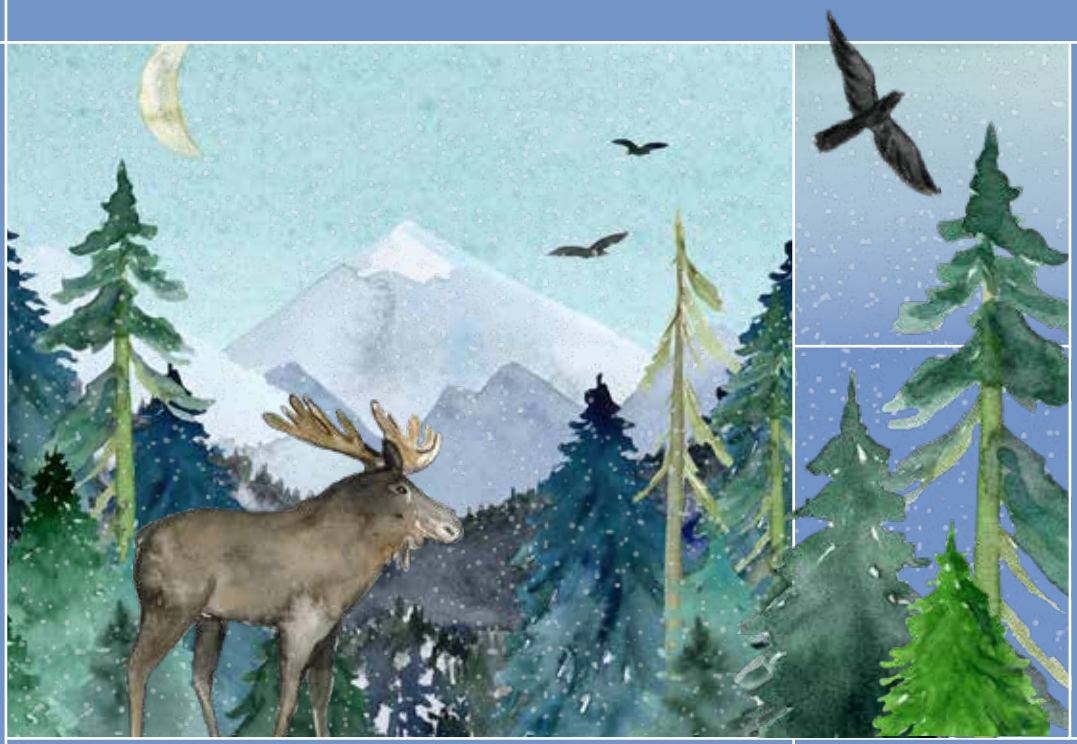


Winter 2027
PROGRAM GUIDE

casa

home for the arts in southern alberta

230 8 Street South
www.casalethbridge.ca
403.327.2272

Family FUN Day

Monday, February 15
11am to 3pm

Bring the whole family down to Casa and experience the arts! Activities are designed for families to enjoy together.

Join us for Box City, Button Making, Community Painting, and Drawing! Musical fun provided by the uLethbridge Conservatory of Music: Drawing to Music and World Drumming.

Again this year, you can register early for University of Lethbridge summer camps and receive 10% off (online registration only).

Casa camps are full price.

Activities are drop-in and FREE

For more information call 403.327.2272
or visit casalethbridge.ca

allied arts council LETHBRIDGE

MUSIC CONSERVATORY UNIVERSITY OF LETHBRIDGE

casa

TABLE OF CONTENTS

GENERATIONS Family Classes 2

CHILDREN
Literary Arts 3
Performing Arts 3
Visual Arts 4-5

YOUTH
Literary Arts 6
Performing Arts 6
Visual Arts 6-7

BURSARY & FEE ASSISTANCE PROGRAMS 8
ARTISTS IN RESIDENCE 9
THE GALLERY AT CASA 10-11
AMAPA 12-13

ADULTS
Literary Arts 14
Performing Arts 15-16
Visual Arts 2D 17-21
Studio Access 22
Visual Arts 3D 23-31

REFUNDS 31
FACILITY BOOKINGS & POLICIES 32
MAP 33

HOW TO USE THE CASA PROGRAM GUIDE

Welcome to the Winter 2027 Casa Program Guide!

Classes and Workshops are divided by Age and Art Discipline – Book & Literary Arts, Performing Arts, and Visual Arts. You will find dance and drama classes in Performing Arts. Drawing, painting, photography, printmaking, clay, textiles, and woodworking are all located in Visual Arts. Be sure to look for related classes within each discipline. If the class is offered more than once in a season, all sections will be listed below the description.

LEGEND:

Classes without a designation are Casa Core Classes. These are foundational art education opportunities that develop skills and creativity.

AP Artist Partnerships where artists work with Casa administration to provide unique, art educational programming.

WS Workshops offering short and quick creative learning opportunities.

NEW Look for new classes with the star!

HOURS

BUILDING HOURS

Monday - Friday	9:00 am	to	9:00 pm
Saturday	9:00 am	to	9:00 pm*
Sunday	10:00 am	to	5:00 pm

*Reception hours until 5:00 pm on Saturday.

HOLIDAY HOURS

Casa will be closed: Friday, January 1 and Friday, March 26.
Holiday Hours of 10:00 am – 4:00 pm will be observed on Saturday, January 2, Sunday, January 3, Monday, February 15 and Monday, March 29.

CONTACT

230 8 Street S Lethbridge, AB T1J 5H2
403.327.2272 www.casalethbridge.ca casa@artslethbridge.org

GENERATIONS CLASSES AND WORKSHOPS

Make art together as a family and create lasting memories. Parents, grandparents, aunts, uncles, and guardians enjoy art making experiences with their children in our family friendly classes!

NEW WS **GENERATIONS PAPIER-MÂCHÉ FLOWERS** with Jennessa Bates ..... $50 + GST per Adult*
$20 per Child

Discover this incredibly versatile, family-friendly medium! Over the course of two classes, work together to build fun and colourful papier-mâché structures, starting with armature and ending with decoration and decoupage. Create your own flowers to welcome spring blossoms! *Materials provided.*

CHILDREN AGES 6 – 17

SECTION 1: Saturdays, March 6 and March 20 (2 classes)..... 2:00 pm – 4:30 pm

Minimum registration by February 27

**Adults will be charged GST with their registration*

GENERATIONS CLAY HANDBUILDING with Katie West..... $180 + GST per Adult*
$60 per Child

Clay is an exciting medium of expression for all ages! Explore the major building blocks of clay handbuilding: slip-and-score, coil, pinch pot, and slab construction. Guardians work alongside children and youth to create one-of-a-kind pieces of clay art. Students come away with a better understanding of handbuilding as well as beautiful functional and decorative pieces. *Glaze in the final class and pick up your creations approximately three weeks later. Materials provided.*

CHILDREN AGES 6 – 17

SECTION 1: Sundays, January 10 - February 21 (6 classes, no class February 14)..... 10:30 am – 12:30 pm

Minimum registration by January 3

SECTION 2: Sundays, March 7 - April 25 (6 classes, no class March 28 and April 18)..... 10:30 am – 12:30 pm

Minimum registration by February 28

GENERATIONS CLAY WHEEL with Jill Moloy ..... $180 + GST per Adult*
$60 per Child

Take a turn on the wheel, no driver's license required! Learn the fundamentals of throwing a pot in this family-focused class. Guardians work alongside children and youth on their own wheels. Students will take away both new skills and beautiful, functional dishes. *Glaze in the final class and pick up your creations approximately three weeks later. Materials provided.*

CHILDREN AGES 9 – 17

SECTION 1: Saturdays, January 9 - February 20 (6 classes, no class February 13) ..... 10:00 am – 12:30 pm

Minimum registration by January 2

SECTION 2: Saturdays, March 6 - April 24 (6 classes, no class March 27 or April 17) ..... 10:00 am – 12:30 pm

Minimum registration by February 27

Adults will be charged GST with their registration.

TO REGISTER Online: casalethbridge.ca Call: 403.327.2272 Visit: 230 8 Street S

The programming at Casa is constantly evolving. New classes, workshops and events are added throughout the semester. All classes have minimum and maximum enrollments and may be subject to cancellation. Register early to avoid disappointment. Visit casalethbridge.ca for more information.

AP *Artist Partnership* WS *Workshop* NEW *New Class*

CHILDREN'S CLASSES AND WORKSHOPS

LITERARY ARTS

AP WRITING: WORDS AND BEYOND with Jenna Greene $100

Everyone has a story in them. It's time to let it out! Join author Jenna Greene as she delves into ways to tell stories and express yourself. Participants will explore different forms and genres of writing. Create a blackout poem! Write a pet's diary entry! *Bring a notebook and pencil and/or computer device - as well as your imagination.*

AGES 9 – 12

SECTION 1: Fridays, February 5 - March 19 (6 classes, no class March 5)..... 1:30 pm – 2:30 pm

Minimum registration by January 29

PERFORMING ARTS

COLLECTIVE DRAMA CREATION with Ash Thomson..... $100

Explore emotion and relationships through the lens of dramatic arts. Guided by imagination, students practice physical movement, voice work, improvisation, storytelling, and character creation in small groups to develop scenes and monologues. These skills build confidence with public speaking, teamwork, and leadership, laying a solid foundation for future artistic practices.

AGES 9 – 14

SECTION 1: Thursdays, February 4 - March 11 (6 classes) ..... 4:30 pm – 5:30 pm

Minimum registration by January 28

Looking for an EXCITING way to celebrate a birthday?

BRING YOUR PARTY TO CASA!

Clay Wheel
Acrylic Painting
Clay Handbuilding
Watercolour
Monoprints

Enjoy a fun art workshop and space for food, presents, and cake. Each party includes: all art materials, classroom rental, and one amazing instructor.

Birthday parties are 3 hours, with 2 hours of art making and 1 hour for presents and cake. Guests will take home their original art creation as their party favour.

$200 **8 children ages 6 - 17**

**Add additional children for $25 each, for a max of 10 total*

We recommend booking three weeks in advance of your desired date.

