

230 8 Street South

www.casalethbridge.ca

403.327.2272



Fall 2023
PROGRAM GUIDE



home for the arts in southern alberta

LETHBRIDGE



2023

artsdays

SEPTEMBER 21 TO 24



Arts to the People!

VISIT ARTSDAYSLETHBRIDGE.GA FOR A SCHEDULE

DOWNTOWN LENS WINDOW MURALS

Thursday - Sunday, September 21 - 24

Artists paint window fronts throughout the downtown

AAC CABARET

Friday, September 22, 7:00 til 9:00pm

Music, poetry and performance art under the sails on Rotary Square

ARTISTS AT WORK: KIOSK VISUAL ARTS PROJECT

Friday - Saturday, September 21 - 24

Artists in Residence (AiR) Solange Roy & Julia Forrest in the artist kiosks at Casa

ARTS DAYS AT WORD ON THE STREET



Saturday, September 23, 11:00am - 5:00pm

Art activities on 5th Avenue at the Lethbridge Public Library Main Branch

PUBLIC ART LETHBRIDGE PRESENTS: BIG IDEAS



Saturday, September 23, 3:00 - 5:00pm, Community Room, Casa

Mural projects, artist panels, and short videos



Government
of Alberta



Alberta Culture Days
Discover • Experience • Celebrate

HOW TO USE THE CASA PROGRAM GUIDE

Welcome to the Fall 2023 Casa Program Guide!

Classes and Workshops are divided by Age and Art Discipline – Literary Arts, Performing Arts, and Visual Arts. You will find dance classes in Performing Arts. Drawing, painting, photography, printmaking, clay, fibre, stained glass, and woodworking are all located in Visual Arts. Be sure to look for related classes within each discipline. If the class is offered more than once in a season, all sections will be listed below the description.

LEGEND:

Classes without a designation are Casa Core Classes. These are foundational art education opportunities that develop skills and creativity.

AP Classes are Artist Partnerships where artists work with Casa administration to provide unique, art educational programming.

WS Designates workshops offering short and quick creative learning opportunities.



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HOURS

BUILDING HOURS

Monday - Saturday	9:00 am	9:00 pm
Saturday	9:00 am	9:00 pm
Sunday	10:00 am	5:00 pm

RECEPTION HOURS

Monday - Friday	9:00 am	9:00 pm
Saturday	9:00 am	5:00 pm
Sunday	10:00 am	5:00 pm

HOLIDAY HOURS

Casa will be closed: Monday, September 4; Monday, October 9; Saturday, November 11; Monday, December 25.

Holiday Hours of 10:00 am – 4:00 pm will be observed on Saturday, September 30; Sunday, December 24; as well as Tuesday, December 26 through Sunday, December 31.

CONTACT

230 8 Street S Lethbridge, AB T1J 5H2
403.327.2272 www.casalethbridge.ca casa@artslethbridge.org





GENERATIONS CLASSES AND WORKSHOPS

Make art together as a family and create lasting memories. Parents, grandparents, aunts, uncles, and caregivers enjoy art making experiences with their children in our family friendly classes!

GENERATIONS CLAY HANDBUILDING with Jill Moloy \$155 + GST per Adult*;
\$45 per Child

Clay is an exciting medium of expression for all ages! Explore the three major building blocks of clay handbuilding: coil, pinchpot, and slab. Guardians work alongside children and youth to create one-of-a-kind pieces of clay art. Students come away with a better understanding of handbuilding as well as beautiful functional and decorative pieces. Glaze in the final class and pick up your creations three weeks later! *Materials provided.*

CHILDREN AGES 6 – 16

SECTION 1: Saturdays, September 16 – October 28 (6 classes, no class September 30) 10:00 – 11:30 am
Registration deadline September 9

GENERATIONS CLAY WHEEL with TBA \$155 + GST per Adult*;
\$45 per Child

Take a turn on the wheel, no driver's licence required! Learn the fundamentals of throwing a pot in this family-focused class. Guardians work alongside children and youth on their own wheels. Students will take away both new skills and beautiful, functional dishes. Glaze in the final class and pick up your creations three week later! *Materials provided.*

CHILDREN AGES 9 – 16

SECTION 1: Saturdays, September 16 – October 28 (6 classes, no class September 30) 2:00 – 4:30 pm
Registration deadline September 9

**Adults will be charged GST with their registration*

WS GENERATIONS FAMILY ORNAMENTS with Kassy Pointer and Luka de Haan \$25 + GST per Adult*;
\$15 per child

Commemorate all that you've done as a family this year with a piece of art which will last through the ages. Join us for a morning of handbuilding where you design one-of-a-kind ornaments with the helpful expertise of our wonderful instructor. Families are encouraged to work together to create truly unique pieces. *Materials included.*

CHILDREN AGES 6 – 16

With Kassy Pointer

SECTION 1: Saturday, November 4 (single class) 10:00 am – 12:00 pm
Registration deadline October 28

SECTION 2: Saturday, November 25 (single class) 10:00 am – 12:00 pm
Registration deadline November 18

SECTION 3: Saturday, December 2 (single class) 10:00 am – 12:00 pm
Registration deadline November 25

With Luka de Haan

SECTION 4: Sunday, December 3 (single class) 2:00 pm – 4:00 pm
Registration deadline November 26

**Adults will be charged GST with their registration*

TO REGISTER CALL: 403.327.2272

VISIT: 230 8 STREET S

AP Artist Partnership

WS Workshop

The programming at Casa is constantly evolving. New classes, workshops and events are added throughout the semester. All classes have minimum and maximum enrollments and may be subject to cancellation. Register early to avoid disappointment. Visit www.casalethbridge.ca for more information.

casalethbridge.ca

casa@artslethbridge.org

CHILDREN'S CLASSES AND WORKSHOPS

VISUAL ARTS

ART EXPLORERS with Emily Metherel \$125

Kids explore art through exciting activities in this creative environment! Make a wide variety of projects using an assortment of mediums and art processes while developing 2D and 3D artworks. Drawing, painting, sculpture, collage, basic printmaking, and mixed media will be covered in this class. *Materials provided.*

AGES 6 – 9

SECTION 1: Fridays, September 15 – October 20 (6 classes) 1:30 – 3:30 pm

Registration deadline September 8

SECTION 2: Fridays, November 3 – December 15 (6 classes, no class November 17) 3:45 – 5:45 pm

Registration deadline October 27

ADVENTURE ARTISTS with Emily Metherel \$125

Adventures in creativity with an emphasis on the technical aspects of drawing, painting, and printmaking. The perfect setting for students ready to take their art to the next level! Build on skills acquired in Casa classes or try something new for the first time. This class is a great option for the budding artist in your home. *Materials provided.*

AGES 9 – 12

SECTION 1: Fridays, September 15 – October 20 (6 classes) 3:45 – 5:45 pm

Registration deadline September 8

SECTION 2: Fridays, November 3 – December 15 (6 classes, no class November 17) 1:30 – 3:30 pm

Registration deadline October 27

AP CARTOONING AND COMICS FOR KIDS with Eric Dyck \$100

An introduction to cartooning and comic storytelling! Begin with basic drawing techniques, character design, and how to convey emotions with shading. Learn to finish your drawings with comic inking pens, build your stories into panels, and get ready to share your comics with all your friends! *Materials provided.*

