



Winter 2026 PROGRAM GUIDE













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#### HOW TO USE THE CASA PROGRAM GUIDE

Welcome to the Winter 2026 Casa Program Guide!

Classes and Workshops are divided by Age and Art Discipline - Book + Literary Arts, Performing Arts, and Visual Arts. You will find dance and drama classes in Performing Arts. Drawing, painting, photography, printmaking, clay, textiles, stained glass, and woodworking are all located in Visual Arts. Be sure to look for related classes within each discipline. If the class is offered more than once in a season, all sections will be listed below the description.

#### **LEGEND:**

Classes without a designation are Casa Core Classes. These are foundational art education opportunities that develop skills and creativity.

**AP** Artist Partnerships where artists work with Casa administration to provide unique, art educational programming.

WS Workshops offering short and quick creative learning opportunities.

#### **HOURS**

#### **BUILDING HOURS**

Monday - Friday	9:00 am	to	9:00 pm
Saturday	9:00 am	to	9:00 pm*
Sunday	10:00 am	to	5:00 pm

\*Reception hours until 5:00 pm on Saturday.

#### **HOLIDAY HOURS**

Casa will be closed: Thursday, January 1 and Friday, April 3. Holiday Hours of 10:00 am - 4:00 pm will be observed on Friday, January 2 through Sunday, January 4, Monday, February 16 and Monday, April 6.

#### CONTACT













# GENERATIONS CLASSES AND WORKSHOPS

Make art together as a family and create lasting memories. Parents, grandparents, aunts, uncles, and guardians enjoy art making experiences with their children in our family friendly classes!

Let's dance! Move your body and have fun while learning Afro Fusion and Hip-Hop dance styles. This multi-generational program celebrates cultural diversity through the art of dance. Immerse yourself in movement, choreography, and self-expression, with a holistic approach that enriches the body and mind. Improve your coordination, agility, flexibility, balance, and spatial awareness, while gaining self-confidence and making new friends! *This inclusive class welcomes beginner and experienced dancers alike. Students should wear comfortable clothing and must wear indoor-only shoes in the Dance Studio.* 

**YOUTH AGES 12 - 17** 

Register for the full session to save on drop-in fees. Youth and adults are welcome to attend solo or sign up together!

WS GENERATIONS PAPIER-MÂCHÉ with Emily Metherel......\$60 + GST per Adult\*
\$30 per Child

Discover this incredibly versatile, family-friendly medium! Over the course of two classes, work together to build fun and colourful papier-mâché structures, starting with armature and ending with decoration and decoupage. *Materials provided*.

**CHILDREN AGES 6 - 17** 

Clay is an exciting medium of expression for all ages! Explore the three major building blocks of clay handbuilding: coil, pinch pot, and slab. Guardians work alongside children and youth to create one-of-a-kind pieces of clay art. Students come away with a better understanding of handbuilding as well as beautiful functional and decorative pieces. Glaze in the final class and pick up your creations approximately three weeks later. *Materials provided*.

**CHILDREN AGES 6 – 17** 

**GENERATIONS CLAY WHEEL** with Jill Moloy......\$180 + GST per Adult\* \$60 per Child

Take a turn on the wheel, no driver's license required! Learn the fundamentals of throwing a pot in this family-focused class. Guardians work alongside children and youth on their own wheels. Students will take away both new skills and beautiful, functional dishes. Glaze in the final class and pick up your creations approximately three weeks later. *Materials provided*.

**CHILDREN AGES 9 - 17** 

## CHILDREN'S CLASSES AND WORKSHOPS

#### LITER ARY ARTS

AP WRITING: WORDS and BEYOND with Jenna Greene ......\$100

Everyone has a story in them. It's time to let it out! Join author Jenna Greene as she delves into ways to tell stories and express yourself. Participants will explore different forms and genres of writing. Create a blackout poem! Write a pet's diary entry! Bring a notebook and pencil and/or computer device - as well as your imagination.

**AGES 9 - 12** 

#### PERFORMING ARTS

COLLECTIVE DRAMA CREATION with Ash Thomson......\$100

Explore emotion and relationships through the lens of dramatic arts. Guided by imagination, students practice physical movement, voice work, improvisation, storytelling, and character creation in small groups to develop scenes and monologues. These skills build confidence with public speaking, teamwork, and leadership, laying a solid foundation for future artistic practices.

**AGES 8 - 12** 

#### **VISUAL ARTS**

Kids explore art through exciting activities in this creative environment! Make a wide variety of projects using an assortment of mediums and art processes while developing 2D and 3D artworks. Drawing, painting, sculpture, collage, basic printmaking, and mixed media will be covered in this class. *Materials provided*.

**AGES 6 - 9** 

ADVENTURE ARTISTS with Kenzie Groenheide......\$150

Adventures in creativity with an emphasis on the technical aspects of drawing, painting, and printmaking. The perfect setting for students ready to take their art to the next level! Build on skills acquired in Casa classes or try something new for the first time. This class is a great option for the budding artist in your home. *Materials provided*.

**AGES 9 - 12** 

Minimum registration by January 9

, ,

TO REGISTER Visit online: casalethbridge.ca Call: 403.327.2272 Visit: 230 8 Street S





## CHILDREN'S CLASSES AND WORKSHOPS

KIDS TEXTILE ARTS with Tyler Alexander......\$150

Learn textile arts including tie dye, batik, embroidery, plushie-making, and handweaving. Each class introduces a new skill, encouraging students to explore and create. Textile art is easy to learn, and experimentation is welcomed. Classes are designed to build confidence in trying new things, and all lessons are fully hands-on. Have fun while creating with fabric! *Materials provided*.

**AGES 9 - 12** 

KIDS CLAY HANDBUILDING with Saturna Bueckert .......\$165

Play with clay in a most creative way! Students learn basic handbuilding techniques such as pinch pot, coil, and slab construction. Everyone is encouraged to express their creativity in clay while shaping both functional and decorative artworks under the helpful guidance of Casa's experienced instructor. Pieces are coloured with ceramic glaze and are available for pick-up approximately three weeks after the last class. *Materials provided*.

**AGES 6 - 9** 

Whether experiencing the potter's wheel for the first time or having come to the class with prior experience, there is ample time to practice playing with clay in this six-week class. Form and surface treatment allow for exploration in individual creativity, while the fundamentals of throwing are the core of this hands-on class. Once fired in the Casa kilns, students will have functional dishes to share with family and friends, all available approximately three weeks after the last class. *Materials provided*.

**AGES 9 - 12** 

With Luka de Haan

With Cass Williamson





TO REGISTER Visit online: casalethbridge.ca

Call: 403.327.2272

Visit: 230 8 Street S





# aster Camps

## APRIL 7 – 10 \$140 for half day, \$255 for full day, per student

(4 days, no class Monday)

#### **AGES 6 - 9**

MAGNIFICENT MUD with Cass Williamson ........................ 9:00 am – 12:00 pm Play with clay! Students are encouraged to be creative while learning the basics of handbuilding: pinch pot, coil and slab construction. Functional and decorative pieces will emerge from the mud!