TO BOOK YOUR PARTY, PLEASE CALL 403.327.2272

CHILDREN'S CLASSES AND WORKSHOPS

VISUAL ARTS

ART EXPLORERS with Jennessa Bates $150

Kids explore art through exciting activities in this creative environment! Make a wide variety of projects using an assortment of mediums and art processes while developing 2D and 3D artworks. Drawing, painting, sculpture, collage, basic printmaking, and mixed media will be covered in this class. *Materials provided.*

AGES 6 – 9

SECTION 1: Fridays, January 22 - February 26 (6 classes) ..... 1:30 pm – 3:30 pm

Minimum registration by January 15

SECTION 2: Fridays, March 5 - April 23 (6 classes, no class March 26 or April 2) ..... 3:45 pm – 5:45 pm

Minimum registration by February 26

ADVENTURE ARTISTS with Jennessa Bates $150

Adventures in creativity with an emphasis on the technical aspects of drawing, painting, and printmaking. The perfect setting for students who are ready to take their art to the next level! Build on skills acquired in Casa classes or try something new for the first time. This class is a great option for the budding artist in your home. *Materials provided.*

AGES 9 – 12

SECTION 1: Fridays, January 22 - February 26 (6 classes) ..... 3:45 pm – 5:45 pm

Minimum registration by January 15

SECTION 2: Fridays, March 5 - April 23 (6 classes, no class March 26 or April 2) ..... 1:30 pm – 3:30 pm

Minimum registration by February 26

AP **CARTOONING AND COMICS FOR KIDS** with Eric Dyck $150

An introduction to cartooning and comic storytelling! Begin with basic drawing techniques, shading, character design, and how to convey emotions. Learn to build your stories into panels, finish your drawings with comic inking pens, and get ready to share your comics with all your friends! *Materials provided.*

AGES 6 – 8

SECTION 1: Wednesdays, January 20 - February 24 (6 classes) ..... 4:30 pm – 5:30 pm

Minimum registration by January 13

AGES 9 – 12

SECTION 2: Thursdays, January 21 - February 25 (6 classes) ..... 4:30 pm – 6:00 pm

Minimum registration by January 14

SECTION 3: Thursdays, March 11 - April 22 (6 classes, no class April 1) ..... 4:30 pm – 6:00 pm

Minimum registration by March 4

KIDS TEXTILE ARTS with Tyler Alexander $150

Have fun while creating with fabric! Learn textile arts including tie dye, batik, embroidery, plushie-making, and handweaving. Each class introduces a new skill, encouraging students to explore and create. Textile art is easy to learn, and experimentation is welcomed. Classes are designed to build confidence in trying new things, and all lessons are fully hands-on. *Materials provided.*

AGES 9 – 12

SECTION 1: Fridays, January 22 - February 26 (6 classes) ..... 3:45 pm – 5:45 pm

Minimum registration by January 15

KIDS CLAY HANDBUILDING with Pia Virginillo and TBA. $165

Play with clay in a most creative way! Students learn basic handbuilding techniques such as slip-and-score, pinch pot, coil, and slab construction. Everyone is encouraged to express their creativity in clay while shaping both functional and decorative artworks under the helpful guidance of Casa's experienced instructors. Pieces are coloured with ceramic glaze and are available for pick-up approximately three weeks after the last class. *Materials provided.*

AGES 6 – 9

With Pia Virginillo

SECTION 1: Fridays, January 22 - February 26 (6 classes) . . . . . 3:45 pm – 5:45 pm

Minimum registration by January 15

With TBA

SECTION 2: Fridays, March 5 - April 23 (6 classes, no class March 26 or April 2) . . . . . 1:30 pm – 3:30 pm

Minimum registration by February 26

KIDS CLAY WHEEL with TBA and Pia Virginillo $165

Whether experiencing the potter's wheel for the first time or having come to the class with prior experience, there is ample time to practice playing with clay in this six-week class. Form and surface treatment allow for exploration in individual creativity, while the fundamentals of throwing are the core of this hands-on class. Once fired in the Casa kilns, students will have functional dishes to share with family and friends, all available approximately three weeks after the last class. *Materials provided.*

AGES 9 – 12

With TBA

SECTION 1: Fridays, January 22 - February 26 (6 classes) . . . . . 1:30 pm – 3:30 pm

Minimum registration by January 15

With Pia Virginillo

SECTION 2: Fridays, March 5 - April 23 (6 classes, no class March 26 or April 2) . . . . . 3:45 pm – 5:45 pm

Minimum registration by February 26

Easter Camps

March 30 - April 2

(4 days, no class Monday)

$140 for half day, $255 for full day, per student

Minimum registration by March 23

AGES 6 – 9

MAGNIFICENT MUD *with Jennessa Bates* . . . . . 9:00 am – 12:00 pm

Play with clay! Students are encouraged to be creative while learning the basics of handbuilding: slip-and-score, pinch pot, coil and slab construction. Functional and decorative pieces will emerge from the mud!

FABRIC FUN *with Tyler Alexander*. . . . . 1:00 – 4:00 pm

Get funky with fabric in this class that explores dyeing, felting, stenciling, and image transfers – the possibilities are endless!

AGES 9 – 12

PRINT MASTERY *with Emily Metherel*. . . . . 9:00 am – 12:00 pm

Master making multiples of your favourite artwork. Etch, carve, roll, stamp and print your drawings to make cards, zines, and gorgeous prints to share.

CLAY WHEELERS *with Luka de Haan* . . . . . 1:00 – 4:00 pm

A fan favourite for many pre-teens, this class offers basic preparation and throwing techniques for making your very own ceramic bowls and mugs.

**Lunch and breaks will be supervised. Please pack snacks, lunch and a reuseable water bottle as there are no food vendors on site. No nut products.*



YOUTH CLASSES AND WORKSHOPS

LITERARY ARTS

AP WRITING: WORDS and BEYOND with Jenna Greene $100

You have stories to tell and you're ready to take the next step in writing them. Let author Jenna Greene help you hone your creative craft as you explore new forms and genres. Learn how to write a drabble! Experiment with slam poetry! Learn about character development and narrative style in an engaging manner. *Bring a notebook and pencil and/or computer device - as well as your thinking cap!*

AGES 13 – 17

SECTION 1: Fridays, February 5 - March 19 (6 classes, no class March 5)..... 3:00 pm – 4:00 pm

Minimum registration by January 29

PERFORMING ARTS

AP DRAMA FOR TEENS with Jesse Thibert..... $145

Express yourself in a supportive environment and make new friends in this fun dramatic arts course! Cultivate body and vocal awareness, practice improvisation and acting in ensemble, and explore character depth and motivation. Understand the importance of rhythm, energy, and emotion while building stage awareness in preparation for a group showcase on the last day. Monologues, storytelling, and scene development will be explored in this active and inviting class. *Students should wear comfortable clothing and must wear indoor-only shoes in the Dance Studio.*

AGES 13 – 17

SECTION 1: Thursdays, February 4 - April 22 (12 classes) ..... 5:45 pm – 7:45 pm

Minimum registration by January 28

VISUAL ARTS

YOUTH PAINTING and DRAWING CLUB with Luka de Haan $160

Whether skilled at sketching, doodling and painting, or completely new to art, teens will learn practical techniques tailored to their skill level. Take traditional drawing and painting further through exploration and experimentation. Students receive a sketchbook for keeping their original artwork in and engage with still-life drawing, portraiture, illustration, and perspective. *Materials provided.*

AGES 12 – 17

SECTION 1: Fridays, January 22 - February 26 (6 classes) ..... 6:00 pm – 8:15 pm

Minimum registration by January 15

SECTION 2: Fridays, March 5 - April 23 (6 classes, no class March 26 or April 2) ..... 6:00 pm – 8:15 pm

Minimum registration by February 26

AP CARTOONING AND COMICS FOR YOUTH with Eric Dyck $150

An introduction to cartooning and sequential storytelling! Begin with basic drawing techniques and character design, building towards narrative development, acting, and shading. Learn to build stories with panels and finish off your drawings with comic inking pens. Get ready to share your comics with the world! *Materials provided.*

AGES 12 – 17

SECTION 1: Wednesdays, January 20 - February 24 (6 classes)..... 6:30 pm – 8:00 pm

Minimum registration by January 13

WS **YOUTH NEEDLE FELTING CLUB** with Tyler Alexander $160

Try your hand at sculptural textile arts! Needle felting is a craft that transforms loose, colourful wool into solid, sculpted forms. These can be three-dimensional figures, like flowers and animals, or two-dimensional scenes, like a wall hanging or bunting. Participants will learn how to use special barbed needles to repeatedly agitate wool fibres, causing them to interlock and mat together to create small soft sculptures. *Materials provided.*

AGES 12 – 17

SECTION 1: Fridays, March 5 - April 23 (6 classes, no class March 26 or April 2) . . . . . 6:00 pm – 8:15 pm

Minimum registration by February 26

YOUTH CLOTHING CLUB with Emily Metherel $160

Make your wardrobe your own with the skills you learn during this fun course! Learn how to embroider patches, print onto fabric with screen and block printing methods, visibly mend your favourite items from your closet, and make alterations to thrifted finds so they fit exactly how you like. Participants will learn basic sewing and printmaking techniques and get to customize a canvas tote bag using their favourite methods. *Clothing to alter must be brought from home. All other materials provided.*

AGES 12 – 17

SECTION 1: Fridays, January 22 - February 26 (6 classes) . . . . . 6:00 pm – 8:15 pm

Minimum registration by January 15

YOUTH CLAY CLUB with Cass Williamson $175

From raw clay to functional pots, this studio practice is for novice and seasoned potters alike. Learn how to prepare clay for the wheel, centre, and pull clay into various ceramic forms. Trimming, glazing, and surface design will be covered with improving technique as the primary focus. Learn basic handbuilding techniques such as slip-and-score, pinch pot, coil, and slab construction for sculpture projects. Proper use of clay tools will be explored while individual creativity and goals will be fostered. *Pick up your new ceramic pieces approximately three weeks following the last class. Materials provided.*

AGES 12 – 17

SECTION 1: Fridays, January 22 - February 26 (6 classes) . . . . . 6:00 pm – 8:15 pm

Minimum registration by January 15

SECTION 2: Fridays, March 5 - April 23 (6 classes, no class March 26 or April 2) . . . . . 6:00 pm – 8:15 pm

Minimum registration by February 26



TO REGISTER Online: casalethbridge.ca Call: 403.327.2272 Visit: 230 8 Street S

The programming at Casa is constantly evolving. New classes, workshops and events are added throughout the semester. All classes have minimum and maximum enrollments and may be subject to cancellation. Register early to avoid disappointment. Visit casalethbridge.ca for more information.

AP *Artist Partnership* WS *Workshop* NEW *New Class*

ALLIED ARTS COUNCIL BURSARY PROGRAM

The Allied Arts Council provides a Bursary Program to ensure adults with accessibility requirements, children, and youth can access Casa Core classes offered by the AAC at Casa regardless of financial capacity.

Accessibility Modified Art Program for Adults (AMAPA): Students wishing to receive a bursary must complete a Bursary Application. Students are eligible for five bursaries in a calendar year. Bursaries cover 75% of the class fee. **See pages 12 – 13 for eligible AMAPA classes.**

Child and Youth Bursary (ages 6 – 17): Students wishing to receive a bursary must complete a Bursary Application. Students are eligible for five bursaries in a calendar year. Bursaries cover 75% of the class fee.

Applications can be found online at casalethbridge.ca/learning/bursaries

Approval of the Bursary Application and payment of the 25% registration fee are required before the student will be admitted to a class.

allied arts council LETHBRIDGE

For more information, please visit Casa reception or email education@artslethbridge.org

FEE ASSISTANCE PROGRAM

The City of Lethbridge Fee Assistance Program eases financial barriers that prevent low-income Lethbridge residents from accessing local recreation and culture activities. Applicants who meet eligibility requirements may receive fee assistance of up to $300 per calendar year:

CITY OF Lethbridge

- All ages
- For arts, culture, recreation, and sports opportunities
- Individuals qualify for up to $150 in the first half of the year (January – June) and $150 in the second half of the year (July – December)

Qualifying classes must be a minimum of 4 days/classes long (can be used for camps). See our Program Guide for classes. To access this program, individuals must:

- Visit **www.lethbridge.ca/feeassistance** to complete the online form
- Upload proof of City of Lethbridge residency (utility bill, bank statement, or government issued mail showing name and address)
- Upload proof of qualifying income status (see application for Low Income Cut Offs)

DID YOU KNOW? The Fee Assistance Program can be used towards a Studio Access Pass. See page 22 for Studio Access information.

