



230 8 Street South


www.casaletbridge.ca

Winter 2025 PROGRAM GUIDE



403.327.2272

home for the arts in southern alberta



Family FUN Day



Monday, February 17

11am to 3pm

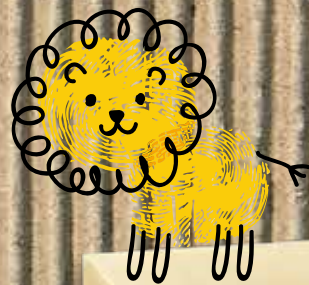
Bring the whole family down to Casa and experience the arts! Activities are designed for families to enjoy together.

Join us for Box City, Button Making, Community Painting, and Drawing! Musical fun provided by the uLethbridge Conservatory of Music: Drawing to Music and World Drumming.

Take advantage of early registration for summer camps, with 10% off uLethbridge camps! Casa camps are full price.

Activities are drop-in and FREE

For more information call 403.327.2272
or visit casaletbridge.ca



HOW TO USE THE CASA PROGRAM GUIDE

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Welcome to the Winter 2025 Casa Program Guide!

Classes and Workshops are divided by Age and Art Discipline – Literary Arts, Performing Arts, and Visual Arts. You will find dance and drama classes in Performing Arts. Drawing, painting, photography, printmaking, clay, textiles, stained glass, and woodworking are all located in Visual Arts. Be sure to look for related classes within each discipline. If the class is offered more than once in a season, all sections will be listed below the description.

LEGEND:

Classes without a designation are Casa Core Classes. These are foundational art education opportunities that develop skills and creativity.

AP Classes are Artist Partnerships where artists work with Casa administration to provide unique, art educational programming.

WS Designates workshops offering short and quick creative learning opportunities.



HOURS

BUILDING HOURS

Monday - Saturday	9:00 am	to	9:00 pm
Saturday	9:00 am	to	9:00 pm*
Sunday	10:00 am	to	5:00 pm

*Reception hours until 5:00 pm on Saturday.

HOLIDAY HOURS

*Casa will be closed: Wednesday, January 1 and Friday, April 18.
 Holiday Hours of 10:00 am – 4:00 pm will be observed on Thursday, January 2 to Sunday, January 5,
 Monday, February 17 and Monday, April 21.*

CONTACT

230 8 Street S Lethbridge, AB T1J 5H2
 403.327.2272 www.casalethbridge.ca casa@artslethbridge.org





GENERATIONS CLASSES AND WORKSHOPS

Make art together as a family and create lasting memories. Parents, grandparents, aunts, uncles, and caregivers enjoy art making experiences with their children in our family friendly classes!

GENERATIONS CLAY HANDBUILDING with Camille Eudes \$175 + GST per Adult*
\$55 per Child

Clay is an exciting medium of expression for all ages! Explore the three major building blocks of clay handbuilding: coil, pinch pot, and slab. Guardians work alongside children and youth to create one-of-a-kind pieces of clay art. Students come away with a better understanding of handbuilding as well as beautiful functional and decorative pieces. Glaze in the final class and pick up your creations three weeks later! *Materials provided.*

CHILDREN AGES 6 – 16

SECTION 1: Sundays, January 12 – February 23 (6 classes, no class February 16) 10:30 am – 12:30 pm
Minimum registration by January 5

SECTION 2: Sundays, March 16 – April 27 (6 classes, no class April 20) 10:30 am – 12:30 pm
Minimum registration by March 9

GENERATIONS CLAY WHEEL with Jill Moloy..... \$175 + GST per Adult*
\$55 per Child

Take a turn on the wheel, no driver's license required! Learn the fundamentals of throwing a pot in this family-focused class. Guardians work alongside children and youth on their own wheels. Students will take away both new skills and beautiful, functional dishes. Glaze in the final class and pick up your creations three weeks later! *Materials provided.*

CHILDREN AGES 9 – 16

SECTION 1: Saturdays, January 11 – February 22 (6 classes, no class February 15)..... 10:00 am – 12:30 pm
Minimum registration by January 4

SECTION 2: Saturdays, March 15 – April 26 (6 classes, no class April 19) 10:00 am – 12:30 pm
Minimum registration by March 8

**Adults will be charged GST with their registration*

FRENCH ART CLASSES

These specialty Generations workshops are taught in the French language. Workshops are perfect for people who speak French, or those learning French who want to be immersed in the language. See page 27 for a clay wheel class for adults.

ATELIER TASSE EN ARGILE avec Camille Eudes \$40 + GST per Adult*
\$20 per Child

Les familles, les enfants, les adolescents et les adultes sont invités à construire et à décorer des tasses dans un contexte francophile. Cet atelier est offert en français. Une bonne compréhension du français est donc recommandée. Les adultes sont invités à suivre ce cours seuls, il n'est pas nécessaire de s'inscrire avec un enfant ou un jeune. *Matériel fourni.*

Families, children, teenagers, and adults are all welcome to create slab mugs in a French-speaking setting. This workshop is offered in French. A good understanding of French is therefore recommended. Adults are welcome to take this age-inclusive class solo, there is no need to register with a child or youth. *Materials provided.*

AGES 6+

SECTION 1: Saturday, March 15 (single class) 2:00 – 4:30 pm
Minimum registration by March 8

SECTION 2: Saturday, April 26 (single class) 2:00 – 4:30 pm
Minimum registration by April 19

**Adults will be charged GST with their registration*

CHILDREN'S CLASSES AND WORKSHOPS

PERFORMING ARTS

AP COLLECTIVE DRAMA CREATION with Ash Thomson \$100

Explore emotion and relationships through the lens of dramatic arts. Guided by imagination, students practice physical movement, voice work, improvisation, storytelling, and character creation in small groups to develop scenes and monologues. These skills build confidence with public speaking, teamwork, and leadership, laying a solid foundation for future artistic practices.

AGES 8 – 12

SECTION 1: Fridays, January 24 – February 28 (6 classes) 4:30 – 5:30 pm

Minimum registration by January 17

VISUAL ARTS

ART EXPLORERS with Charlene Jans \$150

Kids explore art through exciting activities in this creative environment! Make a wide variety of projects using an assortment of mediums and art processes while developing 2D and 3D artworks. Drawing, painting, sculpture, collage, basic printmaking, and mixed media will be covered in this class. *Materials provided.*

AGES 6 – 9

SECTION 1: Fridays, January 17 – February 28 (6 classes, no class February 21) 1:30 – 3:30 pm

Minimum registration by January 10

SECTION 2: Fridays, March 7 – April 11 (6 classes) 3:45 – 5:45 pm

Minimum registration by February 28

ADVENTURE ARTISTS with Emily Metherel and Tyler Alexander \$150

Adventures in creativity with an emphasis on the technical aspects of drawing, painting, and printmaking. The perfect setting for students ready to take their art to the next level! Build on skills acquired in Casa classes or try something new for the first time. This class is a great option for the budding artist in your home. *Materials provided.*

AGES 9 – 12

With Emily Metherel

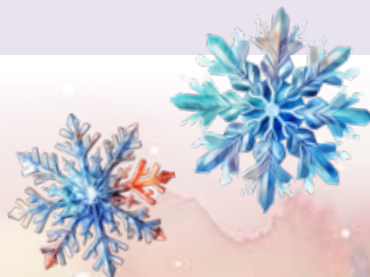
SECTION 1: Fridays, January 17 – February 28 (6 classes, no class February 21) 3:45 – 5:45 pm

Minimum registration by January 10

With Tyler Alexander

SECTION 2: Fridays, March 7 – April 11 (6 classes) 1:30 – 3:30 pm

Minimum registration by February 28



TO REGISTER Visit online: casaletbridge.ca

Call: 403.327.2272

Visit: 230 8 Street S

The programming at Casa is constantly evolving. New classes, workshops and events are added throughout the semester. All classes have minimum and maximum enrollments and may be subject to cancellation. Register early to avoid disappointment. Visit www.casaletbridge.ca for more information.

