

The Gallery at Casa
Documentary Film Library
2021-2022

KEEPING IT REEL

providing leadership in
advancing & enhancing
the **ARTS**
in Lethbridge

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KEEPING IT REEL

For over a decade, the Allied Arts Council of Lethbridge has been collecting documentaries about contemporary art. In the past we have shared these films with the community through screenings and festivals, and will now be inviting the community to engage with our archive in a more direct way.

These films cover a range of artistic disciplines including photography, sculpture, installation, painting, and public art. We have networked with many artists, galleries and distributors to purchase films and licenses. This collection also includes many documentaries not in regular circulation; some unreleased, others without distribution, and a few that have been sourced directly from the filmmakers themselves.

These films are an important and useful archive. They bring Lethbridge to a wider world of arts discourse, giving us insight into themes, trends, and ideas. They educate us about the practices of artists and galleries, and are a great catalyst to inspire our own creativity.

We invite the public to experience this amazing library of films. To arrange a screening of these interesting, educational and engaging documentaries, please contact Darcy Logan (Casa Gallery Services Manager) at gallery@artslethbridge.org



Anselm Kiefer: Remembering the Future

2014, 62 mins

Directed by Jack Cocker

Having achieved fame and notoriety in equal measure in the 1980s, Anselm Kiefer has become one of the world's most singular and successful artists. Working with themes of history, memory, and mythology, Kiefer produces work that is consistently controversial and monumental in its scale and ambition. In this film for the BBC's 'Imagine' series, Alan Yentob joins the artist at his studios in France and Germany as he prepares for a retrospective at the Royal Academy.

Featuring: Anselm Kiefer



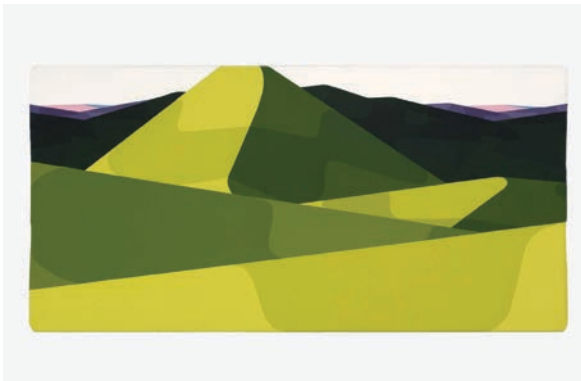
Bacon's Arena: An Art of Pain and Beauty

2010, 96 mins

Directed by Adam Low

Francis Bacon (1909-1992) is widely acknowledged as one of the greatest painters of the twentieth century. This special edition DVD has been created to mark the centenary of his birth (2009) and is produced in association with the Estate of Francis Bacon. The film was nominated for an international Emmy, and is widely acclaimed as the definitive biographical documentary on Bacon.

Featuring: Francis Bacon



**Beyond the Vanished:
Albrecht Schnider**

2020, 75 mins

Directed by Rita Ziegler

Failure and repetition are part of the artistic work of Albrecht Schnider. Even after 30 years of international recognition, the Swiss artist shows himself with unusual openness in his struggle for the uniqueness of a visual moment that withstands his critical eye. The viewer is with increasing tension and expectation on the difficult path to the one valid picture involved. This film-portrait of Schnider shows the difficult path to a valid image in a time of a flood of images.

Featuring: Albrecht Schnider



**Bull's Eye:
A Painter on the Watch**

2010, 75 mins

Directed by Bruno Boulianne

At age 40, Marc Séguin is considered one of the most talented painters of his generation. His works have been shown around the world and collectors impatiently await each new exhibition. A student of Molinari and an admirer of Riopelle, Séguin paints complex, genre-crossing pieces that never cease to amaze. This hunter of images and game is keenly attuned to his natural surroundings, drawing inspiration for his unique creations. A Painter on the Watch offers a rare glimpse into the world of an artist who paints like he hunts: with patience, faith and desire. The desire to live and create, working in Montreal and New York, and spending time in the vast wilderness in order to reach his target: a breathtaking image on canvas.

Featuring: Marc Séguin



Call Her Applebroog

2016, 70 mins

Directed by Beth B.

This deeply personal portrait of acclaimed New York-based artist Ida Applebroog was shot with mischievous reverence by her filmmaker daughter, Beth B. Born in the Bronx to Orthodox Jewish émigrés from Poland, Applebroog, now in her 80s, looks back at how she expressed herself through decades of drawings and paintings, as well as her private journals. With her daughter's encouragement, she investigates the stranger that is her former self, a woman who found psychological and sexual liberation through art. As Beth finds a deeper understanding of her mother as a human being, Applebroog shares a newfound appreciation for her own provocative work. (mature content)

Featuring: Ida Applebroog



Comrades and Companions: Neo Rauch

2016, 105 mins

Directed by Nicola Graef

Priming, designing, discarding and always trying to establish a certain distance. This is how the dramaturgic concept of this portrait could be described. Consequently, the first shots show Neo Rauch, the Leipzig-based star of the international art world, in his workshop. His success is predicated on the enigmatic and cryptic quality of his large-format paintings. In muted colours he designs arrangements of melancholy figures gliding across time, space and history. Palimpsests filled with references and quotes that lead back as far as Renaissance painting. Filmmaker Nicola Graef makes no attempt at exegesis – Neo Rauch remains as remote as his creations. Instead she lets others talk: collectors of his million dollar paintings which have made it to the hyper-designed dining rooms of New York art lovers and the bedrooms of Italian villas.