AGES 6 – 8

SECTION 1: Thursdays, September 21 – October 26 (6 classes) 4:30 – 5:30 pm

Registration deadline September 14

AGES 9 – 12

SECTION 1: Wednesdays, September 20 – October 25 (6 classes) 4:30 – 6:00 pm

Registration deadline September 13

KIDS TEXTILE ARTS with Tyler Alexander \$125

Learn textile arts including tie dye, batik, embroidery, plushie making, and handweaving. Each class introduces a new skill. Students explore and create, taking home a new project weekly. Fibre art is fun, easy to learn, and experimentation is encouraged! Classes are designed to build confidence in trying new things, and all lessons are fully hands-on. Expect to have fun while creating with fabric! *Materials provided.*

AGES 9 – 12

SECTION 1: Fridays, September 15 – October 20 (6 classes) 3:45 – 5:45 pm

Registration deadline September 8

AP KIDS MACRAME FOR HOMESCHOOLERS with Darla Lang \$140

Learn basic macrame knots and how combining them can create beautiful handmade pieces. Once beginner knots are mastered, the possibilities are endless! With each class techniques are demonstrated, and hands-on help is provided, so the process is fun and rewarding. Students will leave the class with all their projects as well as a kit to continue practicing the new skills they have learned! *Materials provided.*

AGES 9 – 12

SECTION 1: Tuesdays, September 19 – October 10 (4 classes) 9:30 – 11:30 am

Registration deadline September 12

CHILDREN'S CLASSES AND WORKSHOPS

KIDS CLAY HANDBUILDING with Aaron Hagan..... \$130

Play with clay in a most creative way! Students learn basic handbuilding techniques such as pinch pot, coil, and slab construction. Everyone is encouraged to express their creativity in clay while shaping both functional and decorative artworks under the helpful guidance of Casa's experienced instructor. Pieces are coloured with ceramic glaze and are available for pick-up three weeks after the last class. *Materials provided.*

AGES 6 – 9

SECTION 1: Fridays, September 15 – October 20 (6 classes)..... 3:45 – 5:45 pm

Registration deadline September 8

SECTION 2: Fridays, November 3 – December 15 (6 classes, no class November 17) 1:30 – 3:30 pm

Registration deadline October 27

KIDS CLAY WHEEL with TBA..... \$130

Whether experiencing the potter's wheel for the first time or having come to the class with prior experience, there is ample time to practice the pursuit of mastering clay in this six-week class. Form and surface treatment allow for exploration in individual creativity, while the fundamentals of throwing fill out the rest of this hands-on class. Once fired in the Casa kilns, students will have functional dishes to share with family and friends, all available three weeks after the last class. *Materials provided.*

AGES 9 – 12

SECTION 1: Fridays, September 15 – October 20 (6 classes)..... 1:30 – 3:30 pm

Registration deadline September 8

SECTION 2: Fridays, November 3 – December 15 (6 classes, no class November 17) 3:45 – 5:45 pm

Registration deadline October 27

Birthday Parties

Looking for an **EXCITING** way to celebrate a birthday?

BRING YOUR PARTY TO CASA!

Clay Handbuilding! Zines! Watercolour! Monoprints!

Enjoy a fun art workshop and space for food, presents, and cake. Each party includes: all art materials, classroom rental, and one amazing instructor.

Each birthday party is booked for 2 ½ hours with 1 ½ hours of art making and 1 hour for presents and cake. Guests will be able to take home their original art creation as their party favour.

We recommend booking three weeks in advance of your desired date.

\$160

*Maximum
8 children*

TO BOOK YOUR PARTY, PLEASE CALL 403.327.2272

TO REGISTER CALL: 403.327.2272

VISIT: 230 8 STREET S

AP Artist Partnership

WS Workshop

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casalethbridge.ca

casa@artslethbridge.org

VISUAL ARTS

YOUTH PAINTING AND DRAWING CLUB with Cass Williamson \$150

Whether skilled at sketching, doodling, painting or completely new to art, teens will learn practical skills and techniques tailored to their skill level. Take traditional drawing and painting further through exploration and experimentation. Students receive a sketchbook for keeping all their original drawings in and engage with still-life drawing, portraiture, illustration, perspective, and more. *Materials provided.*

AGES 12 – 15

SECTION 1: Fridays, September 22 – November 10 (8 classes) 6:00 – 8:15 pm

Registration deadline September 15

AP CARTOONING AND COMICS FOR YOUTH with Eric Dyck \$100

An introduction to cartooning and sequential storytelling! Begin with basic drawing techniques and character design, building towards narrative development, acting, and shading. Learn to finish off your drawing with comic inking pens and build stories with panels. Get ready to share your comics with the world! *Materials provided.*

AGES 13 – 17

SECTION 1: Wednesdays, September 20 – October 25 (6 classes) 6:30 – 8:00 pm

Registration deadline September 13

WS AP DIGITAL PHOTOGRAPHY FOR YOUTH with Petra Mala Miller \$65

Learn fundamental camera techniques and creative methods in this hands-on photography workshop! Composition, aperture, ISO, shutter speed, white balance, and other camera controls will be explored in a playful, dynamic environment. Explore motion blur, time-lapse, and light painting! *Participants bring and use their own digital cameras (DSLR or rangefinder). A camera manual, tripod, and laptop is useful, but not required.*

AGES 12 – 17

SECTION 1: Saturday, October 21 (single class) 10:15 am – 2:15 pm

Registration deadline October 14

YOUTH TEXTILE ARTS CLUB with Tyler Alexander \$150

Try fabric dyeing, traditional and abstract embroidery, using a sewing machine, and patternmaking basics. By the end of the course, you'll have several projects to take home including clothing, wall art, and a tote bag! Core textile techniques will be the focus, with an emphasis on experimentation and combining skills. Each class is designed to build confidence in trying new things, and all lessons are fully hands-on. You will learn a lot, but above all expect to have fun! *Materials provided.*

AGES 12 – 15

SECTION 1: Fridays, October 13 – December 8 (8 classes, no class November 17) 6:00 – 8:15 pm

Registration deadline October 6

AP YOUTH MACRAME FOR HOMESCHOOLERS with Darla Lang \$140

Learn how to start a macrame piece, including choosing what materials are needed. Explore basic techniques, learning how to create texture, design, and pattern by mixing up the knots! Each class comes with hands-on instruction and patient help to build confidence and excitement about making something by hand. Each student will go home with their hand-crafted projects as well as a kit for practicing their new skills at home! *Materials provided.*

AGES 13 – 17

SECTION 1: Wednesdays, September 20 – October 11 (4 classes) 9:30 – 11:30 am

Registration deadline September 13

YOUTH

YOUTH CLAY CLUB with TBA.....\$175

From raw clay to functional pots, this studio practice is for novice and seasoned teens alike. Students will learn how to prepare clay for the wheel, centre, and pull clay into various ceramic forms. Trimming, glazing, and surface design will be covered with improving technique as the primary focus. Students learn basic handbuilding techniques such as pinch-pot, coil, and slab construction for sculpture projects. Proper use of clay tools will be explored while individual creativity and goals will be fostered. Pick up your new ceramic pieces three weeks following the last class. *Materials included.*

AGES 12 – 15

SECTION 1: Fridays, September 22 – November 10 (8 classes)..... 6:00 – 8:15 pm

Registration deadline September 15



Give the Gift of Creativity!