Visit casalethbridge.ca/learning/bursaries for more information and application forms.

Artist in Residence (AiR)

We're happy to welcome the following artist for a residency at Casa. AiRs offer exciting programming during their residency that you'll want to attend:

HEATHER KEHOE: FEBRUARY 10 - MARCH 9



Heather Kehoe is an artist and arts administrator living and working in Lethbridge. Her art uses embroidery as a research method. Through the slow process of hand stitching, she remediates subjects to interrogate personal narratives and historical legacies.

WS EMBROIDERED BUTTONS

Sunday, February 28 from 2 pm - 4 pm $40 + GST

Personalize your wardrobe! Learn how to make small embroideries to embellish covered buttons. Techniques include basic stitches, small-scale designs and patterns, finishing, and care instructions. Understand how to source second-hand thread, keep your embroidery flat, and manage thread tension. Covered buttons are a great way to use sewing scraps and refresh old clothing. *Beginners welcome. Materials provided. Participants are invited to bring clothing they plan to add / replace buttons, so they can source the correct size of buttons.*

OPEN HOUSE: Tuesday, March 9 from 5 pm – 7 pm in the Atrium

KARA HENRY: MARCH 3 - MARCH 30



Kara Henry is a multidisciplinary artist honoured to live within the Blackfoot Confederacy. Her drawing and sculpture practice is informed by her life experience with chronic illness in dialogue with former roles as an athlete, educator, and coach.

WS REPURPOSED QUILTS

Sunday, March 7 from 1 pm - 4 pm $60 + GST

Explore the art of reclamation by transforming old clothing into one-of-a-kind quilts. Learn to deconstruct garments - cherishing their textures, stains, and stories - and reassemble them into intuitive fabric collages. No templates or strict patterns: just guided techniques for cutting, piecing, and stitching that honor the original life of each material. Leave with a small, finished quilt that carries memory, sustainability, and your own creative voice. *Beginners welcome. Materials provided. Participants will use onsite sewing machines to complete their project.*

OPEN HOUSE: Tuesday, March 30 from 5 pm – 7 pm in the Atrium

APPLICATIONS:

The residency program at Casa provides an opportunity for artists from across disciplines to pursue their practice in a supportive, community-based atmosphere. It is open to artists from all backgrounds, at any stage in their career. Application due dates are January 15 and June 15. These dates correspond with how a residency will be programmed. Learn more about the Artist in Residence program by visiting casalethbridge.ca/artist-opportunities/artist-in-residence or by emailing education@artslethbridge.org

THE GALLERY at Casa

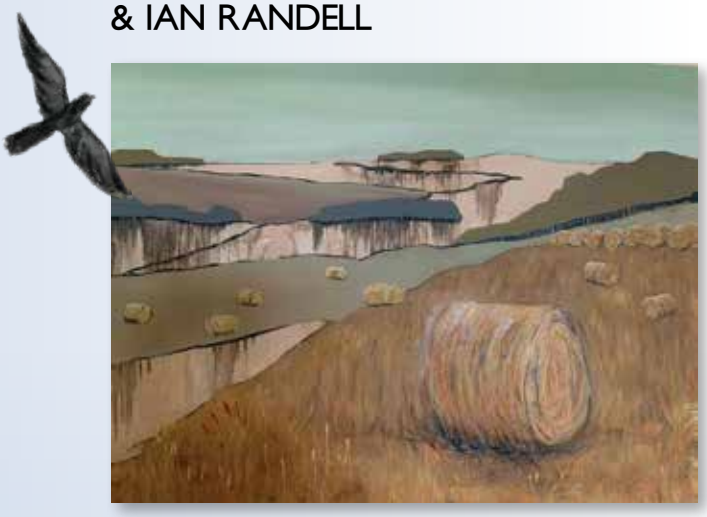
LETHBRIDGE PUBLIC ART | Alberta Foundation for the Arts | WESTCO CONSTRUCTION

JANUARY 23 – MARCH 19, 2027

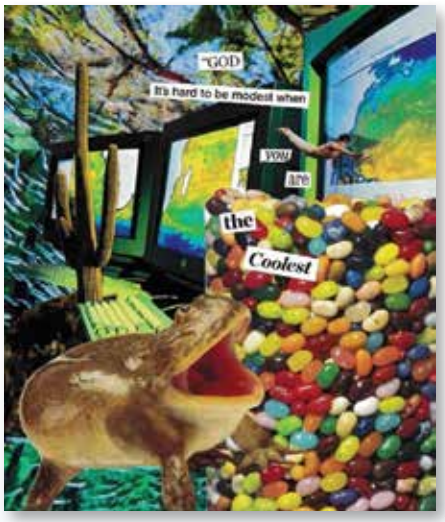
OPENING CELEBRATION: SATURDAY, JANUARY 23, 7 PM - 9 PM

MAIN GALLERY:

RETROSPECTIVE/RESPONSE
work by KATHRYN RANDELL DOMES & IAN RANDELL



INHERITED LANDSMARKS
work by HALI HEAVY SHIELD & MARLEY HEAVY SHIELD



CONCOURSE GALLERY
THE LANGUAGE OF CLOUDS
work by Lethbridge Artists Club





PROJECT SPACE
EMBRACE THE DARKNESS work by Aingeal O'Mahony-Guyn



PLATFORM GALLERY TBA

SAOKITAPI GALLERY TBA

PASSAGE GALLERY
PLEIN AIR work by E Jill Moloy

EXHIBITIONS

THE GALLERY IS ALWAYS FREE TO VISIT

APRIL 3 – MAY 28, 2027

OPENING CELEBRATION: SATURDAY, APRIL 3, 7 PM - 9 PM

MAIN GALLERY & PROJECT SPACE:



...WITH EVERY FIBRE

work by
Kristin Ailsby
Jessica Colley
Trish Hoskin
Beany Dootjes
Sandra Cowan
Kathy Witdouck
Keith Holkham
Karla Mather-Cocks
Heather Kehoe
Dinah Gaston
Emily Lawson
Loraine Menicoche

CONCOURSE GALLERY

A LIFE SOJOURN:
AN EXPLORATION OF
LIFE EXPERIENCES AND EMOTION
work by Annae Jones







CONCOURSE SHOWCASE

work by Dimitar Milcev

PASSAGE GALLERY

CUSHIONED work by Vivian Smith

PLATFORM GALLERY TBA

SAOKITAPI GALLERY TBA

AMAPA ACCESSIBILITY-MODIFIED ART PROGRAMMING FOR ADULTS

AMAPA classes are inclusive, with small class sizes to allow for greater one-on-one interaction with instructors. Classes are designated for uniquely-abled individuals.

2D ART

AMAPA EXPLORING ART with Emily Metherel and Luka de Haan ..... $90 + GST*

Students explore different types of two-dimensional art such as drawing, painting, collage, and printmaking. Individuals are given materials, projects, and instructions that meet their specific skill set, and creative ideas are encouraged! *Students attend class with a support worker. Materials provided.*

With Emily Metherel

SECTION 1: Tuesdays, January 12 - February 23 (7 classes) ..... 10:30 am – 12:00 pm
Minimum registration by January 5

SECTION 2: Tuesdays, January 12 - February 23 (7 classes) ..... 1:00 pm – 2:30 pm
Minimum registration by January 5

SECTION 4: Tuesdays, March 2 - April 20 (7 classes, no class March 30)..... 10:30 am – 12:00 pm
Minimum registration by February 23

SECTION 5: Tuesdays, March 2 - April 20 (7 classes, no class March 30) ..... 1:00 pm – 2:30 pm
Minimum registration by February 23

With Luka de Haan

SECTION 3: Wednesdays, January 13 - February 24 (7 classes)..... 1:00 pm – 2:30 pm
Minimum registration by January 6

SECTION 6: Wednesdays, March 3 - April 21 (7 classes, no class March 31) ..... 1:00 pm – 2:30 pm
Minimum registration by February 24

AMAPA CLAY HANDBUILDING with Aaron Hagan..... $90 + GST*

Students learn the fundamentals of handbuilding: slip-and-score, pinch pot, coil, and slab construction. They are taught guided projects, and individual creative ideas are encouraged! Learn a variety of techniques while exploring surface design and glazing, to make functional and decorative wares. *Students attend class with a support worker. Materials provided.*

SECTION 1: Tuesdays, January 12 - February 23 (7 classes) ..... 10:30 am – 12:00 pm
Minimum registration by January 5

SECTION 2: Tuesdays, January 12 - February 23 (7 classes) ..... 1:00 pm – 2:30 pm
Minimum registration by January 5

SECTION 6: Tuesdays, March 2 - April 20 (7 classes, no class March 30) ..... 10:30 am – 12:00 pm
Minimum registration by February 23

SECTION 7: Tuesdays, March 2 - April 20 (7 classes, no class March 30)..... 1:00 pm– 2:30 pm
Minimum registration by February 23

**AMAPA classes are eligible for the AMAPA Bursary which covers 75% of the class fee. Students are eligible for up to 5 bursaries per year.* *See page 8 for more information.*

TO REGISTER Online: casalethbridge.ca Call: 403.327.2272 Visit: 230 8 Street S

The programming at Casa is constantly evolving. New classes, workshops and events are added throughout the semester. All classes have minimum and maximum enrollments and may be subject to cancellation. Register early to avoid disappointment. Visit casalethbridge.ca for more information.

AP *Artist Partnership* WS *Workshop* NEW *New Class*

AMAPA CLAY HANDBUILDING and WHEEL with Aaron Hagan and Luka de Haan . . . . . $90 + GST*

Students learn the fundamentals of handbuilding and wheel throwing. They are taught guided projects, and individual creative ideas are encouraged! Students learn a variety of techniques like slip-and-score, pinch pot, coil, and slab construction, while exploring surface design and glazing, to make functional and decorative wares. *Students attend class with a support worker. Materials provided.*

With Aaron Hagan

SECTION 3: Wednesdays, January 13 - February 24 (7 classes). . . . . 10:30 am – 12:00 pm
Minimum registration by January 6

SECTION 4: Wednesdays, January 13 - February 24 (7 classes). . . . . 1:00 pm – 2:30 pm
Minimum registration by January 6

SECTION 8: Wednesdays, March 3 - April 21 (7 classes, no class March 31) . . . . . 10:30 am – 12:00 pm
Minimum registration by February 24

SECTION 9: Wednesdays, March 3 - April 21 (7 classes, no class March 31) . . . . . 1:00 pm – 2:30 pm
Minimum registration by February 24

With Luka de Haan

SECTION 5: Thursdays, January 14 - February 25 (7 classes) . . . . . 1:00 pm – 2:30 pm
Minimum registration by January 7

SECTION 10: Thursdays, March 4 - April 22 (7 classes, no class April 1). . . . . 1:00 pm – 2:30 pm
Minimum registration by February 25

TEAMBUILDING WORKSHOPS

Looking for an activity that allows the team to be creative?

