





A free, monthly e-newsletter with information on what's happening at Casa.

Sign-up at casalethbridge.ca under "Casa Connect Newsletter" on the home page.







### TABLE OF CONTENTS

COVID-19 STATEMENT         2           REFUNDS         2
GENERATIONS Family Classes
CHILDREN Visual Arts
BURSARY & FEE ASSISTANCE PROGRAMS 6
YOUTH 7
PROFESSIONAL DEVELOPMENT
ADULTS         Performance Arts.       11         Visual Arts 2D.       11         Studio Access.       14         Visual Arts 3D.       15
REFUNDS

# HOW TO USE THE CASA PROGRAM GUIDE

Welcome to the Winter 2022 Casa Program Guide!

Classes and Workshops are divided by Age and Discipline – Literary Arts, Performing Arts and Visual Arts. You will find dance classes under Performing Arts. Drawing, painting, photography, clay, fibre, stained glass and woodworking are all located under Visual Arts. Be sure to look for related classes within each discipline. If the class is offered more than once in a season, all sections will be listed below the description.

### **LEGEND:**

Classes without a designation are Casa Core Classes. These are foundational art education opportunities that develop skills and creativity.

AP Classes are Artist Partnerships where artists work with Casa administration to provide unique art educational programming.

WS Designates workshops offering short and quick creative learning opportunities.

### **HOURS**

#### **BUILDING HOURS**

Monday - Friday	9:00 am	10:00 pm
Saturday	9:00 am	5:00 pm
Sunday	10:00 am	5:00 pm

#### **RECEPTION HOURS**

Monday - Friday	9:00 am	9:00 pm
Saturday	9:00 am	5:00 pm
Sunday	10:00 am	5:00 pm

### **HOLIDAY HOURS**

Casa will be closed: Saturday, January 1; and Friday, April 15 Holiday Hours of 10:00 am – 4:00 pm will be observed Sunday, January 2; and Monday, February 21

T1J 5H2

### **CONTACT**









### **COVID-19 STATEMENT**

Casa follows the guidelines of Alberta Health Services and is participating in the Restriction Exemption Program (REP). All students and visitors over the age of 12 must show proof of vaccination. Students are asked to access the building through the east entrance. Class sizes have been reduced to facilitate physical distancing. Plexiglass dividers are set-up in the 2D classroom. Face masks must be worn throughout Casa including classrooms, foyer, reception area and The Gallery at Casa. Classes and events may be cancelled due to health advisories. In the event of closure, clients will be contacted in an expedient manner. Please ensure the contact information provided at registration is in active use.

### **EDUCATION REFUND POLICY**

Courses cancelled by Casa due to low enrollment will be issued a full refund.

Students may cancel their enrollment at any time prior to the registration deadline, at which point they will receive an 80% refund; 20% is retained for administrative costs.

Once the registration deadline has passed, students are ineligible for a refund; exceptions can be made with a doctor's note. Casa is unable to prorate for missed classes.

COVID-19 Exception: Students who are presenting symptoms of COVID-19 will be offered a prorated refund based on the remaining number of classes; deferment of registration will be considered based on availability of classes. Please contact education@artslethbridge.org directly to inquire.





Looking for an **EXCITING** way to celebrate a birthday?

BRING YOUR PARTY TO CASA!

### Clay Handbuilding! Zines! Watercolour! Monoprints!



Enjoy a fun art workshop and space for food, presents and cake. Each party includes: all art materials, classroom space, room rental and one amazing instructor.

Each birthday party is booked for 2 ½ hours with 1½ hours of art making and 1 hour for presents and cake.

Guests will be able to take home their original art creation as their party favour.

\$160

TO BOOK YOUR PARTY, PLEASE CALL 403.327.2272

Maximum 8 children

### GENERATIONS CLASSES AND WORKSHOPS



Make art together as a family and create lasting memories.

Parents, grandparents, aunts, uncles and caregivers enjoy art making experiences with their children in our family-friendly classes!

**GENERATIONS CLAY HANDBUILDING** with Luka de Haan.....\$155 + GST per Adult\*; \$45 per Child

Clay is an exciting medium of expression for all ages! Explore the three major building blocks of clay handbuilding: coil, pinch pot and slab. Parents and guardians work alongside their children to create one-of-a-kind pieces of clay-art. Students come away with a better understanding of handbuilding as well as beautiful functional and decorative pieces. Glaze in the final class and pick up your creations two weeks later! *Materials provided*.