CHILDREN'S CLASSES AND WORKSHOPS

AP **CARTOONING + COMICS FOR KIDS** with Eric Dyck \$100

An introduction to cartooning and comic storytelling! Begin with basic drawing techniques, establishing character design, conveying emotions, and creating form with shading. Learn to build your stories into panels, finish your drawings with comic inking pens, and get ready to share your comics with all your friends! *Materials provided.*

AGES 6 – 8

SECTION 1: Wednesdays, January 22 – February 26 (6 classes) 4:30 – 5:30 pm

Minimum registration by January 15

AGES 9 – 12

SECTION 1: Thursdays, January 23 – February 27 (6 classes) 4:30 – 6:00 pm

Minimum registration by January 16

KIDS TEXTILE ARTS with Tyler Alexander \$150

Learn textile arts including tie dye, batik, embroidery, plushie-making, and handweaving. Each class introduces a new skill. Students explore and create, taking home a new project weekly. Textile art is easy to learn, and experimentation is encouraged! Classes are designed to build confidence in trying new things, and all lessons are fully hands-on. Have fun while creating with fabric! *Materials provided.*

AGES 9 – 12

SECTION 1: Fridays, January 17 – February 28 (6 classes, no class February 21) 3:45 – 5:45 pm

Minimum registration by January 10

KIDS CLAY HANDBUILDING with Luka de Haan \$165

Play with clay in a most creative way! Students learn basic handbuilding techniques such as pinch pot, coil, and slab construction. Everyone is encouraged to express their creativity in clay while shaping both functional and decorative wares under the helpful guidance of Casa's experienced instructors. Pieces are coloured with ceramic glaze and are available for pick-up three weeks after the last class. *Materials provided.*

AGES 6 – 9

SECTION 1: Fridays, January 17 – February 28 (6 classes, no class February 21) 3:45 – 5:45 pm

Minimum registration by January 10

SECTION 2: Fridays, March 7 – April 11 (6 classes) 1:30 – 3:30 pm

Minimum registration by February 28

KIDS CLAY WHEEL with Cass Williamson \$165

Whether experiencing the potter's wheel for the first time or having come to the class with prior experience, there is ample time to practice mastery of clay in this six-week class. Form and surface treatment allow for exploration in creativity, while the fundamentals of throwing fill out the rest of this hands-on class. Once fired in the kilns, students will have functional dishes to share with family and friends, all available three weeks after the last class. *Materials provided.*

AGES 9 – 12

SECTION 1: Fridays, January 17 – February 28 (6 classes, no class February 21) 1:30 – 3:30 pm

Minimum registration by January 10

SECTION 2: Fridays, March 7 – April 11 (6 classes) 3:45 – 5:45 pm

Minimum registration by February 28

TO REGISTER Visit online: casaletbridge.ca Call: 403.327.2272 Visit: 230 8 Street S

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APRIL 22 - 25 (4 days, no class Monday, April 21)

EASTER CAMPS

\$140 FOR HALF DAY
\$255 FOR FULL DAYS *per student*

AGES 6 - 9 **MAGNIFICENT MUD** with *Luka de Haan* 9:00 am – 12:00 pm
Play with clay! Students are encouraged to be creative while learning the basics of handbuilding: pinch pot, coil and slab construction. Functional and decorative pieces will emerge from the mud!
FABRIC FUN with *Tyler Alexander* 1:00 – 4:00 pm
Get funky with fabric in this class which explores dyeing, felting, stenciling, and image transfers. The possibilities are endless!

AGES 9 - 12 **PRINT MASTERY** with *Emily Metherel* 9:00 am – 12:00 pm
Master making multiples of your favourite artwork. Etch, carve, roll, stamp and print your drawings to make cards, zines, and gorgeous prints to share.
CLAY WHEELERS with *Cass Williamson* 1:00 – 4:00 pm
A fan favourite for many pre-teens, this class offers basic preparation and throwing techniques for making your very own ceramic bowls and mugs.



Minimum registration by April 15



Birthday Parties

Looking for an **EXCITING** way to celebrate a birthday?
BRING YOUR PARTY TO CASA!

**Clay Wheel! Acrylic Painting!
Clay Handbuilding! Watercolour! Monoprints!**

Enjoy a fun art workshop and space for food, presents, and cake. Each party includes: all art materials, classroom rental, and one amazing instructor.

Birthday parties are 2 ½ hours with 1 ½ hours of art making and 1 hour for presents and cake. Guests will take home their original art creation as their party favour.

We recommend booking three weeks in advance of your desired date.

\$160

*8 children
ages 6 - 16*

TO BOOK YOUR PARTY, PLEASE CALL 403.327.2272

YOUTH CLASSES AND WORKSHOPS

PERFORMING ARTS

AP YOUTH AFRO FUSION DANCE with Abdulaziz Sani \$80 entire session;
\$12 daily drop-in

Let's dance! Move your body and have fun while learning Afro Fusion and Hip-Hop dance styles. This class celebrates cultural diversity through the art of dance. Immerse yourself in movement, choreography, and self-expression, with a holistic approach that enriches the body and mind. Improve your coordination, agility, flexibility, balance, and spatial awareness, while gaining self-confidence and making new friends! *This inclusive class is welcoming to beginners and experienced dancers alike. Students should wear comfortable clothing and must wear indoor only shoes in the Dance Studio.*

AGES 12 - 16

SECTION 1: Thursdays, March 13 – May 1 (8 classes) 4:30 pm – 5:30 pm

Minimum registration by March 6. Register for the full session to save \$16 on drop-in fees.

VISUAL ARTS

YOUTH PAINTING + DRAWING CLUB with Luka de Haan \$150

Whether skilled at sketching, doodling, painting or completely new to art, teens will learn practical skills and techniques tailored to their skill level. Take traditional drawing and painting further through exploration and experimentation. Students receive a sketchbook for keeping all their original drawings and engage with still-life, portraiture, illustration, perspective, and more. *Materials provided.*

AGES 12 – 16

SECTION 1: Fridays, March 7 – April 11 (6 classes)..... 6:00 – 8:15 pm

Minimum registration by February 28

AP CARTOONING + COMICS FOR YOUTH with Eric Dyck \$100

An introduction to cartooning and sequential storytelling! Begin with basic drawing techniques and character design, building towards narrative development, acting, and shading. Learn to build stories with panels and finish your drawing with comic inking pens. Get ready to share your comics with the world! *Materials provided.*

AGES 13 – 17

SECTION 1: Wednesdays, January 22 – February 26 (6 classes) 6:30 – 8:00 pm

Minimum registration by January 15

YOUTH CLAY CLUB with Cass Williamson..... \$165

From raw clay to functional pots, this studio practice is for novice and seasoned potters alike. Students will learn how to prepare clay for the wheel, center, and pull clay into various ceramic forms. Trimming, glazing, and surface design will be covered with improving technique as the primary focus. Students learn basic handbuilding techniques for sculpture projects: pinch pot, coil, and slab construction. Proper use of clay tools will be explored while individual creativity and goals are fostered. Pick up your new ceramic pieces three weeks following the last class. *Materials provided.*

AGES 12 – 16

SECTION 1: Fridays, January 17 – February 28 (6 classes, no class February 21)..... 6:00 – 8:15 pm

Minimum registration by January 10

TO REGISTER Visit online: casaethbridge.ca Call: 403.327.2272 Visit: 230 8 Street S

The programming at Casa is constantly evolving. New classes, workshops and events are added throughout the semester. All classes have minimum and maximum enrollments and may be subject to cancellation. Register early to avoid disappointment. Visit www.casaethbridge.ca for more information.

ALLIED ARTS COUNCIL BURSARY PROGRAM

The Allied Arts Council provides a Bursary Program to ensure adults with accessibility requirements, children, and youth can access Casa Core classes offered by the AAC at Casa regardless of financial capacity.

Child and Youth Bursary (ages 6 – 16): Students wishing to receive a bursary must complete a Bursary Application which is available from the front desk at Casa. Families are eligible for a total of five bursaries per student in a calendar year. Bursaries are valued at 75% of the youth or child class fee.

Accessibility Modified Art Program for Adults (AMAPA): Students wishing to receive a bursary must complete a Bursary Application which is available from the front desk at Casa. Students are eligible for up to five bursaries in a calendar year. Bursaries are valued at 75% of the class fee. **See following pages for eligible AMAPA classes.**



Approval of the Bursary Application and payment of the 25% registration fee are required before the student will be admitted to a class.

For more information email reception at casa@artslethbridge.org

FEE ASSISTANCE PROGRAM

The City of Lethbridge Fee Assistance Program eases financial barriers that prevent low-income Lethbridge residents from accessing local recreation and culture activities. Applicants who meet eligibility requirements may receive fee assistance for one program/activity to a maximum of \$150 per person twice annually.

- Individuals can use this program towards arts, culture, recreation, and sports opportunities
- Individuals qualify for up to \$150 in the first half of the year and \$150 in the second half of the year

Qualifying classes must be a minimum of 4 days/classes in length (can be used for summer camps).

To access this program, individuals must:

- Visit www.lethbridge.ca/feassistance and complete the online form
- Upload proof of City of Lethbridge residency (utility bill, bank statement, or government issued mail showing name and address)
- Upload proof of qualifying income status (see application for Low Income Cut Offs)



Technological barriers? Need a paper form? Please email feassistance@lethbridge.ca

Visit casa.lethbridge.ca/learning/bursaries for more information and application forms.