We provide the instructor, space and materials – you provide the creativity!

CHOOSE FROM THE FOLLOWING WORKSHOPS:

Painting (Watercolour or Acrylic) | Monoprints | **2 hours for $220 + GST**

Clay Wheel | Clay Handbuilding | **3 hours for $270 + GST**

8 participants • $20 + GST for additional participants up to a maximum of 12

Book today!
Call 403.327.2272

casa

*Please book three weeks in advance to avoid disappointment!

ADULT CLASSES AND WORKSHOPS

LITERARY ARTS

WS AP CREATIVE WRITING with Halli Reid ..... $65 + GST

Let your creativity flow through words! Published author and editor, Halli Reid will guide you through an intensive creative writing workshop. Zoom past the basics of plot, theme, character, setting, and get to the heart of your story. With a focus on motivation, impact, and subtext, students will learn how to turn basic words into enthralling storytelling. *Participants bring their own notebook and writing implements. Open to writers of all skill levels.*

SECTION 1: Saturday, March 13 (single class) ..... 10:00 am – 1:00 pm

Minimum registration by March 6

AP BRUSH LAB: CHINESE CALLIGRAPHY with Lucy Du ..... $155 + GST

Do you feel painting is difficult? This workshop offers a refreshing perspective: if you can write, you can paint! Using a bamboo brush, ink, and mineral pigments, participants will be introduced to the history of calligraphy and painting through figures such as Yan Zhenqing 颜真卿 and Bada Shanren 八大山人 and then move on to exploring brush techniques and creating symbolic characters. Unlock the hidden power of brush and ink - just in time for Lunar New Year! Paint your own lucky characters, filling your space with blessing, energy, and a touch of mystery. *Beginners welcome. Materials provided.*

SECTION 1: Tuesdays, January 12 - February 2 (4 classes) ..... 6:30 pm – 8:30 pm

Minimum registration by January 5

NEW **BOOK ILLUSTRATION** with Amy Dodic. ..... $125 + GST

Bring your own story or use a well-known tale and practice the design process to illustrate it. Participants will be guided through use of a variety of media (pencils, pencil crayons, illustration markers, watercolour paints) to make their vision come to life. Understand which parts of the written tale are most crucial to visualize for your reader. *Beginners welcome. Materials provided.*

SECTION 1: Tuesday, February 9 - March 2 (4 classes) ..... 6:30 pm – 8:30 pm

Minimum registration by February 2

NEW **WS AP PAINTING AND POETRY** with Heather Schaaf ..... $85 + GST

Use poetry as your inspiration to paint! Learn how to interpret literature to inspire creativity and imagination. Explore the process of how a poem can produce a series of paintings, based on a vague or clear interpretation of the writing. Poems will be provided, however if you have a favourite, please bring them in. Participants with a desire to create, paint and draw, who enjoy poetry and adventure are invited to join this world of art and play. *All skill levels are welcome. Materials provided.*

SECTION 1: Friday, January 15 (single class) ..... 6:00 pm – 8:30 pm

Minimum registration by January 8

SECTION 2: Saturday, February 20 (single class) ..... 6:00 pm – 8:30 pm

Minimum registration by February 13

TO REGISTER Online: casalethbridge.ca Call: 403.327.2272 Visit: 230 8 Street S

The programming at Casa is constantly evolving. New classes, workshops and events are added throughout the semester. All classes have minimum and maximum enrollments and may be subject to cancellation. Register early to avoid disappointment. Visit casalethbridge.ca for more information.

AP *Artist Partnership* WS *Workshop* NEW *New Class*

PERFORMING ARTS

AP AFRO FUSION DANCE with Abdulaziz Sani. . . . . $100 + GST for full session
$15 daily drop-in

Let's dance! Move your body and have fun while learning Afro Fusion and Hip-Hop dance styles. Celebrate cultural diversity through the art of dance. Immerse yourself in movement, choreography, and self-expression, with a holistic approach that enriches the body and mind. Improve your coordination, agility, flexibility, balance, and spatial awareness, while gaining self-confidence and making new friends! *This inclusive class is welcome to beginners and experienced dancers alike. Students should wear comfortable clothing and must wear indoor-only shoes in the Dance Studio.*

SECTION 1: Fridays, March 5 - April 30 (8 classes, no class March 26) . . . . . 5:30 pm – 7:00 pm
Minimum registration by February 26
Register for the full session to save $20 on drop-in fees.

AP BEGINNER BELLY DANCING with Maddy Young . . . . . $130 + GST

Dance your way through winter! Learn the basics of Egyptian belly dancing in this class designed for all bodies at every age. From foundational movements and isolations to full dance routines, prepare for a lot of fun and learning in this course, while achieving a great low-impact workout! *Students should wear comfortable clothing and bring a hip scarf. Hip scarves can be provided by the instructor for those who do not have one.*

SECTION 1: Tuesdays, January 26 - March 30 (10 classes) . . . . . 6:15 pm – 7:15 pm
Minimum registration by January 19

AP BELLY DANCING: LEVEL 2 with Maddy Young. . . . . $130 + GST

Shimmy to the next level! This class is designed for students who have taken Beginner Belly Dancing at Casa, or an equivalent experience, and want to keep moving! Build upon your Egyptian belly dancing in this class designed for all bodies at every age. From foundational movements and isolations to full dance routines, prepare for a lot of fun and learning in this course, while achieving a great low-impact workout! *Students should wear comfortable clothing and bring a hip scarf. Hip scarves can be provided by the instructor for those who do not have one.*

SECTION 1: Tuesdays, January 26 - March 30 (10 classes) . . . . . 7:30 pm – 8:30 pm
Minimum registration by January 19

NEW **WS AP BELLY DANCE CHOREOGRAPHY** with Maddy Young . . . . . $25 + GST

Explore different styles of belly dance through more specific choreographies and techniques. These workshops are a great option for those interested in expanding their understanding of belly dancing. Each workshop is different! *Open to all levels, however a fundamental experience/understanding of belly dancing is recommended. Check out Beginner Belly Dancing if you're new to the practice!*

SECTION 1: Wednesday, February 17 (single class). . . . . 6:30 pm – 8:30 pm
Minimum registration by February 10

SECTION 2: Wednesday, March 31 (single classes) . . . . . 6:30 pm – 8:30 pm
Minimum registration by March 24

SECTION 3: Monday, April 26 (single class) . . . . . 6:30 pm – 8:30 pm
Minimum registration by April 19

ADULT CLASSES AND WORKSHOPS

NEW **AP BEGINNER POLYNESIAN DANCE: HULA and ʻORI** with Amanda Peters. . . . . $75 + GST

Discover the spirit of the islands - step into the vibrant world of Pacific Island dance in this energetic introductory class! Perfect for beginners, this course introduces foundations of two iconic styles: the graceful, storytelling art of Hawaiian Hula and the powerful, drum-driven rhythms of Tahitian ʻOri. Learn essential posture, basic footwork (kaholo), and expressive hand gestures, before picking up the pace with core hip isolations. Focus on building coordination, sharing the aloha spirit, and introducing the rich cultural history behind the movements. Join our supportive community, have fun, get a low-impact workout, and start your dance journey! *No prior experience required.*

SECTION 1: Mondays, January 25 - March 22 (8 classes, no class February 15) . . . . . 6:00 pm – 6:45 pm

Minimum registration by January 18

NEW **AP INTERMEDIATE POLYNESIAN DANCE: HULA and ʻORI** with Amanda Peters. . . . . $100 + GST

Elevate your grace and rhythm in this dynamic intermediate class, designed for dancers with a solid grasp of basic Polynesian fundamentals. Building upon your existing knowledge of Hawaiian Hula and Tahitian ʻOri, this class challenges your technique, stamina, and artistry. Dive deeper into complex footwork combinations, advanced hip isolations—including mastering the speed and control of the Tahitian fa'arapu—and intricate storytelling through Hula choreography. Focus on musicality, spatial awareness, and historical context to bring more depth to your performance. *This class is perfect for returning students or dancers with previous experience.*

SECTION 1: Mondays, January 25 - March 22 (8 classes, no class February 15). . . . . 7:00 pm – 8:00 pm

Minimum registration by January 18

WS AP **INTRO TO MIME: MOVEMENT, ACTION AND GESTURE** with Julio Cesar Reyes Pomo . . . . . $60 + GST

Express yourself without a word! Practice the art of silence. This minimalist art form focuses on abstract and realistic body movements and gestures to convey emotions and action. Through emotional self-control and nonverbal communication, this workshop will explore mime, pantomime, and clown techniques. Gain confidence and personal growth that will assist you beyond the dance studio. *Students should wear comfortable clothing and must wear indoor-only shoes in the Dance Studio.*

El instructor habla español. Se invita a quienes están aprendiendo español a practicar.

SECTION 1: Saturday, March 20 and Sunday, March 21 (2 classes) . . . . . 2:00 pm - 4:00 pm

Minimum registration by March 13

EVERYTHING
IS HAPPENING IN LETHBRIDGE
THE ALLIED ARTS COUNCIL ONLINE ARTS CALENDAR.
The best source for arts events in Lethbridge - concerts, exhibitions, theatre, readings, artist talks, comedy, dance, festivals!
YQLARTS.CA
Scan the QR code to see what's happening now!