#### **CHILDREN AGES 6 - 16**

Take a turn on the wheel, no driver's licence required! Learn the fundamentals of throwing a pot in this family-focused class. Parents and guardians work alongside their children on their wheels. Students will take away both new skills and beautiful, functional dishes. Glaze in the final class and pick up your creations two weeks later! *Materials provided*.

#### **CHILDREN AGES 9 - 16**



TO REGISTER CALL: 403.327.2272

VISIT: 230 8 Street S

AP Artist Partnership

<mark>√S</mark> Workshop

The programming at Casa is constantly evolving. New classes, workshops and events are added throughout the semester. All classes have minimum and maximum enrollments and may be subject to cancellation. Register early to avoid disappointment. Visit www.casalethbridge.ca for more information.

www.casalethbridge.ca

### CHILDREN'S CLASSES AND WORKSHOPS

### **VISUAL ARTS**

	ART EXPLORERS with Claire Reid
	SECTION 1: Fridays, January 14 – February 18 (6 classes)
	SECTION 2: Fridays, March 4 – April 8 (6 classes)
	Adventures in creativity with an emphasis on the technical aspects of drawing, painting and printmaking. The perfect setting for students ready to take their art to the next level! Build on skills acquired in Casa classes, or try something new for the first time. This class is a great option for the budding artist in your home. <i>Materials provided</i> .  AGES 9 – 12
	<b>SECTION 1:</b> Fridays, January 14 – February 18 (6 classes)
	<b>SECTION 2:</b> Fridays, March 4 – April 8 (6 classes)
4	P CARTOONING AND COMICS with Eric Dyck
	An introduction to cartooning and comic storytelling! Begin with basic drawing techniques, character design, how to convey emotions and shading. Build your stories into panels, finish your drawings with comic inking pens, and get ready to share your comics with all your friends! <i>Materials provided</i> .  AGES 6 – 8
	<b>SECTION 1:</b> Thursdays, January 13 – February 17 (6 classes)
	<b>SECTION 1:</b> Wednesdays, January 12 – February 16 (6 classes)
	KIDS CLAY HANDBUILDING with Ethan Roth
	Play with clay in a most creative way! Students learn basic handbuilding techniques such as pinch pot, coil and slab construction. Everyone is encouraged to express their creativity in clay while shaping both functional and decorative artworks under the helpful guidance of Casa's experienced instructors. Pieces are coloured with ceramic glaze to finish them and are available for pick-up two weeks after the last class. <i>Materials provided</i> .  AGES 6 – 9
	SECTION 1: Fridays, January 14 – February 18 (6 classes)
	SECTION 2: Fridays, March 4 – April 8 (6 classes)
	A STATE OF THE STA

Whether experiencing the potter's wheel for the first time or having come to the class with prior experience, there is ample time to practice mastering clay in this six week class. Form and surface treatment allow for exploration in individual creativity, while the fundamentals of throwing fill out the rest of this hands-on class. Once fired in the Casa kilns, students will have functional dishes to share with family and friends, all available two weeks after the last class. *Materials provided*.

**AGES 9 - 12** 

Registration deadline February 25

# Easter Camps REGISTRATION DEADLINE APRIL 11

### APRIL 18 - 22 \$120 for 1/2 day, \$180 for full days, per student

### Ages 6 - 9

### **MINI SCULPT**

### 9:00 am - 12:30 pm

Use the same principles for traditional clay and polymer clay, alike! Get your hands messy and your imagination soaring with this hands-on creative time.

### **MOVE, PAINT, CREATE**

### 1:00 - 4:30 pm

Finish your day with storytelling, mask making and puppetry. Parents and guardians welcome to a final performance on Friday afternoon.

### Ages 9 - 12

### **CLAY WHEELERS**

### 9:00 am - 12:30 pm

A fan favourite for many pre-teens, this class offers basic preparation and throwing techniques for making your very own bowls and mugs.

#### **SUPER SCULPT**

### 1:00 - 4:30 pm

From clay hand building, to paper maché, to sculpting with paper, learn the skills to turn 2D creations to 3D realities.