AMAPA classes are inclusive, with small class sizes to allow for greater one-on-one interaction with instructors. Classes are designated for differently abled individuals.

2D ART

AMAPA EXPLORING ART with Emily Metherel and Luka de Haan \$90 + GST*

Our AMAPA classes allow students to explore different types of 2D art such as drawing, painting, collage, and printmaking. Individuals are given materials, projects, and instructions that meet their specific skill set, and creative ideas are encouraged!

Students attend class with a support worker. Materials provided.

With Emily Metherel

SECTION 1: Tuesdays, January 14 – February 25 (7 classes) 10:30 am – 12:00 pm

Minimum registration by January 7

SECTION 3: Wednesdays, January 15 – February 26 (7 classes) 1:00 – 2:30 pm

Minimum registration by January 8

SECTION 4: Tuesdays, March 4 – April 15 (7 classes) 10:30 am – 12:00 pm

Minimum registration by February 25

SECTION 6: Wednesdays, March 5 – April 16 (7 classes) 1:00 – 2:30 pm

Minimum registration by February 26

With Luka de Haan

SECTION 2: Tuesdays, January 14 – February 25 (7 classes) 1:00 – 2:30 pm

Minimum registration by January 7

SECTION 5: Tuesdays, March 4 – April 15 (7 classes) 1:00 – 2:30 pm

Minimum registration by February 25

3D ART

AMAPA CLAY HANDBUILDING with Aaron Hagan \$90 + GST*

Our AMAPA classes allow students to learn the fundamentals of handbuilding: pinch pot, coil, and slab construction. Students will be taught guided projects, and individual creative ideas are encouraged! Learn a variety of techniques while exploring surface design and glazing, to make functional and decorative wares. **Students attend class with a support worker.**

Materials provided.

SECTION 1: Tuesdays, January 14 – February 25 (7 classes) 10:30 am – 12:00 pm

Minimum registration by January 7

SECTION 2: Tuesdays, January 14 – February 25 (7 classes) 1:00 – 2:30 pm

Minimum registration by January 7

SECTION 6: Tuesdays, March 4 – April 15 (7 classes) 10:30 am – 12:00 pm

Minimum registration by February 25

SECTION 7: Tuesdays, March 4 – April 15 (7 classes) 1:00 – 2:30 pm

Minimum registration by February 25

**AMAPA classes are eligible for the AMAPA Bursary which covers 75% of the class fee. Students are eligible for up to 5 bursaries per year. See page 7 for more information.*

AMAPA CLAY HANDBUILDING + WHEEL with Aaron Hagan and Emily Metherel \$90 + GST*

Our AMAPA classes give students the opportunity to learn the fundamentals of handbuilding and wheel throwing. Students will be taught guided projects, and individual creative ideas are encouraged! Students learn a variety of techniques like pinch pot, coil, and slab construction, while exploring surface design and glazing, to make functional and decorative wares. **Students attend class with a support worker. Materials provided.**

With Aaron Hagan

SECTION 3: Wednesdays, January 15 – February 26 (7 classes) 10:30 am – 12:00 pm

Minimum registration by January 8

SECTION 4: Wednesdays, January 15 – February 26 (7 classes) 1:00 – 2:30 pm

Minimum registration by January 8

SECTION 8: Wednesdays, March 5 – April 16 (7 classes) 10:30 am – 12:00 pm

Minimum registration by February 26

SECTION 9: Wednesdays, March 5 – April 16 (7 classes) 1:00 – 2:30 pm

Minimum registration by February 26

With Emily Metherel

SECTION 5: Thursdays, January 16 – February 27 (7 classes) 1:00 – 2:30 pm

Minimum registration by January 9

SECTION 10: Thursdays, March 6 – April 17 (7 classes) 1:00 – 2:30 pm

Minimum registration by February 27

SHOP LOCAL!

AAC Works offers high quality, locally created, fine art and craft in downtown Lethbridge. Connect with over 70 southern Albertan artists and find that perfect gift.

JANUARY + FEBRUARY

**Featured Artist:
DONNA GALLANT**

MARCH + APRIL

**Featured Artist:
CARLA BERES OF
WEST & COAL**



*Be a part of AAC Works!
Next intake February 21, 2025.*

WORKS

fine craft + art from southern Alberta

Visit 318 7 St S or online at aacworks.ca

TO REGISTER Visit online: casaletbridge.ca Call: 403.327.2272 Visit: 230 8 Street S

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THE GALLERY

at Casa



JANUARY 25 – MARCH 21, 2025

MAIN GALLERY:

RUIN & RECLAMATION REITERATED

work by Beany Dootjes



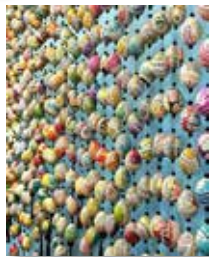
A STUDY IN SEA FLESH; OR, THE UNDELIVERABLE, NAMELESS PERILS OF THE WHALE

work by Mary-Anne McTrowe



TEXTILE SHOWCASE:

TO WRITE
work by Morgan Jayne Tunow



CONCOURSE GALLERY:

CHROMATIC FOLIAGE
work by Jordan Mudrack



PROJECT SPACE:

VISUAL JOURNEY
work by Maria Riviere



PASSAGE GALLERY:

WILD ABANDON
work by Bev Mazurick

SAOKITAPI GALLERY TBA

PLATFORM GALLERY TBA

FOCUS GALLERY:

TRANSCENDING SEPARATION work by Jade Olszewski



EXHIBITIONS

THE GALLERY IS ALWAYS FREE TO VISIT

LETHBRIDGE
PUBLICART

af Alberta
Foundation
for the Arts

APRIL 5 – MAY 30, 2025

MAIN GALLERY:

**BILAD (EXPOSED UNDER THE SUN /
EXPOSED FOR ALL TO SEE)**

work by Dinah Gaston



**DIGGING A
HOLE WITH A
GARDEN HOSE**

work by Shelby Charlesworth

PLATFORM GALLERY TBA



**PROJECT
SPACE:**

**THE GIFT
OF VACANCY**
work by
Heather Kehoe

SAOKITAPI GALLERY TBA



CONCOURSE GALLERY:

**THE THRESHOLD, WITHIN
AND BEYOND**
work by Lethbridge Artists Club



PASSAGE GALLERY:

THE BOLD PRAIRIE
work by Shelly Lloyd

Artist in Residence (AiR)

AiR

Stay tuned to our website, social media, and newsletter to see who is visiting Casa next! AiRs offer exciting programming during their residency that you'll want to attend:

OPEN HOUSE

An Open House allows you to talk with visiting artists in a friendly, informal setting. Drop by and see what they've been working on.

ARTIST TALKS

Artist Talks have the AiRs share a visual presentation, offering insight into their art practice and inviting questions.

WORKSHOPS

Workshops are a great opportunity to learn new techniques and perspectives while creating alongside the visiting artists.

APPLICATIONS:

The residency program at Casa provides an opportunity for artists from across disciplines to pursue their practice in a supportive, community-based atmosphere. It is open to artists from all backgrounds, at any stage in their career.

Application due dates are January 15 and June 15. These dates correspond with how a residency will be programmed.

Learn more about the Artist in Residence program by visiting casa.lethbridge.ca/artist-opportunities/artist-in-residence or by emailing education@artslethbridge.org

EVERYTHING IS HAPPENING IN LETHBRIDGE

THE ALLIED ARTS COUNCIL ONLINE ARTS CALENDAR.

The best source for arts events in Lethbridge - concerts, exhibitions, theatre, readings, artist talks, comedy, dance, festivals!



YQLARTS.CA

Scan the QR code to see what's happening now!