VISUAL ARTS

INTRO TO DRAWING with Jill Moloy . . . . . $150 + GST

Understand the fundamental practice of drawing using essential materials: newsprint, rag paper, pencil, and charcoal. Explore pastels, pencil crayons, felt and paint markers to add colour and playfulness to your drawings. Students will learn about perspective, value, mark making, contour, contrast, negative space, and more while working from still life and photo references. *This is an excellent starter class to develop drawing skills. Materials provided.*

SECTION 1: Mondays, January 18 - March 1 (6 classes, no class February 15) . . . . . 6:30 pm – 8:30 pm

Minimum registration by January 11

WS INTRO TO PORTRAITURE with Amy Dodic. . . . . $90 + GST

Learn the fundamentals of realistic portraiture through a variety of media. Understand anatomy, proportion, and the importance of character portrayal while trying your hand at a range of approaches. On Day One, practice drawing from reference images and self-observation with a mirror. For Day Two, learn to draw from life with a live clothed model. *Materials provided.*

SECTION 1: Saturday, March 13 and Sunday, March 14 (2 classes) . . . . . 2:00 pm – 4:30 pm

Minimum registration by March 6

AP ARTFUL EXPLORATION OF SELF with Carla Beres . . . . . $185 + GST

Playfully experiment with a range of dry and wet media by fostering curiosity and utilizing art as a means of self-discovery. Collaboratively examine the impact of mindful, expressive art within a supportive group environment. These guided creative sessions will focus on the exploration of symbolism and authenticity, prioritizing process over product, allowing for individual preferences. Each class will commence with a personal check-in and conclude with an opportunity for artful reflection. *Beginners welcome. Sessions are led by a Therapeutic Art Practitioner. Materials provided.*

SECTION 1: Thursdays, March 4 - March 25 (4 classes) . . . . . 7:00 pm – 9:00 pm

Minimum registration by February 25

WS AP WATERCOLOUR PRACTICES FOR MINDFULNESS with Carla Beres . . . . . $65 + GST

Explore the flow of watercolour to challenge perfectionism and practice mindfulness. By focusing on the calming process of colour blending and movement, rather than perfect outcomes, these processes become a tool to promote relaxation and practice self-care. Through guided prompts, you will be encouraged to respond in ways that feel right for you in a supportive and playful environment. Beginners welcome, previous experience with watercolour is not necessary. *Sessions are led by a Therapeutic Art Practitioner. Materials provided.*

SECTION 1: Wednesday, April 21 (single class). . . . . 6:30 pm – 8:30 pm

Minimum registration by April 14

AP INTRO TO WATERCOLOUR with Denise Savard . . . . . $175 + GST

Do you feel intimidated by painting yet long to play with colour? Any hesitation will be quickly overcome with step-by-step guidance through numerous techniques and textures. Restore your confidence with a paintbrush in hand while learning the basics of this popular medium. At the end of six weeks take home completed paintings and a new set of skills. *A list of materials will be provided upon registration. Estimated supply cost is $70 - $125, depending on the quality of brushes.*

SECTION 1: Thursdays, January 21 - February 25 (6 classes) . . . . . 7:00 pm– 9:00 pm

Minimum registration by January 14

ADULT CLASSES AND WORKSHOPS

NEW **WATERCOLOUR PENCILS** with Donna Gallant . . . . . $125 + GST

Watercolour is a beautiful medium that comes in various forms. This class introduces you to the benefits of watercolor pencils, crayons, felt pens, and brushes. Each one produces different results that will add to your paintings. For example, instead of using a graphite pencil to draw your shapes for a painting, you could use watercolour pencils, as they will dissolve when you add water. These portable materials are also great for painting on location and in journals. *Materials provided.*

SECTION 1: Thursdays, March 4 - March 25 (4 classes) . . . . . 1:00 pm – 3:00 pm

Minimum registration by February 25

WS AP **PAINTING LANDSCAPE ELEMENTS: WATERCOLOUR SKIES** with Elaine Henderson . . . . . $150 + GST

Take the lead as you master watercolour landscape elements while building your portfolio of paintings. Focus on techniques for painting skies, plus composition, tone, movement, contrast, colour harmony, light, distance, and perspective. Previous experience is helpful but not necessary to enjoy this weekend workshop. A list of materials will be provided upon registration. *The instructor has supply kits for sale for $65; students are also welcome to purchase their own materials. A short lunch break will happen at noon, registrants are encouraged to pack a lunch and snacks.*

SECTION 1: Saturday, February 6 and Sunday, February 7 (2 classes) . . . . . 10:30 am – 5:00 pm

Minimum registration by January 30

NEW AP **PAINTING WITH TEXTURE** with Lucy Du . . . . . $155 + GST

Explore textures and techniques inspired by traditional Chinese murals, such as the murals of Dunhuang 敦煌壁画. Using earth, mineral pigments, and other materials to build the surface, you will then sand, rub, and paint over your layers to create an aged mural-like texture. Have fun experimenting with gold leaf and using these techniques to create your own painting. *Materials provided.*

SECTION 1: Tuesdays, March 9 - March 30 (4 classes) . . . . . 6:30 pm – 8:30 pm

Minimum registration by March 2

INTRO TO ACRYLICS with Jennessa Bates . . . . . $220 + GST

Acrylic paint is the perfect medium for beginner painters, as it is fast-drying, versatile and forgiving, which allows you to easily add layers and make changes as you go along. Learn basic techniques while creating one-of-a-kind artworks on paper and canvas to hang on your walls or gift to a friend. Choose from a variety of images for inspiration or bring your own. *Materials provided.*

SECTION 1: Mondays, March 8 - April 26 (7 classes, no class March 29) . . . . . 6:30 pm – 8:30 pm

Minimum registration by March 1

TO REGISTER Online: casalethbridge.ca Call: 403.327.2272 Visit: 230 8 Street S

The programming at Casa is constantly evolving. New classes, workshops and events are added throughout the semester. All classes have minimum and maximum enrollments and may be subject to cancellation. Register early to avoid disappointment. Visit casalethbridge.ca for more information.

AP *Artist Partnership* WS *Workshop* NEW *New Class*

GELLI PLATE MONOPRINTS with Donna Gallant ..... $125 + GST

Gelli plate monoprinting is an art technique using a soft, reusable, gel-like plate to create a single, unique print. Apply acrylic paint or ink to the plate, then create patterns or designs by adding textures, stencils, or objects, before placing on paper to make a print in a single pull. The plate is then wiped clean and the process begins again. Come learn this fun medium in a relaxing afternoon class. *Materials provided.*

SECTION 1: Thursdays, April 8 - April 29 (4 classes) ..... 1:00 pm – 3:00 pm

Minimum registration by April 1

INTRO TO PRINTMAKING

Printmaking is the art of multiples! Take these beginner workshops to learn the basics, then move on to our next level courses to learn more advanced techniques.

WS **INTRO TO RELIEF PRINTING** with Luka de Haan ..... $55 + GST

Understand the basics of relief printmaking through single-colour prints. Begin with the friendly carving medium of Speedycarve, a softer alternative to linoleum. Learn how to hand press prints while understanding best practices for the studio in a supportive environment. *Materials provided.*

SECTION 1: Saturday, January 30 ..... 1:00 pm – 5:00 pm

Minimum registration by January 23

WS **INTRO TO SCREENPRINTING** with Luka de Haan ..... $70 + GST

Experiment with hand-drawn designs and photosensitive materials to create screens for single-colour prints. Practice printing onto paper and fabric, creating a series of art prints and patches. Learn how to create a registration system while understanding best practices for the studio in a supportive environment. *Materials provided.*

SECTION 1: Saturday, April 17 and Sunday, April 18. ..... 2:00 pm – 4:30 pm

Minimum registration by April 10

WS **INTRO TO COPPER PLATE ETCHING** with Luka de Haan ..... $80 + GST

Create highly detailed prints with intaglio (engraving) techniques. Translate your drawings into prints by learning how to prepare copper plates: from first etch, through acid bath, to final print. Learn how to set the press while understanding best practices for the studio in a supportive environment. *Materials provided.*

SECTION 1: Saturday, March 13 and Sunday, March 14 ..... 1:00 pm – 4:00 pm

Minimum registration by March 6

NEXT LEVEL PRINTMAKING

Printmaking is the art of multiples! Once you've learned the basics in our intro workshops, you're ready for the more advanced techniques in Level 2 classes.

NEW **INTAGLIO: LEVEL 2** with Emily Metherel $125

Create highly detailed prints through intaglio (engraving) techniques, including dry point, aquatint and multiple values. Experiment with different surfaces, learn how to prepare copper plates from start to finish and practice chine collé. Learn how to set the press and create a registration system, while understanding best practices for the studio in a supportive environment. *Intro to Copper Plate Etching is a required prerequisite for this class. Materials provided.*

SECTION 1: Wednesdays, April 7 - April 28 (4 classes) ..... 6:30 pm – 8:30 pm

Minimum registration by March 31

ADULT CLASSES AND WORKSHOPS

DARKROOM PHOTO PRINTS with Kort Woycheshin ..... $260 + GST

Level up your darkroom skills with intermediate printing techniques that give your images more creativity. Begin with the basics of making photo prints using film negatives on an enlarger and move towards artistically expressing yourself through intentional printing choices like dodging and burning, and split grade printing. Gain experience printing various size images up to 11"x14" and learn the fundamentals required to create beautiful archival black and white prints. *Students are encouraged to bring in their own black and white film; however, film negatives can be provided by the instructor. Materials provided.*

SECTION 1: Wednesdays, January 20 - March 3 (6 classes, no class February 10) ..... 7:00 pm – 9:00 pm

Minimum registration by January 13

AP CELL PHONE PHOTOGRAPHY with Karima Gardizi ..... $150 + GST

Take stunning photographs with your cell phone! This class will introduce you to compositional techniques and the design elements of line, shape, balance, and colour to create striking and professional-looking images. Through practical exercises, discover how to see more creatively and transform everyday moments into timeless photographs. *No equipment is required, just bring your fully charged cell phone and a passion for visual storytelling.*

SECTION 1: Thursdays, April 1 - April 29 (5 classes) ..... 7:00 pm – 9:00 pm

Minimum registration by March 25

WS AP DIGITAL PHOTOGRAPHY with Petra Malá Miller ..... $165 + GST

Get to know your digital camera! Explore photographic techniques to compose better pictures, build confidence, and learn how to effectively use manual settings. Short presentations and hands-on exercises will allow students to experiment and learn different techniques. *Participants must bring and use their own digital cameras (DSLR or rangefinder). A camera manual, tripod, and laptop are useful but not required.*

SECTION 1: Saturday, February 27 and Sunday, February 28 (2 classes) ..... 10:15 am – 2:15 pm

Minimum registration by February 20

AP CREATIVE PHOTOGRAPHY: LEVEL 2 with Petra Malá Miller ..... $165 + GST

Deepen your understanding of digital photography tools, techniques, editing, and presentation. Explore a wide range of stimulating projects including documentary, staged, and portrait photography to expand your creativity. Engage in experimentation and group reflection to craft an intentional and personalized approach to image-making. Participants will consider materials, sequence, and narrative by creating a handmade photobook of their work. *This class is for those who have taken Creative Photography or have a basic understanding of digital photography. Participants bring and use their own digital cameras. A camera manual, tripod and laptop are useful but not required.*

SECTION 1: Saturdays, March 13 - April 24 (6 classes, no class March 27) ..... 10:15 am – 11:45 am

Minimum registration by March 6

TO REGISTER Online: casalethbridge.ca Call: 403.327.2272 Visit: 230 8 Street S

The programming at Casa is constantly evolving. New classes, workshops and events are added throughout the semester. All classes have minimum and maximum enrollments and may be subject to cancellation. Register early to avoid disappointment. Visit casalethbridge.ca for more information.

AP *Artist Partnership* WS *Workshop* NEW *New Class*

Create·a·Date

$40 + GST/person

Take yourself on an artistic date! These workshops explore a variety of art mediums throughout the building. Bring a friend, or sign-up solo for a mini-creative retreat! If you love these workshops, you'll enjoy a full class, so be sure to check out all our offerings.

WATERCOLOUR CARDS with Cass Williamson

Explore the basics of watercolour painting. You will be introduced to the mysteries of this popular medium, while learning the importance of composition and colour theory to create a set of beautiful cards to share with your loved ones.

SECTION 1: Saturday, January 30 ..... 6:00 pm – 8:30 pm
Minimum registration by January 23
SECTION 2: Sunday, April 11 ..... 2:00 pm– 4:30 pm
Minimum registration by April 4

PRINTMAKING CARDS with Jennessa Bates

RELIEF PRINTING

Learn the basics of relief printmaking by creating a series of single colour prints with Speedycarve (an easier, softer alternative to lino). Sketch or trace your design, learn how to use carving tools and evenly apply ink, then have fun hand printing custom cards!