TO REGISTER CALL: 403.327.2272

VISIT: 230 8 Street S

AP Artist Partnership



The programming at Casa is constantly evolving. New classes, workshops and events are added throughout the semester. All classes have minimum and maximum enrollments and may be subject to cancellation. Register early to avoid disappointment. Visit www.casalethbridge.ca for more information.

www.casalethbridge.ca

### ALLIED ARTS COUNCIL BURSARY PROGRAM



The Allied Arts Council provides a Bursary Program to ensure adults with accessibility requirements and children are able to access AAC art education classes (Casa Core Classes) offered at Casa regardless of financial capacity.

Child Bursary: Students wishing to receive a bursary must complete a Bursary Application which includes a declaration of financial need. Families are eligible for a total of five bursaries in a calendar year. Bursaries are valued at 75% of the class fee.

Accessibility Modified Art Program for Adults: Students wishing to receive a bursary must complete a Bursary Application which includes a declaration of financial need. Students are eligible for up to five bursaries in a calendar year. Bursaries are valued at 75% of the class fee.

Approval of the Bursary Application and payment of the 25% registration fee are required before the student will be admitted to a class.

Applications available at Casa reception.

For more information please contact the Education Manager at education@artslethbridge.org

### FEE ASSISTANCE PROGRAM

The City of Lethbridge has created a Fee Assistance Program to ease financial barriers that would otherwise prevent low-income Lethbridge residents from having access to local recreation and culture activities. Applicants who meet eligibility requirements may receive fee assistance of up to \$150 per person, per season for a maximum of one program in the Fall (July-December) programming season (Maximum \$300 per calendar year).

- Individuals can use this programming towards arts, culture, recreation and sports opportunities
- Individuals qualify for up to \$150 in the first half of the year and \$150 in the second half of the year

Qualifying classes must be a minimum of 4 days/classes in length (can be used for camps), or annual studio access passes.

Please see Casa Program Guide for qualifying classes. To access this program, individuals must:

- Visit www.lethbridge.ca/feeassistance and complete the on-line form
- Upload proof of City of Lethbridge residency (utility bill, bank statement, government issued mail showing name and address)



Upload proof of qualifying income status (see application for Low Income Cut Offs)

Technological barriers? Need a paper form? Please email feeassistance@lethbridge.ca

Visit casalethbridge.ca/fee-assistance-program for more information and application forms.

### YOUTH CLASSES AND WORKSHOPS

### **VISUAL ARTS**

YOUTH CLAY CLUB with Ethan Roth \$175

From raw clay to functional pots, this is studio practice for novice and seasoned teens. Students will learn how to prepare clay for the wheel, centre and pull clay into various ceramic forms. Trimming, glazing and surface design will be covered with improving technique as the primary focus. Experiment with handbuilding styles or create a ceramic sculpture in class. Proper use of clay tools will be explored while individual creativity and goals will be fostered. Pick up your new ceramic pieces two weeks following the last class. *Materials provided*.

**AGES 12 - 15** 

An introduction to cartooning and sequential story-telling! Begin with basic drawing techniques and character design, building towards narrative development, acting and shading. Build stories with panels and learn to complete your drawings with comic inking pens. Get ready to share your comics with the world! *Materials provided*.

**AGES 13 - 17** 

# ART/WORK Professional Development Series

The Allied Arts Council provides professional development on a variety of topics for artists throughout the year. These sessions are open to all who are interested, regardless of discipline or current skill level. ART/WORK is held virtually on the first Thursday of the month at 6:00 pm. Watch for links on social media. Participation is free.

JANUARY 6: Alberta Media Arts Alliance Society (AMAAS)

with Executive Director, Sharon Stevens

FEBRUARY 3: Grant Writing

MARCH 3: Tax Tips for Artists

APRIL 7: Become a Non-Profit Arts Organization

MISSED A SESSION? Visit the AAC YouTube channel (youtube.com/AACLeth) to watch recorded videos from past sessions.