Give a Casa gift certificate for art classes, studio access or clay supplies to your favourite artist today!

Available in any denomination.



Visit casaethbridge.ca | 230 8 Street S

See the reception desk about purchasing a gift certificate this holiday season!

TO REGISTER CALL: 403.327.2272 VISIT: 230 8 Street S

AP Artist Partnership

WS Workshop

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casaethbridge.ca

casa@artslethbridge.org

ALLIED ARTS COUNCIL BURSARY PROGRAM

The Allied Arts Council (AAC) provides a Bursary Program to ensure adults with accessibility requirements and children are able to access AAC art education classes (Casa Core Classes) offered at Casa regardless of financial capacity.

Child Bursary: Students wishing to receive a bursary must complete a Bursary Application which includes a declaration of financial need. Families are eligible for a total of five bursaries in a calendar year. Bursaries are valued at 75% of the class fee.

Accessibility Modified Art Program for Adults: Students wishing to receive a bursary must complete a Bursary Application which includes a declaration of financial need. Students are eligible for up to five bursaries in a calendar year. Bursaries are valued at 75% of the class fee.



Approval of the Bursary Application and payment of the 25% registration fee are required before the student will be admitted to a class.

Applications available at Casa reception.

For more information please contact the Education Manager at education@artslethbridge.org

FEE ASSISTANCE PROGRAM

The City of Lethbridge has created a Fee Assistance Program to ease financial barriers that would otherwise prevent low-income Lethbridge residents from having access to local recreation and culture activities. Applicants who meet eligibility requirements may receive fee assistance for one program/activity to a maximum of \$150 per person from January 1 to June 30, and one program/activity to a maximum of \$150 per person from July 1 to December 31.

- Individuals can use this program towards arts, culture, recreation, and sports opportunities
- Individuals qualify for up to \$150 in the first half of the year and \$150 in the second half of the year

Qualifying classes must be a minimum of 4 days/classes in length (can be used for summer camps). Please see Casa Program Guide for qualifying classes. To access this program, individuals must:

- Visit www.lethbridge.ca/feeassistance and complete the online form
- Upload proof of City of Lethbridge residency (utility bill, bank statement, or government issued mail showing name and address)
- Upload proof of qualifying income status (see application for Low Income Cut Offs)



Technological barriers? Need a paper form? Please email feeassistance@lethbridge.ca

Visit casaletbridge.ca/learning/bursaries for more information and application forms.

ART/WORK Professional Development Series

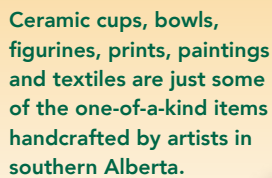
The Allied Arts Council provides professional development on a variety of topics for artists throughout the year. These sessions are open to all who are interested, regardless of discipline or current skill level. ART/WORK is open for all to attend virtually on the first Thursday of the month at 6:00 pm (unless otherwise noted). Participation is free.

SEPTEMBER 7: GROWING YOUR ART BUSINESS WITH MAO PROJECTS

OCTOBER 5: PUBLIC ART WITH DAVID TURNBULL

Missed a session? Look for previous sessions on the AAC YouTube channel.

SHOP LOCAL THIS HOLIDAY SEASON



Ceramic cups, bowls, figurines, prints, paintings and textiles are just some of the one-of-a-kind items handcrafted by artists in southern Alberta.

Items in the shop are always changing, so be sure to stop by regularly!



AAC WORKS

fine craft + art from southern Alberta

Visit 318 7 St S or online at aacworks.ca

Artist in Residence (AiR)

This Fall Casa is hosting four artists: Solange Roy, Julia Forrest, Laurel Scott, and Hsiao-Chu Hsia. Artist Talks invite AiRs to share a visual presentation, offering insight into the research methods that influence their art practice and space for the audience to ask questions. AiR Workshops allow you to learn new techniques and perspectives while you create alongside the artists.

ARTIST TALKS WITH SOLANGE ROY & JULIA FORREST

MONDAY, SEPTEMBER 18, 7:00 – 9:00 PM, COMMUNITY ROOM

SOLANGE ROY: AUGUST 28 - SEPTEMBER 25



Solange Roy is a ceramic artist from Winnipeg, Manitoba of Cree and Métis descent. Roy creates masterful, colourful ceramic sculptures, and will expand upon a project from her undergrad during her stay.

INTERMEDIATE CERAMIC WORKSHOP
MUSHROOM HOUSES, SATURDAY & SUNDAY,
SEPTEMBER 9 & 10. See page 22

JULIA FORREST: SEPTEMBER 5 - SEPTEMBER 29



Julia Forrest is a Brooklyn, New York based artist, working in film photography and analog printing processes. Forrest will take portraits among the unique coulee landforms, using mirrors and reflections to create in-camera illusions.

PINHOLE PHOTOGRAPHY WORKSHOP
SATURDAY, SEPTEMBER 16. See page 18

ARTIST TALKS WITH LAUREL SCOTT & HSIAO-CHU HSIA

TUESDAY, NOVEMBER 14, 7:00 – 9:00 PM, COMMUNITY ROOM

LAUREL SCOTT: OCTOBER 18 - NOVEMBER 15



Laurel Scott is an artist from Mohkinstis (Calgary, Alberta), focusing on land connections and sustainable practices. Scott will develop a collection of pigments, inks, dyes, and handmade papers using natural materials during her residency.

NATURAL INK WORKSHOP
SATURDAY, NOVEMBER 4. See page 15

HSIAO-CHU HSIA: NOVEMBER 2 - NOVEMBER 30



Hsiao-Chu Hsia is a performance artist from Taiwan based in New York. Hsia utilizes psychological theories and interactive elements to address social issues through her immersive performances.

INTUITIVE MOVEMENT WORKSHOP
SATURDAY, NOVEMBER 25. See page 14

AiR Applications:

The residency program at Casa provides an opportunity for artists from across all disciplines to pursue their practice in a supportive, concentrated, community-based atmosphere. It is open to artists from all backgrounds, at any stage in their career, including those in or graduated from undergraduate programs, emerging or established professionals.

Learn more about AiR programs at Casa by visiting casaethbridge.ca/artist-opportunities/artist-in-residence/

BEYOND LIMITS DANCE CLASSES



Photo: Ruth Bergen Braun

Beyond Limits Dance Collective warmly invites adults of all abilities, genders, and bodies to join them for dance classes this fall. In our relaxed, inclusive space, you can create, learn, and try out many types of dance/movement. No prior dance experience necessary!

Casa Dance Studio

Wednesdays, 6:45pm-8:15pm
Sept. 20 to Nov. 22, 2023

Registration: \$90

University of Lethbridge: 403-329-2706
<https://communityprograms.ulethbridge>

LETHBRIDGE'S PREMIERE HOLIDAY FINE ART + FINE CRAFT MARKET

FREE ADMISSION



CHRISTMAS AT CASA

ART
CRAFT
CAFÉ
MUSIC

November 17 + 18, 2023
Friday 5pm - 9pm • Saturday 10am - 5pm

For more information visit artslethbridge.org or call 403.320.0555



KEEPING IT REEL : art documentary films at Casa

Join us for a night of inspiring, educational, and hard to find films sourced by The Gallery at Casa. Film nights are the second Wednesday of the month at 7pm. Admission is by donation.