SECTION 1: Saturday, February 13 ..... 6:00 pm – 8:30 pm
Minimum registration by February 6

PRINTMAKING CARDS with Jennessa Bates

SCREENPRINTING

Make an easy photo-screen in the Printmaking Studio using light sensitive emulsion and our exposure unit. Choose your favourite ink colour and squeegee a series of multiples onto cards that can be mailed to your friends!

SECTION 2: Sunday, March 7 ..... 2:00 pm – 4:30 pm
Minimum registration by February 28

GELLI-PLATE MONOPRINTS with Donna Gallant

Create a unique print! Using a reusable gel-like plate to apply acrylic paint or ink, create patterns and designs by adding textures, stencils, or objects before placing on paper to make a print in a single pull. The result is a one-of-a-kind image!

SECTION 1: Sunday, March 21 ..... 2:00 pm – 4:30 pm
Minimum registration by March 14

FUSED GLASS JEWELLERY with Debbie Coates

Create your own custom jewellery! Learn how to safely work with cut glass and the science of layering to design and create your own earrings, pendants, or rings. Make up to 6 pieces in class and mount glassworks onto fittings at home.

SECTION 1: Saturday, February 6 ..... 2:00 pm - 4:30 pm
Minimum registration by January 30
SECTION 2: Saturday, March 20 ..... 6:00 pm - 8:30 pm
Minimum registration by March 13

MINI PUNCH RUGS with Tyler Alexander

Punch needle embroidery is a fun way to experiment with textile art. Choose from an array of colours and designs or bring your idea to life by drawing or tracing from your own pattern.

SECTION 1: Sunday, January 17 ..... 2:00 pm – 4:30 pm
Minimum registration by January 10
SECTION 2: Saturday, March 6 ..... 6:00 pm – 8:30 pm
Minimum registration by February 27

NEEDLE FELTING with Tyler Alexander

Try your hand at sculptural textile arts! Learn how to transform loose, colourful wool into a small soft sculpture using special barbed needles.

SECTION 1: Saturday, February 27 ..... 6:00 pm – 8:30 pm
Minimum registration by February 20
SECTION 2: Sunday, April 4 ..... 2:00 pm – 4:30 pm
Minimum registration by March 28

Materials provided. Beginners welcome, no experience necessary! Each participant must register individually to secure their spot.

STUDIO ACCESS PASSES

Create | Make | Paint | Draw | Sculpt | Develop | Shape | Explore

Casa's unique visual art studio space is available for individuals to work independently in their preferred art discipline. Fully equipped, communal studios for textile, printmaking, photography, woodworking, sculpture, pottery, and 2D art forms are accessible by Studio Access Pass holders. A consultation with a studio technician is required to demonstrate a sufficient level of proficiency regarding the use of tools and specialized studio equipment.

UPCOMING ORIENTATIONS

WOODWORKING STUDIO
Wednesdays, from 2 pm - 3 pm:
January 13, February 10, March 10, April 14

CLAY STUDIO
Thursdays, from 5:30 pm - 7 pm:
January 14, February 11, March 11, April 15

Sundays, from 2 pm - 3:30 pm:
January 24, February 28, March 28, April 25

2D PRINTMAKING STUDIO
Saturdays from 1 pm - 1:45 pm:
January 9, February 13, March 13, April 10

DARKROOM
Saturdays from 12 pm - 12:45 pm:
January 9, February 13, March 13, April 10

TEXTILE STUDIO
Saturdays from 2 pm - 2:45 pm:
January 9, February 13, March 13, April 10

"Casa Studios – the place to gather to assist your budding creative ideas and let them bloom into finished projects."
– Kathryn Mitchell Harty

STUDIO ACCESS IS AVAILABLE 7 DAYS A WEEK.






DAILY PASS - $15 +GST
MONTH PASS - $40 +GST
STUDENT SEMESTER PASS - $50 +GST *Must show valid Post-Secondary ID*
ANNUAL PASS - $250 +GST

For more information, please call 403.327.2272 or email operations@artslethbridge.org

ADULT CLASSES AND WORKSHOPS

WS BEGINNER SEWING: BASIC ALTERATIONS with Kathryn Mitchell Harty ..... $125 + GST

Learn to run a sewing machine to repair/alter your own clothing under the supervision of an experienced sewist in the Textile Studio. *Sewing machines are available on site. Students interested in learning on their own machine are encouraged to bring it. Machines can be stored on site between classes. Students must bring approximately 5 pieces of their own clothing to alter. All other materials are provided.*

SECTION 1: Saturday, January 30 and Sunday, January 31 (2 classes) ..... 12:30 pm – 5:00 pm

Minimum registration by January 23

BEGINNER SEWING: HOODIES with Sierenna Chang ..... $185 + GST

Use a sewing machine and read a commercial pattern while making a hoodie (pull-over sweater with a hood). Students will learn buttonholes, top stitching, colour matching, how to sew channels, and threading a string. *Sewing machines are available onsite. Students interested in learning their own machine are encouraged to bring it in. Machines can be stored onsite between classes. Materials provided.*

SECTION 1: Mondays, January 25 - March 8 (6 classes, no class February 15) ..... 6:30 pm – 8:30 pm

Minimum registration by January 18

WS BEGINNER SEWING: LOUNGE PANTS with Kathryn Mitchell Harty..... $125 + GST

Read a commercial pattern and learn to use a sewing machine while making comfy lounge pants (soft fabric, elastic waisted pants, with side seam pockets), all in a weekend workshop with the helpful guidance of an experienced sewist. *Sewing machines are available onsite. Registrants interested in learning their own machine are encouraged to bring it in. Machines can be stored onsite between classes. Materials provided.*

SECTION 1: Saturday, March 20 and Sunday, March 21 (2 classes) ..... 12:30 pm – 5:00 pm

Minimum registration by March 13

NEW **WS AP KIDS PANTS** with Svenja Sass ..... $90 + GST

Sew a pair of comfy children's pants that are a "grow-with-me" style, meaning they will fit for a long time. This is a great starter project to learn how to work with stretchy fabrics. Choose your own design out of an assortment of high-quality cotton fabrics. Make any size from baby to 5 years old. *Sewing machines are available onsite. Students interested in learning their own machine are encouraged to bring it in. Materials provided.*

SECTION 1: Sunday, April 25 (single class)..... 12:30 pm – 5:00 pm

Minimum registration by April 18

NEW **WS BEGINNER SEWING: SARONG SEW RIGHT** with Kathryn Mitchell Harty ..... $125 + GST

Get comfortable in the Textile Studio with this fun weekend workshop! Sarongs are a traditional Malaysian wrap skirt, flattering for every body type. Learn how to read a pattern, cut out your fabric, and sew a sarong that matches your style: patterned or plain, long or short. Tailored to fit your body just right, this skirt can be dressed up with heels and a silky camisole, or down with a sweater and boots. *Sewing machines are available onsite. Registrants interested in learning their own machine are encouraged to bring it in. Machines can be stored onsite between classes. Materials provided.*

SECTION 1: Saturday, April 17 and Sunday, April 18 (2 classes) ..... 12:30 pm – 5:00 pm

Minimum registration by April 10

TO REGISTER Online: casalethbridge.ca Call: 403.327.2272 Visit: 230 8 Street S

The programming at Casa is constantly evolving. New classes, workshops and events are added throughout the semester. All classes have minimum and maximum enrollments and may be subject to cancellation. Register early to avoid disappointment. Visit casalethbridge.ca for more information.

AP *Artist Partnership* WS *Workshop* NEW *New Class*

ADULT CLASSES AND WORKSHOPS

NEW WS AP **UPCYCLED WOOL MITTENS** with Svenja Sass ..... $90 + GST

Get cozy this winter by learning how to make a pair of lined wool mittens! This is a great project for learning how to upcycle sweaters and other types of fabrics into a useful project. Learn about sewing with wool and choose from an assortment of high-quality wool fabrics to create a custom design. Make a pair of warm mittens in a children's or adult size. *Sewing machines are available onsite. Students interested in learning their own machine are encouraged to bring it in. Materials provided.*

SECTION 1: Sunday, January 24 (single class) ..... 12:30 pm – 5:00 pm

Minimum registration by January 17

NEW WS AP **REVERSIBLE BEANIE** with Svenja Sass ..... $90 + GST

Learn how to make your own reversible beanie toque! This is a great project to practice sewing with stretchy fabrics. Choose your own design out of an assortment of high-quality natural fabrics that are cotton or bamboo based. Your beanie toque can be made in children's or adult size. *Sewing machines are available onsite. Students interested in learning their own machine are encouraged to bring it in. Materials provided.*

SECTION 1: Saturday, February 20 (single class) ..... 12:30 pm – 5:00 pm

Minimum registration by February 13

NEW WS **BEGINNER SEWING: SHARK POUCH** with Naomi Hill ..... $125 + GST

Explore the basics of sewing by making your very own shark zipper pouch! In this beginner-friendly workshop, be guided through fabric preparation, cutting out a pattern, basic construction, zipper installation and more. Create a whimsical everyday item that you'll cherish for years to come. *Sewing machines are available onsite. Students interested in learning their own machine are encouraged to bring it in. Machines can be stored onsite between classes. Materials provided.*

SECTION 1: Saturday, March 13 and Sunday, March 14 (2 classes) ..... 12:30 pm – 5:00 pm

Minimum registration by March 6

NEW **BEGINNER SEWING: LINED TOTE BAG** with Naomi Hill ..... $125 + GST

Exercise your creative muscles by sewing and customizing your very own lined tote bag! In this beginner-friendly workshop be guided through planning, constructing, and customizing a one-of-a-kind, high-quality lined bag that you will be able to use for years to come. Students are encouraged to give their creation its own unique flair. *Sewing machines are available onsite. Students interested in learning their own machine are encouraged to bring it in. Machines can be stored onsite between classes. Materials provided.*

SECTION 1: Saturday, April 10 and Sunday, April 11 (2 classes) ..... 12:30 pm – 5:00 pm

Minimum registration by April 3

INTRO TO SEWING with Kathryn Mitchell Harty ..... $210 + GST

Get into the basics! Learn sewing skills such as seams, buttons, zippers, and reading patterns with the careful help of an experienced sewist. Participants build basic skills over the progression of a single project, while gaining confidence using a sewing machine. This class is more comprehensive than our Beginner classes; those new to sewing are welcome. *Sewing machines are available onsite. Registrants interested in learning their own machine are encouraged to bring it in. Machines can be stored onsite between classes. Materials provided.*

SECTION 1: Tuesdays, March 9 - April 13 (6 classes) ..... 6:30 pm– 9:00 pm

Minimum registration by March 2

TO REGISTER Online: casalethbridge.ca Call: 403.327.2272 Visit: 230 8 Street S

The programming at Casa is constantly evolving. New classes, workshops and events are added throughout the semester. All classes have minimum and maximum enrollments and may be subject to cancellation. Register early to avoid disappointment. Visit casalethbridge.ca for more information.