Featuring: Neo Rauch



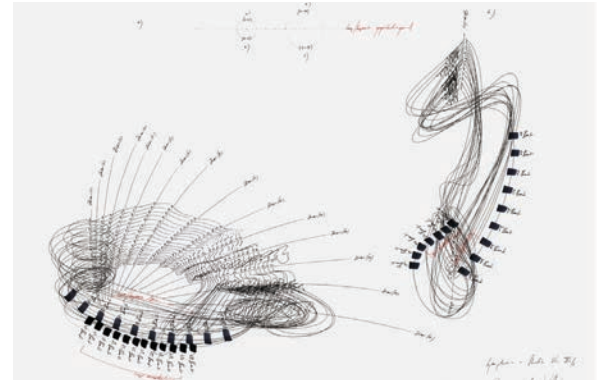
David Hockney: A Bigger Picture

2010, 60 mins

Directed by Bruno Wollheim

Filmed over three years, the documentary is an unprecedented record of a major artist at work. It captures David Hockney's return to England after 25 years in California. As he approaches the age of 70, he decides to re-invent his painting from scratch, working through the seasons and in all weathers out in the Yorkshire countryside - ending up with the largest picture ever made outdoors. It is at once the story of a homecoming and an intimate portrait of what inspires and motivates today's greatest living British-born artist as time runs out.

Featuring: David Hockney



Death Defying Acts of Art and Conspiracy

2012, 80 mins

Directed by Mareike Wegener

A few weeks after 9/11, an FBI agent called the Whitney Museum of American Art and asked to see a drawing on exhibit there. The piece was by Mark Lombardi. Just months earlier, the artist was found dead in his studio. Although the official cause of death was documented as a suicide, there were many doubts. Using just a pencil and a huge sheet of paper, Lombardi had created an intricate pattern of curves and arcs to illustrate the links between global finance and international terrorism. This documentary is a dense portrait of Lombardi's life and work that examines how art can express universal truths that are reflected in our present.

Featuring: Mark Lombardi



Drawing Out the Demons: 2004, 78 mins
a film about the artist Attila Richard Lukacs

Directed by David Vaisbord

Gifted artist, tormented soul, egomaniacal bad-boy hyped up on crystal-meth. This is the snapshot, circa summer 2001, as this raw and uncensored documentary begins tracking the dramatic career of Canadian-born painter Attila Richard Lukacs. A bold visionary whose life-size homoerotic renderings of skinheads fetch tens of thousands of dollars, Lukacs fails in his attempt to crack New York City and the world's toughest art scene. He spirals into depression and drug addiction, alienates friends and arts associates, and pushes away his saintly parents. But the wired West Coast artist manages to make it to the other side, retreating from his disastrous NYC exploits to find detox, redemption, and creative renaissance in Maui. (mature content)

Featuring: Attila Richard Lukacs



Eisenberger: Art must be Beautiful, 2018, 93 mins
As the Frog Says to the Fly

Directed by Hercli Bund

Art is merely a label of no relevance according to the artist Christian Eisenberger. At the age of 40, he has created over 45,000 works. He deposited thousands of them on streets and squares, where anyone could gather them up. He defies galleries, art fairs, and museums with his unrestrained production. His art runs rampant, eluding all control. In a milieu that desperately struggles for attention and recognition, the question arises again and again: "What really constitutes artistic freedom? And does it require artists at all?"

Featuring: Christian Eisenberger



Frank Auerbach: To the Studio

2001, 55 mins

Directed by Hannah Rothschild

This film offers an exclusive invitation into the secret world of Frank Auerbach. The legendary painter rarely leaves his studio: he works 365 days a year, from sun-up to sun-down in a furious race against time. There is not a minute to waste. His main links with the outside world are the models who've sat for him over the years. They are from diverse backgrounds: acting, academia, filmmaking, and business. They talk with insight about being painted and about the man behind the canvas. Auerbach is filmed in his studio, sketching in the National Gallery and around Camden town, talking about his sitters, his routine, his compulsions, strange rituals, his ambitions, and his heroes.

Featuring: Frank Auerbach



Georg Baselitz

2004, 52 mins

Directed by Heinz Peter Schwerfel

German artist Georg Baselitz has always been provocative, controversial, and contrary. Whether referring to German painting traditions as "ugly," provoking censors with the sexual content of his work, or hanging his paintings upside down, Baselitz has always been uncompromising in his style and his ideas about art. Filmmaker and art critic Heinz Peter Schwerfel offers a unique opportunity to examine the outspoken Baselitz at two different points in his life.

Featuring: Georg Baselitz



Georg Baselitz: *2008, 60 mins*
Making Art after Auschwitz and Dresden

Directed by Michael Blackwood

This film explores the artist's brilliant career through his 2007 retrospective exhibition at London's Royal Academy of Arts. Accompanied by curator Norman Rosenthal, who first exhibited paintings by Baselitz in the early 1970's, the artist discusses painting, sculpture, and the trajectory of his work. The exhibit emphasizes Baselitz ability to create imagery that deals unflinchingly with his position as a post-war artist. In responding to contemporary experience and exploring his own painterly instincts, Baselitz creates symbols which reflect deep-rooted human dilemmas and concerns.

Featuring: Georg Baselitz



Gerhard Richter: 4 decades *2002, 57 mins*

Directed by Michael Blackwood

In 2002, the Museum of Modern Art in New York held the first major retrospective of Gerhard Richter's work in America. Curator Robert Storr and the artist selected 188 paintings for the show. This film presents a rare opportunity to see his early work, which began after his departure from East Germany in 1961, where artists struggled for the freedom to express themselves. His early work focused freely on political issues of Western Germany as well as the Third Reich. The ensuing dialogue reveals Richter's motivations, approach, and personality.

Featuring: Gerhard Richter



Golub:
The Late Works are the Catastrophes

2004, 88 mins

Directed by Gordon Quinn and Jerry Blumenthal

In the aftermath of September 11, the Iraq War, and the Abu Ghraib scandal, Leon Golub's ferocious, monumental images of torture and interrogations from the 70s and 80s (still used by human rights groups such as Amnesty International) remain prophetic and essential. Golub's later paintings from the 90s and early 2000s continue to report on the world (his morbid look at Napoleon's "Mission Civilisatrice" in Egypt provides sarcastic commentary on Bush's adventure in Iraq), but now with the kind of dissonances and discontinuities that led Theodor Adorno in his essay on late Beethoven to proclaim, "In the history of art, late works are the catastrophes."