**FABRIC FUN** with Tyler Alexander......1:00 – 4:00 pm

Get funky with fabric in this class that explores dyeing, felting, stenciling, and image transfers – the possibilities are endless!

#### **AGES 9 - 12**

**PRINT MASTERY** with Emily Metherel......9:00 am – 12:00 pm Master making multiples of your favourite artwork. Etch, carve, roll, stamp and print your drawings to make cards, zines, and gorgeous prints to share.

A fan favourite for many pre-teens, this class offers basic preparation and throwing techniques for making your very own ceramic bowls and mugs.

Minimum registration by March 31



Looking for an **EXCITING** way to celebrate a birthday? **BRING YOUR PARTY TO CASA!** 

### **Clay Wheel! Acrylic Painting!** Clay Handbuilding! Watercolour! Monoprints!

Enjoy a fun art workshop and space for food, presents, and cake. Each party includes: all art materials, classroom rental, and one amazing instructor.

> Birthday parties are 3 hours, with 2 hours of art making and 1 hour for presents and cake. Guests will take home their original art creation as their party favour.

> > We recommend booking three weeks in advance of your desired date.

> > > \*Add additional children for \$25 each, for a max of 10 total

8 children ages 6 - 17

TO BOOK YOUR PARTY, PLEASE CALL 403.327.2272

## YOUTH CLASSES AND WORKSHOPS

#### LITER ARY ARTS

AP WRITING: WORDS and BEYOND with Jenna Greene ......\$100

You have stories to tell and you're ready to take the next step in writing them. Let author Jenna Greene help you hone your creative craft as you explore new forms and genres. Learn how to write a drabble! Experiment with slam poetry! Learn about character development and narrative style in an engaging manner. Bring a notebook and pencil and/or computer device - as well as your thinking cap!

**AGES 13 - 17** 

#### PERFORMING ARTS

Check out our Generations section for Afro Fusion Dance with Abdulaziz Sani on page 2.

#### **VISUAL ARTS**

Whether skilled at sketching, doodling, and painting, or completely new to art, teens will learn practical skills and techniques tailored to their skill level. Take traditional drawing and painting further through exploration and experimentation. Students receive a sketchbook for keeping all their original drawings in and engage with still-life drawing, portraiture, illustration, and perspective. *Materials provided*.

**AGES 12 - 17** 

Try your hand at sculptural textile arts! Needle felting is a craft that transforms loose, colourful wool into solid, sculpted forms. These can be three-dimensional figures, like flowers or animals, or two-dimensional scenes, like a wall hanging or bunting. Participants will learn how to use special barbed needles to repeatedly agitate wool fibres, causing them to interlock and mat together to create small soft sculptures and beautifully textured images. *Materials provided*.

**AGES 12 - 17** 

YOUTH CLOTHING CLUB with Emily Metherel.......\$160

Make your wardrobe your own with the skills you'll learn during this fun course! Learn how to embroider patches, print onto fabric with screen and block printing methods, visibly mend your favourite items from your closet, and make alterations to thrifted finds so they fit you exactly how you like. Participants will learn basic sewing and printmaking techniques and get to customize a canvas tote bag using their favourite methods. Clothing to alter must be brought from home.

All other materials provided.

**AGES 12 - 17** 

YOUTH CLAY CLUB with Cass Williamson......\$175

From raw clay to functional pots, this studio practice is for novice and seasoned potters alike. Students will learn how to prepare clay for the wheel, centre, and pull clay into various ceramic forms. Trimming, glazing, and surface design will be covered with improving technique as the primary focus. Students learn the basic handbuilding techniques of pinch pot, coil, and slab construction for sculpture projects. Proper use of clay tools will be explored while individual creativity and goals will be fostered. Pick up your new ceramic pieces approximately three weeks following the last class. *Materials provided*.

**AGES 12 - 17** 









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TO REGISTER Visit online: casalethbridge.ca

Call: 403.327.2272

Visit: 230 8 Street S



## ALLIED ARTS COUNCIL BURSARY PROGRAM

The Allied Arts Council provides a Bursary Program to ensure adults with accessibility requirements, children, and youth can access Casa Core classes offered by the AAC at Casa regardless of financial capacity.

Child and Youth Bursary (ages 6-17): Students wishing to receive a bursary must complete a Bursary Application which is available from the front desk at Casa. Families are eligible for a total of five bursaries per student in a calendar year. Bursaries are valued at 75% of the child or youth class fee.

Accessibility Modified Art Program for Adults (AMAPA): Students wishing to receive a bursary must complete a Bursary Application which is available from the front desk at Casa. Students are eligible for up to five bursaries in a calendar year. Bursaries are valued at 75% of the class fee. See following pages for eligible AMAPA classes.



Approval of the Bursary Application and payment of the 25% registration fee are required before the student will be admitted to a class.

For more information, email reception at casa@artslethbridge.org

## FEE ASSISTANCE PROGRAM

The City of Lethbridge Fee Assistance Program eases financial barriers that prevent low-income Lethbridge residents from accessing local recreation and culture activities. Applicants who meet eligibility requirements may receive fee assistance for two programs/activities to a maximum of \$300 per year.

- Individuals can use this program towards arts, culture, recreation, and sports opportunities
- Individuals qualify for up to \$150 in the first half of the year and \$150 in the second half of the year

Qualifying classes must be a minimum of 4 days/classes in length (can be used for summer camps). To access this program, individuals must:

- Visit www.lethbridge.ca/feeassistance and complete the online form
- Upload proof of City of Lethbridge residency (utility bill, bank statement, or government issued mail showing name and address)



Upload proof of qualifying income status (see application for Low Income Cut Offs)

Technological barriers? Need a paper form? Please email feeassistance@lethbridge.ca or phone 311.

DID YOU KNOW? The Fee Assistance Program can be used towards a Studio Access Pass.

See page 23 for Studio Access information.

Visit casalethbridge.ca/learning/bursaries for more information and application forms.

## AMAPA ACCESSIBILITY-MODIFIED ART PROGRAMMING FOR ADULTS

AMAPA classes are inclusive, with small class sizes to allow for greater one-on-one interaction with instructors. Classes are designated for uniquely abled individuals.

#### 2D ART

AMAPA EXPLORING ART with Emily Metherel and Luka de Haan	making. Individuals
are given materials, projects, and instructions that meet their specific skill set, and creative ideas are e attend class with a support worker. Materials provided.	encouraged! Students
With Emily Metherel	
SECTION 1: Tuesdays, January 13 – February 24 (7 classes)	10:30 am – 12:00 pm
<b>SECTION 2:</b> Tuesdays, January 13 – February 24 (7 classes)	1:00 – 2:30 pm
<b>SECTION 4:</b> Tuesdays, March 10 – April 28 (7 classes, no class April 7)	
SECTION 5: Tuesdays, March 10 – April 28 (7 classes, no class April 7)	1:00 – 2:30 pm
With Luka de Haan	
<b>SECTION 3:</b> Wednesdays, January 14 – February 25 (7 classes)	1:00 – 2:30 pm
<b>SECTION 6:</b> Wednesdays, March 11 – April 29 (7 classes, no class April 8)	1:00 – 2:30 pm

