acrylic paint is the perfect medium for beginner painters as it is water-soluble, fast-drying, versatile, and forgiving. Learn basic techniques while creating one-of-a-kind artworks to hang on your walls. Choose from a variety of images for inspiration or bring your own. Materials provided. Registration deadline September 5 Feel intimidated by painting and long to play with colour? Any fears of painting will be calmed with step-by-step guidance through numerous techniques and textures. Restore your confidence with a paintbrush in hand while learning the basics of this popular medium. At the end of six weeks, take home completed paintings and a new set of skills. A list of materials will be provided upon registration. Registration deadline September 1 AP INTRODUCTION TO STAINED GLASS with Kathy Schwarz......\$210 + GST A project-based course intended for people new to glass work. Take this great opportunity to work with glass, creating beautiful and memorable pieces for your home. Once you see what's possible, the options are limitless! All tools and equipment will be provided, but each participant will need to purchase additional supplies required for their individual projects. (estimated solder, foil and glass glass cost \$40 and up).

Registration deadline September 17

AP WS BASIC DIGITAL PHOTOGRAPHY	with Petra Mala Miller	\$145 + GST
Get to know your digital camera! Explore		•
how to effectively use manual settings. Short presentations and hands-on exercises will allow participants to experime and learn different techniques. <i>Participants bring and use their own digital cameras (DSLR or rangefinder). A camera manu</i>		· · · · · · · · · · · · · · · · · · ·
tripod, and laptop is useful, but not required		boen of rangemach. A camera manadi,
SECTION 1: Sunday, October 16 and Sund	lay, October 23 (two classes)	10:15 am – 3:15 pm
Registration deadline October 9		
SECTION 2: Saturday, December 3 and Su Registration deadline November 26	nday, December 4 (two classes)	10:15 am – 3:15 pm



INTRODUCTION TO SEWING	with Teresa Heyburn	\$190 + GST
Learn basic skills—such as seams, buttons, zippers, and reading patterns—on your own sewing machine with the careful help of an instructor with over 30 years of experience. Similar to our woodworking classes, participants will build basic skills over the progression of a single project. Materials provided. Limited sewing machines are available on site. Registrants interested in learning their own machine are encouraged to bring it. Can be stored on site between classes. SECTION 1: Tuesdays, October 25 – December 13 (8 classes)		
Registration deadline October 18		
SECTION 2: Thursdays, October Registration deadline October 20	27 – December 15 (8 classes)	7:00 – 9:00 pm
BEYOND BEGINNER SEWING	with Deanna Brouwer	\$190 + GST
Choose your own patterns and f	abric while learning the fundamentals of reading patterns and co	onstructing clothing.
Whether you took sewing with u	is earlier in the year or are looking to expand your skill set, this cl	ass is perfect for those
with a bit of experience looking to branch out. Participants must be able to run a sewing machine and should know basic		
stitching techniques. Limited sewing machines available on site. Registrants interested in learning on their own machine are		
encouraged to bring it. Can be stored on site between classes.		
SECTION 1: Thursdays, September 8 Registration deadline September 8	per 15 – October 20 (6 classes)	6:00 – 9:00 pm
INTRODUCTION TO WOODWO	RKING with Jackson Knott	\$180 + GST
D:		1 5

Discover a passion for woodworking in the Casa Wood Studio! Learn new skills in a supportive atmosphere. Projects will allow you to use and become familiar with all the tools and equipment in the studio while creating an original wood project. *Materials provided*.

Take your skill with saws to the next level. Building on the knowledge gained from the Introduction class, learn more about jointing, planning, and options for finishing your pieces. Create a piece that stands the test of time, while inspiring future projects of your own. Students should have Introduction to Woodworking or equivalent experience as a prerequisite. Materials provided.

TO REGISTER CALL: 403.327.2272 VISIT: 230 8 Street S





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17

CLAY HANDBUILDING AND SCULPTURE with Gordon Perret
CLAY WHEEL 1 with Jill Moloy or Ethan Roth
With Jill Moloy SECTION 2: Tuesdays, September 13 – October 25 (6 classes, no class October 18)
With Ethan Roth SECTION 1: Sundays, September 11 – October 30 (6 classes, no class October 9 or 23)
CLAY WHEEL 2 with Jill Moloy

TO REGISTER CALL: 403.327.2272

VISIT: 230 8 Street S

AP' Artist Partnership



Might Out

\$30 + GST per person

Night Out workshops engage with clay handbuilding and are a great way to try out this dynamic medium. If you find a new love for handbuilding or perhaps already enjoy it, try out our full handbuilding course.