TO REGISTER CALL: 403.327.2272

VISIT: 230 8 Street S

AP Artist Partnership

WS Workshop

The programming at Casa is constantly evolving. New classes, workshops and events are added throughout the semester. All classes have minimum and maximum enrollments and may be subject to cancellation. Register early to avoid disappointment. Visit www.casalethbridge.ca for more information.

www.casalethbridge.ca

# THE GALLERY

at Casa



NOVEMBER 19, 2021 - JANUARY 15, 2022

# MAIN GALLERY:





# BETWEEN THE SIDEWALK AND THE HORIZON

work by Kellen Spencer

### LIVING IN THE ZONE

work by Petra Malá Miller

# PROJECT SPACE:

DIARY OF EARTHLY THINGS by Leah Koutroumanos





# PASSAGE GALLERY:

SKY PALACE by Craig Talbot

# CONCOURSE GALLERY:

RE-READ/, RĒ'RĒD/ by Don McIntyre





MAIN FLOOR SHOWCASE:

YQL EXPRESSIONS OF RECONCILIATION in partnership with the United Way

**CONCOURSE SHOWCASE:** DATA AND DIRT

DATA AND DIRT by Sandra Cowan



# EXHIBITIONS

THE GALLERY IS ALWAYS FREE TO VISIT

JANUARY 29 - MARCH 26, 2022





FLORA AND FAUNA work by Isabel Robertson

PROJECT SPACE: work by Shanell Papp

CONCOURSE GALLERY + SHOWCASES:

NO VOICES Group exhibition organized by Lorraine Lee



### Artist in Residence (AiR)

This Winter, Casa will be hosting two Alberta-based artists as part of the Artist in Residence program.

Open House events offer our community the ability to talk with visiting artists about their practice and what they've worked on during the course of the Residency, in a friendly informal setting. Drop by and see what they've been working on! AiR Workshops let you learn new techniques and perspectives by allowing you to create alongside the visiting artists.

### MYKEN MCDOWELL: JANUARY 3 - 30, 2022

#### 

Join Myken McDowell for an artist talk and in-progress presentation of the work created in the Print Studio during her four week residency at Casa. Hear about how she weaves digital and analog technologies together alongside print and sculptural works. All are welcome to attend. In-person/zoom TBD.

### GRACE WIRZBA: FEBRUARY 7 - 27, 2022

### **WS** INTUITIVE MINI QUILTS .....\$20 + GST

Tune into textiles with this afternoon workshop focused on quilts! Artist in Residence Grace Wirzba will lead participants in conversations of memory and a brief history of guilting as a feminist memory sharing act, while walking participants through the process of creating their own unique piece. Bring any prompts and fabrics you may want to incorporate and prepare yourself for an afternoon of gentle sewing. Participants are encouraged to bring fabric scissors if available.

Registration deadline February 12

#### 

If you're interested in community, textiles and what gets lost in translation, don't miss Grace Wirzba's artist talk. Having spent the past three weeks working on translating community responses to items in the Galt Museum's collection, this is sure to be a wonderful discussion. In-person/Zoom TBD.

### AiR Applications:

The residency program at Casa provides an opportunity for artists from across all disciplines to pursue their practice in a supportive, concentrated, community-based atmosphere. It is open to artists from all backgrounds, at any stage in their career, including those in or graduated from undergraduate programs, emerging or established professionals.

Application deadlines occur January 15 and June 15 of each year. These dates correspond with how a residency will be programmed:

For the January 15 deadline, residencies will be programmed between June 15 and December 15 For the June 15 deadline, residencies will be programmed between January 15 and June 14 of the following year.

Learn more about Artist in Residence programs at Casa by visiting casalethbridge.ca/artist-opportunities/artist-in-residence/



### ADULT CLASSES AND WORKSHOPS



<b>AP</b> BEGINNER BELLY DANCING	with Madison Young	\$120 + GST
Shimmy your way through winte	r! Learn the basics of Egyptian-style belly dancing in th	nis class designed for all bodies,
at every age. From foundational	movements and isolations to full dance routines, prepare	are for a lot of fun and learning in
this course. Students should wear	comfortable clothes and bring a hip scarf to class.	

AP INTERMEDIATE BELLY DANCING with Madison Young ......\$120 + GST

Core and hip isolations! Shake it up Egyptian-style in this intermediate course designed for all bodies, at every age. Build upon foundational movements and explore new choreography in this intermediate level class. Students should have previous belly dancing experience, either at Casa or another institution. Students should wear comfortable clothes and bring a hip scarf to class.

### **VISUAL ARTS**

INTRODUCTION TO DRAWING with Emily Metherel......\$160 + GST

Start at the beginning! Be guided to an understanding of the fundamental practice of drawing from essential materials to basic principles. Explore light and shadow through form and shape. An excellent starter class to develop drawing skills – even if you feel intimidated by the thought. A list of materials will be provided upon registration.