AP *Artist Partnership* WS *Workshop* NEW *New Class*

INTERMEDIATE SEWING with Deanna Brouwer ..... $170 + GST

Choose your own project and fabric while learning the fundamentals of reading patterns and constructing clothing. Whether you have sewn with us before or are looking to expand your skill set, this class is for those with a bit of experience looking to branch out. Students must be able to run a sewing machine and should know basic stitching techniques. *Sewing machines are available onsite. Students interested in learning on their own machine are encouraged to bring it in. Machines can be stored onsite between classes. Patterns provided. Students will need to purchase their own fabric (estimated cost $25 - $75) and will be guided by the instructor in the first class as to what fabric will be best for their project. All other materials provided.*

SECTION 1: Thursdays, February 25 - April 15 (6 classes, no class March 11 or April 1) ..... 6:30 pm – 9:00 pm

Minimum registration by February 18

VISIBLE MENDING with Deanna Brouwer ..... $125 + GST

Learn the art of creatively repairing clothing with beautiful hand-stitching techniques that add special details to your garments. This hands-on class will teach you basic embroidery and mending techniques, as well as explore *sashiko*, a traditional Japanese form of mending. Bring your well-loved clothes and give them new life with personalized, durable stitches. Perfect for beginners and anyone looking to make their wardrobe more sustainable. *Students will create a small sample book of techniques for the first two classes, then bring in a few of their own textiles to mend. All other materials provided.*

SECTION 1: Thursdays, January 7 - 28 (4 classes) ..... 6:30 pm – 8:30 pm

Minimum registration by December 31

GETTING WEIRD WITH IT: TEXTILE ART with Tyler Alexander ..... $185 + GST

Dive into the world of abstract textile art! Discover vintage hand stitches for beauty and structure, learn various dye techniques to transform thrifted materials into vibrant artworks, and push the boundaries of traditional textiles by creating experimental three-dimensional artworks. In this dynamic textile art class, participants will explore fabric dyeing, hand sewing, soft sculpture, and embroidery. *No prior experience is necessary, making this class an ideal opportunity for beginners. Materials provided.*

SECTION 1: Mondays, March 15 - April 26 (6 classes, no class March 29) ..... 6:30 pm – 8:30 pm

Minimum registration by March 8

NEW **TIE-DYE** with Tyler Alexander ..... $125 + GST

Create a more colourful wardrobe! Expand your knowledge of tie-dye to achieve vibrant colors, elaborate designs, ice dye and more. Learn how to use fibre-reactive dyes and precision folding techniques to go beyond the basic spiral and stripes. *While supplies are provided, students are encouraged to bring natural fibre items from home to tie-dye as well. All skill levels are welcome. Materials provided.*

SECTION 1: Wednesdays, March 17 - April 7 (4 classes) ..... 6:30 pm – 8:30 pm

Minimum registration by March 10

AP **WHISPERING ON SILK: SCARF PAINTING** with Lucy Du ..... $240 + GST

Paint a silk scarf that is entirely your own — a piece you can wear, give as a meaningful gift, or simply keep it for yourself. Using Gongbi 工笔 , the refined method of Chinese court painting, you will learn to guide the brush with patience: beginning with clear lines, slowly outlining forms, then building colour in delicate layers until the image reaches a luminous finish. The process is slow and focused, like quiet meditation. As you work, you will become aware of your own breath and rhythm, finding calm in each stroke. *Beginners welcome. Materials provided.*

SECTION 1: Tuesdays, April 6 - April 27 (4 classes) ..... 6:30 pm – 8:30 pm

Minimum registration by March 30

ADULT CLASSES AND WORKSHOPS

INTRO TO CROCHET with Tyler Alexander ..... $185 + GST

Connect the loops! Learn how to properly use a crochet hook, master a variety of stitches, determine what hook size and yarn to use for specific projects, plus how to read and follow a pattern. Students will create a variety of projects throughout the course and take home a new skill to continue creating with. *Materials provided.*

SECTION 1: Tuesdays, January 26 - March 2 (6 classes) ..... 6:30 pm – 8:30 pm

Minimum registration by January 19

AP INTRO TO LEATHER CRAFTING with Thomas Porter ..... $275 + GST

Learn the art of leather crafting, an ancient skill that transcends cultural boundaries. Understand the characteristics of various types of leather and how they are used. Familiarize yourself with tools through hands-on training to develop foundational skills. Conclude the course with a final project of your choice. *Leather and hardware for final projects will need to be purchased, at an estimated cost of $40 -$80. All tools and other materials provided.*

SECTION 1: Wednesdays, March 10 - April 14 (6 classes) ..... 6:00 pm – 9:00 pm

Minimum registration by March 3

Treat Yourself to Something Cozy This Winter.



AAC Works offers high-quality, handmade pieces created by over 80 Southern Alberta artists.

Every purchase supports local creativity and helps keep our arts community thriving.

Embrace analog! Shop local artist-made gifts.
Gift Certificates available!

aac WORKS
fine craft + art from southern Alberta

VISIT 318 7 STREET SOUTH

aacworks.ca @aacworks.yql

AAC WORKS APPLICATION DEADLINE: FRIDAY, FEBRUARY 19, 2027

INTRO TO WOODWORKING with Megan Rourke ..... $250 + GST

Discover a passion for woodworking in the Casa Woodworking Studio! Learn new skills in a supportive atmosphere. Projects will allow you to use and become familiar with all the tools and equipment in the studio, including the table saw, planer, jointer, nail guns, palm sanders and more, while creating an original wood project and learning best practices for the studio. *Materials provided.*

SECTION 1: Tuesdays, January 12 - March 2 (8 classes) ..... 7:00 pm – 9:00 pm
Minimum registration by January 5

SECTION 2: Wednesdays, January 13 - March 3 (8 classes) ..... 7:00 pm – 9:00 pm
Minimum registration by January 6

INSTRUMENT MAKING: CAJÓN DRUM with Megan Rourke ..... $275 + GST

Make music in the Woodworking Studio! In this class participants will learn how to build a playable cajón, a box shaped percussion instrument originally from Peru. Learn how sound travels within the instrument, what creates highs and lows in sound, and how to complete your project to match your personal aesthetic through stains and finishes. *Beginners welcome. Materials provided.*

SECTION 1: Tuesdays, March 9 - April 27 (8 classes) ..... 6:00 pm – 9:00 pm
Minimum registration by March 2

INTERMEDIATE WOODWORKING with Megan Rourke ..... $275 + GST

Take your skill with saws to the next level. Building on the knowledge gained from the Intro class, learn more about jointing, planing, and options for finishing your pieces. Create a piece that stands the test of time, while inspiring future projects of your own. *Students need to have Intro to Woodworking or equivalent experience as a prerequisite. Materials provided.*

SECTION 1: Wednesdays, March 10 - April 28 (8 classes) ..... 6:30 pm – 9:00 pm
Minimum registration by March 3

NEW WS **KITCHEN UTENSILS** with Megan Rourke ..... $80 + GST

Choose from 5 different styles of kitchen utensils to create in this one-day woodworking workshop. Options range from wooden flip tongs to hand carved spoons. Make as many as you can during class time - or sign up for another session to handmake the full set. *Materials provided.*

SECTION 1: Friday, February 12 (single class) ..... 6:30 pm – 8:30 pm
Minimum registration by February 5

SECTION 2: Thursday, March 4 (single class) ..... 6:30 pm – 8:30 pm
Minimum registration by February 25

NEW WS **SCROLL SAW BOWL** with Megan Rourke ..... $350 + GST

Learn how to make a wooden bowl using a scroll saw in this one-on-one woodworking workshop! There is next to no waste, and no one will believe you didn't use a lathe. Options of wood types available. *Materials provided.*

SECTION 1: Thursday, March 11 and Friday, March 12 (2 classes) ..... 6:00 pm – 9:00 pm
Minimum registration by March 4

SECTION 2: Thursday, April 22 and Friday, April 23 (2 classes) ..... 6:00 pm – 9:00 pm
Minimum registration by April 15

Create·a·Date

$40 + GST/person

Take yourself on an artistic date. Play with clay handbuilding and discover this dynamic and versatile medium. Bring a friend, or sign-up solo for a mini-creative retreat! If you love the workshop, you'll enjoy a full class, so check out our other programming.

BUTTER DISHES with Debbie Coates

Class up your kitchen with a hand built butter dish! Using the slab construction technique, learn how to make a stylish and functional butter holder that suits your personal home decor.

SECTION 1: Saturday, January 30 (single class) ..... 2:00 pm – 4:30 pm
Minimum registration by January 23

SECTION 2: Saturday, March 13 (single class) ..... 6:00 pm – 8:30 pm
Minimum registration by March 6

SWEETHEART MUGS with Katie West and Kassy Pointer

Love, like a ceramic mug, is surprisingly hearty, takes some elbow grease to get just right, and is best when filled with warmth. Come learn how to make mugs with your sweetheart – romantic or platonic – in this workshop: shaping, glazing, and kiln-firing included!

With Katie West

SECTION 1: Saturday, February 13 (single class) ..... 2:00 pm – 4:30 pm
Minimum registration by February 6

SECTION 2: Saturday, February 13 (single class) ..... 6:00 pm – 8:30 pm
Minimum registration by February 6

With Kassy Pointer

SECTION 3: Sunday, February 14 (single class) ..... 2:00 pm – 4:30 pm
Minimum registration by February 7

SECTION 4: Saturday, February 20 (single class) ..... 6:00 pm – 8:30 pm
Minimum registration by February 13

PLANTER POTS with Cass Williamson

Explore clay handbuilding by creating a unique planter pot for your garden or home. Invite a friend or loved one to join you, and together you can make something special to hold the hopeful blooms of spring.

SECTION 1: Saturday, March 20 (single class) ..... 6:00 pm – 8:30 pm
Minimum registration by March 13

SECTION 2: Sunday, April 18 (single class) ..... 2:00 pm – 4:30 pm
Minimum registration by April 11

Materials provided. Beginners welcome, no experience necessary!
Each participant must register individually to secure their spot. Projects will be glazed and fired by Casa's clay techs and participants will be contacted for pick-up approximately 4 weeks after the workshop.

ADULT CLASSES AND WORKSHOPS

CLAY HANDBUILDING and SCULPTURE with Cass Williamson . . . . . $220 + GST

Gain a solid foundation in ceramics with the fundamental methods of handbuilding: slip-and-score, coil, pinch pot, and slab building. Use traditional and non-traditional tools while exploring both functional and decorative wares. Form a variety of clay creations and personalize your pieces with beautiful surface design using carving, sgraffito, underglaze and glazes. *Finished pieces are available for pick up approximately three weeks after the last class date. Materials provided.*

SECTION 1: Mondays, January 11 - February 22 (6 classes, no class February 15) . . . . . 6:00 pm – 9:00 pm
Minimum registration by January 4

SECTION 2: Mondays, March 8 - April 26 (6 classes, no class March 29 or April 19) . . . . . 6:00 pm – 9:00 pm
Minimum registration by March 1

NEW **WS CLAY STAMPS** with Debbie Coates . . . . . $80 + GST

Experiment with making clay stamps that can be used to create repeating textures in your pottery and ceramic sculptures. On Day One, create a variety of stamps with clay. Day Two, use your kiln-fired stamps to add interesting textures to slab-built pieces of your own, or onto tiles provided. The stamps you make will be yours to keep. *Materials provided.*

SECTION 1: Saturdays, April 10 and April 24 (2 classes) . . . . . 6:00 pm – 9:00 pm
Minimum registration by April 3

Costumed Life Drawing

in the 2D studio



With a new costumed model and theme each week!