SEPTEMBER 13 : MENDING WALLS



To recognize the Alberta Month of the Artist, we are screening an inspiring documentary featuring artists and initiatives that celebrate connection and community.

MENDING WALLS

PRODUCED AND DIRECTED BY PAM & TODD HERVEY, USA, 2020, 57MINS

OCTOBER 11 : INTO HER OWN



Celebrate Women's History Month with a documentary featuring Ursula von Rydingsvard who realizes monumental sculpture commissions around the world.

URSULA VON RYDINGSVARD: INTO HER OWN

DIRECTED BY DANIEL TRAUB, USA/ITALY, 2019, 57MINS

NOVEMBER 8 : ART & KRIMES



November is an initiative to raise awareness of men's health issues, such as prostate cancer, testicular cancer, addictions, and men's suicide. Our feature documentary looks at a contemporary artist whose conviction for drug possession changes the course of his practice.

ART & KRIMES BY KRIMES

DIRECTED BY ALYSA NAHMIAS, USA, 2021, 84MINS

DECEMBER 13 : WITHOUT TIME, WITHOUT PLACE, WITHOUT BODY



Winter has set in, and the solstice approaches. A perfect time for a documentary exploring art practices rooted in quiet contemplation.

WITHOUT TIME, WITHOUT PLACE, WITHOUT BODY

DIRECTED BY FRANCESCO CACCHIANI, ITALY, 2021, 42MINS

THE GALLERY

at Casa

SEPTEMBER 9 – OCT 28, 2023

MAIN GALLERY: WAKING DEATH

work by David Garneau, Faye Heavysield, Adrian Stimson, Bryce Singer,
Don Gill, Mary Kavanagh, Annie Martin, Kasia Sosnowski

This group exhibition curated by Annie Martin and Shanell Papp invites artists to address themes of death, dying and grief, presenting a polyphonic range of works drawn from local and national artists. The exhibition will be accompanied by a series of events at Casa organized by Mia van Leeuwen including performances, knowledge sharing, film screenings and more, presenting artistic imaginings of ritual, celebration, contemplation, song and play attending to death, dying and grief. For more information please visit www.wakingdeath.ca



FOCUS GALLERY:

REPURPOSED OBJECTS
AND REINVENTED PANACHE
work by Jaquie Beatty

PLATFORM:

MOURNING DOVE
work by Isabel Kelly



CONCOURSE GALLERY:

BROKEN&RELEASED:
PRELUDE TO ACTIVE RECOVERY
work by Beck AS



PROJECT SPACE:

WAKING DEATH
THROUGH ART
Student Exhibition



PASSAGE GALLERY:

RESTING PLACE
work by Shanell Papp

EXHIBITIONS

THE GALLERY IS ALWAYS FREE TO VISIT

LETHBRIDGE
PUBLICART

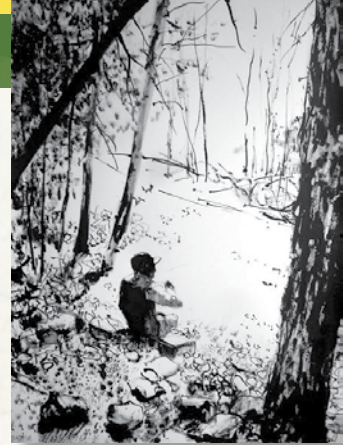
af Alberta
Foundation
for the Arts

NOVEMBER 10 – JANUARY 13, 2024

POST-TRAUMATIC PLAYDATE



work by Corinne Thiessen



DRAWING CONCLUSIONS

work by Ed Bader



PROJECT SPACE:

BACKYARD WILDERNESS III:
DATA PORTRAITS
Leila Armstrong



PASSAGE GALLERY:

GRASS LAND work by Christian Gomes



TEXTILE SHOWCASE:

TALL TALES work by
Textile Surface Design Guild

THROUGHOUT CASA:

ERICKSON'S BUILDING IN
THE LANDSCAPE
work by Julie Duschenes



WATCH FOR EXCITING EXHIBITIONS IN THE SAOKITAPI GALLERY

ADULT CLASSES AND WORKSHOPS

LITERARY ARTS

WS AP INTRODUCTION TO WRITING POETRY with Jacob Lee Bachinger \$45 + GST

Learn the artistry of writing poetry, fine-tune your skills, and meet fellow writers! These workshops will focus on skill-building in the following areas: sentence and line, sound and rhythm, and simile and metaphor. In-class writing exercises with constructive instructor feedback will create a supportive learning environment for you to hone your craft. *A list of materials will be provided upon registration, including one poetry book, estimated at \$30.*

SECTION 1: Tuesdays, October 3 – 24 (3 classes, no class October 17) 6:30 – 8:30 pm

Registration deadline September 26

WS AP CREATIVE WRITING WORKSHOP with Halli Reid \$65 + GST

Let your creativity flow through words! Published author, editor, and long-time artist will take you through an intensive writing workshop where you will zoom past the basics of plot, theme, character, and setting and get to the heart of your story. With a focus on motivation, impact, and subtext, students will learn how to turn basic words into enthralling art. *Participants bring their own notebook and writing utensils.*

SECTION 1: Saturday, November 4 (single class) 1:00 – 4:00 pm

Registration deadline October 28

PERFORMING ARTS

AP BEGINNER BELLY DANCING with Madison Young \$130 + GST

Shimmy your way through fall! Learn the basics of Egyptian belly dancing in this class designed for all bodies at every age. From foundational movements and isolations to full dance routines, prepare for a lot of fun and learning in this course, while achieving a great low-impact workout! *Students should wear comfortable clothing and bring a hip scarf. Hip scarves can be provided by the instructor for those who do not have one.*

SECTION 1: Fridays, September 22 – December 1 (10 classes, no class November 17) 6:00 – 7:00 pm

Registration deadline September 15

AP INTERMEDIATE BELLY DANCING with Madison Young \$130 + GST

Shimmy to the next level! This class is designed for students who have taken Beginner Belly Dancing at Casa, or an equivalent experience, and want to keep moving! Build upon your Egyptian belly dancing in this class designed for all bodies at every age. From foundational movements and isolations to full dance routines, prepare for a lot of fun and learning in this course, while achieving a great low-impact workout! *Students should wear comfortable clothing and bring a hip scarf. Hip scarves can be provided by the instructor for those who do not have one.*

SECTION 1: Fridays, September 22 – December 1 (10 classes, no class November 17) 7:30 – 8:30 pm

Registration deadline September 15

WS AIR INTUITIVE MOVEMENT WORKSHOP with Hsiao-Chu Hsia \$10 + GST

Explore self-expression through body movements with visiting artist Hsiao-Chu Hsia. Body movement can be used by performers on stage, and by everyone in daily life as a nonverbal language. The workshop will start with freestyle dancing responding to sounds and music, then calm to a slow section of practicing creating movements by listening to your internal body and feelings. *Read more about Artist in Residence Hsiao-Chu Hsia in the AiR Section of this guide.*