INTRODUCTION TO ACRYLICS with Emily Metherel......\$160 + GST

Acrylic paint is the perfect medium for beginner painters as it is water-soluble, fast-drying, versatile and forgiving. Learn basic techniques while creating one-of-a-kind artworks to hang on your walls. Choose from a variety of images for inspiration or bring your own. *Materials provided*.

INTERMEDIATE ACRYLICS with Gordon Perret ......\$160 + GST

Continue learning! Take your practice – and your paintings – further with this intermediate class focused on strengthening areas such as composition and perspective. Explore a range of surfaces and the versatility of acrylic as a medium. Students should have prior experience in painting, either at Casa or another institution. Materials provided.

TO REGISTER CALL: 403.327.2272 VISIT: 230 8 Street S





The programming at Casa is constantly evolving. New classes, workshops and events are added throughout the semester. All classes have minimum and maximum enrollments and may be subject to cancellation. Register early to avoid disappointment. Visit www.casalethbridge.ca for more information.

www.casalethbridge.ca

### ADULT CLASSES AND WORKSHOPS

Take your artmaking to the next level, by using mixed media to create a beautiful one-of-a-kind artv be given a canvas and guided through the use of various materials to create an exciting and dynami provided include a canvas, paint, drawing supplies, gesso, stencils, and beads. Students are welcomed to	vork! Students will c artwork. <i>Materials</i>
	. 1:00 – 4:00 pm
A project-based course intended for people new to glass work. Take this great opportunity to work to beautiful and memorable pieces for your home. Once you see what's possible, the options are limitly equipment will be provided, but each participant will need to purchase solder, foil and glass required for the solution.	with glass, creating ess! <i>All tools and</i>
SECTION 1: Wednesdays, January 26 – March 2 (6 classes)	·
Feel intimidated by painting and long to play with colour? Any fears of painting will be calmed with guidance through techniques and textures. Restore your confidence with a paintbrush in hand while of this popular medium. At the end of six weeks, take home completed paintings and a new set of strequired will be provided upon registration (estimated cost between \$80 to \$100).	step-by-step e learning the basics kills. A list of materials
Learn the fundamental tools, techniques and methods of digital photography. Explore a wide range projects while developing photographic skills and expanding creative sensibilities. Thematic project documentary, staged photography and related practices to encourage a subjective approach to phomaking. No prior experience is necessary. Participants bring and use their own digital cameras. A came laptop are useful, but not required.	of stimulating as include otographic image ara manual, tripod and
Get to know your digital camera! Explore photographic techniques to compose better pictures, build become familiar with current photographic tools. Participants bring and use their own digital cameras tripod and laptop is useful, but not required.	d confidence and a. A camera manual,
Learn basic skills - such as seams, buttons, zippers and reading patterns - on your own sewing mach help of an instructor with over 30 years of experience. Similar to our woodworking classes, participa skills over the progression of a single project. Materials provided. Limited sewing machines are availab interested in learning their own machine are encouraged to bring it. Can be stored on site between classes	ine with the careful nts will build basic ale on site. Registrants as.
	AP INTRODUCTION TO STAINED GLASS with Kathy Schwarz

# Might Out

### \$30 + GST per person

All Night Out workshops engage with clay handbuilding and are a great way to try out such a dynamic medium. If you find a new love for handbuilding or perhaps already enjoy it, try out our full handbuilding course (details on the following page).

### WS SWEET HEART MUGS with Kassy Pointer

Love, like a ceramic mug, is surprisingly hearty, takes some elbow grease to get just right and is best when filled with warmth. Come learn how to make mugs with your sweet heart – romantic or platonic – in this one night workshop: shaping, glazing and kiln-firing included! *Mugs will be available for pick-up three weeks from the event date.* 

SECTION 1: Saturday, February 56:	00 – 8:30 pm
Registration deadline January 29	
SECTION 2: Saturday, February 126:	00 – 8:30 pm
Registration deadline February 5	

### **WS TEA LIGHT LANTERNS** with Kassy Pointer

Light the night with ceramic lanterns. With decorative cut-outs to suit your tastes and décor, this fully customizable evening of creation is a great way to add light and warmth to your home. Create a pleasing shape and allow the beauty of porcelain to shine through! Lanterns will be available for pick-up three weeks from the event date.