#### **CLAY**

AMAPA CLAY HANDBUILDING	with Aaron Hagan		\$90 + GST*
Students learn the fundamentals	of handbuilding: pinch p	ot, coil, and slab construction. They will	be taught guided projects,
and individual creative ideas are e	encouraged! Learn a varie	ety of techniques while exploring surfac	e design and glazing, to
make functional and decorative v	vares. Students attend clas	ss with a support worker. Materials provid	led.
<b>SECTION 1:</b> Tuesdays, January 13	- February 24 (7 classes)		10:30 am – 12:00 pm
Minimum registration by January 6	5		
<b>SECTION 2:</b> Tuesdays, January 13	– February 24 (7 classes)		1:00 – 2:30 pm
Minimum registration by January 6	5		
SECTION 6: Tuesdays, March 10 -	- April 28 (7 classes, no cla	ass April 7)	10:30 am – 12:00 pm
Minimum registration by March 3			
SECTION 7: Tuesdays, March 10 -	- April 28 (7 classes, no cla	ass April 7)	1:00 – 2:30 pm
Minimum registration by March 3			

\*AMAPA classes are eligible for the AMAPA Bursary which covers 75% of the class fee. Students are eligible for up to 5 bursaries per year. See previous page for more information.

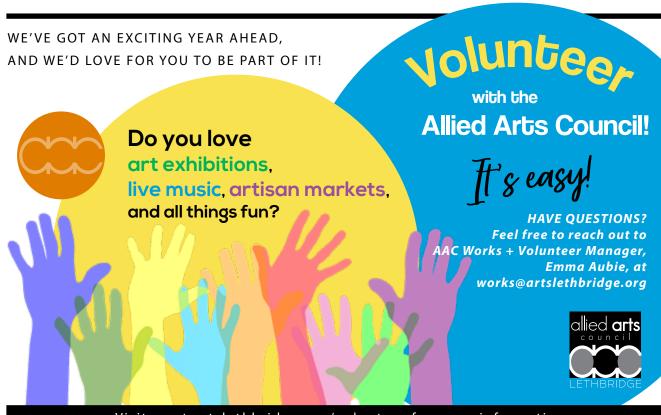
TO REGISTER Visit online: casalethbridge.ca Call: 403.327.2272 Visit: 230 8 Street S





## **AMAPA**

AMAPA CLAY HANDBUILDING and WHEEL Students learn the fundamentals of handbuild creative ideas are encouraged! Students learn and centering on the wheel. Explore surface of	ding and wheel throwing. They will be taugh a variety of techniques like preparing clay, p	nt guided projects, and individual pinch pot, coil, slab construction,
class with a support worker. Wheelchair accessing With Aaron Hagan	ble clay wheels are available. Materials provide	ed.
<b>SECTION 3:</b> Wednesdays, January 14 – Februa	ary 25 (7 classes)	10:30 am – 12:00 pm
Minimum registration by January 7 <b>SECTION 4:</b> Wednesdays, January 14 – Februa Minimum registration by January 7	ary 25 (7 classes)	1:00 – 2:30 pm
SECTION 8: Wednesdays, March 11 – April 29 Minimum registration by March 4	(7 classes, no class April 8)	10:30 am – 12:00 pm
<b>SECTION 9:</b> Wednesdays, March 11 – April 29 <i>Minimum registration by March 4</i>	(7 classes, no class April 8)	1:00 – 2:30 pm
With Emily Metherel SECTION 5: Thursdays, January 15 – February	<sup>7</sup> 26 (7 classes)	1:00 – 2:30 pm
Minimum registration by January 8 <b>SECTION 10:</b> Thursdays, March 12 – April 30 ( Minimum registration by March 5	7 classes, no class April 9)	1:00 – 2:30 pm





MARCH + APRIL

Featured

artist

Shermayn Menicoche of Midnight Sun Elegance

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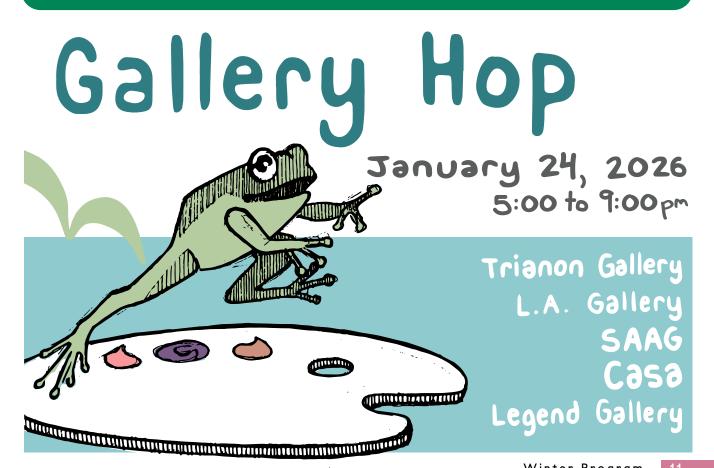
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AAC WORKS APPLICATION DEADLINE: FRIDAY, FEBRUARY 20



## THE GALLERY

at Casa



#### JANUARY 24 - MARCH 13, 2026

OPENING CELEBRATION: SATURDAY, JANUARY 24, 5PM-9PM

SEE GALLERY HOP INFO ON PREVIOUS PAGE

## MAIN GALLERY



OUT OF BODY Jessica Plattner



DEAR EARTH April Matisz



CONCOURSE GALLERY & FOCUS GALLERY

Let There Be Light Lethbridge Photo Club

Watch for exciting exhibitions in the SAOKITAPI and PLATFORM GALLERIES!

# EXHIBITIONS

THE GALLERY IS ALWAYS FREE TO VISIT

PUBLIC\RT





PASSAGE GALLERY

Our Disappearing Grasslands Work by Jean Blackall



PROJECT SPACE
Aeolian Code
Work by Ezra Saunders

MARCH 28 - MAY 29, 2026

OPENING CELEBRATION: SATURDAY, MARCH 28, 7PM-9PM

MAIN GALLERY,
PROJECT SPACE,
PLATFORM AND
PASSAGE GALLERY

ULETHBRIDGE STUDENT EXHIBITION









CONCOURSE &
FOCUS GALLERY
In the Meantime
Alberta Society of Artists

Follow social media for exciting exhibitions in the SAOKITAPI GALLERY

## Artist in Residence (AiR)



We're happy to welcome the following artists for residencies at Casa. AiRs offer exciting programming during their residency that you'll want to attend:

#### KASIA SOSNOWSKI: MARCH 3 – 30

Kasia Sosnowski (she/her) graduated with a combined BFA in Art History & Museum Studies and Art Studio from the University of Lethbridge in 2014. She has worked at the Banff Centre, the Southern Alberta Art Gallery, the Allied Arts Council of Lethbridge, and Medalta International Artist in Residence in preparatory/gallery installation, artist administration, programming, and community building roles. She graduated with an MFA in Sculpture and Ceramics from York University in 2023.