SECTION 1: Saturday, November 25 (single class) 2:00 – 4:00 pm

Registration deadline November 18

VISUAL ARTS

INTRODUCTION TO DRAWING with Luka de Haan and Cass Williamson \$160 + GST

Start at the beginning. Be guided to an understanding of the fundamental practice of drawing, from essential materials to basic principles such as light and shadow in the exploration of form and shape. An excellent starter class to develop drawing skills – even if you feel intimidated by the thought. *Materials included.*

With Luka de Haan

SECTION 1: Mondays, September 18 – October 30 (6 classes, no class October 9) 7:00 – 9:00 pm

Registration deadline September 11

With Cass Williamson

SECTION 2: Mondays, November 6 – December 11 (6 classes) 7:00 – 9:00 pm

Registration deadline October 30

INTERMEDIATE DRAWING with Luka de Haan \$160 + GST

Move beyond the basics! Further develop your skills and grow comfortable with the technical aspects of drawing. Focus on developing a personal style and visual voice, while expanding your knowledge and utilization of tools, mediums, and surfaces. Students should have prior drawing experience, either at Casa or another institution, and be comfortable with pencil in hand. *Materials included.*

SECTION 1: Tuesdays, November 7 – December 12 (6 classes) 6:30 – 8:30 pm

Registration deadline October 31

WS APⁱ CARTOONING AND COMICS FOR GROWN-UPS with Eric Dyck \$100 + GST

You've watched your children come home from Eric's cartooning classes buzzing with enthusiasm and creative energy! You've seen some of the hands-on cartooning activities on social media! Now it is finally your turn! Experience the same lessons, drawing challenges, and hands-on activities from his cartooning classes for kids. You will even get to draw your own micro-comic! *Materials provided.*

SECTION 1: Thursdays, September 28 – October 12 (3 classes) 6:30 – 8:30 pm

Registration deadline September 21

WS AiR NATURAL INK WORKSHOP with Laurel Scott \$20 + GST

Use locally foraged and cultivated plants to create ink for artmaking with visiting artist Laurel Scott. The workshop will open with discussion on ethical foraging, local plant species, and traditional uses of local plants. Students will then explore different methods of creating ink, together making several plant-based inks. *Read more about Artist in Residence Laurel Scott in the AiR Section of this guide. Participants are encouraged to bring their own sketchbook to take notes. Materials provided.*

SECTION 1: Saturday, November 4 (single class) 1:00 – 5:00 pm

Registration deadline October 28



TO REGISTER CALL: 403.327.2272

VISIT: 230 8 Street S

APⁱ Artist Partnership

WS Workshop

The programming at Casa is constantly evolving. New classes, workshops and events are added throughout the semester. All classes have minimum and maximum enrollments and may be subject to cancellation. Register early to avoid disappointment. Visit www.casaethbridge.ca for more information.

ADULT CLASSES AND WORKSHOPS

INTRODUCTION TO ACRYLICS with Amy Dodic \$160 + GST

Acrylic paint is the perfect medium for beginner painters as it is water-soluble, fast-drying, versatile, and forgiving. Learn basic techniques while creating one-of-a-kind artworks to hang on your walls. Choose from a variety of images for inspiration or bring your own. *Materials provided.*

SECTION 1: Tuesdays, September 19 – October 24 (6 classes) 7:00 – 9:00 pm

Registration deadline September 12

INTERMEDIATE ACRYLICS with Emily Metherel \$190 + GST

Take your paintings to the next level! Further develop your skills and gain more confidence with the technical aspects of painting. Focus on developing a personal style and visual voice, while expanding your knowledge of composition, colour theory, and materials. *Materials provided.*

SECTION 1: Wednesdays, November 1 – December 6 (6 classes) 6:30 – 9:00 pm

Registration deadline October 25

WS MURAL PAINTING WORKSHOP with Brendan Browne \$85 + GST

Practice your street art skills in this offering from local muralist and tattoo artist Brendan Browne. Learn how to layer colours, use different spray nozzle tips for unique effects, and practice lettering, all to create your own personal mural! Artists will practice with individual projects and participate in a collaborative group mural together. No prior experience needed. Participants must dress appropriately for the weather, as this class is located outdoors. *Materials provided.*

SECTION 1: Saturday, September 16 and Sunday, September 17 (2 classes) 1:00 – 5:00 pm

Registration deadline September 9

AP BEGINNER WATERCOLOUR with Denise Savard \$150 + GST

Feel intimidated by painting yet long to play with colour? Any fears of painting will be calmed with step-by-step guidance through numerous techniques and textures. Restore your confidence while learning the basics of this popular medium. At the end of six-weeks, take home completed paintings and a new set of skills. *A list of materials will be provided upon registration. Estimated supply cost is \$70 - \$125, dependent on quality of brushes.*

SECTION 1: Thursdays, September 14 – October 19 (6 classes) 7:00 – 9:00 pm

Registration deadline September 7

WS AP PAINTING LANDSCAPE ELEMENTS: WATERCOLOUR SKIES with Elaine Henderson \$140 + GST

Take the lead as you master watercolour landscape elements while building your portfolio of paintings. Focus on techniques to use in painting skies as well as composition, tone, movement, contrast, colour harmony, light, distance, and perspective. Previous experience is helpful but not necessary to enjoy this weekend workshop. *A list of materials will be provided upon registration. The instructor has supply kits for sale for \$65, students are also welcome to purchase their own materials. A short lunch break will happen at noon, registrants are encouraged to pack a lunch.*

SECTION 1: Saturday, December 2 and Sunday, December 3 (2 classes) 10:00 am – 4:30 pm

Registration deadline November 25

TO REGISTER CALL: 403.327.2272 VISIT: 230 8 Street S

AP Artist Partnership

WS Workshop

The programming at Casa is constantly evolving. New classes, workshops and events are added throughout the semester. All classes have minimum and maximum enrollments and may be subject to cancellation. Register early to avoid disappointment. Visit www.casalethbridge.ca for more information.



WS AP INTRODUCTION TO STAINED GLASS with Kathy Schwarz \$210 + GST

A project-based course intended for people new to glass work. Take this great opportunity to work with glass, creating beautiful and memorable pieces for your home. Once you see what's possible, the options are limitless! *All tools and equipment will be provided, but each participant will need to purchase solder, foil and glass required for their individual projects (estimated glass cost \$40 and up).*

SECTION 1: Friday, September 15 6:00 – 9:00 pm
Saturday, September 16 and Sunday, September 17 (3 classes) 12:30 – 5:00 pm
Registration deadline September 8

SECTION 2: Friday, November 24 6:00 – 9:00 pm
Saturday, November 25 and Sunday, November 26 (3 classes) 12:30 – 5:00 pm
Registration deadline November 17