Featuring: Leon Golub



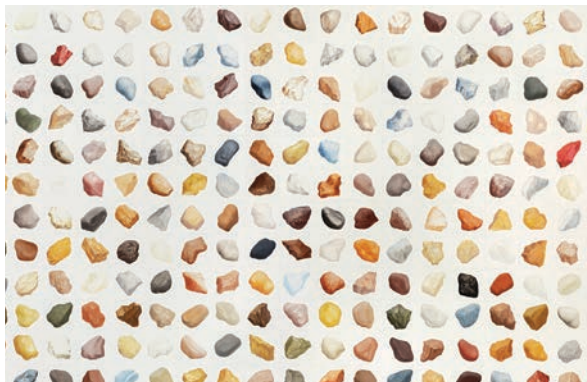
I, Immendorff

2007, 100 mins

Directed by Nicola Graef

This documentary film is about the painter and sculptor Jörg Immendorff, who ranks among the most important German artists. The filmmakers accompanied Immendorff over a period of two years – until his death in May 2007. The artist had been living for nine years knowing that he was terminally ill with ALS. The film shows how Immendorff continued to work with unabated energy, and how he tried not to let himself be restrained by his deteriorating health.

Featuring: Jörg Immendorff



JPZ Jeanne-Pierre Zaugg

2018, 70 mins

Directed by Anne Marie Fallot

Jean-Pierre Zaugg (JPZ) is a Swiss painter-artist-scenographer. He designs museums and exhibitions, questioning the world through his art. Every day for thirty years he has painted a stone. He writes words to infinity. The film travels in a life where seriousness rubs up against poetry, humor, and art.

Featuring: Jeanne-Pierre Zaugg



John Virtue: London

2005, 47 mins

Directed by Jake Auerbach

Artist, John Virtue, spent twenty years in rural isolation as a landscape painter, first in the North of England and then Devon. In 2002, he responded to a request from the National Gallery in London and decided to move to the capital and paint the city itself. The project took over two years to complete. This film follows the artist at work from Greenwich to Trafalgar Square; and includes witnesses such as Lord Rothschild, Frank Auerbach and Charlie Gillett. The result is a unique and intimate portrait of the painter's working life.

Featuring: John Virtue



**Kehinde Wiley:
An Economy of Grace**

2014, 39 mins

Directed by Jeff Dupre

An Economy of Grace follows the artist as he steps out of his comfort zone to create a series of paintings of women for the first time. Wiley casts his models on the streets of New York and then enlists Riccardo Tisci of Givenchy to create couture gowns for each woman.

Featuring: Kehinde Wiley



KOOP: The Art of Wanda Koop

2011, 52 mins

Directed by Katherine Knight

The visionary Canadian artist Wanda Koop is preparing massive new paintings of archetypal cities and familiar yet disquieting landscapes. Named by Time Magazine as one of Canada's best artists, recipient of the Order of Canada, honorary doctorates and prizes, Koop's creative life is hectic. Taking a break from studio demands, she embarks on a journey by freighter boat. Sketches, photographs and moments of observation soon lead to a new group of astonishing paintings.

Featuring: Wanda Koop



Lawrence Carroll, Finding a Place 2018, 52 mins

Directed by Simona Ostinelli

Lawrence Carroll, the great proponent of monochrome, is among the major names in contemporary art today. For more than thirty years, with profound coherence and dedication, he has been conducting research into the language of painting. The film provides a moving view of the artist's journey from New York, where his adventure began, to Bolsena, in Lazio, where he lives. It also accompanies him as he prepares for a retrospective at the Museo Vincenzo Vela in Vigornetto.

Featuring: Lawrence Carroll



Love Bite: Laurie Lipton 2016, 34 mins
Her Disturbing Black & White Drawings

Directed by James Scott

No one on the planet has drawn more than Laurie Lipton. With millions of tiny strokes of her humble pencil, Lipton's haunting images seek answers to some of the most uncomfortable themes in our culture. What compels her to live a life of isolation and drawing is neither black nor white. (mature content)

Featuring: Laurie Lipton



Lucian Freud: Portraits

2004, 66 mins

Directed by Jake Auerbach

Lucian Freud: Portraits is an analysis of the artist as seen through the eyes of those who have been best placed to study him; his sitters. Over a period of two years filmmaker Jake Auerbach and Freud's biographer, William Feaver, filmed many of Freud's subjects, ranging from the late Duke of Devonshire and the now Dowager Duchess of Devonshire to fellow painters David Hockney and Celia Paul; from friends such as Brigadier Andrew Parker Bowles to ex-lovers, daughters and grand-daughters.

Featuring: Lucian Freud



Lucian Freud: A Self Portrait

2020, 86 mins

Directed by David Bickerstaff

One of the most celebrated British painters of our time, Lucian Freud is also one of very few 20th-century artists who portrayed themselves in self-portraiture with such consistency. Spanning nearly seven decades his self-portraits give a fascinating insight into both his psyche and his development as a painter, from his earliest portrait painted in 1939, to the final painting executed 64 years later. This intense and unflinching gaze has produced a body of powerful, figurative works, placing him in the forefront of great British painting.