#### WS HANDBUILDING NOVELTY INCENSE HOLDERS: TOILETS, MONSTER TRUCKS, and MORE!

Build mini-novelty sculptures that will also function as incense holders! The first session will focus on sculpting, reviewing the basic clay handbuilding techniques of slab building, coil building, slip and score, carving, and sgraffito. By the second session, participants' projects will be bisque fired and ready for decoration with underglaze, glaze, and other finishing design elements. Come prepared with several rough ideas of possible sculptures ranging from anything from toilets, monster trucks, pylons, drink cans, to pieces of toast. Materials provided.

ARTIST TALK: THURSDAY, MARCH 19 FROM 7 - 8 PM IN THE MEETING ROOM OPEN HOUSE: SATURDAY, MARCH 28 FROM 7 – 9 PM IN THE CLAY STUDIO During The Gallery opening, see more on previous page.

## TYLER ALEXANDER: APRIL 1 – 28

Tyler Alexander (he/him) is a practicing textile artist, often exploring organic forms through soft sculpture, particularly with tulle and organza. Experimental and always evolving, works focus on themes of transition, psychedelia, longing, and memory. Currently an arts instructor at Casa, classes include children, youth and adult fabric dyeing, soft sculpture, needle felting, embroidery, and crochet. Alexander graduated from the University of Lethbridge with a B.Sc Environmental Science, History Minor in 2020. He has served as a board member of the Lethbridge Pride Fest, the City of Lethbridge Public Art Committee, and is a founder of the Lethbridge Ball.



#### WS SHEER SCULPTURE: WORKING WITH FABRIC TO CREATE 3D FORMS

Create a sheer soft sculpture. Pattern and hand sew a flower from organza, with a focus on creating moiré by layering fabric. Come to understand how to work with this deceptive yet beautiful medium, as the extremely lightweight fabric frays easily. Materials provided.

OPEN HOUSE: TUESDAY, APRIL 28 FROM 5 - 7 PM IN THE ATRIUM

#### **APPLICATIONS:**

The residency program at Casa provides an opportunity for artists from across disciplines to pursue their practice in a supportive, community-based atmosphere. It is open to artists from all backgrounds, at any stage in their career. Application due dates are January 15 and June 15. These dates correspond with how a residency will be programmed. Learn more about the Artist in Residence program by visiting casalethbridge.ca/artist-opportunities/artist-in-residence or by emailing Courtney at education@artslethbridge.org.

#### **BOOK + LITER ARY ARTS**

#### AP WS CREATIVE WRITING with Halli Reid ......\$65 + GST

Let your creativity flow through words! Published author and editor, Halli Reid, will guide you through an intensive creative writing workshop. Zoom past the basics of plot, theme, character, setting, and get to the heart of your story. With a focus on motivation, impact, and subtext, students will learn how to turn basic words into enthralling storytelling. *Participants bring their own notebook and writing implements. Open to writers of all skill levels.* 

#### AP WS LINE BY LINE: DISSECTING THE BEGINNING OF A NOVEL with Thorsten Nesch..........\$50 + GST

Join local author Thorsten Nesch to dissect the beginning of one of his published young adult novels. He'll show why every single sentence has a reason to be there, and give insight into the writing and editing process. There will be lots of room for group discussion. Participants are welcome to bring the first 5 lines of a work in progress and are encouraged to bring paper and a writing utensil for notes. Youth ages 16 + are encouraged to join.



April 18 & 19, 2026

## Lethbridge Writers' Conference

#### Calling all writers!

Join us for two days of story magic, creative fuel, and literary mischief.

Tickets are available now!

#### Share your expertise. Spark inspiration.



Apply to be a presenter, panellist, or workshop leader.







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TO REGISTER Visit online: casalethbridge.ca

Call: 403.327.2272

Visit: 230 8 Street S





ART JOURNALS with Donna Gallant......\$185 + GST

Art journaling is a personal process that evolves and grows with you. Guided by experimentation and self-expression, your art journal has no rules. Try different art processes, such as drawing, collage, painting and mixed media, with the helpful guidance of an experienced instructor. Choose your favourites, combine techniques, and have fun seeing where your creativity takes you! Art journals are a portable practice that we hope you will continue to enjoy well after this class has concluded. *No experience necessary, everyone is welcome. Materials provided.* 

AP ARTIST BOOKS with Petra Mala Miller.....\$220 + GST

Understand the technical and creative aspects of bookmaking while exploring books as an art form. Learn traditional and modern bookbinding techniques while creating original art, which may include drawings, prints, collages, and photographs. Explore different types of paper and bookbinding materials, basic design principles like page layout and sequencing, digital workflows for creating and preparing content, and the production of inkjet prints. Create your own personalized, artistic books crafted to your unique artistic motivations! Some tools and equipment will be provided; however, each participant will need to purchase materials for their individual projects. A supply list will be shared upon registration. Estimated cost is \$20 - \$80, depending on quality of paper.

#### PERFORMING ARTS

AP BEGINNER BELLY DANCING with Maddy Young ......\$130 + GST

Dance your way through winter! Learn the basics of Egyptian belly dancing in this class designed for all bodies at every age. From foundational movements and isolations to full dance routines, prepare for a lot of fun and learning in this course, while achieving a great low-impact workout! Students should wear comfortable clothing and bring a hip scarf. Hip scarves can be provided by the instructor for those who do not have one.

AP BELLY DANCING: LEVEL 2 with Maddy Young.....\$130 + GST

Shimmy to the next level! This class is designed for students who have taken Beginner Belly Dancing at Casa, or an equivalent experience, and want to keep moving! Build upon your Egyptian belly dancing in this class designed for all bodies at every age. From foundational movements and isolations to full dance routines, prepare for a lot of fun and learning in this course, while achieving a great low-impact workout! Students should wear comfortable clothing and bring a hip scarf. Hip scarves can be provided by the instructor for those who do not have one.

TO REGISTER Visit online: casalethbridge.ca Call: 403.327.2272 Visit: 230 8 Street S





<b>AP</b> BEYOND LIMITS DANCE	with Callista Mason	. \$60 + GST entire session;
		\$12 + GST daily drop-in

Beyond Limits Dance Collective warmly invites adults of all abilities, genders, and bodies to join an inspirational and inclusive dance series! Together, we will focus on dance-as-art while learning new techniques and choreography while building strength and cardio. Styles include Contemporary, Lyrical, Jazz, and Tango, with room for improvisation. If you love to move to music and want to find an alternative to traditional fitness classes - come join this fun and creative dance class with us! *No prior dance experience necessary. Students should wear comfortable clothing and must wear indoor only shoes in the Dance Studio.* **SECTION 1:** Thursdays, January 29 – March 12 (6 classes, no class February 19) . . . . . . . . . . . . . . . . . . 5:45 – 6:45 pm *Minimum registration by January 22. Register for the entire session to save \$12 on drop-in fees.* 

Check out our Generations section for Afro Fusion Dance with Abdulaziz Sani on page 2.

#### **VISUAL ARTS**

#### FREE for studio pass holders or \$5 drop-in + GST

#### **STU-STUDIO TIME** with Emily Metherel

Come make art in the studios at Casa! Dedicate time to your projects, meet fellow artists, be inspired by your peers, and receive guidance from our art instructor. We'll share time between the 2D Studio (painting, drawing, printmaking) and the Textile Studio (sewing, textile arts, dye studio). Participants bring their own art supplies. Coffee and tea provided.

