

230 8 Street South

www.casalethbridge.ca

403.327.2272



Fall 2026
PROGRAM GUIDE



home for the arts in southern alberta



Celebrate the arts
this September!

ARTS ²⁰²⁶ DAYS

Lethbridge

during Alberta's Month of the Artist

DOWNTOWN LENS SEPTEMBER 4 - SEPTEMBER 20

DOWNTOWN LENS ARTIST TOUR SEPTEMBER 4

BIG BAND BOP ON ROTARY SQUARE SEPTEMBER 4

THE GALLERY AT CASA - OPENING SEPTEMBER 5

BIG IDEAS

Talk 'n Walk:
Asphalt Murals
with Eric Dyck

SEPTEMBER 17

INDIGENOUS FASHION SHOW

SEPTEMBER 18

BIG IDEAS

Artist Talk - Mural mentorship with
Jill Stanton and Kennedy Chinn

SEPTEMBER 24

NATIONAL DAY OF TRUTH & RECONCILIATION

Community Jingle Dress Project
SEPTEMBER 30

Visit ARTSDAYSLETHBRIDGE.CA for full schedule and MORE EVENTS!



Government
of Alberta

Alberta Culture Days
Discover • Experience • Celebrate

Canada

CULTURE
DAYS

CITY OF
Lethbridge



HOW TO USE THE CASA PROGRAM GUIDE

Welcome to the Fall 2026 Casa Program Guide!

Classes and Workshops are divided by Age and Art Discipline – Book & Literary Arts, Performing Arts, and Visual Arts. You will find dance and drama classes in Performing Arts. Drawing, painting, photography, printmaking, clay, textiles, and woodworking are all located in Visual Arts. Be sure to look for related classes within each discipline. If the class is offered more than once in a season, all sections will be listed below the description.

LEGEND:

Classes without a designation are Casa Core Classes. These are foundational art education opportunities that develop skills and creativity.

AP Artist Partnerships where artists work with Casa administration to provide unique, art educational programming.

WS Workshops offering short and quick creative learning opportunities.

NEW Look for new classes with the star!

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HOURS

BUILDING HOURS

Monday - Friday	9:00 am	to	9:00 pm
Saturday	9:00 am	to	9:00 pm*
Sunday	10:00 am	to	5:00 pm

*Reception hours until 5:00 pm on Saturday.

HOLIDAY HOURS

*Casa will be closed: Monday, September 7; Monday, October 12; Wednesday, November 11; Friday, December 25; Friday, January 1.
 Holiday Hours of 10:00 am – 4:00 pm will be observed: Wednesday, September 30; Thursday, December 24 through Sunday, January 3.*

CONTACT

230 8 Street S Lethbridge, AB T1J 5H2
 403.327.2272 www.casalethbridge.ca casa@artslethbridge.org





GENERATIONS CLASSES AND WORKSHOPS

Make art together as a family and create lasting memories. Parents, grandparents, aunts, uncles, and guardians enjoy art making experiences with their children in our family friendly classes!

GENERATIONS CLAY HANDBUILDING with Katie West \$180 + GST per Adult*
\$60 per Child

Clay is an exciting medium of expression for all ages! Explore the major building blocks of clay handbuilding: slip-and-score, coil, pinch pot, and slab construction. Guardians work alongside children and youth to create one-of-a-kind pieces of clay art. Students come away with a better understanding of handbuilding as well as beautiful functional and decorative pieces. *Glaze in the final class and pick up your creations approximately three weeks later. Materials provided.*

CHILDREN AGES 6 – 17

SECTION 1: Sundays, September 6 – October 18 (6 classes, no class October 11) 10:30 am – 12:30 pm
Minimum registration by August 30

GENERATIONS CLAY WHEEL with Jill Moley \$180 + GST per Adult*
\$60 per Child

Take a turn on the wheel, no driver's license required! Learn the fundamentals of throwing a pot in this family-focused class. Guardians work alongside children and youth on their own wheels. Students will take away both new skills and beautiful functional dishes. *Glaze in the final class and pick up your creations approximately three weeks later. Materials provided.*

CHILDREN AGES 9 – 17

SECTION 1: Saturdays, September 5 – October 17 (6 classes, no class October 10) 10:00 am – 12:30 pm
Minimum registration by August 29



WS GENERATIONS PAPIER-MÂCHÉ PUMPKINS with Emily Metherel \$50 + GST per Adult*
\$20 per Child

Discover the incredibly versatile, family-friendly medium of papier-mâché! Over two classes, guardians work alongside children to build fun and colourful paper-based structures, starting with armature and ending with decoration and decoupage. Create your own jack-o'-lantern to welcome fall trick-or-treaters. *Materials provided.*

CHILDREN AGES 6 - 17

SECTION 1: Saturdays, October 3 and October 17 (2 classes) 2:00 pm – 4:30 pm
Minimum registration by September 26

***Adults will be charged GST with their registration.**



TO REGISTER Online: casaethbridge.ca Call: 403.327.2272 Visit: 230 8 Street S

The programming at Casa is constantly evolving. New classes, workshops and events are added throughout the semester. All classes have minimum and maximum enrollments and may be subject to cancellation. Register early to avoid disappointment. Visit casaethbridge.ca for more information.



Generations Family Ornaments

with Jill Moloy, Katie West and Debbie Coates

\$40 + GST per Adult*; \$20 per Child

Celebrate the season with a set of personalized, one-of-a-kind ornaments handmade by you and yours with the guidance of our skilled instructors. Families are encouraged to work together to create unique heirloom pieces. *Materials provided. Projects will be glazed and fired by Casa's clay techs. Participants will be contacted for pick-up approximately 4 weeks after the workshop.*

CHILDREN AGES 6 – 17

With Jill Moloy

SECTION 1: Saturday, November 7 (single class) 10:00 am – 12:30 pm
Minimum registration by October 31

With Katie West

SECTION 2: Sunday, November 8 (single class) 10:30 am – 1:00 pm
Minimum registration by November 1

SECTION 4: Sunday, November 15 (single class) 10:30 am – 1:00 pm
Minimum registration by November 8

With Debbie Coates

SECTION 3: Saturday, November 14 (single class) 10:00 am – 12:30 pm
Minimum registration by November 7

** Adults will be charged GST with their registration.*



EVERYTHING IS HAPPENING IN LETHBRIDGE

THE ALLIED ARTS COUNCIL ONLINE ARTS CALENDAR.

The best source for arts events in Lethbridge - concerts, exhibitions, theatre, readings, artist talks, comedy, dance, festivals!




YQLARTS.CA

Scan the QR code to see what's happening now!

CHILDREN'S CLASSES AND WORKSHOPS

LITERARY ARTS

 **WS AP ALL ABOUT CHARACTER** with Jenna Greene \$20

Want to learn how to create engaging and original characters for your stories? Join author Jenna Greene as she guides you through the process of developing three-dimensional characters. Explore physical attributes as well as character traits. Learn how to create characters while studying how other writers create characters that are memorable, original, and destined to be loved. *Bring a notebook and pencil and/or computer device - as well as your thinking cap!*

AGES 8 – 14

SECTION 1: Saturday, October 3 10:00 am – 12:00 pm

Minimum registration by September 26

PERFORMING ARTS

COLLECTIVE DRAMA CREATION with Ash Thomson \$100

Through the lens of dramatic arts, explore emotions and self expression! Guided by imagination, students practice physical movement, voice work, improvisation, storytelling, and character creation in small groups to develop scenes and monologues. These skills build confidence with public speaking, teamwork, and leadership, laying a solid foundation for future artistic practices. *Students should wear comfortable clothing and must wear indoor-only shoes in the Dance Studio.*

AGES 8 – 12

SECTION 1: Thursdays, September 17 – October 22 (6 classes) 4:30 pm – 5:30 pm

Minimum registration by September 10

VISUAL ARTS

ART EXPLORERS with TBA \$150

Kids explore art through exciting activities in this creative environment! Make a wide variety of projects using an assortment of mediums and art processes while developing 2D and 3D artworks. Drawing, painting, sculpture, collage, basic printmaking, and mixed media will be covered in this class. *Materials provided.*

AGES 6 – 9

SECTION 1: Fridays, September 11 – October 23 (6 classes, no class October 9) 3:45 pm – 5:45 pm

Minimum registration by September 4

SECTION 2: Fridays, November 6 – December 18 (6 classes, no class November 20) 1:30 pm – 3:30 pm

Minimum registration by October 30

ADVENTURE ARTISTS with TBA \$150

Adventures in creativity with an emphasis on the technical aspects of drawing, painting, and printmaking. The perfect setting for students ready to take their art to the next level! Build on previously learned skills or try something for the first time. This class is a great option for the budding artist in your home. *Materials provided.*

AGES 9 – 12

SECTION 1: Fridays, September 11 – October 23 (6 classes, no class October 9) 1:30 pm – 3:30 pm

Minimum registration by September 4

SECTION 2: Fridays, November 6 – December 18 (6 classes, no class November 20) 3:45 pm – 5:45 pm

Minimum registration by October 30

TO REGISTER Online: casaethbridge.ca Call: 403.327.2272 Visit: 230 8 Street S

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AP CARTOONING and COMICS FOR KIDS with Eric Dyck \$150

An introduction to cartooning and comic storytelling! Begin with basic drawing techniques, character design, and how to convey emotions with shading. Learn to build your stories into panels, finish your drawings with comic inking pens, and get ready to share your comics with all your friends! *Materials provided.*

AGES 6 – 8

SECTION 1: Wednesdays, September 16 – October 28 (6 classes, no class September 30) 4:30 pm – 5:30 pm
Minimum registration by September 9

AGES 9 – 12

SECTION 2: Thursdays, September 17 – October 22 (6 classes) 4:30 pm – 6:00 pm
Minimum registration by September 10