Featuring: Lucian Freud



Makoto Aida: Cynic in the Playground

2004, 98 mins

Directed by Yusuke Tamari

Cynic in the Playground captures Makoto Aida at work as he creates his "Human Project" and "Shinjuku Castle". The film also captures various moments in his personal life. Known for his diverse and controversial works in various media, such as painting, installation and Japanese manga, the artist's unique character surfaces through his creative process. (mature content)

Featuring: Makoto Aida



Miss Interpreted

1997, 62 mins

***Directed by Rudolf Evenhuis, Joost Verhey and
Eugene Van Den Bosch***

Marlene Dumas is one of the most prominent contemporary artists. She was born and raised in South Africa and has worked and lived in the Netherlands since 1976. In her life-size paintings, she depicts human figures who are struggling with emotions like homesickness, nostalgia, anger, and grief. In the film, the artist is followed for six months. The main narrative line follows the preparations she makes for an exhibition in Japan. The film transcends being a mirror portrait of an artist, or a staid biography. On the basis of archive footage, video footage, paintings and drawings, all edited in an associative way, an image is presented of a woman living in a fracture zone of politics and history.

Featuring: Marlene Dumas



Neo Rauch - A German Painter

2008, 43 mins

Directed by Rudij Bergmann

Neo Rauch is one of the most important German contemporary artists. His pictures, often dark and disturbing, wavering between fantasy and reality, objectivism and abstraction, fascinate a large international audience. The filmmaker and author Rudij Bergmann meets the painter from Leipzig in his studio and observes him in preparation for an exhibition at the Metropolitan Museum of Art in New York. He endeavours to perceive the artist's way of thinking and to discover the world view behind his unsettling and irritating paintings.

Featuring: Neo Rauch



Over Your Cities Grass Will Grow

2010, 100 mins

Directed by Sophie Fiennes

In 1993, artist Anselm Kiefer left Buchen, Germany for La Ribaute, a derelict silk factory near Barjac, a town in the south of France. Sophie Fiennes' film sheds insight into the years that Kiefer spent there, engaged in a fervent process of artistic creation, in order to shape the estate according to his vision.

Featuring: Anselm Kiefer



Paula Rego: Secrets & Stories

2017, 90 mins

Directed by Nick Willing

The past few decades have seen the paintings of Paula Rego emerge from obscurity into the limelight. Along with Hockney, Freud, and Bacon, the Anglo-Portuguese artist is now recognized as one of the formative figurative painters of her generation. But it has been a long struggle. Her paintings are mysterious and challenging, with hints of magic and folklore. There is a strong sexual undercurrent to them and a lot of cruelty. Above all, each of them seems to be telling a story. That these stories are not merely surrealist fables, but profoundly autobiographical, is one of the key revelations that emerge from Nick Willing's subtle and nuanced portrait of the artist.

Featuring: Paula Rego



Paula Rego: Telling Tales

2009, 47 mins

Directed by Jake Auerbach

Born in Portugal, Paula Rego is a great rarity: an artist with a truly international reputation. Her lasting significance is beyond doubt. Nicholas Serota, director of the Tate Gallery in London, describes her as a major figure who has, "taken her own childhood experiences, memories, fantasies and fears, and given them universal significance." For Germaine Greer, whose 1995 portrait by Rego hangs in the National Portrait Gallery, her work is both feminist and subversive; "It is not often given to women to recognize themselves in painting, still less to see their private world, their dreams, the insides of their heads, projected on such a scale and so immodestly, with such depth and colour." Art critic, Robert Hughes, says simply that Rego is the, "best painter of women's experience alive today."

Featuring: Paula Rego



Philip Guston: A Life Lived

1981, 59 mins

Directed by Michael Blackwood

Late in life, the artist looks back over a career that originated in Social Realism during the '30s, moved to the center of Abstract Expressionism, and culminated in a return to figuration. Filmed at his retrospective in San Francisco in 1980, and at his Woodstock studio, where Guston is seen painting, the artist speaks candidly about his philosophy of painting and the psychological motivation for his work.

Featuring: Philip Guston



Scrap: Exploring the Edge

2019, 65 mins

Directed by Angelo A. Lüdin

Sabine Hertig expands the concept of collage. Scrap is more than rejected paper; it means parting with principles and rules. Hertig visualizes today's vast, yet ephemeral collective visual memory – while trying to renew the very concept of painting. Her technique goes beyond the employment of artistic tools other than scissors and glue: it creates a broken and yet holistic mirror of a world that has become a montage in itself.

Featuring: Sabine Hertig



The Man and His Shadow

2017, 52 mins

Directed by Dimitris Koutsibasakost

This film is a portrait of artist Yannis Kastritsis, through a captivating pilgrimage into a primordial realm of images, objects, and human figures. A journey to the land where Dionysos of Fournas, Fysikas, Anasto and Comrade left their shadows.

Featuring: Yannis Kastritsis



theEYE: Chris Ofili

2004, 26 mins

Produced by Illuminations

In 2003, Chris Ofili created the spectacular installation *Within Reach* for the British Pavilion at the Venice Biennale. Combining a cycle of paintings depicting lovers in a paradise-like garden with a shimmering glass dome, Ofili plunged visitors into disorienting spaces of dense colour and enveloping light. Shot in London, Germany and Venice, this film relates the creation of *Within Reach*. Chris Ofili's reflections on the process are complemented by interviews with his collaborator in Venice, architect David Adjaye, and the structural engineer from Arup Associates, who helped realize the complex dome.

Featuring: Chris Ofili



theEYE: Gary Hume

2005, 26 mins

Produced by Illuminations

Gary Hume makes beautiful paintings. His materials are household paints on aluminium surfaces and his subjects, he says are, "flora, fauna, and portraits." The results are elegant, and simple, yet elusive, and exquisite. Playing gloriously with colour and light, they are paintings of subtle tones, idiosyncratic clashes, and insistent reflections. Interviewed in his studio, Gary Hume reflects on past and present work.