ADULT CLASSES AND WORKSHOPS



LITERARY ARTS

AP WS CREATIVE WRITING with Halli Reid \$65 + GST

Let your creativity flow through words! Published author and editor, Halli Reid, will guide you through an intensive creative writing workshop. Zoom past the basics of plot, theme, character, setting and get to the heart of your story. With a focus on motivation, impact, and subtext, students will learn how to turn basic words into enthralling storytelling. *Participants bring their own notebook and writing implements. Open to writers of all skill levels.*

SECTION 1: Sunday, March 23 (single class) 2:00 – 5:00 pm
Minimum registration by March 16

PERFORMING ARTS

AP BEGINNER BELLY DANCING with Maddy Young \$130 + GST

Shimmy your way through Winter! Learn the basics of Egyptian belly dancing in this class designed for all bodies at every age. From foundational movements and isolations to full dance routines, prepare for a lot of fun and learning in this course, while achieving a great low-impact workout! *Students should wear comfortable clothing and bring a hip scarf. Hip scarves can be provided by the instructor for those who do not have one.*

SECTION 1: Tuesdays, January 28 – April 1 (10 classes) 6:30 – 7:30 pm
Minimum registration by January 21

AP INTERMEDIATE BELLY DANCING with Maddy Young \$130 + GST

Shimmy to the next level! This class is designed for students who have taken Beginner Belly Dancing at Casa, or an equivalent experience, and want to keep moving! Build upon your Egyptian belly dancing in this class designed for all bodies at every age. From foundational movements and isolations to full dance routines, prepare for a lot of fun and learning in this course, while achieving a great low-impact workout! *Students should wear comfortable clothing and bring a hip scarf. Hip scarves can be provided by the instructor for those who do not have one.*

SECTION 1: Tuesdays, January 28 – April 1 (10 classes) 7:45 – 8:45 pm
Minimum registration by January 21

AP AFRO FUSION DANCE with Abdulaziz Sani \$100 + GST entire session;
\$15 + GST daily drop-in

Let's dance! Move your body and have fun while learning Afro Fusion and Hip-Hop dance styles. This program celebrates cultural diversity through the art of dance. Immerse yourself in movement, choreography, and self-expression, with a holistic approach that enriches the body and mind. Improve your coordination, agility, flexibility, balance, and spatial awareness, while gaining self-confidence and making new friends! *This inclusive class is welcoming to beginners and experienced dancers alike. Students should wear comfortable clothing and must wear indoor only shoes in the Dance Studio.*

SECTION 1: Thursdays, March 13 – May 1 (8 classes) 6:00 pm – 7:30 pm
Minimum registration by March 6. Register for the full session to save \$20 on drop-in fees.

TO REGISTER Visit online: casaethbridge.ca Call: 403.327.2272 Visit: 230 8 Street S

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ADULT CLASSES AND WORKSHOPS

AP BEYOND LIMITS DANCE with Afra Foroud \$90 + GST entire session;
\$10 + GST daily drop-in

Beyond Limits Dance Collective warmly invites adults of all abilities, genders, and bodies to join an inspirational and inclusive dance series! Together, focus on dance-as-art by learning new techniques and choreography, while building strength and cardio. Styles include Contemporary, Lyrical, Jazz, and Tango, with room for improvisation. If you love to move to music and want to find an alternative to traditional fitness classes - come join this fun and creative dance class! *No prior dance experience necessary. Participants should wear comfortable clothing and must wear indoor only shoes in the Dance Studio. Students are welcome to attend with a support worker.*

SECTION 1: Wednesdays, January 15 – March 26 (10 classes, no class February 19) 6:45 pm – 8:15 pm
Minimum registration by January 8. Register for the entire session to save \$10 on drop-in fees.

AP SONGS FROM AROUND THE WORLD with Martha Renner \$120 + GST

All that's needed for this class is a listening ear and curiosity for new musical sounds! From Ireland to Africa, Latin America to Asia, this class will explore the joys of beautiful songs from around the world. Students will learn about music from different cultures, their form, poetry, basic composition, and more. *Students can bring a journal to document their experiences.*

SECTION 1: Thursdays, January 16 – March 20 (10 classes) 7:00 – 8:30 pm
Minimum registration by January 9

VISUAL ARTS

INTRO TO DRAWING with Amy Dodic \$150 + GST

Be guided to understand the fundamental practice of drawing using essential materials: newsprint, rag paper, pencil, and charcoal. Students will learn about perspective, value, mark making, contour, contrast, negative space, and more while working from still life and photo references. This is an excellent starter class to develop drawing skills. *Materials provided.*

SECTION 1: Mondays, January 20 – March 3 (6 classes, no class February 17) 7:00 – 9:00 pm
Minimum registration by January 13

INTRO TO PORTRAITURE with Patrick Higgins \$150 + GST

Learn the fundamentals of realistic portraiture through a variety of medium. Understand anatomy, proportion, and the importance of character portrayal while trying your hand at a range of approaches. *Materials provided.*

SECTION 1: Mondays, March 10 – April 14 (6 classes) 7:00 – 9:00 pm
Minimum registration by March 3

PET PORTRAITS with Cass Williamson \$125 + GST

Create a series of cute portraits of your furry friend! In this four-part drawing class learn the fundamentals of animal portraiture, such as anatomy and proportion, and how to portray the personality of your beloved pet. *Bring 3 – 5 reference photos to work from, preferably printed on paper. You can email photos to education@artslthbridge.org for printing. Materials provided.*

SECTION 1: Tuesdays, March 18 – April 8 (4 classes) 6:30 pm – 8:30 pm
Minimum registration by March 11

TO REGISTER Visit online: casaethbridge.ca Call: 403.327.2272 Visit: 230 8 Street S

The programming at Casa is constantly evolving. New classes, workshops and events are added throughout the semester. All classes have minimum and maximum enrollments and may be subject to cancellation. Register early to avoid disappointment. Visit www.casaethbridge.ca for more information.

AP CARTOONING + COMICS FOR GROWN-UPS with Eric Dyck \$100 + GST

You've watched your children come home from Eric's cartooning classes buzzing with enthusiasm and creative energy! You've seen some of the hands-on cartooning activities on social media! Now it is finally your turn! Experience the same lessons, drawing challenges, and hands-on activities from his cartooning classes for kids. You will even get to draw your own micro-comic! *Materials provided.*

SECTION 1: Thursdays, March 6 – 20 (3 classes) 6:30 – 8:30 pm
Minimum registration by February 27

AP WS PROCREATE FOR IPAD with Eric Dyck \$70 + GST

Procreate is a uniquely intuitive and affordable app for digital drawing, painting, and animation. Explore hidden tools, become comfortable with the extensive gestures that make this program special, and take a tour of the impressive brush customization engines. Hands-on activities will allow students to practice applying various drawing techniques to this powerful app. *Participants bring and use their own iPad and Apple Pencil with the Procreate app installed. An anti-fouling glove is useful, but not required.*

SECTION 1: Saturday, April 26 (single class) 6:00 – 9:00 pm
Minimum registration by April 19

AP WS MIXED MEDIA with Carla Beres \$55 + GST

This relaxed, playful workshop will encourage you to explore mark making and colour with water-based media, ink, oil pastel, and more. With guided warmups and creative prompts, participants will have the opportunity to sketch from life and find their creative flow. Be guided to follow your intuition and use your favorite combinations and inspirations to create a uniquely expressive mixed media piece. *Beginners welcome. Materials provided.*

SECTION 1: Sunday, March 9 (single class)..... 2:00 pm – 5:00 pm
Minimum registration by March 2

Costumed Life Drawing

IN THE 2D STUDIO
with Luka de Haan

Free!

Thursdays
6:00 pm – 8:00 pm
February 6, 13, 20 and 27
DROP IN



ADULT CLASSES AND WORKSHOPS

INTRO TO COLLAGE with Amy Dodic \$125 + GST

Get creative with collage! Choose from a variety of materials to create intriguing juxtapositions with found images. This playful medium allows you to build a narrative using pictures, words, silhouettes, and coloured paper, dependent on a composition that can be moved around until you're satisfied to glue it in place! *Materials provided.*

SECTION 1: Wednesdays, March 5 – 26 (4 classes) 6:00 – 8:00 pm
Minimum registration by February 26

INTRO TO ACRYLICS with Luka de Haan \$185 + GST

Acrylic paint is the perfect medium for beginner painters as it is water-soluble, fast-drying, versatile and forgiving. Learn basic techniques while creating one-of-a-kind artworks on paper and canvas to hang on your walls. Choose from a variety of images for inspiration or bring your own. *Materials provided.*

SECTION 1: Tuesdays, January 21 – February 25 (6 classes) 6:00 – 8:00 pm
Minimum registration by January 14

AP WS ACRYLIC FOLK-PAINTING with Lori Martens \$45 + GST

Come learn the basics of acrylic folk-painting in these one-time workshops and take home a beautiful piece of finished artwork for your home! Learn about value, light and shadow, colour blending, transition, and mixing. Colour theory and how colour affects the mood of a painting will also be explored. *Beginners welcome. Materials provided.*

WINTER WONDERLAND

SECTION 1: Friday, January 31 (single class) 6:30 – 9:00 pm
Minimum registration by January 24

LOVEBIRDS

SECTION 2: Friday, February 14 (single class) 6:30 – 9:00 pm
Minimum registration by February 7

PAINT A PARTNER

In this workshop you'll practice painting a portrait of someone from life, so sign up with a friend, family member or loved one to paint a picture of each other!