INTRODUCTION TO PRINTMAKING with Emily Metherel \$170 + GST

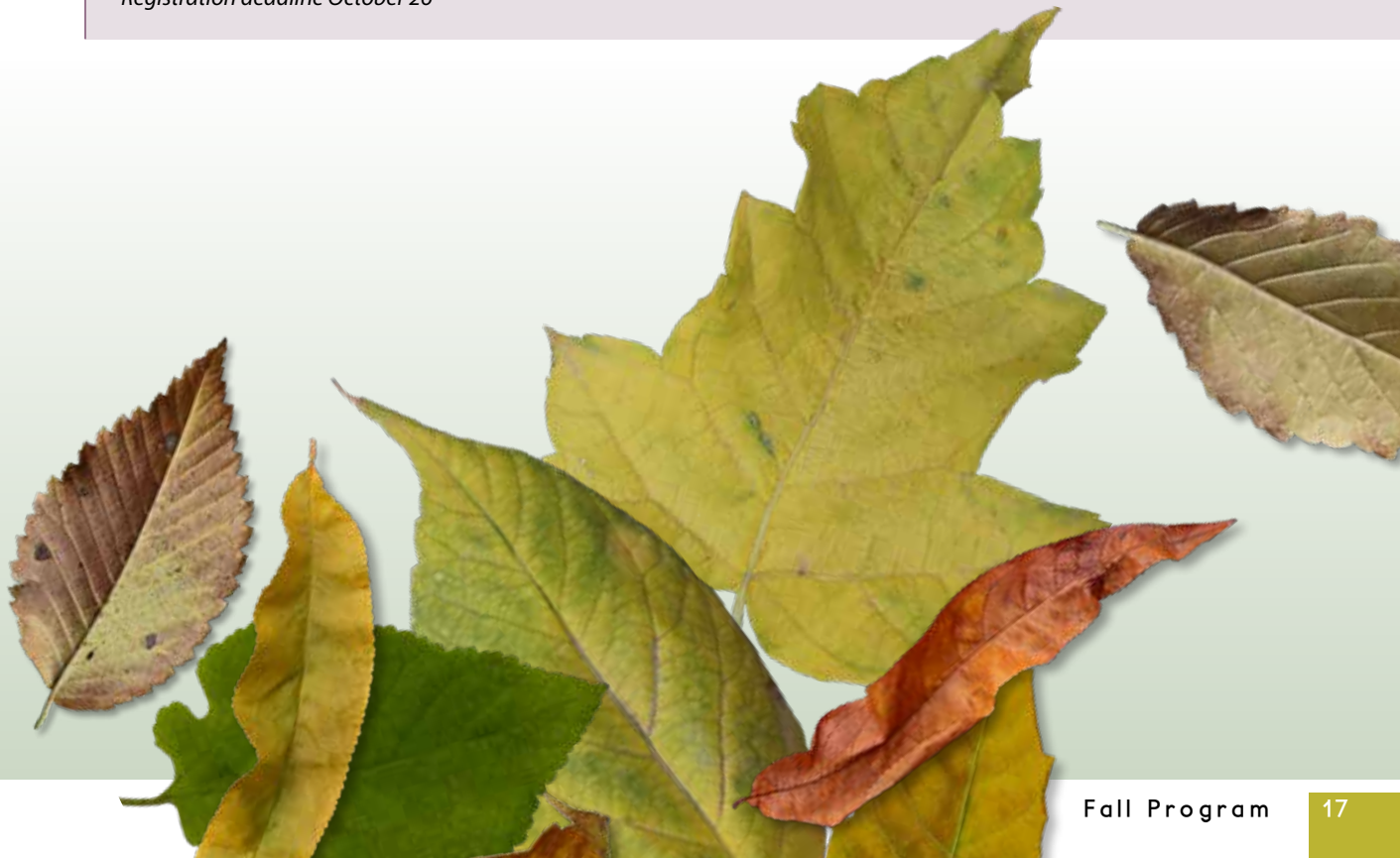
Curious about the press in the 2D studio? Try this class out to learn more! Get a taste for relief lino print, etching, and screen printing to jump start your knowledge in making multiples. Learn best practices and studio habits in a supportive environment. *Materials provided.*

SECTION 1: Wednesdays, September 13 – October 25 (7 classes) 7:00 – 9:00 pm
Registration deadline September 6

INTERMEDIATE PRINTMAKING with Emily Metherel \$190 + GST

If you are familiar with printmaking but looking to strengthen your technical know-how, this class is built for you! Learn multi-colour registrations for screen printing, reduction relief print, chine-collé, and more advanced intaglio processes. Participants are encouraged to bring their ideas and questions. Students should have prior printmaking experience, either at Casa or another institution, and have a working knowledge of print studio practices. *Materials provided.*

SECTION 1: Thursdays, November 2 – December 14 (7 classes) 6:30 – 9:00 pm
Registration deadline October 26



ADULT CLASSES AND WORKSHOPS

WS AP BASIC DIGITAL PHOTOGRAPHY with Petra Mala Miller..... \$95 + GST

Get to know your digital camera! Explore photographic techniques to compose better pictures, build confidence, and learn how to effectively use manual settings. Short presentations and hands-on exercises will allow students to experiment and learn different techniques. *Participants bring and use their own digital cameras (DSLR or rangefinder). A camera manual, tripod and laptop are useful, but not required.*

SECTION 1: Saturday, September 9 (single class) 10:15 am – 4:15 pm

Registration deadline September 2

WS AiR PINHOLE PHOTOGRAPHY WORKSHOP with Julia Forrest..... \$20 + GST

Build a camera out of a simple container such as a cardboard box, a milk carton, or a tin can with Artist in Residence Julia Forrest. With one small pinhole pressed into the box and light-sensitive silver gelatin paper inside, students will understand how the shape of the camera affects their images by taking photos outside and developing them in the darkroom.

Read more about visiting artist Julia Forrest in the AiR Section of this guide. Materials provided.

SECTION 1: Saturday, September 16 (single class) 1:00 – 5:00 pm

Registration deadline September 9

WS AP PORTRAIT PHOTOGRAPHY WORKSHOP with Petra Mala Miller \$95 + GST

What makes a great portrait? Learn how to effectively use tools and your imagination to create meaningful, compelling portraits that represent your subject's personality in this one-day workshop. Explore natural and studio lighting set-ups, composition, styling, and posing to create mood and atmosphere that lends meaning to your images. Students will practice with individual and cooperative projects, taking both candid and staged portraits. *Participants bring and use their own digital cameras (DSLR or rangefinder). A camera manual, tripod and laptop are useful, but not required.*

SECTION 1: Saturday, September 23 (single class) 10:15 am – 4:15 pm

Registration deadline September 16

AP PORTRAIT PHOTOGRAPHY with Petra Mala Miller \$195 + GST

Delve deeper into what makes a great portrait! Learn how to effectively use tools and your imagination to create meaningful, compelling portraits that represent your subject's personality in these six-classes. Explore natural and studio lighting set-ups, composition, styling, and posing to create mood and atmosphere that lends meaning to your images. Students will practice with individual and cooperative projects, taking both candid and staged portraits. *Participants bring and use their own digital cameras (DSLR or rangefinder). A camera manual, tripod and laptop are useful, but not required.*

SECTION 1: Sundays, October 15 – November 19 (6 classes) 10:15 am – 12:15 pm

Registration deadline October 8



TO REGISTER CALL: 403.327.2272 VISIT: 230 8 Street S

AP Artist Partnership

WS Workshop

The programming at Casa is constantly evolving. New classes, workshops and events are added throughout the semester. All classes have minimum and maximum enrollments and may be subject to cancellation. Register early to avoid disappointment. Visit www.casaethbridge.ca for more information.

STUDIO ACCESS PASSES

Create | Make | Paint | Draw | Sculpt | Develop | Shape | Explore

Casa's unique visual art studio space is available for individuals to work independently in their preferred art discipline.