Featuring: Gary Hume



theEYE: Karl Weschke

2004, 26 mins

Produced by Illuminations

Karl Weschke's impressive, complex paintings picture the human figure and the landscape, the everyday and the mythical. His subjects include dogs and drowned bodies, creatures from legends, and, increasingly in recent years, the monumental ruins of ancient Egypt. For more than fifty years, he has explored the possibilities of painting and its relevance to an uncertain world. Produced alongside a retrospective at Tate St Ives, with additional paintings from British collections, this film profiles the artist in Cornwall that has been his home since 1955. Filmed in and around his studio and in the coastal landscape that informs all of his work, Weschke speaks engagingly about his rich, remarkable life and about many of his most significant canvases. Like his work, the painter is serious, intense, spare, and yet also with an appealing streak of mischief.

Featuring: Karl Weschke



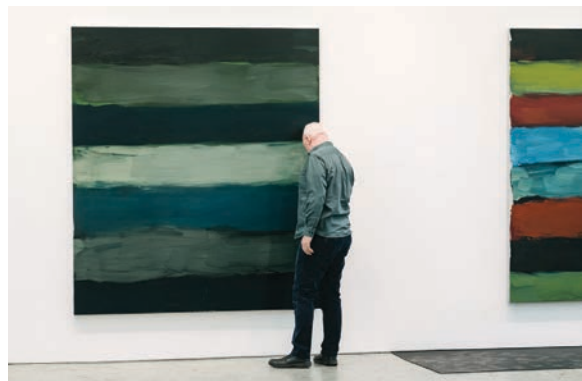
theEYE: Sandra Blow

2007, 26 mins

Produced by Illuminations

Three spectacular canvases by Sandra Blow were one of the highlights of the 2006 Royal Academy Summer Exhibition. Sadly, this was her last show, as she died in August that year. This film was made in her studio in St. Ives as she was preparing to submit her works, capturing her remarkable character and her fascinating reflections on a lifetime creating beautiful, rigorous, distinctive, and joyous paintings. Sandra Blow spent a formative year as a student in Italy in the late 1940s, and she returned to London to begin a distinguished career dedicated to developing her vigorous abstract art. In addition to paint, she worked with a diverse range of materials, including sacking, plaster, and coloured paper collages. While her work often referred to landscape and to architecture, it always explored ideas of pure form and colour, balance and chance, light and movement.

Featuring: Sandra Blow



Unstoppable: Sean Scully and the Art of Everything

2019, 84 mins

Directed by Nick Willing

A year in the life of Sean Scully, one of the world's richest painters, as he flies around the world to open fifteen major exhibitions. This journey also reveals his amazing rags to riches life story.

Featuring: Sean Scully



Who Is Oda Jaune?

2016, 75 mins

Directed by Kamilla Pfeffer

Sometimes she paints gelatinous fairies, pregnant men, and amorphous bodies. At other times, joyful beings, creatures in paradise, and flying people emerge on her canvasses. Monstrosity and tenderness lie side by side in Oda Jaune's paintings, just as they disturb and move those that view them. Born in Sofia in 1979, the painter studied at the Arts Academy in Düsseldorf and became a star pupil of Jörg Immendorff. She also became his wife. After her husband's death, she moved to Paris to pursue her work there.

A film biography about a young artist as successful as she is shy? No. Rather, it's an account of a complicated encounter. During their collaboration, the protagonist repeatedly has qualms, withdraws and refuses to comply. For her part, the filmmaker deploys cautious manoeuvres in order to make visible something of Jaune's fragile act of painting, without damaging it in the process nor resorting to trite illustration.

Featuring: Oda Jaune



Woman as Protagonist: The Art of Nancy Spero

1993, 46 mins

Woman as Protagonist is an invigorating look at the 40-year career of acclaimed feminist artist Nancy Spero, who is concerned with, "rewriting the imaging of women through historical time." With Spero's own voice as narration, this documentary tracks her development as she matured against the grain of Abstract Expressionism, Minimalism, and Pop Art when, "there wasn't room in the art world to make way for political or activist art." This tape includes footage of the artist at work on installations in the United States, Northern Ireland, and Spain that no longer exist.

Featuring: Nancy Spero



An Art That Nature Makes

2015, 74 mins

Directed by Molly Bernstein

Finding unexpected beauty in the discarded and decayed, photographer Rosamond Purcell has developed an oeuvre of work that has garnered international acclaim, graced the pages of National Geographic and over 20 published books, and has enlisted admirers such as Jonathan Safran Foer, Errol Morris, and Stephen Jay Gould. *An Art That Nature Makes* details Purcell's fascination with the natural world – from a mastodon tooth to a hydrocephalic skull – offering insight into her unique way of recontextualizing objects both ordinary and strange into sometimes disturbing but always breathtaking imagery.

Featuring: Rosamond Wolff Purcell



Bending Space: Georges Rouse and the Durham Project

2007, 56 mins

Directed by Penelope Maunsell and Kenny Dalsheimer

What happens when visionary French artist, Georges Rouse, meets the creative spirit of a former tobacco town in the midst of downtown renewal? An amazing grassroots arts project emerges that defies expectations and takes the city of Durham, North Carolina, by storm. Watch as buildings from a past life of the city transform into temporary canvases for dramatic public art. *Bending Space* captures the genius of French photographer and installation artist, Georges Rouse and follows the artist and two hundred volunteers during a September 2006 public art residency in Durham.

Featuring: Georges Rouse



**Gregory Crewdson:
Brief Encounters**

2012, 78 mins

Directed by Ben Shapiro

Filmmaker, Ben Shapiro, reveals the meticulous creative process of Gregory Crewdson, as the acclaimed photographer shoots “*Beneath the Roses*,” a magnum opus that took Crewdson nearly a decade to complete.

Featuring: Gregory Crewdson



**Imitating Life - The Audacity
of Suzanne Heintz**

2019, 67 mins

Directed by Karen Whitehead

This film follows the unlikely but true story of photographer Suzanne Heintz, and an extraordinary act of defiance that catapults her life, and art, into the social media spotlight. She creates a mannequin family and embarks on a global crusade against societal pressures to conform, resulting in a raw, funny, and intimate portrait of life through her lens. Part comedy, part drama, part real life – we witness it all.