KIDS TEXTILE ARTS with Tyler Alexander \$150

Learn textile arts including tie dye, batik, embroidery, plushie-making, and handweaving. Each class introduces a new skill. Students explore and create, taking home a new project weekly. Fibre art is fun, easy to learn, and experimentation is encouraged! Classes are designed to build confidence in trying new things and all lessons are fully hands-on. *Materials provided.*

AGES 9 – 12

SECTION 1: Fridays, September 11 – October 23 (6 classes, no class October 9) 3:45 pm – 5:45 pm
Minimum registration by September 4

KIDS CLAY HANDBUILDING with Pia Virginillo \$165

Play with clay in a most creative way! Students learn basic handbuilding techniques such as slip-and-score, pinch pot, coil, and slab construction. Everyone is encouraged to express their creativity in clay while shaping both functional and decorative artworks under the helpful guidance of Casa’s experienced instructor. *Pieces are coloured with ceramic glaze and are available for pick-up approximately three weeks after the last class. Materials provided.*

AGES 6 – 9

SECTION 1: Fridays, September 11 – October 23 (6 classes, no class October 9) 1:30 pm – 3:30 pm
Minimum registration by September 4

SECTION 2: Fridays, November 6 – December 18 (6 classes, no class November 20) 3:45 pm – 5:45 pm
Minimum registration by October 30

KIDS CLAY WHEEL with Pia Virginillo \$165

Whether experiencing the potter’s wheel for the first time or having come to the class with prior experience, there is ample time to practice and explore throwing in this six-week class. Form and surface treatment allow for exploration in individual creativity, while the fundamentals of throwing fill out the rest of this hands-on class. Once fired in the Casa kilns, students will have functional dishes to share with family and friends, all available approximately three weeks after the last class.

Materials provided.

AGES 9 – 12

SECTION 1: Fridays, September 11 – October 23 (6 classes, no class October 9) 3:45 pm – 5:45 pm
Minimum registration by September 4

SECTION 2: Fridays, November 6 – December 18 (6 classes, no class November 20) 1:30 pm – 3:30 pm
Minimum registration by October 30

YOUTH CLASSES AND WORKSHOPS

PERFORMING ARTS

NEW **AP DRAMA FOR TEENS** with Jesse Thibert \$145
Express yourself in a supportive environment and make new friends in this fun dramatic arts course! Cultivate body and vocal awareness, practice improvisation and acting in ensemble, plus explore character depth and motivation. Understand the importance of rhythm, energy, and emotion while building stage awareness in preparation for a group showcase on the last day. Monologues, storytelling, and scene development will be explored in this active and inviting class. *Students should wear comfortable clothing and must wear indoor-only shoes in the Dance Studio.*
AGES 13 – 17
SECTION 1: Thursdays, September 24 – December 10 (12 classes) 5:45 pm – 7:45 pm
Minimum registration by September 17

VISUAL ARTS

YOUTH PAINTING and DRAWING CLUB with Luka de Haan \$160
Whether skilled at sketching, doodling, painting, or completely new to art, teens will learn practical skills and techniques tailored to their skill level. Take traditional drawing and painting further through exploration and experimentation. Students receive a sketchbook for keeping all their original artwork in and engage with still-life drawing, portraiture, and illustration. *Materials provided.*
AGES 12 – 17
SECTION 1: Fridays, September 11 – October 16 (6 classes) 6:00 pm – 8:15 pm
Minimum registration by September 4
SECTION 2: Fridays, November 6 – December 18 (6 classes, no class November 20) 6:00 pm – 8:15 pm
Minimum registration by October 30

AP CARTOONING and COMICS FOR YOUTH with Eric Dyck \$150
An introduction to cartooning and sequential storytelling! Begin with basic drawing techniques and character design, building towards narrative development, acting, and shading. Learn to build stories with panels and finish your work with comic inking pens. Get ready to share your comics with the world! *Materials provided.*
AGES 13 – 17
SECTION 1: Wednesdays, September 16 – October 28 (6 classes, no class September 30) 6:30 pm – 8:00 pm
Minimum registration by September 9

YOUTH CLOTHING CLUB with Emily Metherel \$160
Make your wardrobe your own! Embroider patches, print onto fabric with screen and block printing methods, visibly mend your favourite items from your closet, and make alterations to thrifted finds so they fit exactly how you like. Learn printmaking and basic sewing techniques, plus customize a canvas tote bag using your favourite methods. *Clothing to alter must be brought from home. All other materials provided.*
AGES 12 – 17
SECTION 2: Fridays, September 11 – October 16 (6 classes) 6:00 pm – 8:15 pm
Minimum registration by September 4

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WS YOUTH NEEDLE FELTING with Tyler Alexander\$25

Try your hand at sculptural textile arts! Needle felting transforms loose, colourful wool into solid, sculpted forms. These can be three-dimensional figures, like flowers or animals, or two-dimensional scenes, like a wall hanging or bunting. Learn how to use special barbed needles to repeatedly agitate wool fibres, causing them to interlock and mat together to create a small soft sculpture. *Materials provided.*

AGES 12 – 17

SECTION 1: Tuesday, November 24 (single class) 6:00 pm – 8:15 pm

Minimum registration by November 17

YOUTH CLAY CLUB with Cass Williamson\$175

From raw clay to functional pots, this studio practice is for novice and seasoned potters alike. Learn to prepare clay for the wheel, centre, and pull clay into various ceramic forms. Trimming, glazing, and surface design will be covered with improving technique as the primary focus. Learn basic handbuilding techniques such as slip-and-score, pinch pot, coil, and slab construction for sculpture projects. Proper use of clay tools will be explored while individual creativity and goals will be fostered. *Pick up your new ceramic pieces approximately three weeks after the last class. Materials provided.*

AGES 12 – 17

SECTION 1: Fridays, September 11 – October 23 (6 classes, no class October 9) 6:00 pm – 8:15 pm

Minimum registration by September 4

SECTION 2: Fridays, November 6 – December 18 (6 classes, no class November 20) 6:00 pm – 8:15 pm

Minimum registration by October 30

Birthday Parties

Looking for an **EXCITING** way to celebrate a birthday?
BRING YOUR PARTY TO CASA!

**Clay Wheel! Acrylic Painting!
Clay Handbuilding! Watercolour! Monoprints!**

Enjoy a fun art workshop and space for food, presents, and cake. Each party includes: all art materials, classroom rental, and one amazing instructor.

Birthday parties are 3 hours, with 2 hours of art making and 1 hour for presents and cake. Guests will take home their original art creation as their party favour.

We recommend booking three weeks in advance of your desired date.

**Add additional children for \$25 each, for a max of 10 total*

\$200
*8 children
ages 6 – 17*



TO BOOK YOUR PARTY, PLEASE CALL 403.327.2272

ALLIED ARTS COUNCIL BURSARY PROGRAM

The Allied Arts Council provides a Bursary Program to ensure adults with accessibility requirements, children, and youth can access Casa Core classes offered by the AAC at Casa regardless of financial capacity.

Accessibility Modified Art Program for Adults (AMAPA): Students wishing to receive a bursary must complete a Bursary Application. Students are eligible for five bursaries in a calendar year. Bursaries cover 75% of the class fee. **See pages 12 – 13 for eligible AMAPA classes.**

Child and Youth Bursary (ages 6 – 17): Students wishing to receive a bursary must complete a Bursary Application. Students are eligible for five bursaries in a calendar year. Bursaries cover 75% of the class fee.

Applications can be found online at casaletbridge.ca/learning/bursaries

Approval of the Bursary Application and payment of the 25% registration fee are required before the student will be admitted to a class.



For more information, please visit Casa reception or email education@artslethbridge.org

FEE ASSISTANCE PROGRAM

The City of Lethbridge Fee Assistance Program eases financial barriers that prevent low-income Lethbridge residents from accessing local recreation and culture activities. Applicants who meet eligibility requirements may receive fee assistance of up to \$300 per calendar year:

- All ages
- For arts, culture, recreation, and sports opportunities
- Individuals qualify for up to \$150 in the first half of the year (January – June) and \$150 in the second half of the year (July – December)



Qualifying classes must be a minimum of 4 days/classes long (can be used for camps). See our Program Guide for classes. To access this program, individuals must:

- Visit www.lethbridge.ca/feeassistance to complete the online form
- Upload proof of City of Lethbridge residency (utility bill, bank statement, or government issued mail showing name and address)
- Upload proof of qualifying income status (see application for Low Income Cut Offs)

DID YOU KNOW? The Fee Assistance Program can be used towards a Studio Access Pass. See page 23 for Studio Access information.

Visit casaletbridge.ca/learning/bursaries for more information and application forms.

Artist in Residence (AiR)

AiR

We're happy to welcome the following artist for a residency at Casa. AiRs offer exciting programming during their residency that you'll want to attend:

TANIA CRAAN: SEPTEMBER 2 - 29

Tania Craan is a ceramic artist and graphic book designer. Her first solo show, *Deeply Rooted: The Weight of Heritage* (2025) explored themes of heritage, seeds, and intergenerational connection through ceramic sculpture and community-focused elements, highlighting the fragility and resilience of cultural roots. She studied at Sheridan College and runs the Odessa Project ceramic studio in the Kingston Region, Ontario.

Tania's ceramics honour the elemental collaboration between clay and fire. Through barrel and raku firing, her work achieves a sense of timelessness and an archetypal presence within contemporary forms. Guided by a desire to harmonize shape, form, and function, she brings each object to life, revealing its inherent beauty and vitality.