From 10 am – 12 pm on the following Saturdays:
Textile Studio: January 17, March 21 2D Studio: February 7, April 25



th Saturna Bueckert	\$150 + GST
irn about perspective, value, mark making ferences. This is an excellent starter class	ng essential materials: newsprint, rag paper, pencil, and g, contour, contrast, negative space, and more while working to develop drawing skills. <i>Materials provided</i> .  bruary 16)6:30 – 8:30 pm
with Patrick Higgins	\$150 + GST
portrayal while trying your hand at a rang	media. Understand anatomy, proportion, and the e of approaches. <i>Materials provided</i> . 6)7:00 – 9:00 pm
ass Williamson	\$125 + GST
my and proportion, and how to portray t erably printed on paper. <i>Photos can be en</i> lethbridge.org. Materials provided.	t drawing class, learn the fundamentals of animal he personality of your beloved pet. Bring 3 – 5 reference nailed to Cass for printing at6:30 – 8:30 pm
	the fundamental practice of drawing using rn about perspective, value, mark making ferences. This is an excellent starter class uary 26 – March 9 (6 classes, no class Febranuary 19  with Patrick Higgins

#### 

Playfully experiment with a range of dry and wet media by fostering curiosity and utilizing art as a means of self-discovery. Collaboratively examine the impact of mindful, expressive art within a supportive group environment. Whether aiming to re-engage with an existing artistic practice or establish a new foundation, these guided creative sessions will focus on the exploration of symbolism and authenticity, prioritizing process over product, allowing for individual preferences. Each class will commence with a personal check-in and conclude with an opportunity for artful reflection. *Beginners welcome. Sessions are led by a Therapeutic Art Practitioner. Materials provided.* 

#### MIXED MEDIA with Amy Dodic.....\$125 + GST

This open and creative class invites you to play with mark making and colour using ink, oil pastel, pencil crayons, and collage, with the support of an experienced instructor to make your vision come to life. Participants will be encouraged to incorporate sculptural elements. Guided warmups and prompts will help you follow your intuition. Use your favourite combinations and inspirations to find your flow to create an experimental mixed media piece. *Materials provided*.

#### 

Do you feel painting is difficult? This workshop offers a refreshing perspective: if you can write, you can paint! Using a bamboo brush, ink, and mineral pigments, participants will be introduced to the history of calligraphy and painting through figures such as Yan Zhenqing 颜真卿 and Bada Shanren 八大山人, and then move on to exploring brush techniques and creating symbolic characters. For the community, this workshop is more than an introduction—it's a chance to unlock the hidden power of brush and ink. You'll get to play with characters that look bold, strange, and fascinating, then turn them into striking artworks. And just in time for Lunar New Year, you can paint your own lucky character to hang at home, filling your space with blessing, energy, and a touch of mystery. Beginners welcome. Materials provided.

#### AP BREATHE, BALANCE, BLOOM: BOTANICAL WATERCOLOUR and INK with Carla Beres ........\$65 + GST

Slow down, breathe, and playfully experience the therapeutic benefits of creative practice. Join us for an afternoon dedicated to mindful creativity, meaningful connection, and artistic exploration. Suitable for both artists and non-artists, participants will receive guidance in exploring the techniques and characteristics of watercolour and ink while observing and illustrating still life plants and florals. Beginners welcome. Session is led by a Therapeutic Art Practitioner. Materials provided. Dried flowers will be displayed to draw from, please be mindful of allergies.

TO REGISTER Visit online: casalethbridge.ca Call: 403.327.2272 Visit: 230 8 Street S





A.D./	ware was a second	cor
Do you feel intimidated guidance through nume basics of this popular m will be provided upon reg	by painting yet long to play with colour? Any hesitative rous techniques and textures. Restore your confidence dium. At the end of six weeks take home completed gistration. Estimated supply cost is \$70 - \$125, depending January 22 – February 26 (6 classes)	on will be quickly overcome with step-by-step ce with a paintbrush in hand while learning the paintings and a new set of skills. A list of materials g on quality of brushes.
Take the lead as you ma used in painting mount colour harmony, light, d enjoy this weekend wor students are also welcom pack lunch and snacks.	DSCAPE ELEMENTS: MOUNTAINS and REFLECTION aster watercolour landscape elements while building yeains, hills, and reflections on bodies of water. Incorpor listance, and perspective into your landscapes. Previous kshop. A list of materials will be provided upon registrate to purchase their own materials. A short lunch break we amuary 31, and Sunday, February 1 (2 classes)	rour portfolio of paintings. Focus on techniques rate composition, tone, movement, contrast, us experience is helpful but not necessary to ration. The instructor has supply kits for sale for \$65, will happen at noon; registrants are encouraged to
Acrylic paint is the perfiand make changes as you hang on your walls or generated by SECTION 1: Thursdays, Minimum registration by AP WS ACRYLIC PAINT Come learn the basics of home! Beginners welcor SECTION 1 - CROW CH Minimum registration by	NIGHTS with Lori Martensof acrylic in these one-time workshops and take home me. Materials provided.  IIEF MOUNTAIN: Saturday, March 21 (single class)	and versatile, which allows you to easily add layers ne-of-a-kind artworks on paper and canvas to piration or bring your own. <i>Materials provided</i>
Minimum registration by		
Work with glass, creatin new to glass work. Once participant will need to or picked up in Calgary. SECTION 1: Friday, Febr Saturday, February 21 at Minimum registration by SECTION 2: Friday, Apri	l 10	his project-based workshop intended for people tools and equipment will be provided, but each ridual projects which need to be ordered online materials cost \$85 and up. 6:30 – 9:00 pm12:00 – 5:00 pm

Minimum registration by April 3

#### AP WS MOSAICS with Kathy Schwarz ......\$225 + GST

People have been creating images using mosaic techniques for centuries! Simple, yet stunning, from jewelry to backsplashes, tesserae can be used to create amazing, unique art. With this workshop, learn how to choose a substrate and mosaic materials, cut and place pieces to create a design, and use grout to complete your project. Plan to make a small, indoor mosaic piece. All tools and equipment will be provided, however each participant will need to purchase materials for their individual projects. A supply list will be shared upon registration. Estimated cost \$75 and up, depending on the size and type of project.

Minimum registration by March 21

Printmaking is the art of multiples! Each section offers different printmaking techniques for you to explore.

#### With Emily Metherel **SCREENPRINTING and RELIEF**

Using a variety of methods, create screens with designs that can be printed on paper and fabric. Experiment with hand-drawn images and photosensitive materials to create prints and learn how to add layers to achieve multiple colours. Cover the basics of relief printmaking through single-colour prints, and practice more advanced techniques like jigsaw and reduction. You'll have the opportunity to try different carving mediums, like Speedycarve, linoleum, and wood. Learn how to set the press and create a registration system while understanding best practices for the studio in a supportive environment. Materials provided. Minimum registration by January 8

#### With Luka de Haan **INTAGLIO and RELIEF**

Create highly detailed prints learning intaglio (engraving) techniques, including drypoint and aquatint. Experiment with different surfaces, learn how to prepare copper plates from start to finish, and do chine collé. Cover the basics of relief printmaking through single-colour prints, and practice more advanced techniques like jigsaw and reduction. You'll have the opportunity to try different carving mediums, like Speedycarve, linoleum, and wood. Learn how to set the press and create a registration system, while understanding best practices for the studio in a supportive environment. Materials provided. Minimum registration by March 5

GELLI PLATE MONOPRINTS with Donna Gallant ......\$185 + GST

Gelli plate monoprinting is an art technique using a soft, reusable gel-like plate to create a single, unique print. Apply acrylic paint or ink to the plate, then create patterns or designs by adding textures, stencils, or objects, before placing on paper to make a print in a single pull. The resulting print is a one-of-a-kind image! The plate is then wiped clean and the process begins again. Come learn this fun medium in a relaxing afternoon class. Materials provided.