Featuring: Suzanne Heintz



Joel-Peter Witkin: An Objective Eye 2013, 90 mins

Directed by Thomas A. Marino

An *Objective Eye* takes a profound and introspective look into the life and art of Joel-Peter Witkin. Along with in-depth interviews with Witkin, the film features interviews from prominent artists, musicians, photographers, and scholars who share insight into the impact of Witkin's work and influence on modern culture. (mature content)

Featuring: Joel-Peter Witkin



Long Shot Close Up: Andreas Gursky 2011, 100 mins

Directed by Jan Schmidt-Garre

Andreas Gursky is one of the most successful contemporary photographers in the world. For two years, filmmaker Jan Schmidt-Garre accompanied the photographer in the creation of his famous work *Hamm, Bergwerk Ost* (2008). From the earliest stages of conception, to actually taking the photographs, digitally processing the final image to the final setting, and then mounting the work, he traces the course of the photograph to its final destination in the collection of the Ukrainian collector Victor Pinchuk.

Featuring: Andreas Gursky



Paolo Ventura: Vanishing Man

2015, 47 mins

Directed by Erik van Empel

Paolo Ventura appears to have a natural gift for narrative. Death and vanishing are recurring themes in his work. He explains it as an omnipresent, “fear of losing someone he loves,” which he translates into his photographs. A few years ago, he conquered the international art world with his photo series *War Souvenir and Winter Stories*. In the meantime, his work is included in the collections of leading museums in Italy, France, and the US. Ventura creates his work in complete isolation in a shed on top of a deserted mountain in Italy. There he creates a world in which he feels at feels most at home, a gloomy world that resembles the atmosphere of isolation which he grew up in as a child.

Featuring: Paolo Ventura



Annette Messager - Plaisirs/Deplairis

2001, 55 mins

Directed by Heinz Peter Schwerfel

An award winning journey through a universe peopled by erotic monsters, childhood obsessions and mutilated cuddly toys. A pioneer of feminist art, participator of Documenta and the Venice Biennale, Messager invites the viewer into her puzzling imagination.

Featuring: Annette Messager



Charcoal and Clay

2019, 52 mins

| French | Directed by Bruno Boulianne

After spending 15 years in artistic and academic explorations at different American schools and universities, painter and ceramicist Jean-Pierre Larocque returned to Montreal at the turn of the 2000s. In this portrait film, Larocque opens his studio to viewers. Using charcoal reluctantly and grinding away slate, like so many layers of skin, he is a creator of unfathomable sensitivity who shapes intriguing, enchanting works that play on time and eras while reminding us of our own human ghosts.

Featuring: Jean-Pierre Larocque



**Double Take:
The Art of Elizabeth King**

2018, 101 mins

Directed by Olympia Stone

Double Take engages the viewer in the work of sculptor and stop-action filmmaker, Elizabeth King, who embarks on each new project by posing a single question to herself: "Can this be physically done?" Tracing King's creative flow, curiosity, and obsessive drive to solve the inevitable series of artistic and technical problems that arise in creating her disconcerting sculptures and animations. This documentary film explores King's passion about the mind/body riddle, the science of emotion, the human/machine interface, and the humanity of robots. From studio to exhibition, and in conversations with fellow artists, curators and critics, the film asks what looking and seeing means in an increasingly mediated world.

Featuring: Elizabeth King



Fabrice Hyber, Nuancier

2013, 52 mins

Directed by Gilles Coudert

This documentary presents the four concurrent exhibitions of artist Fabrice Hyber in Fall/Winter 2012: *Essentiel*, *Peintures homéopathiques* at the Fondation Maeght, *P.O.F. / Prototypes d'Objets en Fonctionnement* at MAC/VAL, *Matières Premières* at the Palais de Tokyo, and *Sans Gêne* at the Institut Pasteur. Interviews with the artist in each location as well as with Olivier Kaepelin (Fondation Maeght), Frank Lamy (MAC/VAL), Jean de Loisy (Palais de Tokyo) and Olivier Schwartz (Institut Pasteur) allow us to understand the richness and diversity of Hyber's interventions in these different places.

Featuring: Fabrice Hyber



Flies and Angels

2009, 93 mins

Directed by Kerstin Stutterheim and Niels Bolbrinker

Ilya Kabakov was born in the Ukraine in 1933. Today he is considered one of the most important contemporary artists worldwide, and there is practically no significant museum of contemporary art around the world that hasn't shown at least one of his installations. With his etchings, paintings, and particularly with these installations, he has for decades created a fantastic world that serves as a counterpoint to the brutal reality and its many failed visions.

Featuring: Ilya Kabakov



Ilya and Emilia Kabakov: Enter Here

2013, 103 mins

Directed by Amei Wallach

Enter Here portrays two of Russia's most celebrated international artists, now American citizens, as they come to terms with the new Russia. Two decades after he fled the Soviet Union, Ilya Kabakov overcomes his fears to create six art installations in venues throughout Moscow, where he was once forbidden to exhibit his art. Amidst the cacophony of a city and a country in dizzying transition, he comes face to face with the memories that have made him who he is. Through the eyes of artists who experienced Stalin's tyranny, through the rich underground art scene that arose during the Soviet Union's later stagnation, the film explores the ways in which art can outwit oppression, illuminate what comes next, and transcend time - offering a beacon of light for repressed societies today.