WS CERAMIC SEED PODS and BARREL FIRING \$150 + GST

Be part of the exciting barrel firing process! Learn clay hand building techniques from AiR Tania Craan to create hollow, organic pod forms inspired by natural seed structures. Then prepare bisque-fired pods for the barrel, through burnishing, application of combustibles and packing the barrel. Come back the following day to reveal the fired ceramics. This workshop is suitable for all levels, from beginners to advanced. *Materials provided.*

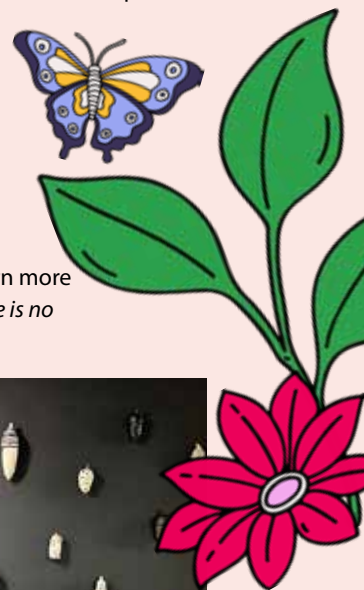
Saturday, September 12 from 1:00 pm - 5:00 pm (clay handbuilding)

Saturday, September 26 from 10:00 am - 4:00 pm (barrel firing)

Sunday, September 27 from 3:00 pm - 5:00 pm (show and tell)

OPEN HOUSE and POTLUCK FREE **Monday, September 28 from 5 pm - 7 pm in the Atrium**

Join us for a warm send-off for Tania, see the artwork she has created during her residency and learn more about her artistic practice. *Attendees are welcome to bring food to share for the potluck, however there is no obligation. Please include a list of ingredients to be mindful of allergies and dietary preferences.*



THE GALLERY



at Casa

LETHBRIDGE
PUBLIC ART

Alberta
Foundation
for the Arts

WESTCO
CONSTRUCTION

SEPTEMBER 5 – OCTOBER 23, 2026

OPENING CELEBRATION: Saturday, September 5 at 7:00pm

MAIN GALLERY:

NOBODY'S HOME
work by KATIE WILDE



TANGIBLE FRAGMENTS

work by
KARA SLOAN and
MICHELLE SYLVESTRE



PASSAGE GALLERY

Residual Systems
work by BARBARA
BORDALEJO



CONCOURSE GALLERY

The Blue Book Shelf Project /
Forests Aglow
work by
JEAN MCCARTHY



PROJECT SPACE

Palimpsest
work by
CAMILLE EUDES



FOCUS GALLERY

THE BIG PICTURE: The Ultra Large Format Contact Print
work by MARK BINGHAM

EXHIBITIONS

THE GALLERY IS ALWAYS FREE TO VISIT

LOOK FOR MORE INFORMATION ABOUT THE GALLERY CRAWL NOVEMBER 7

NOVEMBER 7, 2026 – JANUARY 8, 2027

OPENING CELEBRATION: SATURDAY, NOVEMBER 7 AT 7:00PM

MAIN GALLERY:

KABOOM! POP ART FOR POST
APOCALYPTIC DAMAGE CONTROL
& THE ALTERED TIMELINE

work by
LEN KOMANAC



BAD PLACES,
PRETTY FACES

work by
JOSHUA MAKORTO



CONCOURSE
SHOWCASE

Think in
work by
KYLIE RUPERT



PASSAGE GALLERY

Cigarette Dogs
work by CORINNE THIESSEN



CONCOURSE GALLERY

Fair Gloaming
work by KIM FORTIN

PROJECT SPACE

A Quiet n' Slow Day in the Cretaceous
work by GESIAH LEYVA GONZALEZ

FOCUS GALLERY

Feathers, Scales, and Fur
work by STUART BIESBROEK



AMAPA classes are inclusive, with small class sizes to allow for greater one-on-one interaction with instructors. Classes are designated for uniquely-abled individuals.

2D ART

AMAPA EXPLORING ART with Luka de Haan and Emily Metherel \$90 + GST*

Exploring art classes allows students to explore different types of art in the 2D Classroom such as drawing, painting, collage, papier-mâché, and printmaking. Individuals are given materials, projects, and instructions that meet their specific skill set, and creative ideas are encouraged! *Students attend class with a support worker. Materials provided.*

With Luka de Haan

SECTION 1: Wednesdays, September 2 – October 21 (7 classes, no class September 30) 1:00 pm – 2:30 pm

Minimum registration by August 26

SECTION 4: Wednesdays, October 28 – December 16 (7 classes, no class November 11) 1:00 pm – 2:30 pm

Minimum registration by October 21

With Emily Metherel

SECTION 2: Tuesdays, September 8 – October 20 (7 classes) 10:30 am – 12:00 pm

Minimum registration by September 1

SECTION 3: Tuesdays, September 8 – October 20 (7 classes) 1:00 pm – 2:30 pm

Minimum registration by September 1

SECTION 5: Tuesdays, November 3 – December 15 (7 classes) 10:30 am – 12:00 pm

Minimum registration October 27

SECTION 6: Tuesdays, November 3 – December 15 (7 classes) 1:00 pm – 2:30 pm

Minimum registration October 27



Give a Casa gift certificate for art classes, studio access or clay supplies to your favourite artist today!

Now available to purchase online.

Or see the reception desk about purchasing a gift certificate this holiday season!



Visit casaethbridge.ca | 230 8 Street S

Available in any denomination.

CLAY

AMAPA CLAY HANDBUILDING with Aaron Hagan..... \$90 + GST*

Our AMAPA Clay Handbuilding classes give students the opportunity to learn the fundamentals of handbuilding: slip-and-score, pinch pot, coil, and slab construction. Students will be taught guided projects, and individual creative ideas are encouraged! Learn a variety of techniques while exploring surface design and glazing, to make functional and decorative wares. *Students attend class with a support worker. Materials provided.*

SECTION 3: Tuesdays, September 8 – October 20 (7 classes) 10:30 am – 12:00 pm
Minimum registration by September 1

SECTION 4: Tuesdays, September 8 – October 20 (7 classes) 1:00 pm – 2:30 pm
Minimum registration by September 1

SECTION 9: Tuesdays, November 3 – December 15 (7 classes) 10:30 am – 12:00 pm
Minimum registration October 27

SECTION 10: Tuesdays, November 3 – December 15 (7 classes) 1:00 pm – 2:30 pm
Minimum registration October 27

AMAPA CLAY HANDBUILDING and WHEEL with Aaron Hagan and Emily Metherel \$90 + GST*

Our AMAPA Clay Handbuilding and Wheel classes give students the opportunity to learn the fundamentals of clay handbuilding and wheel throwing. Students will be taught guided projects, and individual creative ideas are encouraged! Students learn a variety of techniques like slip-and-score, pinch pot, coil, and slab construction, while exploring surface design and glazing to make functional and decorative wares. *Students attend class with a support worker. Materials provided.*

With Aaron Hagan

SECTION 1: Wednesdays, September 2 – October 21 (7 classes, no class September 30). 10:30 am – 12:00 pm
Minimum registration by August 26

SECTION 2: Wednesdays, September 2 – October 21 (7 classes, no class September 30). 1:00 pm – 2:30 pm
Minimum registration by August 26

SECTION 6: Wednesdays, October 28 – December 16 (7 classes, no class November 11) 10:30 am – 12:00 pm
Minimum registration by October 21

SECTION 7: Wednesdays, October 28 – December 16 (7 classes, no class November 11) 1:00 pm – 2:30 pm
Minimum registration by October 21

With Emily Metherel

SECTION 5: Thursdays, September 10 – October 22 (7 classes) 1:00 pm – 2:30 pm
Minimum registration by September 3

SECTION 8: Thursdays, October 29 – December 17 (7 classes, no class November 19) 1:00 pm – 2:30 pm
Minimum registration by October 22

**AMAPA classes are eligible for the AMAPA Bursary which covers 75% of the class fee. Students are eligible for up to 5 bursaries per year. See page 8 for more information.*

TO REGISTER Online: casaletbridge.ca Call: 403.327.2272 Visit: 230 8 Street S

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ADULT CLASSES AND WORKSHOPS

BOOK & LITERARY ARTS

WS AP CREATIVE WRITING with Halli Reid. \$65 + GST

Let your creativity flow through words! Published author and editor, Halli Reid, will guide you through an intensive creative writing workshop. Zoom past the basics of plot, theme, character, and setting to get to the heart of your story. With a focus on motivation, impact, and subtext, learn how to turn basic words into enthralling storytelling. *Participants bring their own notebooks and writing implements. Open to writers of all skill levels.*

SECTION 1: Saturday, October 17 (single class) 10:00 am – 1:00 pm
Minimum registration by October 10

AP ARTIST BOOKS with Petra Mala Miller \$220 + GST

Create your own personalized, artistic books! Understand the technical and creative aspects of bookmaking and explore books as an art form. Learn traditional and modern bookbinding techniques while creating artistic content, which may include drawings, prints, collages, and photographs. Explore different types of paper and bookbinding materials, basic design principles like page layout and sequencing, digital workflows for creating and preparing content, and the production of inkjet prints. *Some tools and equipment will be provided; however, each participant will need to purchase materials for their individual projects. A supply list will be shared upon registration. Estimated cost is \$20 - \$80, depending on quality of paper.*

SECTION 1: Mondays, October 19 – November 23 (6 classes) 6:00 pm – 8:00 pm
Minimum registration by October 12



AP DESIGN YOUR NAME: FROM BRUSH TO SEAL with Lucy Du \$155 + GST

Do you know what your name might look like in ancient China? What it could mean, and how it could be written? In this class, explore the meaning and form of characters through Chinese calligraphy. Take it one step further and carve your name into stone to create a seal. By the end, you will have your own personal seal to serve as your own logo. *Materials provided. Beginners welcome.*

SECTION 1: Tuesdays, November 17 – December 8 (4 classes). 6:30 pm – 8:30 pm
Minimum registration by November 10

26/27 AAC MEMBERSHIP WHERE THE ARTS MEET COMMUNITY



Become an AAC Member today!
Free Artist & Friend Memberships
keep you connected to the arts community

artslethbridge.org



SCAN ME!