Minimum registration by March 5



Take stunning photographs with your cell phone! This class will introduce you to compositional techniques and the design elements of line, shape, balance, and colour to create striking and professional-looking images. Through practical exercises, discover how to see more creatively, and transform everyday moments into timeless photographs. No equipment is required, just bring your fully charged cell phone and a passion for visual storytelling.

**SECTION 1:** Wednesdays, January 28 – February 25 (4 classes, no class February 18) . . . . . . . . . . . . . . . . . . 6:30 – 8:30 pm *Minimum registration by January 21* 

FILM PHOTOGRAPHY with Kort Woycheshin ......\$220 + GST

Learn the basics of black and white film photography and gain access to the Dark Room at Casa! Understand the manual settings of aperture and shutter speed, and how to match these with the ISO (light sensitivity) of your film. Develop the film you shoot and make dark room prints with an enlarger. Composition, subject matter, and contrast will be explored to assist you in taking engaging images. Materials provided. Includes rental of a 35mm camera. Each student is given 6 rolls of film, those wishing to take more pictures can purchase film from McBain Camera or online.

AP WS DIGITAL PHOTOGRAPHY with Petra Mala Miller......\$155 + GST

Get to know your digital camera! Explore photographic techniques to compose better pictures, build confidence, and learn how to effectively use manual settings. Short presentations and hands-on exercises will allow students to experiment and learn different techniques. Participants must bring and use their own digital cameras (DSLR or rangefinder). A camera manual, tripod, and laptop are useful but not required.

Learn the fundamental tools, techniques, and methods of digital photography. Explore a wide range of stimulating projects while developing photographic skills and expanding creative sensibilities. Thematic projects include documentary, staged photography, and related practices that encourage a subjective approach to photographic imagemaking. No prior experience is necessary. Participants bring and use their own digital cameras (DSLR or rangefinder). A camera manual, tripod and laptop are useful but not required.



TO REGISTER Visit online: casalethbridge.ca Call: 403.327.2272 Visit: 230 8 Street S







Take yourself on an artistic date! These workshops explore a variety of art mediums in our 2D Classroom. Bring a friend, or sign-up solo for a mini-creative retreat! If you love these workshops, you'll enjoy a full class, so be sure to check out all our offerings.

#### ► **WS WATERCOLOUR CARDS** with Cass Williamson

Explore the basics of watercolour painting. You will be introduced to the mysteries of this popular medium, while learning the importance of composition and colour theory to create a set of beautiful cards to share with your loved ones.

Minimum registration by January 31

Minimum registration by March 14

#### WS MINI PUNCH RUGS with Tyler Alexander

Punch needle embroidery is a fun way to experiment with textile art. Choose from an array of colours and designs, or bring your idea to life by drawing or tracing from your own pattern.

Minimum registration by February 1

Minimum registration by February 28

#### **WS RELIEF-PRINT TOTE BAGS** with Emily Metherel

Learn the basics of relief printmaking by creating a design with single colour prints on a tote bag. Sketch or trace your image, learn how to use carving tools and evenly apply ink, then have fun printing onto fabric!

Minimum registration by March 7

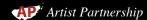
Minimum registration by April 11

Materials provided. Beginners welcome, no experience necessary! Each participant must register individually to secure their spot.

TO REGISTER Visit online: casalethbridge.ca

Call: 403.327.2272

Visit: 230 8 Street S





## STUDIO ACCESS PASSES

Create | Make | Paint | Draw | Sculpt | Develop | Shape | Explore

Casa's unique visual art studio space is available for individuals to work independently in their preferred art discipline. Fully-equipped, communal studios for textile, printmaking, photography, woodworking, sculpture, pottery, and 2D art forms are accessible by Studio Access Pass holders. A consultation with a studio technician is required to demonstrate a sufficient level of proficiency regarding the use of tools and specialized studio equipment.

"Casa... what a wonderful place to learn new skills from fabulous instructors... to open your mind and create new things... AND on top of all that, you meet new people and make new friends!" — Vincie Fallwell

"The 2D studio is an absolute gem – nothing else in western Canada is as accessible, welcoming and affordable for working artists." – Alexis Bialobzyski

"Casa is a place where creativity is able to come to life, in studio and workshop spaces, among tools, light, surfaces, and people providing a knowledgeable welcome."

— Natalie Vandenberg

#### STU-STU-STUDIO TIME

in the 2D and Textile Studios - see page 17.

#### STUDIO ACCESS IS AVAILABLE 7 DAYS A WEEK.









DAILY PASS - \$15 +GST MONTH PASS - \$40 +GST STUDENT SEMESTER PASS - \$50 +GST Must show valid Post-Secondary ID ANNUAL PASS - \$250 +GST

For more information about the Casa Studio Access Program, please call 403.327.2272 or email operations@artslethbridge.org

Become better friends with your sewing machine! Learn the parts of the machine, how to thread and clean your machine, to wind a bobbin, to use the buttonhole function, and to change your needle. Students will learn seam allowances and take pride in doing a few samples. This class is for sewing machine owners. Students must supply their own machine, machine accessories, and bobbins. Materials for samples provided.  SECTION 1: Sunday, February 15 (single class)
WS BEGINNER SEWING: BASIC ALTERATIONS with Teresa Heyburn
BEGINNER SEWING: LOUNGE PANTS  with Teresa Heyburn
Make your own little black dress – a simple dress (in any colour you like!) that fits you properly and is made with fabric you have selected. Learn how to read a pattern and fit it to your individual figure, sew a lining, and understand pressing and finishing techniques to give your garment a professional look. Leave this weekend workshop with a new outfit to welcome spring! Sewing machines are available onsite. Students interested in learning their own machine are encouraged to bring it in.  Machines can be stored onsite between classes. Materials provided.  SECTION 1: Saturday, April 18 and Sunday, April 19 (2 classes)
Learn basic skills, such as seams, buttons, zippers, and reading patterns, and how to confidently run a sewing machine with the careful help of an experienced sewist. Participants build basic skills over the progression of a single project. This class is more comprehensive than our Beginner classes, those new to sewing are welcome. Sewing machines are available onsite.  Students interested in learning their own machine are encouraged to bring it in. Machines can be stored onsite between classes.  Materials provided.  SECTION 1: Tuesdays, January 13 – February 24 (6 classes, no class February 17)
Choose your own patterns and fabric while learning the fundamentals of reading patterns and constructing clothing. Whether you have sewn with us before or are looking to expand your skill set, this class is for those with a bit of experience looking to branch out. Students must be able to run a sewing machine and should know basic stitching techniques. Sewing machines are available onsite. Students interested in learning on their own machine are encouraged to bring it in. Machines can be stored onsite between classes. Patterns provided. Students will need to purchase their own fabric (estimated cost \$25 - \$75) and will be guided by the instructor in the first class as to what fabric will be best for their project.  SECTION 1: Thursdays, January 15 – February 26 (6 classes, no class February 19)

Minimum registration by January 8

Learn the art of creatively repairing clothing with beautiful hand-stitching techniques that add special details to your garments. This hands-on class will teach you basic embroidery and mending techniques, as well as, explore sashiko, a traditional Japanese form of mending. Bring your well-loved clothes and give them new life with personalized, durable stitches. Perfect for beginners and anyone looking to make their wardrobe more sustainable. Students will create a small sample book of techniques for the first two classes, then bring in a few of their own pieces of clothing for a variety of projects. All other materials provided.