Featuring: Ilya and Emilia Kabakov



Kiki Smith: Squatting The Palace 2006, 45 mins

Directed by Vivien Bittencourt and Vincent Katz

Kiki Smith works in her home – not in a space specifically designed as a studio, but on the 2nd floor of her East Village townhouse. There, amidst her books, a pet bird, and tiny kitchenette, Smith goes from drawing to collaging to modeling clay to painting plaster casts and back, again and again, moving from one discipline to another in a way that may seem aimless to a casual observer, but is actually the modus operandi of a highly sophisticated visual artist. Over the course of the film, it becomes apparent that many of the pieces Smith is creating – including sculptures, photographs, prints, and furniture fashioned from liquor boxes – are intended for an eight-room installation at the Fondazione Querini Stampia in Venice to open contemporaneously with the 2005 Venice Biennale.

Featuring: Kiki Smith



**Maker of Monsters:
The Extraordinary Life of Beau Dick**

2017, 93 mins

Directed by LaTiesha Fazakas and Natalia Tudge

Maker of Monsters is a portrait of Canadian art legend Beau Dick, an enigmatic carver from a small remote village on the northwest coast of British Columbia. His remarkable masks have been celebrated across the global art scene as vibrant expressions of west coast Indigenous culture and a sophisticated crossover into the contemporary art world. Dick had an unprecedented ability to tap into the collective memory of his people and breathe new life into age-old traditions. He has worked within an ancient tradition and risen to the ranks of international success.

Featuring: Beau Dick



**Markus Raetz:
The Artist as Magician**

2008, 74 mins

Produced by Nour Productions

The word YES morphs into NO. A man with a hat becomes a rabbit. A human face doubles as the space between two other faces. These are some of the visual challenges at the core of Markus Raetz's art – tricks that call into question the viewer's fundamental assumptions about reality, movement, and change. In this film, the Swiss artist allows cameras into his studio to record his creative process and working methods. From simple, whimsically curved wires to meticulously layered wood sculptures, the documented pieces – interwoven with commentary from members of Raetz's inner circle – reveal his conceptual and technical prowess. His fascinating sketchbooks and animated films are also featured.

Featuring: Markus Raetz



**Maurizio Cattelan:
Be Right Back**

2016, 95 mins

Directed by Maura Axelrod

An art-world provocateur and elusive artist, Maurizio Cattelan, made his career on playful and subversive works that up-ended the art establishment. A retrospective at the Guggenheim in 2011 solidified his place in the contemporary art canon. Axelrod's equally playful profile leaves no stone unturned in trying to figure out: who is Maurizio Cattelan?

Featuring: Maurizio Cattelan



**Ólafur Eliasson:
Space is Process**

2009, 56 mins

Directed by Henrik Lundø and Jacob Jørgensen

From the immense golden sun of *The Weather Project* at the Tate Modern, to his *New York Waterfalls*, Ólafur Eliasson has created large-scale installations that situate viewers in the ambiguous zones between communal and individual awareness. A central focus of his work emerges: how the spaces of our world are shaped by social, ideological, natural, and artificial structures.

Featuring: Ólafur Eliasson



theEYE: Anish Kapoor

2002, 29 mins

Produced by Illuminations

In October 2002, Anish Kapoor completed his extraordinary sculpture *Marsyas* for *The Unilever Series* of commissions in the Turbine Hall at Tate Modern, London. A challenging and overwhelming artwork, *Marsyas* is a vast red PVC membrane stretched between three massive steel rings. The title refers to a satyr in Greek mythology who was flayed alive by the god Apollo. This film follows the making of *Marsyas*, from the earliest maquettes, to the complex installation at Tate. Kapoor comments on each stage of the process, and on the ideas and concerns of his art.

Featuring: Anish Kapoor



theEYE: Antony Gormley

2001, 26 mins

Produced by Illuminations

An internationally acclaimed artist, Antony Gormley is best known for his monumental sculpture *Angel of the North* (1998). This earth-bound figure with its massive wings shares with all of Gormley's work a preoccupation both with the human form and with our shared, spiritual potential. Antony Gormley's early lead and iron figures were cast from his own body. They demand a physical and emotional response, but they also raise profound philosophical questions about memory, the mind, and our senses.

Featuring: Antony Gormley



theEYE: Conrad Shawcross

2008, 26 mins

Produced by Illuminations

In 2007, Conrad Shawcross created a spectacular sculpture for the soaring atrium of London's Unilever House. Combining traditional craft and cutting-edge technology, *Space Trumpet* embodies many of the artist's central concerns: cosmology, mathematics, the poetry of geometry, and machines left behind by the march of time. This film follows the installation of *Space Trumpet*, but it also includes some of Shawcross's kinetic sculptures, like the creaking wooden monstrosity *Continuum* (2004), and the dazzling light work *Binary Star* (2006).

Featuring: Conrad Shawcross



theEYE: Julian Opie

2001, 26 mins

Produced by Illuminations

Julian Opie's highly distinctive depictions of the modern world are created in an extraordinary variety of media. His bold portraits, subtle landscapes, unconventional wallpaper, playful sculptures of animals, buildings and cars, and computer films, to name a few works, present simplified and iconic versions of the contemporary environment. In a richly-illustrated interview, ranging from his cut-metal sculptures of the early 1980s, to the cool minimalism of his cover art for the *Best of Blur* CD, Opie reflects on his ways of working, on exposing art in unconventional surroundings.

Featuring: Julian Opie



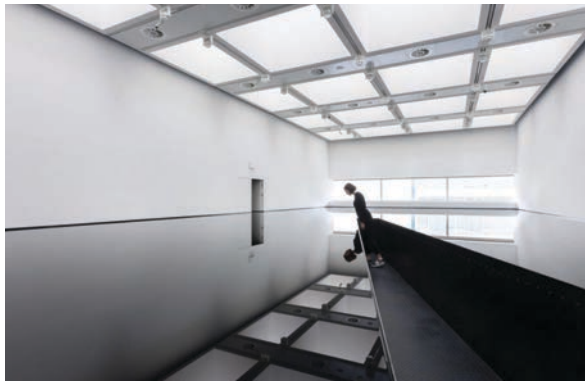
theEYE: Marc Quinn

2003, 26 mins

Produced by Illuminations

Marc Quinn remains best known for his sculptures cast from parts of his body. The first of these, *Self* (initially cast in 1991), was created with nine pints of his frozen blood. Yet, as this profile demonstrates, his art over the past decade has embraced an exciting and diverse range of materials, including lead, ice, wax, glass, frozen flowers, and even DNA. His sculptures include both figurative and semi-abstract forms, but each engages with his key preoccupations: life and mortality, self and identity, nature and the world of science. His drawings and photographs similarly teem with ideas about being alive - and about facing death - in today's world.