PERFORMING ARTS

AP AFRO FUSION DANCE with Abdulaziz Sani \$100 + GST full session;
\$15 daily drop-in

Let's dance! Move your body and have fun while learning Afro Fusion and Hip-Hop dance styles. Celebrate cultural diversity through the art of dance. Immerse yourself in movement, choreography, and self-expression, with a holistic approach that enriches the body and mind. Improve your coordination, agility, flexibility, balance, and spatial awareness, while gaining self-confidence and making new friends! *This inclusive class is welcoming to beginners and experienced dancers alike. Students should wear comfortable clothing and must wear indoor-only shoes in the Dance Studio.*

SECTION 1: Fridays, October 2 – December 4 (8 classes, no class October 16 or November 20) 5:30 pm – 7:00 pm
Minimum registration by September 25. Register for the full session to save \$20 on drop-in fees.

AP BEGINNER BELLY DANCING with Maddy Young \$130 + GST

Dance your way through Fall! Learn the basics of Egyptian belly dancing in this class designed for all bodies at every age. From foundational movements and isolations to full dance routines, prepare for a lot of fun while achieving a great low-impact workout. *Students should wear comfortable clothing and bring a hip scarf. Hip scarves can be provided by the instructor for those who do not have one.*

SECTION 1: Tuesdays, September 22 – November 24 (10 classes) 6:15 pm – 7:15 pm
Minimum registration by September 15

AP BELLY DANCING: LEVEL 2 with Maddy Young \$130 + GST

Shimmy to the next level! This class is designed for students who have taken Beginner Belly Dancing at Casa, or an equivalent experience, and want to keep moving. Build upon your Egyptian belly dancing in this class designed for all bodies at every age. From foundational movements and isolations to full dance routines, prepare for a lot of fun and learning while achieving a great low-impact workout. *Students should wear comfortable clothing and bring a hip scarf. Hip scarves can be provided by the instructor for those who do not have one.*

SECTION 1: Tuesdays, September 22 – November 24 (10 classes) 7:30 pm – 8:30 pm
Minimum registration by September 15

AP BEYOND LIMITS DANCE with Callista Mason \$80 + GST full session;
\$12 + GST daily drop-in

Beyond Limits Dance Collective warmly invites adults of all abilities, genders, and bodies to join our inclusive dance community! Together, we will focus on dance for well-being, learning new techniques and choreography while building strength and cardio. A variety of dance styles will be explored. If you love to move to music and want to find an alternative to traditional fitness classes - join this fun and creative dance class! *No prior dance experience necessary. Students should wear comfortable clothing and must wear indoor-only shoes in the Dance Studio.*

SECTION 1: Tuesdays, September 29 – November 17 (8 classes) 11:00 am – 12:00 pm
Minimum registration by September 22. Register for the entire session to save \$16 on drop-in fees.

TO REGISTER Online: casaethbridge.ca Call: 403.327.2272 Visit: 230 8 Street S

The programming at Casa is constantly evolving. New classes, workshops and events are added throughout the semester. All classes have minimum and maximum enrollments and may be subject to cancellation. Register early to avoid disappointment. Visit casaethbridge.ca for more information.



ADULT CLASSES AND WORKSHOPS



WS AP **INTRO TO MIME: MOVEMENT, ACTION and GESTURE** with Julio Cesar Reyes Poma... \$60 + GST

Express yourself without a word! Practice the art of silence. This minimalist art form focuses on abstract and realistic body movements and gestures to convey emotions and action. Through emotional self-control and nonverbal communication, this workshop will explore mime, pantomime, and clown techniques. Gain confidence and personal growth that will assist you beyond the dance studio. *Students should wear comfortable clothing and must wear indoor-only shoes in the Dance Studio. El instructor habla español. Se invita a quienes están aprendiendo español a practicar.*

SECTION 1: Saturday, November 7 and Sunday, November 8 (2 classes) 2:00 pm – 4:00 pm
Minimum registration by October 31

AP **SONGS FROM AROUND THE WORLD** with Martha Renner..... \$120 + GST

All that's needed for this class is a listening ear and curiosity for new musical sounds! From Ireland to Africa, Latin America to Asia, this class will explore the joys of beautiful songs from around the world. Students will learn about music from diverse cultures, their form, poetry, basic composition, and more. *Students are encouraged to bring a journal to document their experiences.*

SECTION 1: Mondays, October 26 – December 14 (8 classes)..... 7:00 pm – 9:00 pm
Minimum registration by October 19

CRAFT ART MUSIC Lethbridge's premier holiday fine art + fine craft market

Christmas at Casa

Friday 5pm - 9pm & Saturday 10am - 5pm **November 20 and 21**

Free admission

allied arts council LETHBRIDGE

casas

For more information visit artslethbridge.org or call 403.320.0555

VISUAL ARTS

FREE for Studio Access Pass holders, or discounted drop-in rate of \$5 + GST

STU-STU-STUDIO TIME

with Emily Metherel and Kathryn Mitchell Harty

Come make art in the Casa studios! Dedicate time to your projects, meet fellow artists, be inspired by your peers and receive guidance from our studio tech. Each session will demo a new art technique for you to learn. We'll share time between the 2D Printmaking Studio (painting, drawing, printmaking) and the Textile Studio (sewing, textile arts, dye studio).

Participants bring their own art supplies for personal projects.

Materials for demos provided, as well as coffee and tea.



From 10 am – 12 pm on the following Saturdays:

Textile Studio: September 12 and November 14

2D Studio: October 17, December 5

INTRO TO DRAWING with Saturna Bueckert \$150 + GST

Understand the fundamental practice of drawing using essential materials: newsprint, rag paper, pencil, and charcoal. Explore pastels, pencil crayons, felt and paint markers to add colour and playfulness to your drawings. Students will learn about perspective, value, mark making, contour, contrast, and negative space while working from still life and photo references. This is an excellent starter class to develop drawing skills that will inform further artistic practice. *Materials provided.*

SECTION 1: Mondays, September 14 – October 26 (6 classes, no class October 12) 6:30 pm – 8:30 pm

Minimum registration by September 7

WS INTRO TO PORTRAITURE with Amy Dodic \$90 + GST

Learn the fundamentals of realistic portraiture through a variety of media. Understand anatomy, proportion, and the importance of character portrayal while trying your hand at a range of approaches. On day one, practice drawing from reference images and self-observation with a mirror. For day two, learn to draw from life with an in-person clothed model. *Materials provided.*

SECTION 1: Saturday, November 14 and Sunday, November 15 (2 classes) 2:00 pm – 4:30 pm

Minimum registration by November 7

WS AP CARTOONING and COMICS with Eric Dyck \$100 + GST

You've seen children buzzing with enthusiasm and creative energy from Eric's cartooning classes. You've watched hands-on cartooning activities on social media. Maybe you've even witnessed one of his live drawing events. Now it's finally your turn! Experience the same lessons, drawing challenges, and hands-on activities and employ your inner child. You will even get to draw your own micro-comic! *Materials provided.*

SECTION 1: Thursdays, October 29 – November 12 (3 classes) 6:30 pm – 8:30 pm

Minimum registration by October 22

TO REGISTER Online: casaethbridge.ca Call: 403.327.2272 Visit: 230 8 Street S

The programming at Casa is constantly evolving. New classes, workshops and events are added throughout the semester. All classes have minimum and maximum enrollments and may be subject to cancellation. Register early to avoid disappointment. Visit casaethbridge.ca for more information.

ADULT CLASSES AND WORKSHOPS

AP CHARACTER DESIGN with Isa Rodrigues \$100 + GST

Explore character design-focused prompt work, experimental idea generation, collaboration, art games, storytelling, and world building in a fun and supportive environment. Enjoy the art-making process over achieving perfection. Focus on playful and experimental idea generation and build confidence in expressing a unique creative voice, while improving your drawing skills. *Participants are welcome to bring in their own supplies and do exercises in any medium they like (3D modelling on a laptop, digital drawing on a tablet, etc.). Basic materials provided (paper, markers, pencils).*

SECTION 1: Tuesdays, September 22 – October 13 (4 classes) 6:30 pm – 8:30 pm

Minimum registration by September 15

WS AP PROCREATE FOR IPAD with Eric Dyck \$70 + GST

Procreate is a uniquely intuitive and affordable app for digital drawing, painting, and animation. Explore hidden tools, become comfortable with the extensive gestures that make this program special, and take a tour of the impressive brush customization engines. Hands-on activities allow students to practice applying various drawing techniques to this powerful app. *Participants bring and use their own iPad and Apple Pencil with the Procreate app installed. An anti-fouling glove is useful but not required.*

SECTION 1: Wednesday, November 25 (single class) 6:00 pm – 9:00 pm

Minimum registration by November 18

INTRO TO COLLAGE with Amy Dodic \$125 + GST

Get creative with collage! Choose from a variety of materials to create intriguing juxtapositions and unique compositions. This playful medium allows you to build a narrative using pictures, words, silhouettes, and coloured paper. Play with the arrangement until you're satisfied to commit, then glue it in place! *Materials provided.*

SECTION 1: Thursdays, November 26 – December 17 (4 classes) 6:30 pm – 8:30 pm

Minimum registration by November 19

AP INTRO TO WATERCOLOUR with Denise Savard \$175 + GST

Do you feel intimidated by painting yet long to play with colour? Any hesitation will be quickly overcome with step-by-step guidance through numerous techniques and textures. Restore your confidence with a paintbrush in hand while learning the basics of this popular medium. At the end of six weeks, take home completed paintings and a new set of skills. *A supply list will be provided upon registration. Estimated supply cost is \$70 - \$125, depending on the quality of brushes.*

SECTION 1: Thursdays, September 17 – October 22 (6 classes) 7:00 pm – 9:00 pm

Minimum registration by September 10

NEW WS AP FROM THE VEGGIE GARDEN: BOTANICAL WATERCOLOUR and INK with Carla Beres \$65 + GST

Slow down, breathe, and playfully experience the therapeutic benefits of creative practice. Join us for an evening dedicated to mindful creativity, meaningful connection, and artistic exploration. Suitable for both artists and non-artists. Explore the techniques and characteristics of watercolour and ink while observing and illustrating still life vegetables and fruit. *Materials provided. Beginners welcome. The session is led by a Therapeutic Art Practitioner. Fresh veggies and fruit will be displayed to draw from. Please be mindful of allergies.*

SECTION 1: Thursday, September 10 (single class) 6:00 pm – 9:00 pm

Minimum registration by September 3

TO REGISTER Online: casaethbridge.ca Call: 403.327.2272 Visit: 230 8 Street S

The programming at Casa is constantly evolving. New classes, workshops and events are added throughout the semester. All classes have minimum and maximum enrollments and may be subject to cancellation. Register early to avoid disappointment. Visit casaethbridge.ca for more information.