Dive into the world of abstract textile art. Discover vintage hand stitches for beauty and structure, learn various dye techniques to transform thrifted materials into vibrant artworks, and push the boundaries of traditional textiles by creating experimental three-dimensional artworks! In this dynamic textile art class, participants will explore fabric dyeing, hand sewing, soft sculpture, and embroidery. *No prior experience is necessary, making this class an ideal opportunity for beginners. Materials provided.* 

#### Look for AiR Workshop: Sheer Sculpture on page 14 with Tyler Alexander

WS INDIGO and SHIBORI with Deanna Brouwer ......\$85 + GST

Explore the fundamentals of indigo dyeing and discover the beauty of shibori, a Japanese tie-dye method. Learn the essential techniques of binding, folding, stitching, and clamping to create stunning patterns and textures on fabric. Gain confidence in dyeing your own creations with indigo and discover the joy of transforming plain fabrics into precious textiles. *Participants are encouraged to pack lunch for a break at midday. Materials provided.* 

Paint a silk scarf that is entirely your own—a piece you can wear, give as a meaningful gift, or simply keep for yourself. Using Gongbi I\(\frac{\pi}{2}\), the refined method of Chinese court painting, you will learn to guide the brush with patience: beginning with clear lines, slowly outlining forms, then building colour in delicate layers until the image reaches a luminous finish. The process is slow and focused, like a quiet meditation. As you work, you will become aware of your own breath and rhythm, finding calm in each stroke. Beginners welcome. Materials provided.

TO REGISTER Visit online: casalethbridge.ca Call: 403.327.2272 Visit: 230 8 Street S



AP WS PATCH PERFECT: BEGINNER with Jaime Johnson
Make your own iron-on or sew-on decorative patch! Use an existing image, design your own, or upcycle an image or motif
from an old garment to make personalized patches. This workshop is beginner friendly - no experience required. Students will
learn 3 techniques to make at least 3 patches. <i>Materials provided</i> .
SECTION 1: Sunday, March 1 (single class)
Minimum registration by February 22
AP WS PATCH PERFECT: INTERMEDIATE with Jaime Johnson
Embroider your own iron-on or sew-on decorative patches! Learn a variety of techniques in basic hand embroidery, or use a
sewing machine for appliqué techniques and free motion embroidery. Use an existing image, design your own, or upcycle an
image or motif from an old garment to make a decorative patch! Basic sewing experience, including simple hand stitches and
running a sewing machine, is required. Students will learn 3 techniques to make at least 3 patches. <i>Materials provided</i> .
<b>SECTION 1:</b> Sunday, March 22 (single class)
Minimum registration by March 15
INTRO TO CROCHET with Tyler Alexander
Connect the knots! Learn how to properly use a crochet hook, master a variety of stitches, determine what hook size and yarn
to use for specific projects, plus how to read and follow a pattern. Students will create a variety of projects throughout the
course and take home a new skill to continue creating with. <i>Materials provided</i> .
SECTION 1: Mondays, March 16 – April 27 (6 classes, no class April 6)
Minimum registration by March 9

## **TEAMBUILDING WORKSHOPS**

## Looking for an activity that allows the team to be creative?

We provide the instructor, space and materials - you provide the creativity!

CHOOSE FROM THE FOLLOWING WORKSHOPS:

Painting (Watercolour or Acrylic) | Monoprints | 2 hours for \$220 + GST

Clay Wheel | Clay Handbuilding | 3 hours for \$270 + GST

Talk to our
Education Manager
to craft the
perfect retreat.

8 participants • \$20 + GST for additional participants up to a maximum of 12

Book today! Call 403.327.2272 or email education@artslethbridge.org



\*Please book three weeks in advance to avoid disappointment!



INTRO TO WOODWORKING with Megan Rourke ......\$250 + GST

Discover a passion for woodworking in the Casa Woodworking Studio! Learn new skills in a supportive atmosphere. Projects will allow you to use and become familiar with all the tools and equipment in the studio, including the table saw, planer, jointer, nail guns, palm sanders and more, while creating an original wood project and learning best practices for the studio. *Materials provided*.

Minimum registration by January 6

Minimum registration by January 7

INTERMEDIATE WOODWORKING with Megan Rourke.....\$250 + GST

Take your skill with saws to the next level. Building on the knowledge gained from the Intro class, learn more about jointing, planing, and options for finishing your pieces. Create a piece that stands the test of time, while inspiring future projects of your own. Students need to have Intro to Woodworking or equivalent experience as a prerequisite. Materials provided.

Minimum registration by March 4

Make music in the Woodworking Studio! In this class participants will learn how to build a playable cajón, a box shaped percussion instrument originally from Peru. Learn how sound travels within the instrument, what creates highs and lows in sound, and how to complete your project to match your personal aesthetic through stains and finishes. *Materials provided*.

Minimum registration by March 3



TO REGISTER Visit online: casalethbridge.ca Call: 403.327.2272

27.2272 Visit: 230 8 Street S





Take yourself on an artistic date! Play with clay handbuilding and discover this dynamic and versatile medium. Bring a friend, or sign-up solo for a mini-creative retreat! If you love these workshops, you'll enjoy a full class, so be sure to check out all our offerings.

#### **WS SWEETHEART MUGS** with Pia Virginillo

Love, like a ceramic muq, is surprisingly hearty, takes some elbow grease to get just right, and is best when filled with warmth. Come learn how to make mugs with your sweetheart - romantic or platonic - in this workshop: shaping, glazing, and kilnfiring included! Materials provided. Projects will be available for pick-up approximately four weeks later.

Minimum registration by January 31

Minimum registration by February 7

Minimum registration by February 8

Minimum registration by February 14

## WS PLANTER POTS with Jill Moloy

Explore clay handbuilding by creating a unique planter pot for your garden or home. Invite a friend or loved one to join you, and together you can make something special that will be ready to hold the hopeful blooms of spring. Materials provided. Projects will be available for pick-up approximately four weeks later.

Minimum registration by March 1

Minimum registration by April 12

#### **WS TEA LIGHT LANTERNS** with Debbie Coates

Light the night with ceramic lanterns. With decorative cut-outs to suit your tastes and décor, this fully customizable lantern is a great way to add light and warmth to your home! Create a pleasing shape and allow the beauty of porcelain to shine through! Materials provided. Projects will be available for pick-up approximately four weeks later.