WS SWEETHEART MUGS with Emily Metherel

Love, like a ceramic mug, is surprisingly hearty, takes some elbow grease to get just right, and is best when filled with warmth. Come learn how to make mugs with your sweetheart – romantic or platonic – in this one-night workshop: shaping, glazing, and kiln-firing included! *Materials provided*.

Mugs will be available for pick-up three weeks from the event date.

SECTION 1: Saturday, September 17 (single class)	6:00 – 8:30 pm
Registration deadline September 10	
SECTION 2: Saturday, October 1 (single class)	6:00 – 8:30 pm

Registration deadline September 24

WS HOLIDAY ORNAMENTS FOR ADULTS with Ethan Roth

Explore clay handbuilding by creating unique holiday ornaments. Bring a loved one and make something to commemorate the 2022 Holiday season. Opportunities for the whole family can be found on our Generations workshop on page 3. *Materials provided*.

Participants will be contacted to pick-up their pieces prior to December 19.

SECTION 1: Saturday, November 5 (single class)	. 6:00 – 8:30 pm
Registration deadline October 29	
SECTION 2: Sunday, November 13 (single class)	. 2:00 – 4:30 pm
Registration deadline November 6	
SECTION 3: Saturday, November 26 (single class)	. 6:00 – 8:30 pm
Registration deadline November 19	

Registration deadline November 20

EDUCATION REFUND POLICY

Courses cancelled by Casa due to low enrollment will be issued a full refund.

Students may cancel their enrollment at any time prior to the registration deadline, at which point they will receive an 80% refund; 20% is retained for administrative costs.

Once the registration deadline has passed, students are ineligible for a refund; exceptions can be made with a doctor's note. Casa is unable to prorate for missed classes.

ARTS INSTRUCTORS

Do you have a passion for the arts and want to share it with others through teaching? Casa accepts resumes on an ongoing basis for instructors teaching visual and performing arts to children, youth, and adults. For more information, or to submit your resume, please call 403.327.2272 or email education@artslethbridge.org.

Please note: All instructors will be required to obtain a vulnerable persons check.

SAFETY & SECURITY

Safety & Security are prime considerations in this community facility. Key elements of our Safety and Security Program are:

- Casa staff are available to provide assistance during regular hours of operation and are prepared and trained to deal with emergency situations.
- First Aid Certified staff are available during hours of operation.
- Common areas and washrooms are monitored regularly by Casa staff.
- Individuals behaving in an inappropriate or harassing manner will be asked to leave the building.
- In the event of illegal activity, the police will be notified and the result will be a permanent ban from Casa.
- Receptacles have been placed in the washrooms for safe disposal of sharps and needles.
- Traceable key fobs are provided for building and studio access.
- Appropriate information, plus safety packages and equipment are available in all studios and classrooms.
- Demonstrated proficiency and studio orientation are required for studio access.
- A buddy system is recommended for after-hours studio access.

FACILITY BOOKINGS

Casa was designed to provide appropriate space for the creation and presentation of works of art from artists working in all disciplines. Each space is designed and equipped to accommodate the unique requirements of specific arts practices. Space can be booked for classes, workshops, performances, lectures, film screenings and special events. Room bookings are coordinated by the Operations Manager and spaces are assigned based on intended use and numbers. Arts-based programming will have booking priority.

Available spaces for booking include the Community Room, Meeting Room, Dance Studio, Rotary Square, and the Upper Patio.

Rental rates are based on a sliding fee scale ranging from \$20 to \$50/hour. Special event bookings start at \$650. Extra staffing and other incidental costs will be charged to bookings that extend beyond normal hours of operation.

Rentals may be affected by COVID-19 limitations set by Alberta Health Services.

PHOTOGRAPHY POLICY

Casa is a well-used facility with many events occurring on a daily basis, including classes, rehearsals, meetings, concerts and more. Photography and videography, for personal or professional use, is welcome and permitted in the facility as space is available. Safety in all uses of Casa is of utmost importance and we ask all users to be respectful of the facility. Regulations for the new policy can be found on the Casa website. Space will be booked first come first served.

For more information please call 403.327.2272 or email: operations@artslethbridge.org