AP Artist Partnership

WS Workshop

NEW New Class



AP FRUIT PAINTING with Lucy Du \$155 + GST

Autumn is the season of harvest – let’s paint fruit! Sweet pumpkins, juicy peaches, and shiny grapes will come to life through your brushstrokes. Using brush, ink and colour, explore how to paint your favourite fruits with simple strokes. Over four sessions, students will paint different fruits, progressing from simple to more detailed and expressive work. Reap your artistic harvest in this fun and playful environment. *Beginners welcome. Fresh veggies and fruit will be displayed to draw from. Please be mindful of allergies. Materials provided.*

SECTION 1: Tuesdays, October 20 – November 10 (4 classes)..... 6:30 pm – 8:30 pm
Minimum registration by October 13

WS AP PAINTING LANDSCAPE ELEMENTS: MOUNTAINS and REFLECTIONS with Elaine Henderson \$150 + GST

Take the lead, as you master watercolour landscape elements while building your portfolio of paintings. Focus on techniques used in painting mountains, hills, and reflections on bodies of water. Incorporate composition, tone, movement, contrast, colour harmony, light, distance, and perspective into your landscapes. Previous experience is helpful but not necessary to enjoy this weekend workshop. A list of materials will be provided upon registration. *The instructor has supply kits for sale for \$65, students are also welcome to purchase their own materials. A short lunch break will happen at noon, registrants are encouraged to pack a lunch.*

SECTION 1: Saturday, October 24, and Sunday, October 25 (2 classes)..... 10:30 am – 5:00 pm
Minimum registration by October 17

AP BREATHE, BALANCE, BLOOM: BOTANICAL WATERCOLOUR and INK with Carla Beres \$65 + GST

Slow down, breathe, and playfully experience the therapeutic benefits of creative practice. Join us for an evening dedicated to mindful creativity, meaningful connection, and artistic exploration. Suitable for both artists and non-artists, participants will receive guidance in exploring the techniques and characteristics of watercolour and ink while observing and illustrating still life plants and florals. *Beginners welcome. The session is led by a Therapeutic Art Practitioner. Fresh flowers will be displayed to draw from, please be mindful of allergies. Materials provided.*

SECTION 1: Friday, October 30 (single class)..... 6:00 pm – 9:00 pm
Minimum registration by October 23

TEAMBUILDING WORKSHOPS

Looking for an activity that allows the team to **be creative?**

We provide the **instructor, space and materials** – you provide the creativity!

CHOOSE FROM THE FOLLOWING WORKSHOPS:

Painting (Watercolour or Acrylic) | **Monoprints** | 2 hours for \$220 + GST

Clay Wheel | **Clay Handbuilding** | 3 hours for \$270 + GST

8 participants • \$20 + GST for additional participants up to a maximum of 12

Talk to our Education Manager to craft the perfect retreat.

Book today!
Call 403.327.2272 or email
education@artslethbridge.org



*Please book three weeks in advance to avoid disappointment!

ADULT CLASSES AND WORKSHOPS

INTRO TO ACRYLICS with Saturna Bueckert \$220 + GST

Acrylic paint is the perfect medium for beginner painters as it is fast-drying, versatile and forgiving. Learn basic techniques while creating one-of-a-kind artworks on paper and canvas to hang on your walls. *Choose from a variety of images for inspiration or bring your own. Materials provided.*

SECTION 1: Mondays, November 2 – December 14 (7 classes) 6:30 pm – 8:30 pm

Minimum registration by October 26

GELLI PLATE MONOPRINTS with Donna Gallant \$185 + GST

Gelli plate monoprinting is an art technique using a soft, reusable gel-like plate to create a single, unique print. Apply acrylic paint or ink to the plate, then create patterns or designs by adding textures, stencils, or objects, before placing paper to make a print in a single pull. The resulting print is a one-of-a-kind image! The plate is then wiped clean and the process begins again. Come learn this fun medium in a relaxing afternoon class. *Materials provided.*

SECTION 1: Thursdays, October 15 – November 26 (6 classes, no class November 19) 1:30 pm – 3:30 pm

Minimum registration by October 8

INTRO TO PRINTMAKING

Printmaking is the art of multiples! Take these beginner workshops to learn the basics, then move onto our next level courses to learn more advanced techniques.

WS INTRO TO RELIEF PRINTING with Emily Metherel \$55 + GST

Understand the basics of relief printmaking through single-colour prints. Begin with the friendly carving medium of Speedycarve, a softer alternative to linoleum. Learn best practices for the studio in a supportive environment. *Materials provided.*

SECTION 1: Saturday, September 26 1:00 pm – 5:00 pm

Minimum registration by September 19

WS INTRO TO SCREEN PRINTING with Luka de Haan \$70 + GST

Experiment with hand-drawn designs and photosensitive materials to create screens for single-colour prints. Practice printing onto paper and fabric, creating a series of art prints and patches. Learn how to create a registration system while understanding best practices for the studio in a supportive environment. *Materials provided.*

SECTION 1: Friday, October 23 6:30 pm – 9:00 pm

Saturday, October 24 2:00 pm – 4:30 pm

Minimum registration by October 16

WS INTRO TO COPPER PLATE ETCHING with Emily Metherel \$80 + GST

Create highly detailed prints with intaglio (engraving) techniques. Translate your drawings into prints by learning how to prepare copper plates: from first etch, through acid bath, to final print. Learn how to set the press while understanding best practices for the studio in a supportive environment. *Materials provided.*

SECTION 1: Friday, November 13 6:00 pm – 9:00 pm

Saturday, November 14 2:00 pm – 5:00 pm

Minimum registration by November 6





NEXT LEVEL PRINTMAKING

Printmaking is the art of multiples! Once you've learned the basics in our intro workshops, you're ready for the more advanced techniques in Level 2 classes.



RELIEF PRINTING: LEVEL 2 with Luka de Haan \$125 + GST

Understand relief printmaking more deeply through multi-colour, jigsaw and reduction printing techniques. Experiment with different carving mediums, such as linoleum and wood, to create unique aesthetic effects. Learn how to set the press and create a registration system while understanding best practices for the studio in a supportive environment. *Intro to Relief Printing is a required prerequisite for this course. Materials provided.*

SECTION 1: Thursdays, October 8 – October 29 (4 classes) 6:30 pm – 8:30 pm
Minimum registration by October 1

SCREEN PRINTING: LEVEL 2 with Luka de Haan \$125 + GST

Through multiple methods students will create screens with images that can be printed onto paper and fabric. Using light-sensitive materials create multi-layer prints from hand-drawn designs, as well as halftone prints from photographs. Learn how to create a registration system while understanding best practices for the studio in a supportive environment. *Intro to Screen Printing is a required prerequisite for this course. Materials provided.*

SECTION 1: Thursdays, November 5 – December 3 (4 classes, no class November 19) 6:30 pm – 8:30 pm
Minimum registration by October 29

WS AP DIGITAL PHOTOGRAPHY with Petra Mala Miller \$155 + GST

Get to know your digital camera! Explore photographic techniques to compose better pictures, build confidence, and learn how to effectively use manual settings. Short presentations and hands-on exercises will allow students to experiment and learn different techniques. *Participants bring and use their own digital cameras (DSLR or rangefinder). A camera manual, tripod and laptop are useful but not required.*

SECTION 1: Saturday, September 26 and Sunday, September 27 (2 classes) 10:15 am – 2:15 pm
Minimum registration by September 19

AP CELLPHONE PHOTOGRAPHY with Karima Gardizi \$150 + GST

Take stunning photographs from your cell phone! Use compositional techniques and design elements of line, shape, balance and colour to create striking and professional-looking images. Through practical exercises, discover how to see more creatively and transform everyday moments into timeless photographs. *No equipment is required, bring your fully charged cell phone and a passion for visual storytelling.*

SECTION 1: Wednesdays, September 16 – October 21 (5 classes, no class September 30) 6:30 pm – 8:30 pm
Minimum registration by September 9

FILM PHOTOGRAPHY with Kort Woycheshin \$250 + GST

Learn the basics of black and white film photography and gain access to the Dark Room at Casa! Understand the manual settings of aperture and shutter speed, and how to match these with the ISO (light sensitivity) of your film. Develop the film you shoot and make dark room prints with an enlarger. Composition, subject matter, and contrast will be explored to take engaging images. Includes rental of a 35mm camera and studio access for the duration of the class. *Each student is given 6 rolls of film, those wishing to take more pictures can purchase film from McBain Camera or online. Materials provided.*

SECTION 1: Wednesdays, September 16 – October 28 (6 classes, no class September 30) 7:00 pm – 9:00 pm
Minimum registration by September 9

TO REGISTER Online: casaethbridge.ca Call: 403.327.2272 Visit: 230 8 Street S

The programming at Casa is constantly evolving. New classes, workshops and events are added throughout the semester. All classes have minimum and maximum enrollments and may be subject to cancellation. Register early to avoid disappointment. Visit casaethbridge.ca for more information.