Minimum registration by January 17

Minimum registration by March 7

CLAY HANDBUILDING and SCULPTURE with Cass Williamson.....\$220 + GST Gain a solid foundation in ceramics with the three fundamental methods of handbuilding: coil, pinch pot, and slab construction. Use traditional and non-traditional tools while exploring both functional and decorative wares. Form a variety of clay creations, working from substructure all the way through to surface design using sgraffito, underglazes, and glazes. Materials provided. Projects will be available for pick up approximately three weeks after the last class. Minimum registration by February 23 Look for AiR Workshop: Handbuilding Novelty Incense Holders with Kasia Sosnowski on page 14. WS COMMERCIAL BRUSH GLAZES with Cass Williamson.....\$45 + GST Calling all studio users! Have you had your eye on some beautiful commercial brush glazes and you're curious to know more? Then this is the workshop for you. Join our clay studio tech for an evening of learning tips and techniques for working with these specialty glazes. We'll offer a variety of bisque-ware tiles for you to practice on, and participants are encouraged to bring their own bisque items to glaze. Materials provided. Minimum registration by February 16 INTRO TO CLAY WHEEL with Katie West, Pia Virginillo, Debbie Coates, and Cass Williamson .......\$220 + GST Uncover the basics! Learn the characteristics of clay, how to wedge and prepare it for the wheel, to create forms using a stepby-step instructional method. With a fundamental, skills-based approach to throwing, students will learn correct hand-positioning and use of tools. The class will culminate in an evening of glazing where students will complete their pieces prior to kiln firing. Materials provided. Projects will be available for pick up approximately three weeks after the last class. With Katie West Minimum registration by January 4

#### With Pia Virginillo

#### **With Debbie Coates**

**SECTION 3:** Wednesdays, January 14 – February 25 (6 classes, no class February 18) . . . . . . . . . . . . . 6:00 – 9:00 pm *Minimum registration by January 7* 

#### With Cass Williamson

TO REGISTER Visit online: casalethbridge.ca Call: 403.327.2272 Visit: 230 8 Street S





Expand on the fundamentals of wheel throwing! Explore next level techniques such as properly sizing lids, pulling handles, and learning additional wheel techniques. Work one-on-one to refine skills and meet personal course goals as you become more confident expanding your artistic practice. Intro to Clay Wheel, or equivalent experience, is a prerequisite for this class. Materials provided.

**TEATIME: THROW YOUR OWN TEAPOT** with Katie West .......\$140 + GST

AP WS INTERMEDIATE CLAY WHEEL: THROWING BIG with Gary Uchikura......\$120 + GST

Throw larger vessels on the pottery wheel! Day one teaches methods of wedging and centering 8 to 15 lbs. of clay. Practice throwing multiple tall cylinders that can be shaped into jugs, vases, and bowls. On day two, participants will learn how to join two or more thrown pieces together. Students need to be able to confidently throw on the wheel to take this workshop. Each student must bring 40 - 60 lbs of their own clay. Clay can be purchased at Casa for \$42 +GST per box (and up). Firing and glazing fees are not included.

#### **EDUCATION REFUND POLICY**

Minimum registration by March 8

Classes must meet minimum registration one week prior to the start date for them to run. Courses cancelled by Casa due to low enrollment will be issued a full refund.

Students may cancel their enrollment at any time prior to the minimum registration date (7 days before the start date), at which point they will receive an 80% refund; 20% is retained for administrative costs.

Registration fees may be transferred to a different course within the same session before the minimum registration date. Once the minimum registration date has passed, students are ineligible for a refund or transfer; exceptions can be made at the Education Manager's discretion.

Casa is unable to prorate for missed classes or offer make-up classes.

TO REGISTER Visit online: casalethbridge.ca Call: 403.327.2272 Visit: 230 8 Street S





## KEEPING IT REEL

## March Film Nights

Escape the cold and get inspired by recent documentaries about contemporary art. Screening select Thursdays in March, 6pm - 8pm in the Casa Community Room.

## MARCH 5 A Bullet Pulling Thread



Grief, Quilts and the Quest for Change with Canadian artist Marilyn Farguhar

## MARCH 12 Sculpting this Earth



Beautiful land art works by Strijdom van der Merwe in a striking range of spectacular natural settings.



#### **ARTS INSTRUCTORS**

Do you have a passion for the arts and want to share it with others through teaching? Casa accepts resumes on an ongoing basis for instructors teaching visual, literary, and performing arts to children, youth, and adults. For more information, or to submit your resume, please call 403.327.2272 or email education@artslethbridge.org.

Please note: All instructors will be required to obtain a vulnerable persons check.

#### **SAFETY & SECURITY**

Safety and security of all patrons is a top priority. Key elements are:

- · Casa staff are available to assist during regular hours of operation and are trained to deal with emergency situations
- First Aid Certified staff are available during hours of operation
- · Common areas and washrooms are monitored regularly by Casa staff and security guards
- · Individuals behaving in an inappropriate or harassing manner will be asked to leave the building
- The police will be notified and a permanent ban from Casa will result in the event of illegal activity
- Receptacles are in the washrooms for safe disposal of sharps and needles
- Traceable key fobs are provided for studio and after-hours building access
- · Safety protocols, first aid kits and eyewash stations are available in all studios and classrooms
- · Demonstrated proficiency and studio orientation are required for studio access
- A buddy system is recommended for after-hours studio access
- An elevator is available to access the second floor
- We have wheelchair accessible washrooms on both floors

## FACILITY BOOKINGS

Casa was designed to provide appropriate space for the creation and presentation of works of art from artists working in all disciplines. Each space is designed and equipped to accommodate the unique requirements of specific arts practices. Space can be booked for classes, workshops, performances, lectures, film screenings and special events. Room bookings are coordinated by the Director of Casa Operations and spaces are assigned based on intended use and numbers. Arts-based programming will have booking priority.

Available spaces for booking include the Community Room, Meeting Room, Dance Studio, Rotary Square, and the Upper Patio.

Rental rates are based on a sliding fee scale ranging from \$25 to \$85/hour. Extra staffing and other incidental costs will be charged to bookings that extend beyond normal hours of operation.

## PHOTOGRAPHY POLICY

Casa is a well-used facility with many events occurring on a daily basis, including classes, rehearsals, meetings, concerts and more. Photography and videography, for personal or professional use, is welcome and permitted in the facility as space is available. Safety in all uses of Casa is of utmost importance and we ask all users to be respectful of the facility. Regulations for the photography policy can be found on the Casa website. Space will be booked first come, first served.

For more information please call 403.327.2272 or email: operations@artslethbridge.org





## VISION

Celebrating creativity and Lethbridge's cultural identity, the AAC leads a dynamic, inclusive community where the arts inspire, connect and transform.



Managed by the Allied Arts Council of Lethbridge

230 8 Street South, Lethbridge, Alberta T1J 5H2

PHONE: 403.327.2272

EMAIL: casa@artslethbridge.org

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REGISTER TODAY!