Thursdays
6:00 pm – 8:00 pm
February 4, 11, 18 and 25

FREE for Studio Access Pass holders, discounted drop-in rate of $10 + GST



casa

Participants must bring their own drawing supplies

ADULT CLASSES AND WORKSHOPS

INTRO TO CLAY WHEEL with Katie West, Kassy Pointer, Cass Williamson and Debbie Coates . . . . . $220 + GST

Uncover the basics! Learn the characteristics of clay and how to wedge and prepare it for the wheel, to create forms using a step-by-step instructional method. With a fundamental, skills-based approach to throwing, students will learn correct hand-positioning and use of tools. The class will culminate in an evening of glazing where students will complete their pieces prior to kiln firing. *Finished pieces are available for pick up approximately three weeks after the last class date. Materials provided.*

With Katie West

SECTION 1: Sundays, January 10 - February 21 (6 classes, no class February 14). . . . . 2:00 pm – 5:00 pm
Minimum registration by January 3

With Kassy Pointer

SECTION 2: Tuesdays, January 12 - February 23 (6 classes, no class February 16) . . . . . 6:00 pm – 9:00 pm
Minimum registration by January 5

SECTION 4: Thursdays, January 14 - February 25 (6 classes, no class February 18) . . . . . 9:30 am – 12:30 pm
Minimum registration by January 7

SECTION 6: Tuesdays, March 9 - April 20 (6 classes, no class April 13) . . . . . 6:00 pm – 9:00 pm
Minimum registration by March 2

With Cass Williamson

SECTION 3: Wednesdays, January 13 - February 24 (6 classes, no class February 17). . . . . 6:00 pm – 9:00 pm
Minimum registration by January 6

SECTION 7: Wednesdays, March 10 - April 21 (6 classes, no class April 14) . . . . . 6:00 pm – 9:00 pm
Minimum registration by March 3

With Debbie Coates

SECTION 5: Thursdays, January 14 - February 25 (6 classes, no class February 18) . . . . . 6:00 pm – 9:00 pm
Minimum registration by January 7

WS **TRIMMING + TROUBLE SHOOTING** with Kassy Pointer . . . . . $40 + GST

This workshop explores a variety of ways to solve common struggles when it comes to trimming leatherhard clay. Participants practice creatively fixing wobbly or finicky pieces, finding resourceful and unorthodox alternatives to wheel trimming, and embracing any "happy little accidents" along the way. Intro to Clay Wheel, or equivalent experience, is a prerequisite for this intermediate workshop. Participants are encouraged to bring at least 2 leatherhard pieces they wish to practice on, although small cups and bowls will be provided. *Projects will be glazed and fired by Casa techs and participants will be contracted for pick-up approximately three weeks after the workshop.*

SECTION 1: Thursday, February 18 (single class) . . . . . 6:00 pm – 9:00 pm
Minimum registration by February 11

TO REGISTER Online: casalethbridge.ca Call: 403.327.2272 Visit: 230 8 Street S

The programming at Casa is constantly evolving. New classes, workshops and events are added throughout the semester. All classes have minimum and maximum enrollments and may be subject to cancellation. Register early to avoid disappointment. Visit casalethbridge.ca for more information.

AP *Artist Partnership* WS *Workshop* NEW *New Class*

INTERMEDIATE CLAY WHEEL with Kassy Pointer ..... $220 + GST

Expand on the fundamentals of wheel throwing! Explore next level techniques such as properly sizing lids, pulling handles, and learning additional wheel techniques. Work one-on-one to refine skills and meet personal course goals as you become more confident expanding your artistic practice. The class culminates in an evening of glazing where students complete their pieces prior to kiln firing. *Intro to Clay Wheel, or equivalent experience, is a prerequisite for this intermediate class. Finished pieces are available for pick up approximately three weeks after the last class date. Materials provided.*

SECTION 1: Thursdays, March 11 - April 22 (6 classes, no class April 15)..... 6:00 pm – 9:00 pm

Minimum registration by March 4

WS **MUG IT, YOUR WAY** with Kassy Pointer ..... $95 + GST

Explore tips, tricks, and techniques for wheel throwing and assembling the perfect mug for your favourite hot beverage. Day one will focus on throwing shapely vessels with an emphasis on mug functionality. Day two, students will trim their pieces from the previous class and learn a variety of different ways to make, decorate, and attach handles in an ergonomic way. *Intro to Clay Wheel, or equivalent experience, is a prerequisite for this intermediate workshop. Projects will be glazed and fired by Casa techs and participants will be contracted for pick-up approximately three weeks after the workshop. Materials provided.*

SECTION 1: Saturdays, March 6 and March 13 (2 classes)..... 1:00 pm – 5:00 pm

Minimum registration by February 27

TEATIME: THROW YOUR OWN TEAPOT with Katie West ..... $220 + GST

Are you feeling ready for a new creative project on the clay wheel? Make a tea pot and matching teacups in this fun afternoon class! Learn how to use calipers, throw off the hump, tips on how to repeat a shape over and over, collaring, different methods for making lids, and of course, various tips and tricks for making a successful teapot. Glaze in the last class and enjoy a tea party when your works are out of the kiln approximately three weeks later! *Students must be able to confidently throw on the wheel for this intermediate workshop. Projects will be available for pick up approximately three weeks after the last class. Materials provided.*

SECTION 1: Sundays, March 7 - April 25 (6 classes, no class March 28 or April 18) ..... 2:00 pm – 5:00 pm

Minimum registration by February 28

GREENWARE DECORATING with Kassy Pointer ..... $40 + GST

Learn a range of decorative techniques to enhance the surface of your ceramics! Using unfired leather-hard clay to bone dry clay, explore some of the following techniques: underglaze, carving, sgraffito, embossing, slip trailing, slip colourants, Mishima, rice paper underglaze transfers and water etching. Intro to Clay Wheel, or equivalent experience, is a prerequisite for this intermediate workshop. *Participants are encouraged to bring at least 3 leather-hard greenware pieces to practice on, however tiles and small cups will be provided. Projects will be glazed and fired by Casa techs and participants will be contracted for pick-up approximately three weeks after the workshop. Materials provided.*

SECTION 1: Tuesday, April 13 (single class) ..... 6:00 pm – 9:00 pm

Minimum registration by April 6

EDUCATION REFUND POLICY

Classes must meet minimum registration one week prior to the start date for them to run.
Courses cancelled by Casa due to low enrollment will be issued a full refund.

Students may cancel their enrollment at any time prior to the minimum registration date (7 days before the start date), at which point they will receive an 80% refund; 20% is retained for administrative costs.

Registration fees may be transferred to a different course within the same session before the minimum registration date. Once the minimum registration date has passed, students are ineligible for a refund or transfer; exceptions can be made at the Education Manager's discretion.

Casa is unable to prorate for missed classes or offer make-up classes.

ARTS INSTRUCTORS

Do you have a passion for the arts and want to share it with others through teaching? Casa accepts resumes on an ongoing basis for instructors teaching visual, literary, and performing arts to children, youth, and adults. For more information, or to submit your resume, please call 403.327.2272 or email Courtney Faulkner at education@artslethbridge.org.

Please note: All instructors will be required to obtain a vulnerable persons check.

SAFETY & SECURITY

Safety and security of all patrons is a top priority. Key elements are:

- Casa staff are available to assist during regular hours of operation and are trained to deal with emergency situations
- First Aid Certified staff are available during hours of operation
- Common areas and washrooms are monitored regularly by Casa staff and security guards
- Individuals behaving in an inappropriate or harassing manner will be asked to leave the building
- The police will be notified and a permanent ban from Casa will result in the event of illegal activity
- Receptacles are in the washrooms for safe disposal of sharps and needles
- Traceable key fobs are provided for studio and after-hours building access
- Safety protocols, first aid kits and eyewash stations are available in all studios and classrooms
- Demonstrated proficiency and studio orientation are required for studio access
- A buddy system is recommended for after-hours studio access
- An elevator is available to access the second floor
- We have wheelchair accessible washrooms on both floors

FACILITY BOOKINGS

Casa was designed to provide appropriate space for the creation and presentation of works of art from artists working in all disciplines. Each space is designed and equipped to accommodate the unique requirements of specific arts practices. Space can be booked for classes, workshops, performances, lectures, film screenings and special events. Room bookings are coordinated by the Director of Casa Operations and spaces are assigned based on intended use and numbers. Arts-based programming will have booking priority.

Available spaces for booking include the Community Room, Meeting Room, Dance Studio, Rotary Square, and the Upper Patio.

Rental rates are based on a sliding fee scale ranging from $25 to $85/hour. Extra staffing and other incidental costs will be charged to bookings that extend beyond normal hours of operation.

PHOTOGRAPHY POLICY

Casa is a well-used facility with many events occurring on a daily basis, including classes, rehearsals, meetings, concerts and more. Photography and videography, for personal or professional use, is welcome and permitted in the facility as space is available. Safety in all uses of Casa is of utmost importance and we ask all users to be respectful of the facility. Regulations for the photography policy can be found on the Casa website. Space will be booked first come, first served.

For more information please call 403.327.2272 or email: Brad Goruk at operations@artslethbridge.org


PARKING
7 ST S
Stephure Hall
Women's Washroom
Men's Washroom
Fam
Community Room
ENTRY
Office Area
Reception
Elv
3D Classroom
Wheel Room
Tech Room
Gas Kiln Room
3D Studio
Woodshop Area
Rotary Square
ENTRY
The Gallery at Casa
3D OUTDOOR YARD
Gallery Prep
Meeting Room
First Floor
Community Programming Space
Visual Arts Studios and Classrooms
Dance Studio
The Gallery at Casa
University of Lethbridge Conservatory of Music


Fam
Dance Studio
Women's Washroom
Men's Washroom
Music Studio
Elv
Lobby
Upper Patio
Weaving Studio
Textile Studio
Clean Area
2D Studio
Print Making Studio
2D Classroom
Penner Classroom
Second Floor

Map of Casa

VISION

Celebrating creativity and Lethbridge's cultural identity, the AAC leads a dynamic, inclusive community where the arts inspire, connect and transform.

casa

Managed by the Allied Arts Council of Lethbridge

230 8 Street South, Lethbridge, Alberta T1J 5H2

PHONE: 403.327.2272
EMAIL: casa@artslethbridge.org

casalethbridge

casalethbridge

CasaLethbridge

casalethbridge

REGISTER TODAY!



The Allied Arts Council acknowledges that it operates on traditional Blackfoot Confederacy territory. We honour the Blackfoot people and their traditional ways of knowing and caring for this land, as well as all Indigenous and Metis peoples who have helped shape and continue to strengthen our community.

www.casalethbridge.ca