New Class

Create a Date \$40 + GST/person

Take yourself on an artistic date! These workshops explore a variety of art mediums in our 2D Classroom and Textile Studio. **Bring a friend, or sign-up solo for a fun time of art-making!** If you love these workshops, you'll enjoy a full class, so be sure to check out all our offerings.

- ◆ **WATERCOLOUR CARDS** with Cass Williamson
 Explore the basics of watercolour! You will be introduced to the mysteries of this popular medium, while learning the importance of composition and colour theory to create a set of beautiful cards to share with your loved ones.
SECTION 1: Saturday, September 26 6:00 pm – 8:30 pm
Minimum registration by September 19
SECTION 2: Sunday, October 18 2:00 pm – 4:30 pm
Minimum registration by October 11
- ◆ **PRINTMAKING CARDS** with Emily Metherel
RELIEF PRINTING
 Learn the basics of relief printmaking by creating a series of single colour prints with Speedycarve (an easier, softer alternative to lino). Sketch or trace your design, learn how to use carving tools and evenly apply ink, then have fun printing custom cards with our press!
SECTION 1: Saturday, November 28 6:00 pm – 8:30 pm
Minimum registration by November 21
SCREENPRINTING
 Make an easy photo-screen in the Printmaking Studio using light sensitive emulsion and our exposure unit. Choose your favourite ink colour and squeegee a series of multiples onto cards that can be mailed to your friends!
SECTION 2: Saturday, December 5 2:00 pm – 4:30 pm
Minimum registration by November 28
- ◆ **GELLI-PLATE MONOPRINTS** with Donna Gallant
 Create a unique print! Apply acrylic paint or ink to a reusable gel-like plate, make patterns and designs by adding textures, stencils and objects before pressing on paper to create a print in a single pull. The result is a one-of-a-kind image.
SECTION 1: Saturday, October 3 10:00 am – 12:30 pm
Minimum registration by September 26
- ◆ **FUSED GLASS JEWELLERY** with Debbie Coates
 Create your own custom jewellery! Learn how to safely work with cut glass and the science of layering and design to create your own earrings, pendants or rings. Make up to 6 pieces in class and mount glassworks onto fittings at home. Pieces will be fired in our glass kiln by Casa techs and ready for pick up approximately 2 weeks after the workshop.
SECTION 1: Saturday, October 3 6:00 pm – 8:30 pm
Minimum registration by September 26
- ◆ **NEEDLE FELTING** with Tyler Alexander
 Transform loose, colourful wool into solid, sculptural forms with the art of needle felting! Learn how to use special barbed needles to agitate wool fibres, causing them to interlock and mat together, creating a small soft sculpture.
SECTION 1: Sunday, September 27 2:00 pm – 4:30 pm
Minimum registration by September 20
SECTION 2: Saturday, October 24 6:00 pm – 8:30 pm
Minimum registration by October 17
- ◆ **FELT ORNAMENTS** with Tyler Alexander
 Seasonal or personalized, come enjoy a workshop of felt ornament making. Learn to hand sew and embroider stuffed felt ornaments from start to finish, adorning your creation with beads and unique stitches.
SECTION 1: Sunday, November 15 2:00 pm – 4:30 pm
Minimum registration by November 8
SECTION 2: Saturday, November 28 6:00 pm – 8:30 pm
Minimum registration by November 21

Materials provided. Beginners welcome, no experience necessary! Each participant must register individually to secure their spot.

STUDIO ACCESS PASSES

Create | Make | Paint | Draw | Sculpt | Develop | Shape | Explore

Casa's unique visual art studio space is available for individuals to work independently in their preferred art discipline. Fully equipped, communal studios for textile, printmaking, photography, woodworking, sculpture, pottery, and 2D art forms are accessible by Studio Access Pass holders. A consultation with a studio technician is required to demonstrate a sufficient level of proficiency regarding the use of tools and specialized studio equipment.

"Casa Studios – the place to gather to assist your budding creative ideas and let them bloom into finished projects."
– Kathryn Mitchell Harty

"The Textile Studio is a user-friendly space to explore your textile passion. Equipped with numerous sewing machines, domestic sergers, cutting tables, and flooded with amazing natural light in the daytime, it is constantly maintained and waiting for you to use." – Teresa Heyburn

"The Woodworking Studio at Casa is well equipped with a wide array of power tools, infrastructure, and shop space that has enabled me to become a better furniture maker than I ever thought I could be. With the accessibility of studio training and orientation, utilizing this space couldn't be easier." – Jackson Knott

STU-STU-STUDIO TIME

in the 2D and Textile Studios - see page 17.

STUDIO ACCESS IS AVAILABLE 7 DAYS A WEEK.



DAILY PASS - \$15 +GST
MONTH PASS - \$40 +GST

STUDENT SEMESTER PASS - \$50 +GST *Must show valid Post-Secondary ID*
ANNUAL PASS - \$250 +GST

For more information about the Casa Studio Access Program, please call
403.327.2272 or email Brad at operations@artslethbridge.org

ADULT CLASSES AND WORKSHOPS

BEGINNER SEWING: HOODIES with Sierenna Chang \$185 + GST
Use a sewing machine and read a commercial pattern while making a hoodie (pull-over sweater with a hood). Students will learn buttonholes, top stitching, colour matching, how to sew channels, and threading a string. *Sewing machines are available onsite. Students interested in learning their own machine are encouraged to bring it in. Machines can be stored onsite between classes. Materials provided.*

SECTION 1: Mondays, September 21 – November 2 (6 classes, no class October 12) 6:30 pm – 8:30 pm
Minimum registration by September 14

WS BEGINNER SEWING: BASIC ALTERATIONS with Kathryn Mitchell Harty \$125 + GST
Learn to run a sewing machine to repair and alter your clothes under the supervision of an experienced sewist in the Textile Studio. Sewing machines are available onsite. *Students interested in learning their own machine are encouraged to bring it in. Machines can be stored onsite between classes. Students must bring approximately 5 items of their own clothing to alter. All other materials provided.*

SECTION 1: Saturday, September 19 and Sunday, September 20 (2 classes) 12:30 pm – 5:00 pm
Minimum registration by September 12

WS BEGINNER SEWING: LOUNGE PANTS with Kathryn Mitchell Harty \$125 + GST
Read a commercial pattern and learn to use a sewing machine while making lounge pants (soft flannel, elastic waisted pants, with side seam pockets), all in a weekend workshop with the helpful guidance of an experienced sewist. *Sewing machines are available onsite. Students interested in learning their own machine are encouraged to bring it in. Machines can be stored onsite between classes. Materials provided.*

SECTION 1: Saturday, October 17 and Sunday, October 18 (2 classes) 12:30 pm – 5:00 pm
Minimum registration by October 10



SEPTEMBER
+ OCTOBER
Featured artist

Leila
Armstrong

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INTRO TO SEWING with Kathryn Mitchell Harty \$185 + GST

Get into the basics — with sewing skills such as seams, buttons, zippers and reading patterns—with the careful guidance of an experienced sewist. Participants build skills over the progression of a single project. This class is more comprehensive than our Beginner classes, those new to sewing are welcome. *Sewing machines are available onsite. Students interested in learning their own machine are encouraged to bring it in. Machines can be stored onsite between classes. Materials provided.*

SECTION 1: Tuesdays, October 6 – November 10 (6 classes) 6:30 pm – 8:30 pm
Minimum registration by September 29

VISIBLE MENDING with Deanna Brouwer \$125 + GST

Creatively repair clothing with beautiful hand-stitching techniques that add special details to your garments. This hands-on class will teach you basic embroidery and mending techniques, as well as explore *sashiko*, a traditional Japanese form of mending. Bring your well-loved clothes and give them new life with personalized, durable stitches. Perfect for beginners and anyone looking to make their wardrobe more sustainable. *Students will create a small book of samples for the first two classes, then bring in a few of their own pieces of clothing for projects. All other materials provided.*

SECTION 1: Thursdays, September 17 – October 8 (4 classes) 6:30 pm – 8:30 pm
Minimum registration by September 10

WS AP PATCH PERFECT with Jaime Johnson \$60 + GST

Make your own iron-on or sew-on decorative patch! Use an existing image, design your own, or upcycle an image or motif from an old garment to make personalized patches. This workshop is beginner friendly - no experience required. Students will learn 3 techniques to make at least 3 patches. *Materials provided.*

SECTION 1: Sunday, October 4 (single class) 1:00 pm – 4:00 pm
Minimum registration by September 27

GETTING WEIRD WITH IT: TEXTILE ART with Tyler Alexander \$185 + GST

Dive into the world of abstract textile art! Discover vintage hand stitches for beauty and structure, learn various dye techniques to transform thrifted materials, and push the boundaries of traditional textiles by creating experimental three-dimensional artworks. Explore fabric dyeing, hand sewing, soft sculpture, needle felting and embroidery in this dynamic class. *Beginners welcome, no prior experience necessary. Materials provided.*

SECTION 1: Mondays, November 9 – December 14 (6 classes) 6:30 pm – 8:30 pm
Minimum registration by November 2

TO REGISTER Online: casaletbridge.ca Call: 403.327.2272 Visit: 230 8 Street S

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ADULT CLASSES AND WORKSHOPS

INTRO TO CROCHET with Tyler Alexander \$185 + GST

Connect the knots! Learn how to properly use a crochet hook, practice a variety of stitches, determine what hook size and yarn to use for specific projects, plus how to read and follow a pattern. Create a variety of projects throughout the course and take home a new skill! *Materials provided.*

SECTION 1: Thursdays, October 15 – November 26 (6 classes, no class November 19) 6:30 pm – 8:30 pm
Minimum registration by October 8