SECTION 3: Friday, February 28 (single class) 6:30 – 9:00 pm
Minimum registration by February 21

PRAIRIE SUNRISE

SECTION 4: Saturday, March 29 (single class) 6:30 – 9:00 pm
Minimum registration by March 22

SPRING FLOWERS

SECTION 5: Saturday, April 12 (single class) 6:30 – 9:00 pm
Minimum registration by April 5

AP INTRO TO WATERCOLOUR with Denise Savard \$150 + GST

Feel intimidated by painting yet long to play with colour? Any hesitation will be quickly overcome with step-by-step guidance through numerous techniques and textures. Restore your confidence with a paintbrush in hand while learning the basics of this popular medium. At the end of six weeks, take home completed paintings and a new set of skills. *A list of materials will be provided upon registration. Estimated supply cost is \$70 - \$125, dependent on quality of brushes.*

SECTION 1: Thursdays, January 23 – February 27 (6 classes) 7:00 – 9:00 pm
Minimum registration by January 16

SECTION 2: Thursdays, March 27 – May 1 (6 classes) 7:00 – 9:00 pm
Minimum registration by March 20

AP WS PAINTING LANDSCAPE ELEMENTS: WATERCOLOUR SKIES with Elaine Henderson \$140 + GST

Take the lead as you master watercolour landscape elements while building your portfolio of paintings. Focus on techniques for painting skies plus composition, tone, movement, contrast, colour harmony, light, distance, and perspective. Previous experience is helpful but not necessary to enjoy this weekend workshop. *A list of materials will be provided upon registration. The instructor has supply kits for sale for \$65, students are also welcome to purchase their own materials. A short lunch break will happen at noon, registrants are encouraged to pack a lunch and snacks.*

SECTION 1: Saturday, March 1, and Sunday, March 2 (2 classes) 10:30 am – 5:00 pm
Minimum registration by February 22

AP WS BOTANICAL WATERCOLOUR + INK with Carla Beres \$55 + GST

Join us for an expressive, creative workshop exploring watercolour and ink. This guided afternoon will help you embrace the organic fluidity of watercolour, while painting and drawing observations from still-life plants. Focus on the process of these mediums, learning tips and techniques to utilize your tools and loosen-up your illustrations to have a natural flow. *Beginners welcome. Materials provided.*

SECTION 1: Sunday, April 6 (single class) 2:00 pm – 5:00 pm
Minimum registration by March 30

AP WS INTRO TO STAINED GLASS with Kathy Schwarz \$225 + GST

A project-based course intended for people new to glass work. Take this great opportunity to work with glass, creating a beautiful and memorable piece for your home. Once you see what's possible, the options are limitless! *Tools and equipment provided, however participants need to purchase solder, foil, and glass required for their projects (estimated materials cost \$85 and up) which need to be ordered online or picked up in Calgary. A supply list will be shared upon registration.*

SECTION 1: Friday, February 21 6:30 – 9:00 pm
Saturday, February 22 and Sunday, February 23 (3 classes) 12:00 – 5:00 pm
Minimum registration by February 14

SECTION 2: Friday, April 25 6:30 – 9:00 pm
Saturday, April 26 and Sunday, April 27 (3 classes) 12:00 – 5:00 pm
Minimum registration by April 18

AP WS MOSAICS with Kathy Schwarz \$225 + GST

People have been creating images using mosaic techniques for centuries! Simple, yet stunning, from jewelry to backsplashes, tesserae can be used to create amazing, unique art. With this workshop you will learn how to choose a substrate and mosaic materials, cut and place pieces to create a design, and use grout to complete your project. Plan to make a small, indoor mosaic piece. *All tools and equipment will be provided, however each participant will need to purchase materials for their projects (estimated cost \$75 and up, depending on the size and type of project). A supply list will be shared upon registration.*

SECTION 1: Saturdays, March 8 and March 22 (2 classes) 1:00 pm – 6:00 pm
Minimum registration by March 1

TO REGISTER Visit online: casaletbridge.ca Call: 403.327.2272 Visit: 230 8 Street S

The programming at Casa is constantly evolving. New classes, workshops and events are added throughout the semester. All classes have minimum and maximum enrollments and may be subject to cancellation. Register early to avoid disappointment. Visit www.casaletbridge.ca for more information.

ADULT CLASSES AND WORKSHOPS

INTRO TO PRINTMAKING with Emily Metherel \$200 + GST
Printmaking is the art of multiples! Each section offers a different printmaking technique for you to explore.

RELIEF

Learn the basics of relief printmaking through single-colour prints, then move on to more advanced techniques like jigsaw and reduction prints. Experiment with different carving mediums, such as Speedycarve, linoleum, and wood. Learn how to set the press and create a registration system, while understanding best practices for the studio. *Materials provided.*

SECTION 1: Wednesdays, January 15 – February 26 (7 classes) 6:00 – 8:00 pm
Minimum registration by January 8

INTAGLIO

Students will learn different techniques including drypoint and aquatint to create highly detailed prints. Experiment with different surfaces and learn how to prepare copper plates from start to finish. Learn chine collé, how to set the press and create a registration system, while understanding best practices for the studio in a supportive environment. *Materials provided.*

SECTION 2: Wednesdays, March 5 – April 16 (7 classes) 6:00 – 8:00 pm
Minimum registration by February 26

AP CELLPHONE PHOTOGRAPHY with Karima Gardizi \$150 + GST

Learn how to take stunning photographs from your cell phone! This class will introduce you to composition techniques and design elements of line, shape, balance and colour to create striking and professional-looking images. Through practical exercises discover how to see more creatively and transform everyday moments into timeless photographs. *No equipment is required, just bring your fully-charged cell phone and a passion for visual storytelling.*

SECTION 1: Saturdays, March 29 and April 5 1:00 pm – 5:00 pm
Saturday, April 12 (3 classes) 1:00 pm – 3:00 pm
Minimum registration by March 22

AP WS DIGITAL PHOTOGRAPHY with Petra Mala Miller \$155 + GST

Get to know your digital camera! Explore photographic techniques to compose better pictures, build confidence, and learn how to effectively use manual settings. Short presentations and hands-on exercises will allow students to experiment and learn different techniques. *Participants bring and use their own digital cameras (DSLR or rangefinder). A camera manual, tripod, and laptop are useful but not required.*

SECTION 1: Saturday, February 8 10:15 am – 3:15 pm
and Sunday, February 9 (2 classes) 10:15 am – 2:15 pm
Minimum registration by February 1

AP CREATIVE PHOTOGRAPHY with Petra Mala Miller \$155 + GST

Learn the fundamental tools, techniques, and methods of digital photography. Explore a wide range of stimulating projects while developing skills and expanding creative sensibilities. Thematic projects include documentary, staged photography, and related practices that encourage a subjective approach to photographic image-making. *No prior experience is necessary. Participants bring and use their own digital cameras. A camera manual, tripod and laptop are useful, but not required.*

SECTION 1: Saturdays, March 8 – April 12 (6 classes) 10:15 – 11:45 am
Minimum registration by March 1

TO REGISTER Visit online: casa.lethbridge.ca Call: 403.327.2272 Visit: 230 8 Street S

The programming at Casa is constantly evolving. New classes, workshops and events are added throughout the semester. All classes have minimum and maximum enrollments and may be subject to cancellation. Register early to avoid disappointment. Visit www.casa.lethbridge.ca for more information.



Night Out

\$40 + GST per person

These workshops explore a variety of art mediums in our 2D Classroom. Sign up with a friend, or attend solo for a fun evening of art-making! If you love the workshop, you'll enjoy a full class, so be sure to check out all our offerings. *Materials provided.*

Beginners welcome, no experience necessary!

WS PAINTING with Amy Dodic

WATERCOLOUR

Gain confidence in painting while being introduced to the basics of this popular medium! Be guided through creating a painting together as a group, learning the importance of composition and colour theory.

SECTION 1: Saturday, February 86:00 – 8:30 pm

Minimum registration by February 1

ACRYLIC

Acrylic paint is the perfect medium for beginners as it is water-soluble, fast-drying, versatile, and forgiving. Learn basic techniques while creating a one-of-a-kind artwork on canvas to display in your home!

SECTION 2: Sunday, March 16.....2:00 – 4:30 pm

Minimum registration by March 9

WS TEXTILE ARTS with Tyler Alexander

TIE DYE TOTE BAGS

Sign up with a friend and get groovy with this hands-on workshop that will give you a fun tote bag to add to your collection. Learn an array of twists and techniques to make unique designs and create a colour palette that is your own!

SECTION 1: Sunday, February 22:00 – 4:30 pm

Minimum registration by January 26

MINI PUNCH RUGS

Punch needle embroidery is a fun way to experiment with textile art! Choose from an array of colours and designs, or bring an idea to life by drawing or tracing your own pattern.

SECTION 2: Sunday, March 23.....2:00 – 4:30 pm

Minimum registration by March 16

WS PRINTMAKING with Luka de Haan

RELIEF PRINTING

Learn the basics of relief printmaking by creating a series of single colour prints with Speedycarve (an easier, softer alternative to lino). Sketch or trace your design, learn how to use carving tools and evenly apply ink, then have fun printing onto paper with our mini-press!