Fully equipped, communal studios for textile, printmaking, photography, woodworking, sculpture, pottery, and 2D art forms are accessible by Studio Access Pass holders. A brief consultation with a studio technician is required to demonstrate a sufficient level of proficiency regarding the use of tools and specialized studio equipment.

"The clay studio at Casa is the most open and inviting space that I've had the privilege of working in. The space is clean, accessible, and has all of the equipment I have ever needed. Along with the space being fantastic, I am eternally grateful for people I have met through the clay studio, who have been kind, helpful, and always willing to share their knowledge regarding ceramics."
— Meghan MacWhirter

"I've used the Woodshop here at Casa for almost a year and find it quite nice. The space is well kept; any deficits are usually quickly dealt with by the staff. Overall, I've been quite satisfied with my experience."

— Wayne Morris

"Having access to the 3D studio at Casa offers many opportunities. Besides providing all the equipment to create various types of ceramic work, it also provides a great atmosphere for the exchange of ideas and information with people who have similar interests. Experience should not be a worry as the staff and other studio members are willing to offer help or advice"
— Jim Munro

STUDIO ACCESS IS AVAILABLE 7 DAYS A WEEK.



STUDIO ACCESS FEES

DAILY PASS - \$10 +GST

MONTH PASS - \$30 +GST

STUDENT SEMESTER PASS - \$50 +GST *Must show valid Post-Secondary ID*

ANNUAL PASS - \$200 +GST

For more information about the Casa Studio Access Program, please call 403.327.2272 or email facilityprograms@artslethbridge.org

ADULT CLASSES AND WORKSHOPS

INTRODUCTION TO SEWING with Teresa Heyburn \$ 160 + GST

Learn basic skills—such as seams, buttons, zippers, and reading patterns—on your own sewing machine with the careful help of an instructor with over 30 years of experience. Similar to our woodworking classes, participants will build basic skills over the progression of a single project. *Sewing machines are available on-site. Registrants interested in learning their own machine are encouraged to bring and store it at Casa between classes. Materials provided.*

SECTION 1: Tuesdays, November 7 – December 12 (6 classes) 6:30 – 8:30 pm
Registration deadline October 31

BEGINNER SEWING: HAPPY PANTS with Teresa Heyburn \$125 + GST

Learn how to run a machine and read a commercial pattern while making Happy Pants (soft flannel, elastic-waisted pants, with side seam pockets), all in a four-week class with an instructor with more than 30 years of experience. *Sewing machines are available on-site. Registrants interested in learning their own machine are encouraged to bring and store it at Casa between classes. Materials provided.*

SECTION 1: Thursdays, November 9 – November 30 (4 classes) 6:30 – 8:30 pm
Registration deadline November 2

BEYOND BEGINNER SEWING with Deanna Brouwer \$190 + GST

Choose your own patterns and fabric while learning the fundamentals of reading patterns and constructing clothing. Whether you took sewing with us earlier in the year or are looking to expand your skill set, this class is perfect for those with a bit of experience looking to branch out. Participants must be able to run a sewing machine and should know basic stitching techniques. Limited sewing machines available on site. *Registrants interested in learning on their own machine are encouraged to bring it. Can be stored on site between classes.*

SECTION 1: Thursdays, September 21 – October 26 (6 classes) 6:00 – 9:00 pm
Registration deadline September 14

GETTING WEIRD WITH IT: TEXTILE ART with Tyler Alexander \$ 160 + GST

In this dynamic textile art class participants will explore fabric dyeing, handsewing, soft sculpture, and abstract embroidery. Discover vintage hand stitches for beauty and structure, learn various dye techniques to transform thrifted materials into vibrant artworks, and push the boundaries of traditional textiles by creating experimental three-dimensional artworks. No prior experience is necessary, making this class an ideal opportunity for beginners to dive into the world of abstract textile art. *Materials provided.*

SECTION 1: Wednesdays, September 20 – November 1 (6 classes, no class October 11) 6:00 – 8:00 pm
Registration deadline September 13

WS AP VICTORIAN HAIRWORK with Shanell Papp \$50 + GST

Come be guided into historical “fancywork” with textile expert and local librarian Shanell Papp. This workshop will guide students through wire hairwork, using knitting needles, fine wire, and hair (animal, human, and false). *In conjunction with Waking Death Arts and Culture Series, for more information see The Gallery at Casa on page 12.*

SECTION 1: Friday, September 22 (single class) 6:00 – 9:00 pm
Registration deadline September 15

TO REGISTER CALL: 403.327.2272 VISIT: 230 8 Street S

AP Artist Partnership

WS Workshop

The programming at Casa is constantly evolving. New classes, workshops and events are added throughout the semester. All classes have minimum and maximum enrollments and may be subject to cancellation. Register early to avoid disappointment. Visit www.casalethbridge.ca for more information.

Night Out

\$30 + GST per person

All Night Out workshops engage with clay handbuilding and are a great way to try out this dynamic medium. If you find a new love for handbuilding or perhaps already enjoy it, try out our full handbuilding classes (details on following page).

WS SWEETHEART MUGS with Emily Metharel

Love, like a ceramic mug, is surprisingly hearty, takes some elbow grease to get just right, and is best when filled with warmth. Come learn how to make mugs with your sweetheart – romantic or platonic – in this one-night workshop: shaping, glazing, and kiln-firing included! *Materials provided. Mugs will be available for pick-up three weeks from the event date.*

SECTION 1: Saturday, September 16 (single class) 6:00 – 8:30 pm

Registration deadline September 9

SECTION 2: Saturday, October 14 (single class) 6:00 – 8:30 pm

Registration deadline October 7

WS HOLIDAY ORNAMENTS with TBA

Explore clay handbuilding by creating unique holiday ornaments. Bring a friend or make something to commemorate the Holiday season with a loved one. For opportunities for the whole family, check out our Generations workshops on page 2. *Materials provided. Participants will be contacted to pick-up their pieces prior to December 20.*

SECTION 1: Saturday, November 4 (single class) 6:00 – 8:30 pm

Registration deadline October 28

SECTION 2: Sunday, November 5 (single class) 2:00 – 4:30 pm

Registration deadline October 29

SECTION 3: Sunday, November 12 (single class) 2:00 – 4:30 pm

Registration deadline November 5

SECTION 4: Saturday, November 25 (single class) 6:00 – 8:30 pm

Registration deadline November 18

SECTION 5: Sunday, November 26 (single class) 2:00 – 4:30 pm

Registration deadline November 19

SECTION 6: Saturday, December 2 (single class) 6:00 – 8:30 pm

Registration deadline November 25



ADULT CLASSES AND WORKSHOPS



INTRODUCTION TO WOODWORKING with James McDowell \$220 + GST

Discover a passion for woodworking in the Casa Wood Studio! Learn new skills in a supportive atmosphere. Projects will allow you to use and become familiar with all the tools and equipment in the studio, such as table saws, nail guns, planers, jointers and more, while creating an original wood project. *Materials provided.*