EXPERIMENTAL KNITTING and CROCHET with Isa Rodrigues \$170 + GST

Become more confident with experimentation, problem-solving and design with knitting and crochet, while making garments that reflect your unique interests, style, and body. Learn more about colour theory, personalized pattern-making, yarn sourcing and salvaging. Understand fibre properties and sensitivities, basic dye techniques and digital tools (such as pixel or chart makers) to plan colour work or filet crochet. *For participants who know knitting and/or crochet basics and are comfortable learning through exploration rather than step-by-step instruction. Students are encouraged to practice sourcing their own thrifted materials. Materials provided.*

SECTION 1: Wednesdays, November 18 – December 16 (5 classes) 6:30 pm – 9:00 pm
Minimum registration by November 11

WS AP INDIGO and SHIBORI with Deanna Brouwer \$100 + GST

Explore the fundamentals of indigo dyeing and discover the beauty of *shibori*, a Japanese tie-dye method. Learn the essential techniques of binding, folding, stitching, and clamping to create stunning patterns and textures on fabric. Gain confidence in dyeing your own creations with indigo and discover the joy of transforming plain fabrics into precious textiles. *Participants are encouraged to pack a lunch for a break at midday, as well as bring a piece of their own natural fibre clothing to dye (cotton, wool, silk). Materials provided.*

SECTION 1: Saturday, November 28 (single class) 10:30 am – 4:30 pm
Minimum registration by November 21

NEW AP INTRO TO LEATHER CRAFTING with Thomas Porter \$275 + GST

Learn the art of leather crafting, an ancient skill that transcends cultural boundaries. Understand the characteristics of various types of leather and how they are used. Familiarize yourself with tools through hands-on training to develop foundational skills. Conclude the course with a final project of your choice. *Leather and hardware for final projects will need to be purchased, at an estimated cost of \$40 - \$80. All tools and other materials provided.*

SECTION 1: Tuesdays, October 20 – November 24 (6 classes) 6:00 pm – 9:00 pm
Minimum registration by October 13

WS AP BASIC BLACKSMITHING with Joshua Vandenhoeck \$250 + GST

Blacksmithing is the ancient craft of heating metal in a forge, typically iron or steel, until it's red-hot and pliable, and then shaping it into functional and decorative objects using hammers, anvils, tongs, and other tools. In this introductory workshop learn anvil anatomy, hammer control, and smithing basics. Participants will finish with at least two nails and one decorative wall hook. Participants need to wear close-toed shoes (preferably leather boots), pants and long sleeved-shirts made of organic materials (cotton, linen, wool). *There will be a break at midday; registrants are encouraged to pack lunch, snacks and a water bottle. Materials provided.*

SECTION 1: Saturday, September 12 (single class) 10:00 am – 6:00 pm
Minimum registration by September 5

WS WOODWORKING WORKSHOP with Megan Rourke \$60 + GST

Learn new skills in a supportive atmosphere. This workshop will introduce you to some of the tools and equipment in the studio, such as table saws, nail guns, planers, and jointers. Make an original wood project while learning best practices for the studio. *Materials provided.*

SECTION 1: Sunday, October 18 (single class) 1:00 pm – 5:00 pm

Minimum registration by October 11

SECTION 2 : Sunday, November 29 (single class)..... 1:00 pm – 5:00 pm

Minimum registration by November 22

INTRO TO WOODWORKING with Megan Rourke \$250 + GST

Discover a passion for woodworking in the Casa Woodworking Studio! Learn new skills in a supportive atmosphere. Projects will allow you to use and become familiar with all the tools and equipment in the studio, including the table saw, planer, jointer, nail guns, and palm sanders. Make an original wood project and learn best practices for the studio. *Materials provided.*

SECTION 1: Tuesdays, September 1 – October 20 (8 classes) 7:00 pm – 9:00 pm

Minimum registration by August 25

SECTION 2: Wednesdays, September 2 – October 28

(8 classes, no class September 30) 7:00 pm – 9:00 pm

Minimum registration by August 26

INSTRUMENT MAKING: CAJÓN DRUM with Megan Rourke \$260 + GST

Make music in the Woodworking Studio! Build a playable cajón, a box shaped percussion instrument originally from Peru. Learn how sound travels within the instrument, what creates highs and lows in sound, and how to complete your project to match your personal aesthetic through stains and finishes. *Materials provided. Beginners welcome.*

SECTION 1: Mondays, November 2 – December 21 (8 classes)..... 6:00 – 9:00 pm

Minimum registration by October 26

INTERMEDIATE WOODWORKING with Megan Rourke \$275 + GST

Take your skill with saws to the next level. Building on the knowledge gained from the Intro class, learn more about jointing, planing and options for finishing your pieces. Create a piece that stands the test of time, while inspiring future projects of your own. *Students need to have Intro to Woodworking or equivalent experience as a prerequisite. Materials provided.*

SECTION 1: Tuesdays, October 27 – December 15 (8 classes)..... 6:30 pm – 9:00 pm

Minimum registration by October 20



TO REGISTER Online: casaethbridge.ca Call: 403.327.2272 Visit: 230 8 Street S

The programming at Casa is constantly evolving. New classes, workshops and events are added throughout the semester. All classes have minimum and maximum enrollments and may be subject to cancellation. Register early to avoid disappointment. Visit casaethbridge.ca for more information.

Create·a·Date

\$40 + GST/person

Play with clay handbuilding and discover this dynamic and versatile medium. Bring a friend, or sign-up solo for a fun time of art-making! If you love the workshop, you'll enjoy a full class, so be sure to check out all our offerings.



BUTTER DISHES with Debbie Coates

Class up your kitchen with a handbuilt butter dish! Using the slab construction technique, learn how to make a stylish and functional butter holder that suits your personal home decor.

SECTION 1: Saturday, September 26 (single class) 6:00 pm – 8:30 pm

Minimum registration by September 19

SECTION 2: Saturday, October 17 (single class) 6:00 pm – 8:30 pm

Minimum registration by October 10



TEA LIGHT LANTERNS with Cass Williamson

Light the night with ceramic lanterns. With decorative cutouts to suit your tastes and decor, this fully customizable lantern is a great way to add visual warmth to your home.

HALLOWEEN PUMPKINS – SECTION 1: Saturday, October 3 (single class) 6:00 pm – 8:30 pm

Minimum registration by September 26

WINTER SOLSTICE – SECTION 2: Saturday, November 14 (single class) 6:00 pm – 8:30 pm

Minimum registration by November 7



HOLIDAY ORNAMENTS with Debbie Coates and Katie West

Explore clay handbuilding by creating unique holiday ornaments. Bring a friend or a loved one to make something to commemorate the holiday season together. *For opportunities for the whole family, check out our Generations workshops on page 3.*

With Debbie Coates

SECTION 1: Saturday, November 7 (single class) 2:00 pm – 4:30 pm

Minimum registration by October 31

SECTION 3: Saturday, November 14 (single class) 2:00 pm – 4:30 pm

Minimum registration by November 7

With Katie West

SECTION 2: Sunday, November 8 (single class) 2:00 pm – 4:30 pm

Minimum registration by November 1

SECTION 4: Sunday, November 15 (single class) 2:00 pm – 4:30 pm

Minimum registration by November 8

*Materials provided. Beginners welcome, no experience necessary!
Each participant must register individually to secure their spot. Projects will be glazed and fired by Casa's clay techs and participants will be contacted for pick-up approximately 4 weeks after the workshop.*

ADULT CLASSES AND WORKSHOPS

CLAY HANDBUILDING and SCULPTURE with Cass Williamson \$220 + GST

Gain a solid foundation in ceramics through the fundamental methods of handbuilding: slip-and-score, coil, pinch pot and slab building. Use traditional and non-traditional tools while exploring functional and decorative wares. Form a variety of clay creations and personalize your pieces with beautiful surface designs using carving, sgraffito, underglaze, and glazes. *Finished pieces are available for pick up approximately 3 weeks after the last class date. Materials provided.*

SECTION 1: Mondays, September 14 – November 2

(6 classes, no class October 12 or October 26) 6:00 pm – 9:00 pm

Minimum registration by September 7

SECTION 2: Mondays, November 9 – December 21

(6 classes, no class December 14) 6:00 pm – 9:00 pm

Minimum registration by November 2



VISITING ARTIST WORKSHOP

Take your arts practice further. Visiting Artist Workshops bring artists to Lethbridge to share new skills, new ideas, and new techniques.

Don't miss out! These unique learning experiences may not come to Casa again.



WS AP PLASTER MOLD MAKING FOR CERAMICS with Amy Duval \$330 + GST

This **beginner-friendly weekend workshop** introduces students to mold making for ceramics. Focusing on mold making fundamentals, practical problem-solving and material considerations, **students transform handmade clay models and found objects into reproducible ceramic forms**. Participants will learn how to safely mix and handle plaster, create one part and two part molds, and use these molds to produce clay multiples. Students are welcome to bring a small selection of found objects they are interested in replicating. Simple shapes/forms are best, guidance will be provided to ensure suitability.

SECTION 1: Saturday, October 24 and Sunday, October 25 (2 classes) 10:00 am – 5:00 pm

Minimum registration by October 17

There will be a break at midday; registrants are encouraged to pack lunch, snacks and a water bottle. Materials provided.