SECTION 1: Saturday, March 86:00 – 8:30 pm

Minimum registration by March 1

SCREENPRINTING

This printing method is great for making posters and printing on fabric! Learn a simple, DIY method of making your own screen, choose your favourite ink colour, and squeegee a series of multiples you can share with friends.

SECTION 2: Saturday, April 56:00 – 8:30 pm

Minimum registration by March 29

STUDIO ACCESS PASSES

Create | Make | Paint | Draw | Sculpt | Develop | Shape | Explore

Casa's unique visual art studio space is available for individuals to work independently in their preferred art discipline.

Fully equipped, communal studios for textiles, printmaking, film photography, woodworking, sculpture, pottery, and 2D art forms are accessible by Studio Access Pass holders. A brief consultation with a studio technician is required to demonstrate a sufficient level of proficiency regarding the use of tools and specialized studio equipment. See page 21 for the Casa Studio Access Series to increase confidence in the Clay Studio.

"Casa... what a wonderful place to learn new skills from fabulous instructors... to open your mind and create new things... AND on top of all that, you meet new people and make new friends!" – Vincie Fallwell

"The 2D studio is an absolute gem – nothing else in western Canada is as accessible, welcoming and affordable for working artists." – Alexis Bialobzyski

STUDIO ACCESS IS AVAILABLE 7 DAYS A WEEK.



STUDIO ACCESS FEES

DAILY PASS - \$15 +GST

MONTH PASS - \$40 +GST

STUDENT SEMESTER PASS - \$50 +GST *Must show valid Post-Secondary ID*

ANNUAL PASS - \$250 +GST

For more information about the Casa Studio Access Program, please call 403.327.2272 or email operations@artslethbridge.org

STUDIO ACCESS SERIES



Have you enjoyed your clay classes and are excited to work on your own with a Studio Access Pass? Or maybe you're a current studio user and would like to expand your skillset! Take these workshops led by our skilled clay technicians to improve upon the competencies necessary to access our Clay Studio.

WS CLAY PREPARATION with Cass Williamson and Emily Metherel \$40 + GST

Join our hands-on clay workshop where you'll learn the art of wedging, reclaiming, and managing clay. Explore essential techniques for preparing your clay and best practices for ensuring your projects are well constructed and sturdy before firing, including how to slow dry them in the damp room. Acquire the skills needed to become a successful studio user and gain familiarity with the unique properties of clay. *Materials provided.*

SECTION 1: Thursday, March 6 6:00 – 9:00 pm

Minimum registration by February 27

WS GLAZING + DECORATING with Cass Williamson and Kassy Pointer \$40 + GST

Learn a range of decorative techniques to enhance your ceramics practice in these one-day workshops. Understand how to safely use the glaze room to finish bisque wares with proper dip glazing and brush application. Get creative with surface designs using underglaze, wax resist, stencils, sgraffito, carving, embossing, slip trailing, slip colourants, Mishima, rice paper underglaze transfers, and water etching. *Materials and clay tiles provided. Participants are encouraged to bring their own leather-hard greenware or bisqueware, depending on the workshop section.*

SECTION 1: GREENWARE Tuesday, March 4 6:00 – 9:00 pm

Minimum registration by February 25

SECTION 2: BISQUEWARE Thursday, April 17 6:00 – 9:00 pm

Minimum registration by April 10

WS TRIMMING + TROUBLE SHOOTING with Cass Williamson and Kassy Pointer \$40 + GST

This workshop will explore a variety of ways to problem solve common struggles when it comes to trimming leather-hard clay. Participants will explore ways to creatively fix wobbly or finicky pieces, find resourceful and unorthodox alternatives to wheel trimming, and how to embrace any "happy little accidents" along the way. *Participants are encouraged to bring at least two leather-hard pieces they wish to practice on, although small cups and bowls will be provided for all students.*

SECTION 1: Tuesday, April 15 6:00 – 9:00 pm

Minimum registration by April 8

"Casa is a place where creativity is able to come to life, in studio and workshop spaces, among tools, light, surfaces, and people providing a knowledgeable welcome." – Natalie Vandenberg

TO REGISTER Visit online: casaethbridge.ca Call: 403.327.2272 Visit: 230 8 Street S

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ADULT CLASSES AND WORKSHOPS

WS LEARN YOUR SEWING MACHINE with Teresa Heyburn \$45 + GST

Become better friends with your sewing machine! Learn the parts of the machine, how to thread and clean your machine, to wind a bobbin, to use the buttonhole function, and to change your needle. Students will learn seam allowances and take pride in doing a few samples. *This class is for sewing machine owners. Students must supply their own machine, machine accessories, and bobbins. Materials for samples provided.*

SECTION 1: Saturday, March 1 (single class) 1:00 – 5:00 pm

Minimum registration by February 22

WS BEGINNER SEWING: HAPPY PANTS with Teresa Heyburn \$125 + GST

Learn how to run a machine and read a commercial pattern while making Happy Pants (soft fabric, elastic waisted pants, with side seam pockets), all in a weekend workshop with the helpful guidance of an experienced sewist. *Sewing machines are available onsite. Registrants interested in learning their own machine are encouraged to bring it in. Can be stored onsite between classes. There will be time for a brief break, students are encouraged to bring snacks. Materials provided.*

SECTION 1: Saturday, March 15 and Sunday, March 16 (2 classes) 12:30 – 5:00 pm

Minimum registration by March 8

BEGINNER SEWING: BASIC ALTERATIONS with Teresa Heyburn \$125 + GST

Learn to run a sewing machine, and repair/alter your own clothes all under the supervision of an experienced sewist. *Sewing machines are available on site. Students interested in learning on their own machine are encouraged to bring it. Can be stored on site between classes. Students must bring approximately 10 pieces of their own clothing to alter on the first day of class. All other materials are provided.*

SECTION 1: Saturday, April 12 and Sunday, April 13 (2 classes) 1:00 – 5:00 pm

Minimum registration by April 5

INTRO TO SEWING with Teresa Heyburn \$185 + GST

Learn basic skills—such as seams, buttons, zippers, and reading patterns—on your own sewing machine with the careful help of an experienced sewist. Participants build basic skills over the progression of a single project. This class is more comprehensive than our Beginner classes, those new to sewing are welcome. *Sewing machines are available onsite. Registrants interested in learning their own machine are encouraged to bring it in. Can be stored onsite between classes. Materials provided.*

SECTION 1: Tuesdays, March 11 – April 15 (6 classes) 6:30 – 8:30 pm

Minimum registration by March 4

INTERMEDIATE SEWING with Deanna Brouwer \$170 + GST

Choose your own patterns and fabric while learning the fundamentals of reading patterns and constructing clothing. Whether you have sewn with us before, or are looking to expand your skill set, this class is for those with a bit of experience looking to branch out. Students must be able to run a sewing machine and should know basic stitching techniques. *Sewing machines are available onsite. Students interested in learning on their own machine are encouraged to bring it in. Can be stored onsite between classes. Patterns provided. Students will need to purchase their own fabric (estimated cost \$25 - \$75) and will be guided by the instructor in the first class as to what fabric will be best for their project.*

SECTION 1: Thursdays, January 16 – March 6 (6 classes, no class February 13 or February 20) 6:30 – 9:00 pm

Minimum registration by January 9



VISIBLE MENDING + SHASHIKO with Deanna Brouwer. \$125 + GST

Learn the art of creatively repairing clothing with beautiful hand-stitching techniques. This hands-on class will teach you basic embroidery and mending techniques, as well as Sashiko, a traditional Japanese form of mending. Bring your well-loved garments and give them new life with personalized, durable stitches. *Perfect for beginners and anyone looking to make their wardrobe more sustainable. Students will create a small sample book of techniques for the first two classes, then bring in a few of their own pieces of clothing for a variety of projects. All other materials provided.*

SECTION 1: Thursdays, March 13 – April 3 (4 classes) 6:30 – 8:30 pm

Minimum registration by March 6

WS UPCYCLED PATCHWORK PANTS with Sierenna Chang. \$95 + GST

Give your old clothes new life! Learn how to run a sewing machine and read a commercial pattern while making a unique pair of patchwork pants with upcycled clothing. Students bring 5 pieces of old clothing or blankets (hoodies, pyjama pants, fleece, etc.) to transform into a pair of comfy pants. Learn how to patchwork and insert an elastic band in this one-day workshop! *Sewing machines are available onsite. Students interested in learning on their own machine are encouraged to bring it in. Participants bring their own clothing items to upcycle, all other materials provided.*