SECTION 1: Saturday, March 26	6:00 – 8:30 pm
Registration deadline March 19	
SECTION 2: Saturday, April 9	6:00 – 8:30 pm
D	

Registration deadline April 2

### **EDUCATION REFUND POLICY**

Courses cancelled by Casa due to low enrollment will be issued a full refund.

Students may cancel their enrollment at any time prior to the registration deadline, at which point they will receive an 80% refund: 20% is retained for administrative costs.

Once the registration deadline has passed, students are ineligible for a refund; exceptions can be made with a doctor's note. Casa is unable to prorate for missed classes.

COVID-19 Exception: Students who are presenting symptoms of COVID-19 will be offered a prorated refund based on the remaining number of classes; deferment of registration will be considered based on availability of classes. Please contact education@artslethbridge.org directly to inquire.

TO REGISTER CALL: 403.327.2272

VISIT: 230 8 Street S

**AP** Artist Partnership



The programming at Casa is constantly evolving. New classes, workshops and events are added throughout the semester. All classes have minimum and maximum enrollments and may be subject to cancellation. Register early to avoid disappointment. Visit www.casalethbridge.ca for more information.

www.casalethbridge.ca

### STUDIO ACCESS PASSES

### Create | Make | Paint | Draw | Sculpt | Develop | Shape | Explore

Casa's unique visual art studio space is available for individuals to work independently in their preferred art discipline.

Fully equipped, communal studios for textile, printmaking, photography, woodworking, sculpture, pottery and 2D art forms are accessible by Studio Access Pass holders. A brief consultation with a studio technician is required to demonstrate a sufficient level of proficiency regarding the use of tools and specialized studio equipment.

- The studios at Casa are are nothing short of incredible. What a privilege it is to have access to professional work spaces for artists at such an affordable cost. The studios are well-equipped and looked after by the friendly staff and studio-users who work here. I enjoy every visit I make, and spend most of my time in the 2D Print Studio using the exhaust booth, and Rembrandt print press. Casa is perfect for beginners, hobbyists and professional artists alike, and I highly recommend making a visit if you aren't familiar with the space.
- Having been away from pottery and ceramics for several years, I was astounded to find such a hidden gem in Casa. With what are some of the most reasonable rates for studio time and fun, affordable courses. Casa is a well run and friendly place to pursue a multitude of creative outlets and new experiences.

The Lethbridge art community has an incredible resource in the Casa art facility. By making studio space that is not only incredibly well equipped, but also an affordable proposition for everyone from the budding artist to an experienced professional, this shared space allows an artist community that fosters communication, growth, and inspiration for so many.

### STUDIO ACCESS IS AVAILABLE 7 DAYS A WEEK.



### STUDIO ACCESS FEES

DAILY PASS - \$10 + GST (May not be available during AHS restrictions)

MONTH PASS - \$30 +GST

STUDENT SEMESTER PASS - \$50 +GST\* Must show valid Post-Secondary ID

ANNUAL PASS - \$200 +GST

For more information about the Casa Studio Access Program, please call 403.327.2272 or email facilityprograms@artslethbridge.org