TO REGISTER Online: casaletbridge.ca Call: 403.327.2272 Visit: 230 8 Street S

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ADULT CLASSES AND WORKSHOPS

INTRO TO CLAY WHEEL

with Cass Williamson, Katie West, Debbie Coates, Kassy Pointer and Jill Moloy \$220 + GST
Uncover the basics! Learn the characteristics of clay, how to prepare it for the wheel and how to create forms using a step-by-step instructional method. With a fundamental, skills-based approach to throwing, students will learn correct hand-positioning and use of tools. The class culminates in a glazing session where students complete their pieces prior to kiln firing. *Finished pieces are available for pick up approximately 3 weeks after the last class date. Materials provided.*

With Cass Williamson

SECTION 1: Wednesdays, September 2 – October 21

(6 classes, no class September 30 or October 14) 6:00 pm – 9:00 pm

Minimum registration by August 26

SECTION 4: Wednesdays, October 28 – December 16

(6 classes, no class November 11 or December 9) 6:00 pm – 9:00 pm

Minimum registration by October 21

With Katie West

SECTION 2: Sundays, September 6 – October 18 (6 classes, no class October 11) 2:00 pm – 5:00 pm

Minimum registration by August 30

With Debbie Coates

SECTION 3: Tuesdays, September 8 – October 20

(6 classes, no class October 13) 6:00 pm – 9:00 pm

Minimum registration by September 1

SECTION 7: Tuesdays, November 3 – December 15

(6 classes, no class December 8) 6:00 pm – 9:00 pm

Minimum registration by October 27

With Kassy Pointer

SECTION 5: Thursdays, October 29 – December 17

(6 classes, no class November 19 or December 10) 9:30 am – 12:30 pm

Minimum registration by October 22

With Jill Moloy

SECTION 6: Thursdays, October 29 – December 17

(6 classes, no class November 19 or December 10) 6:00 pm – 9:00 pm

Minimum registration by October 22

TO REGISTER Online: casaethbridge.ca Call: 403.327.2272 Visit: 230 8 Street S

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INTERMEDIATE CLAY WHEEL with Kassy Pointer \$220 + GST
 Expand on the fundamentals of wheel throwing! Explore next level techniques such as properly sizing lids, pulling handles, and learning additional wheel techniques. Work one-on-one to refine skills and meet personal course goals as you become more confident and expand your artistic practice. The class culminates in an evening of glazing where students complete their pieces prior to kiln firing. *Finished pieces are available for pick up approximately 3 weeks after the last class date. Intro to Clay Wheel, or equivalent experience, is a prerequisite for this class. Materials provided.*
SECTION 1: Thursdays, September 10 – October 22 (6 classes, no class October 15) 6:00 pm – 9:00 pm
Minimum registration by September 3

WS AP THROWING BIG with Gary Uchikura \$150 + GST
 Throw larger vessels on the pottery wheel! Day one teaches methods of wedging and centering 8 to 15 lbs. of clay. Practice throwing multiple tall cylinders that can be shaped into jugs, vases, and bowls. On day two, join two or more thrown pieces together. Students need to be able to confidently throw on the wheel to take this workshop. *Each student must bring 40 - 60 lbs of their own clay. Clay can be purchased at Casa for \$42 +GST per box (and up). Firing and glazing fees not included.*
SECTION 1: Saturday, October 31 and Sunday, November 1 (2 classes) 1:00 pm – 5:00 pm
Minimum registration by October 24



EDUCATION REFUND POLICY

Classes must meet minimum registration one week prior to the start date for them to run. Courses cancelled by Casa due to low enrollment will be issued a full refund.

Students may cancel their enrollment at any time prior to the minimum registration date (7 days before the start date), at which point they will receive an 80% refund; 20% is retained for administrative costs.

Registration fees may be transferred to a different course within the same session before the minimum registration date. Once the minimum registration date has passed, students are ineligible for a refund or transfer; exceptions can be made at the Education Manager's discretion.

Casa is unable to prororate for missed classes or offer make-up classes.

ARTS INSTRUCTORS

Do you have a passion for the arts and want to share it with others through teaching? Casa accepts resumes on an ongoing basis for instructors teaching visual, literary, and performing arts to children, youth, and adults. For more information, or to submit your resume, please call 403.327.2272 or email Courtney Faulkner at education@artslethbridge.org.

Please note: All instructors will be required to obtain a vulnerable persons check.

SAFETY & SECURITY

Safety and security of all patrons is a top priority. Key elements are:

- Casa staff are available to assist during regular hours of operation and are trained to deal with emergency situations
- First Aid Certified staff are available during hours of operation
- Common areas and washrooms are monitored regularly by Casa staff and security guards
- Individuals behaving in an inappropriate or harassing manner will be asked to leave the building
- The police will be notified and a permanent ban from Casa will result in the event of illegal activity
- Receptacles are in the washrooms for safe disposal of sharps and needles
- Traceable key fobs are provided for studio and after-hours building access
- Safety protocols, first aid kits and eyewash stations are available in all studios and classrooms
- Demonstrated proficiency and studio orientation are required for studio access
- A buddy system is recommended for after-hours studio access
- An elevator is available to access the second floor
- We have wheelchair accessible washrooms on both floors

FACILITY BOOKINGS

Casa was designed to provide appropriate space for the creation and presentation of works of art from artists working in all disciplines. Each space is designed and equipped to accommodate the unique requirements of specific arts practices. Space can be booked for classes, workshops, performances, lectures, film screenings and special events. Room bookings are coordinated by the Director of Casa Operations and spaces are assigned based on intended use and numbers. Arts-based programming will have booking priority.

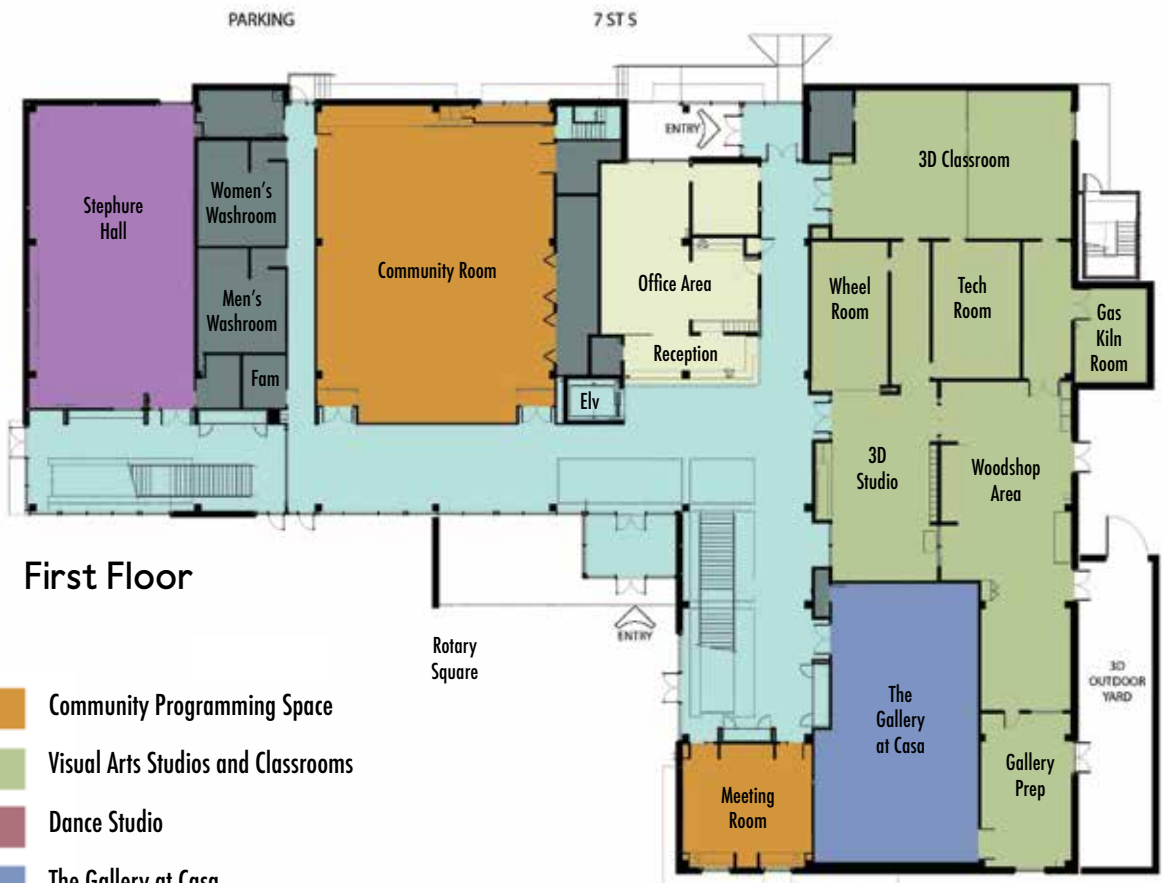
Available spaces for booking include the Community Room, Meeting Room, Dance Studio, Rotary Square, and the Upper Patio.

Rental rates are based on a sliding fee scale ranging from \$25 to \$85/hour. Extra staffing and other incidental costs will be charged to bookings that extend beyond normal hours of operation.

PHOTOGRAPHY POLICY

Casa is a well-used facility with many events occurring on a daily basis, including classes, rehearsals, meetings, concerts and more. Photography and videography, for personal or professional use, is welcome and permitted in the facility as space is available. Safety in all uses of Casa is of utmost importance and we ask all users to be respectful of the facility. Regulations for the photography policy can be found on the Casa website. Space will be booked first come, first served.

For more information please call 403.327.2272 or email: Brad Goruk at operations@artslethbridge.org



First Floor

- Community Programming Space
- Visual Arts Studios and Classrooms
- Dance Studio
- The Gallery at Casa
- University of Lethbridge Conservatory of Music



Second Floor

Map of Casa

VISION

Celebrating creativity and Lethbridge's cultural identity, the AAC leads a dynamic, inclusive community where the arts inspire, connect and transform.



Managed by the Allied Arts Council of Lethbridge

230 8 Street South, Lethbridge, Alberta T1J 5H2

PHONE: 403.327.2272

EMAIL: casa@artslethbridge.org



REGISTER TODAY!



The Allied Arts Council acknowledges that it operates on traditional Blackfoot Confederacy territory. We honour the Blackfoot people and their traditional ways of knowing and caring for this land, as well as all Indigenous and Metis peoples who have helped shape and continue to strengthen our community.

www.casalethbridge.ca