SECTION 1: Saturday, March 29 (single class) 11:00 am – 5:30 pm

Minimum registration by March 22

GETTING WEIRD WITH IT: TEXTILE ART with Tyler Alexander. \$185 + GST

Discover vintage hand stitches for beauty and structure, learn various dye techniques to transform thrifted materials into vibrant artworks, and push the boundaries of traditional textiles by creating experimental three-dimensional artworks! In this dynamic textile art class, participants will explore fabric dyeing, hand sewing, soft sculpture, and embroidery. No prior experience is necessary, making this an ideal opportunity to dive into the world of abstract textile art. *Materials provided.*

SECTION 1: Mondays, January 20 – March 3 (6 classes, no class February 17) 6:30 – 8:30 pm

Minimum registration by January 13

INTRO TO CROCHET with Tyler Alexander \$165 + GST

Connect the knots! Learn how to properly use a crochet hook, master a variety of stitches, determine what hook size and yarn to use for specific projects, plus how to read and follow a pattern. Students will create a dish scrubber, scarf, beanie, shawl/baby blanket, and granny square. *Crochet hooks and yarn for the first 4 classes provided. Students will need to provide yarn for the last 2 classes, at an estimated cost of \$30 - \$40.*

SECTION 1: Mondays, March 10 – April 14 (6 classes) 6:30 – 8:30 pm

Minimum registration by March 3

TO REGISTER Visit online: casaethbridge.ca Call: 403.327.2272 Visit: 230 8 Street S

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ADULT CLASSES AND WORKSHOPS

INTRO TO WOODWORKING with Megan Rourke \$250 + GST

Discover a passion for woodworking in the Casa Woodshop! Learn new skills in a supportive atmosphere. Projects will allow you to use and become familiar with all the tools and equipment in the studio, including the table saw, planer, jointer, nail guns, palm sanders and more, while creating an original wood project. *Materials provided.*

SECTION 1: Wednesdays, January 8 – February 26 (8 classes) 7:00 – 9:00 pm

Minimum registration by January 1

SECTION 2: Wednesdays, March 5 – April 23 (8 classes) 7:00 – 9:00 pm

Minimum registration by February 26

INTERMEDIATE WOODWORKING with James McDowell \$250 + GST

Take your skill with saws to the next level. Building on the knowledge gained from the Intro class, learn more about jointing, planing, and options for finishing your pieces. Create a piece that stands the test of time, while inspiring future projects of your own. *Students should have Intro to Woodworking or equivalent experience as a prerequisite. Materials provided.*

SECTION 1: Mondays, March 3 – April 28 (8 classes, no class April 21) 7:00 – 9:00 pm

Minimum registration by February 24

2 hour workshop

TEAMBUILDING WORKSHOPS

Looking for an activity that allows the team to **get creative?**

We provide the **instructor, space and materials** – you provide the creativity!

CHOOSE FROM ONE OF THESE FOUR ART WORKSHOPS:

Watercolour | **Monoprints** | **Clay Wheel** | **Clay Handbuilding**

\$200 + GST up to 8 participants \$20 + GST for additional participants up to 12 maximum

*Please book three weeks in advance to avoid disappointment!

Talk to our
Education Manager
to craft the
perfect retreat.

BOOK TODAY! CALL 403.327.2272



TO REGISTER Visit online: casaethbridge.ca Call: 403.327.2272 Visit: 230 8 Street S

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Night Out

\$40 + GST per person

All Night Out workshops engage with clay handbuilding and are a great way to try out this dynamic medium. If you find a new love for handbuilding, or perhaps already enjoy it, try out our full handbuilding classes (details on following page). Beginners welcome, no experience necessary!

WS SWEETHEART MUGS with Camille Eudes and Katie West

Love, like a ceramic mug, is surprisingly hearty, takes some elbow grease to get just right, and is best when filled with warmth. Come learn how to make mugs with your sweetheart – romantic or platonic – in this one-night workshop: shaping, glazing, and kiln-firing included! *Materials provided.*

With Camille Eudes

SECTION 1: Saturday, February 8 (single class) 6:00 – 8:30 pm

Minimum registration by February 1

SECTION 2: Saturday, February 15 (single class) 6:00 – 8:30 pm

Minimum registration by February 8

With Katie West

SECTION 3: Sunday, February 16 (single class) 2:00 – 4:30 pm

Minimum registration by February 9

SECTION 4: Sunday, February 23 (single class) 2:00 – 4:30 pm

Minimum registration by February 16

WS PLANTER POTS with Kassy Pointer

Explore clay handbuilding by creating a unique planter pot for your garden or home. Invite a friend or loved one to join you, and together you can make something special that will be ready to hold the hopeful blooms of spring to come. *Materials provided.*

SECTION 1: Saturday, March 22 (single class) 6:00 – 8:30 pm

Minimum registration by March 15

SECTION 2: Saturday, April 26 (single class) 6:00 – 8:30 pm

Minimum registration by April 19

WS TEA LIGHT LANTERNS with Jill Moloy

Light the night with ceramic lanterns. With decorative cut-outs to suit your tastes and décor, this fully customizable evening of creation is a great way to add light and warmth to your home! Create a pleasing shape and allow the beauty of porcelain to shine through! *Materials provided.*

SECTION 1: Sunday, January 26 (single class) 2:00 – 4:30 pm

Minimum registration by January 19

SECTION 2: Sunday, February 9 (single class) 2:00 – 4:30 pm

Minimum registration by February 2

ADULT CLASSES AND WORKSHOPS

CLAY HANDBUILDING + SCULPTURE with Cass Williamson \$220 + GST

Gain a solid foundation in ceramics with the fundamental methods of handbuilding: coil, pinch pot, and slab construction. Use traditional and non-traditional tools while exploring functional and decorative wares. Form a variety of creations, working from substructure all the way to surface design with underglazes and glazes. *Materials provided.*

SECTION 1: Mondays, February 24 – April 7 (6 classes, no class March 31) 6:00 – 9:00 pm

Minimum registration by February 17

INTRO TO CLAY WHEEL with Kassy Pointer, Cass Williamson, and Katie West \$220 + GST

Uncover the basics! Learn the characteristics of clay, how to prepare it for the wheel and how to create forms using a step-by-step instructional method. With a fundamental, skills-based approach to throwing, students will learn correct hand-positioning and use of tools. The class will culminate in an evening of glazing where students will complete their pieces prior to kiln firing. *Materials provided.*

With Kassy Pointer

SECTION 1: Tuesdays, January 14 – February 25 (6 classes, no class February 18) 6:00 – 9:00 pm

Minimum registration by January 7

SECTION 3: Thursdays, January 16 – February 27 (6 classes, no class February 20) 6:00 – 9:00 pm

Minimum registration by January 9

SECTION 5: Tuesdays, March 11 – April 22 (6 classes, no class April 15) 6:00 – 9:00 pm

Minimum registration by March 4

With Cass Williamson

SECTION 2: Wednesdays, January 15 – February 26 (6 classes, no class February 19) 6:00 – 9:00 pm

Minimum registration by January 8

SECTION 4: Wednesdays, March 5 – April 16 (6 classes, no class April 9) 6:00 – 9:00 pm

Minimum registration by February 26

With Katie West

SECTION 6: Sundays, March 16 – April 27 (6 classes, no class April 20) 2:00 – 5:00 pm

Minimum registration by March 9

INTERMEDIATE CLAY WHEEL with Kassy Pointer \$220 + GST

Expand on the fundamentals of wheel throwing! Explore next level techniques such as properly sizing lids, pulling handles, and learning additional wheel techniques. Work one-on-one to refine skills and meet personal course goals as you become more confident and expand your artistic practice. *Intro to Clay Wheel is a prerequisite for this class. Materials provided.*

SECTION 1: Thursdays, March 13 – April 24 (6 classes, no class April 17) 6:00 – 9:00 pm

Minimum registration by March 6

WS MUG IT, YOUR WAY with Kassy Pointer \$95 + GST

This workshop will explore tips, tricks, and techniques for wheel throwing and assembling the perfect mug for your favourite hot beverage. The first day will focus on throwing shapely vessels with an emphasis on mug functionality. On day two, students will trim their pieces and learn a variety of different ways to make, decorate, and attach handles in an ergonomic way. *This is an intermediate level workshop, Intro to Clay Wheel or equivalent experience is a prerequisite. Clay techs will glaze pieces following the workshop for students who do not have Casa Studio Access.*