SECTION 1: Wednesdays, October 25 – December 13 (8 classes) 7:00 – 9:00 pm

Registration deadline October 18

INTERMEDIATE WOODWORKING with James McDowell \$220 + GST

Take your skill with saws to the next level. Building on the knowledge gained from the Introduction class, learn more about jointing, planing, and options for finishing your pieces. Create a piece that stands the test of time, while inspiring future projects of your own. *Students should have Introduction to Woodworking or equivalent experience as a prerequisite. Materials provided.*

SECTION 1: Mondays, October 23 – December 11 (8 classes) 7:00 – 9:00 pm

Registration deadline October 16

CLAY HANDBUILDING AND SCULPTURE with Gordon Perret \$190 + GST

Gain a solid foundation in pottery with the three fundamental methods of hand building: coil, pinchpot, and slab construction. Use traditional and non-traditional tools while exploring both functional and decorative wares. Form a variety of clay creations, working from substructure all the way through to surface design using patinas and glazes. *Materials provided.*

SECTION 1: Mondays, October 16 – November 27 (6 classes, no class November 20) 6:00 – 9:00 pm

Registration deadline October 9

WS AiR INTERMEDIATE CLAY WORKSHOP – MUSHROOM HOUSES with Solange Roy \$40 + GST

Create a hand-built mushroom house with a removable lid/roof in this two-day workshop with Artist in Residence Solange Roy. During the first day focus on the body of the mushroom house and any details such as windows, doors, bushes, and other decorations. On the second day form the roof/lid, finishing details, and underglaze colours. Read more about visiting artist Solange Roy in the AiR Section of this guide. *Previous clay experience is recommended, as this is not a beginner's project. Materials provided.*

SECTION 1: Saturday, September 9 and Sunday, September 10 (2 classes) 10:00 am – 1:00 pm

Registration deadline September 2

TO REGISTER CALL: 403.327.2272 VISIT: 230 8 Street S

AP Artist Partnership

WS Workshop

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CLAY WHEEL 1 with Casa core instructors \$190 + GST
Uncover the basics! Learn the characteristics of clay, how to prepare it for the wheel and how to create forms using a step-by-step instructional method. With a fundamental, skills-based approach to throwing, students will learn correct hand-positioning and use of tools. The class will culminate in an evening of glazing where students will complete their pieces prior to kiln firing. *Materials provided.*

With TBA

SECTION 1: Sundays, September 10 – October 29 (6 classes, no class October 8 or 22) 2:00 – 5:00 pm
Registration deadline September 3

SECTION 3: Wednesdays, September 13 – October 25 (6 classes, no class October 18) 6:00 – 9:00 pm
Registration deadline September 6

SECTION 6: Wednesdays, November 1 – December 13 (6 classes, no class December 6) 6:00 – 9:00 pm
Registration deadline October 25

With Kassy Pointer

SECTION 2: Tuesdays, September 12 – October 24 (6 classes, no class October 17) 6:00 – 9:00 pm
Registration deadline September 5

SECTION 4: Thursdays, September 14 – October 26 (6 classes, no class October 19) 6:00 – 9:00 pm
Registration deadline September 7

SECTION 5: Tuesdays, October 31 – December 12 (6 classes, no class December 5) 6:00 – 9:00 pm
Registration deadline October 24

CLAY WHEEL 2 with Kassy Pointer \$190 + GST

Expand on the fundamentals of wheel throwing! Explore second level techniques such as properly sizing lids, pulling handles, and learning additional wheel techniques, including casserole dishes. New challenges will be explored each week in the many facets of wheel work. *Clay Wheel 1 is a prerequisite for this class. Materials provided.*

SECTION 1: Thursdays, November 2 – December 14 (6 classes, no class December 7) 6:00 – 9:00 pm
Registration deadline October 26



EDUCATION REFUND POLICY

Courses cancelled by Casa due to low enrollment will be issued a full refund.

Students may cancel their enrollment at any time prior to the registration deadline, at which point they will receive an 80% refund; 20% is retained for administrative costs.

Once the registration deadline has passed, students are ineligible for a refund; exceptions can be made with a doctor's note. Casa is unable to prorate for missed classes.

ARTS INSTRUCTORS

Do you have a passion for the arts and want to share it with others through teaching? Casa accepts resumes on an ongoing basis for instructors teaching visual, literary, and performing arts to children, youth, and adults. For more information, or to submit your resume, please call 403.327.2272 or email education@artslethbridge.org.

Please note: All instructors will be required to obtain a vulnerable persons check.

SAFETY & SECURITY

Safety & Security are prime considerations in this community facility. Key elements of our Safety and Security Program are:

- Casa staff are available to provide assistance during regular hours of operation and are prepared and trained to deal with emergency situations.
- First Aid Certified staff are available during hours of operation.
- Common areas and washrooms are monitored regularly by Casa staff.
- Individuals behaving in an inappropriate or harassing manner will be asked to leave the building.
- In the event of illegal activity, the police will be notified and the result will be a permanent ban from Casa.
- Receptacles have been placed in the washrooms for safe disposal of sharps and needles.
- Traceable key fobs are provided for building and studio access.
- Appropriate information, plus safety packages and equipment are available in all studios and classrooms.
- Demonstrated proficiency and studio orientation are required for studio access.
- A buddy system is recommended for after-hours studio access.

FACILITY BOOKINGS

Casa was designed to provide appropriate space for the creation and presentation of works of art from artists working in all disciplines. Each space is designed and equipped to accommodate the unique requirements of specific arts practices. Space can be booked for classes, workshops, performances, lectures, film screenings and special events. Room bookings are coordinated by the Operations Manager and spaces are assigned based on intended use and numbers. Arts-based programming will have booking priority.

Available spaces for booking include the Community Room, Meeting Room, Dance Studio, Rotary Square, and the Upper Patio.

Rental rates are based on a sliding fee scale ranging from \$20 to \$50/hour. Special event bookings start at \$650. Extra staffing and other incidental costs will be charged to bookings that extend beyond normal hours of operation.

PHOTOGRAPHY POLICY

Casa is a well-used facility with many events occurring on a daily basis, including classes, rehearsals, meetings, concerts and more. Photography and videography, for personal or professional use, is welcome and permitted in the facility as space is available. Safety in all uses of Casa is of utmost importance and we ask all users to be respectful of the facility. Regulations for the new policy can be found on the Casa website. Space will be booked first come, first served.

For more information please call 403.327.2272 or email: operations@artslethbridge.org



First Floor

- Community Programming Space
- Visual Arts Studios and Classrooms
- Dance Studio
- The Gallery at Casa
- University of Lethbridge Conservatory of Music



Second Floor

Map of Casa



VISION

A vibrant arts community enriches Lethbridge

MISSION

The Allied Arts Council of Lethbridge provides leadership in advancing and enhancing the arts in Lethbridge



Managed by the Allied Arts Council of Lethbridge

230 8 Street South, Lethbridge, Alberta T1J 5H2

PHONE: 403.327.2272

EMAIL: casa@artslethbridge.org



[casalethbridge](https://www.instagram.com/casalethbridge)



[CasaLethbridge](https://www.facebook.com/CasaLethbridge)



[casalethbridge](https://www.youtube.com/casalethbridge)

The Allied Arts Council acknowledges that it operates on traditional Blackfoot Confederacy territory. We honour the Blackfoot people and their traditional ways of knowing and caring for this land, as well as all Indigenous and Metis peoples who have helped shape and continue to strengthen our community.

www.casalethbridge.ca