## ADULT CLASSES AND WORKSHOPS

INTRODUCTION TO WOODWORKING. \$180 + GST  Discover a passion for woodworking in the Casa Wood Studio! Learn new skills in a supportive atmosphere. Projects wil allow you to use and become familiar with all of the tools and equipment in the studio while creating an original wood project. Materials provided.  SECTION 1: Wednesdays, January 5 – February 23 (8 classes)
CLAY HANDBUILDING AND SCULPTURE with Gordon Perret
Gain a solid foundation in pottery with the three fundamental methods of hand building: coil, pinch pot and slab construction. Use traditional and non-traditional tools while exploring both function and decorative wares. Form a variety of clay creations, working from substructure all the way through to surface design using patinas and glazes.  Materials provided.  SECTION 1: Mondays, January 17 – February 28 (6 classes, no class February 21)
CLAY WHEEL 1 with Kassy Pointer and Ethan Roth\$190 + GST
Uncover the basics! Learn the characteristics of clay, how to prepare it for the wheel and how to create forms using a step-by-step instructional method. With a fundamental, skills-based approach to throwing, students will learn correct hand-positioning and use of tools. The class will culminate in an evening of glazing where students will complete their pieces prior to kiln firing. <i>Materials provided</i> .
Previous sessions of Clay Wheel 1 and 2 ran for 7 weeks, with the final date solely used as a pick-up night. In order to program in more sessions and meet public demand for these courses, we are changing this to better reflect the actual time spent in class creating and glazing.
With Ethan Roth
<b>SECTION 1:</b> Sundays, January 16 – February 27 (6 classes, no class February 20)
<b>SECTION 4:</b> Thursdays, January 20 – March 3 (6 classes, no class February 24)
SECTION 5: Sundays, March 13 – April 24 (6 classes, no class April 17)
SECTION 6: Mondays, March 14 – April 25 (6 classes, no class April 18)
<b>SECTION 8:</b> Thursdays, March 17 – April 28 (6 classes, no class April 21)
With Kassy Pointer
<b>SECTION 2:</b> Tuesdays, January 18 – March 1 (6 classes, no class February 22)
<b>SECTION 3:</b> Wednesdays, January 19 – March 2 (6 classes, no class February 23) 6:00 – 9:00 pm <i>Registration deadline January 12</i>
SECTION 7: Tuesdays, March 15 – April 26 (6 classes, no class April 19)
Expand on the fundamentals of wheel throwing! Explore second level techniques such as properly sizing lids, pulling handles, learning additional wheel techniques including casserole dishes. New challenges will be explored each week in the many facets of wheel work. Clay Wheel 1 is a prerequisite for this class. <i>Materials provided</i> .  SECTION 1: Wednesdays, March 16 – April 27 (6 classes, no class April 20)

Registration deadline March 9

### **ARTS INSTRUCTORS**

Do you have a passion for the arts and want to share it with others through teaching? Casa accepts resumes on an ongoing basis for instructors teaching visual and performing arts to children, youth and adults. For more information, or to submit your resume, please call 403.327.2272 or email education@artslethbridge.org.

Please note: All instructors will be required to obtain a current police check and demonstrate vaccination status.

### SAFETY & SECURITY

Safety & Security are prime considerations in this community facility. Key elements of our Safety and Security Program are:

- Casa staff are available to provide assistance during regular hours of operation and are prepared and trained to deal with emergency situations
- First Aid Certified staff are available during hours of operation
- Common areas and washrooms are monitored regularly by Casa staff
- · Individuals behaving in an inappropriate or harassing manner will be asked to leave the building
- · The police will be notified and a permanent ban from Casa will result in the event of illegal activity
- · Receptacles have been placed in the washrooms for safe disposal of sharps and needles
- · Traceable key fobs are provided for building and studio access
- · Appropriate information plus safety packages and equipment available in all studios and classrooms
- Demonstrated proficiency and studio orientation required for studio access
- A buddy system is recommended for after-hours studio access.

### FACILITY BOOKINGS

Casa was designed to provide appropriate space for the creation and presentation of works of art from artists working in all disciplines. Each space is designed and equipped to accommodate the unique requirements of specific arts practices. Space can be booked for classes, workshops, performances, lectures, film screenings and special events. Room bookings are coordinated by the Operations Manager and spaces are assigned based on intended use and numbers. Arts-based programming will have booking priority.

Available spaces for booking include the Community Room, Meeting Room, Dance Studio, Rotary Square and the Upper Patio.

Rental rates are based on a sliding fee scale ranging from \$20 to \$50/hour. Special event bookings start at \$650. Extra staffing and other incidental costs will be charged to bookings that extend beyond normal hours of operation.

Rentals may be affected by COVID-19 limitations set by Alberta Health Services.

### PHOTOGRAPHY POLICY

Casa is a well-used facility with many events occurring on a daily basis, including classes, rehearsals, meetings, concerts and more. Photography and videography, for personal or professional use, is welcome and permitted in the facility as space is available. Safety in all uses of Casa is of utmost importance and we ask all users to be respectful of the facility. Regulations for the new policy can be found on the Casa website. Space will be booked first come first served. For more information, contact Casa management.

For more information please call 403.327.2272 or email operations@artslethbridge.org

For more information please call 403.327.2272 or email: operations@artslethbridge.org









The Allied Arts Council of Lethbridge provides leadership in advancing and enhancing the arts in Lethbridge



The Allied Arts Council acknowledges that it operates on traditional Blackfoot Confederacy territory. We honour the Blackfoot people and their traditional ways of knowing and caring for this land, as well as all Indigenous and Metis peoples who have helped shape and continue to strengthen our community.

www.casalethbridge.ca