SECTION 1: Saturdays, April 5 and April 12 (2 classes) 2:00 – 6:00 pm

Minimum registration by March 29

AP WS INTERMEDIATE CLAY WHEEL: THROWING BIG with Gary Uchikura \$95 + GST

Throw larger vessels on the pottery wheel! Day one teaches methods of wedging and centering 8 to 15 lbs. of clay. Practice throwing multiple tall cylinders that can be shaped into jugs, vases, and bowls. On day two, participants will learn how to join two or more thrown pieces together. *Students need to be able to confidently throw on the wheel to take this workshop. Students must bring 40 to 60 lb of clay. Clay can be purchased at Casa for \$42 +GST per box (and up). Firing and glazing fees not included.*

SECTION 1: Saturday, March 8 and Sunday, March 9 (2 classes) 1:00 – 5:00 pm

Minimum registration by March 1

ATELIER DE TOUR avec Camille Eudes \$140 + GST

Découvrez les bases du tour! Apprenez les caractéristiques de l'argile et comment créer des formes étape par étape. Les étudiants apprendront comment positionner leurs mains et comment se servir des outils à leur disposition pour créer leurs pots avant d'être cuits dans nos fours et émaillés. Cette classe est offert en français. Une bonne compréhension du français est donc recommandée. *Matériel fourni.*

Discover throwing basics! Learn the characteristics of clay and how to create shapes step-by-step. Students will learn how to place their hands and how to use the available tools to create their pots, before being fired in our kilns and glazed. This class is offered in French. *A good understanding of French is therefore recommended. Materials provided.*

SECTION 1: Saturdays, March 22 – April 12 (4 classes) 2:00 – 5:00 pm

Minimum registration by March 15

EDUCATION REFUND POLICY

Classes must meet minimum registration one week prior to the class start date for them to run. Courses cancelled by Casa due to low enrollment will be issued a full refund.

Students may cancel their enrollment at any time prior to the minimum registration date (7 days before the start date), at which point they will receive an 80% refund; 20% is retained for administrative costs.

Registration fees may be transferred to a different course within the same session before the minimum registration date. Once the minimum registration date has passed, students are ineligible for a refund or transfer; exceptions can be made at the Education Manager's discretion.

Casa is unable to prorate for missed classes or offer make-up classes.

TO REGISTER Visit online: casaethbridge.ca Call: 403.327.2272 Visit: 230 8 Street S

The programming at Casa is constantly evolving. New classes, workshops and events are added throughout the semester. All classes have minimum and maximum enrollments and may be subject to cancellation. Register early to avoid disappointment. Visit www.casaethbridge.ca for more information.

ARTS INSTRUCTORS

Do you have a passion for the arts and want to share it with others through teaching? Casa accepts resumes on an ongoing basis for instructors teaching visual, literary, and performing arts to children, youth, and adults. For more information, or to submit your resume, please call 403.327.2272 or email education@artslethbridge.org.

Please note: All instructors will be required to obtain a vulnerable persons check.

SAFETY & SECURITY

Safety & Security are prime considerations in this community facility. Key elements of our Safety and Security Program are:

- Casa staff are available to provide assistance during regular hours of operation and are prepared and trained to deal with emergency situations.
- First Aid Certified staff are available during hours of operation.
- Common areas and washrooms are monitored regularly by Casa staff.
- Individuals behaving in an inappropriate or harassing manner will be asked to leave the building.
- In the event of illegal activity, the police will be notified and the result will be a permanent ban from Casa.
- Receptacles have been placed in the washrooms for safe disposal of sharps and needles.
- Traceable key fobs are provided for building and studio access.
- Appropriate information, plus safety packages and equipment are available in all studios and classrooms.
- Demonstrated proficiency and studio orientation are required for studio access.
- A buddy system is recommended for after-hours studio access.

FACILITY BOOKINGS

Casa was designed to provide appropriate space for the creation and presentation of works of art from artists working in all disciplines. Each space is designed and equipped to accommodate the unique requirements of specific arts practices. Space can be booked for classes, workshops, performances, lectures, film screenings and special events. Room bookings are coordinated by the Operations Manager and spaces are assigned based on intended use and numbers. Arts-based programming will have booking priority.

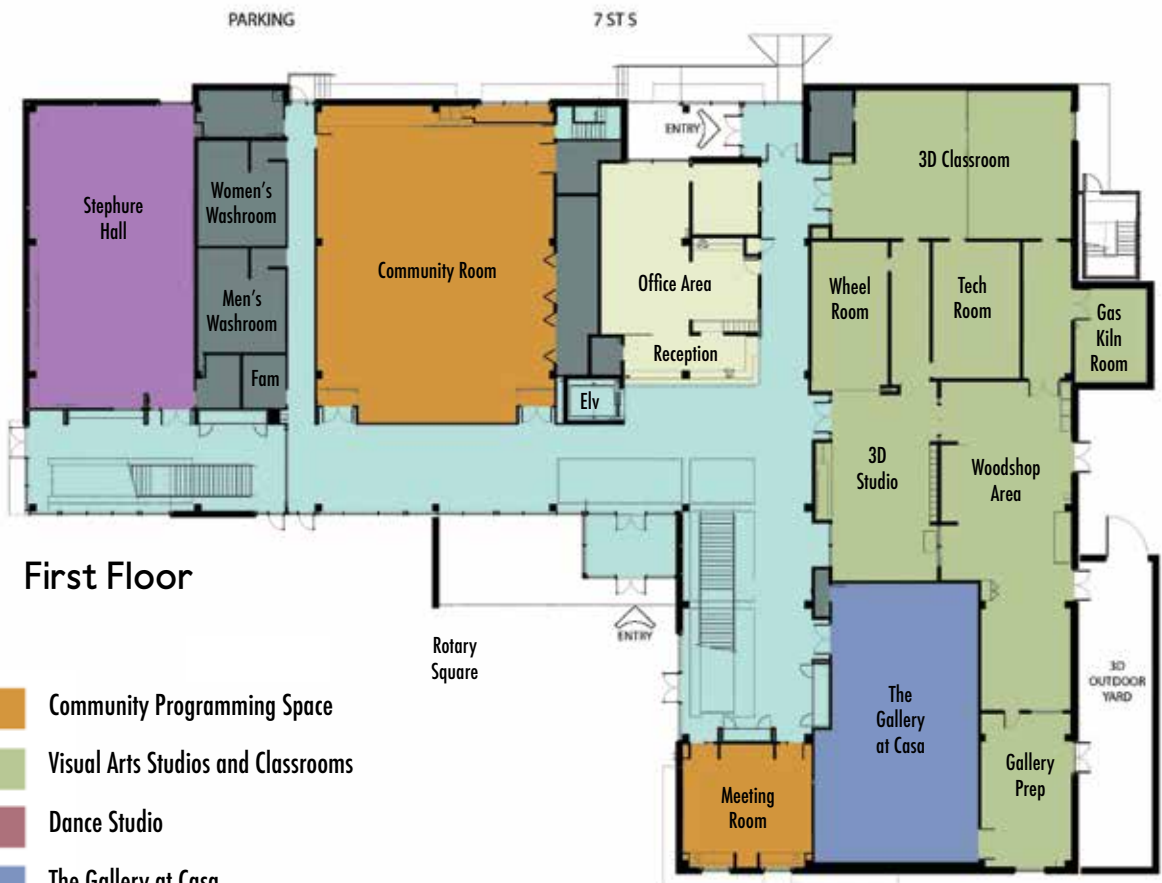
Available spaces for booking include the Community Room, Meeting Room, Dance Studio, Rotary Square, and the Upper Patio.

Rental rates are based on a sliding fee scale ranging from \$25 to \$85/hour. Extra staffing and other incidental costs will be charged to bookings that extend beyond normal hours of operation.

PHOTOGRAPHY POLICY

Casa is a well-used facility with many events occurring on a daily basis, including classes, rehearsals, meetings, concerts and more. Photography and videography, for personal or professional use, is welcome and permitted in the facility as space is available. Safety in all uses of Casa is of utmost importance and we ask all users to be respectful of the facility. Regulations for the photography policy can be found on the Casa website. Space will be booked first come, first served.

For more information please call 403.327.2272 or email: operations@artslethbridge.org



First Floor

- Community Programming Space
- Visual Arts Studios and Classrooms
- Dance Studio
- The Gallery at Casa
- University of Lethbridge Conservatory of Music



Second Floor

Map of Casa

VISION

A vibrant arts community enriches Lethbridge

MISSION

The Allied Arts Council of Lethbridge provides leadership in advancing and enhancing the arts in Lethbridge



Managed by the Allied Arts Council of Lethbridge

230 8 Street South, Lethbridge, Alberta T1J 5H2

PHONE: 403.327.2272

EMAIL: casa@artslethbridge.org



The Allied Arts Council acknowledges that it operates on traditional Blackfoot Confederacy territory. We honour the Blackfoot people and their traditional ways of knowing and caring for this land, as well as all Indigenous and Metis peoples who have helped shape and continue to strengthen our community.

www.casaletbridge.ca