Featuring: Marc Quinn



theEYE: Richard Wilson

2002, 26 mins

Produced by Illuminations

Richard Wilson is an internationally-renowned sculptor and installation artist who often works on an architectural scale. *20:50* (1987), an installation featuring a room-sized sea of reflective sump oil, is an overwhelming experience. More recent works like *Jamming Gears* (1996), made for London's Serpentine Gallery, and *Over Easy* (1998), built into The Arc Arts Centre in Stockton-in-Tees, offer resonant and profound challenges to our sense of space and of the environment around us. By turns amusing and disturbing, Wilson's creations are about upsetting our preconceptions of who we are and what kind of world we live in.

Featuring: Richard Wilson



theEYE: Yinka Shonibare

2004, 26 mins

Directed by Nick Willing

Yinka Shonibare is a painter, photographer and installation artist, whose art is influenced by both the cultures of Nigeria, where he grew up, and Britain, where he studied and now lives. This film profiles his exhibitions in London, Rotterdam and Stockholm. His paintings and his sculptural installations make extensive use of dyed fabrics, which became popular in West Africa after independence. But many of these textiles betray Indonesian influences, are manufactured in Holland and are purchased by the artist in Brixton in south London. The complexities of nationality and identity, of history and ethnicity, post-colonialism, and today's global economy, form the intellectual and aesthetic arena in which Shonibare works.

Featuring: Yinka Shonibare



The Possible Lives of Christian Boltanski

2010, 70 mins

Directed by Gerald Fox

This film plunges the viewer into a somber yet humorous universe, around the world in Paris, Berlin and Japan. It portrays works which are monumental yet little known, as they are often hidden in locked basements or far-away sites. The film also contains previously unaired archival footage, confronting the artist with his own past and future. Christian Boltanski talks of his true and possible lives, of humanism, religion and utopia, and explains his major project *Archives of the Heart*, which will bring together tens of thousands of heartbeats in a remote place, somewhere between the island of Utopia and the beyond.

Featuring: Christian Boltanski



The Salamander Complex

2015, 80 mins

Directed by Stéphane Manchematin and Serge Steyer

The French artist, Patrick Neu, lives in a remote island village to the north of the Vosges, far from all of the central focal points of the art world. He creates his pieces slowly, with the patience and precision inherited from Flemish artists. He works with materials not often found in the world of art: bee wings, soot on glass, ink sculpture, butterfly wings, shed snakeskin, eggshells, painting on ashes. One day, the director of the prestigious Palais de Tokyo in Paris pays him a visit: after following his work for fifteen years, he wants to commission him with his first individual exhibition. Neu accepts, but on the condition that he will not have to change his methods in any way. The film follows him as he leaves the safety of his studio and prepares to produce his exhibition in Paris.

Featuring: Patrick Neu



Urs Fischer

2010, 99 mins

Directed by Iwan P. Schumacher

Now based in New York, the 36-year-old Swiss artist, Urs Fischer, has achieved great international success. The film records the preparation for Fischer's first one-man show in the USA – the current pinnacle of his career – interweaving this with images of previous works and exhibitions in locations such as Venice, London, Sydney, Zurich, and Shanghai. The viewer can experience the pressure under which an international artist works.

Featuring: Urs Fischer



Ursula von Rydingsvard: Into Her Own

2019, 57 mins

Directed by Daniel Traub

The documentary is an artistic biography of one of the few women in the world working in monumental sculpture. Von Rydingsvard's work has been featured in the Venice Biennale and is held in the collections of some of the world's great museums, including New York's Museum of Modern Art, the Art Institute of Chicago, and the San Francisco Museum of Modern Art. She may be best-known for work in public spaces – imposing pieces painstakingly crafted (usually from cedar), with complex surfaces. In this documentary, we go behind the scenes with von Rydingsvard, as she and her collaborators – cutters, metalsmiths, and others – produce new work, including challenging commissions in copper and bronze.

Featuring: Ursula von Rydingsvard



Who Is David Tibet?

2019, 24 mins

Directed by Gerald Fox

David Tibet, a British poet, artist, and founder of the music group Current 93, opened his first ever art exhibit in America. The exhibit titled *Invocation of Almost* showcased a large selection of paintings, drawings, and sculptures reflecting Tibet's interest and study of Coptic and Akkadian texts, shamanism, and spirituality. This film was commissioned by the California State University, Fullerton, and was filmed in the three days leading up to the exhibit opening. (mature content)

Featuring: David Tibet



Bending Sticks: The Art of Patrick Dougherty

2014, 55 mins

Directed by Kenny Dalsheimer

Bending Sticks celebrates the twenty-five-year career of internationally – renowned, environmental artist Patrick Dougherty, who has created hundreds of monumental, site-specific sculptures out of nothing more than saplings. The film follows the artist and his collaborators during a year of stick-work and reveals Dougherty's process, personal story, and inspirations.

Featuring: Patrick Dougherty



Catchment

2009, 15 mins

Jan Dunlop, Wendy McGrath, Elizabeth Poole, Richard Newport, and Corrie Wright are all members of the Australian Catchment Collective.

This film follows members of the collective as they create momentary environmental sculptures on a Tinbeerwah property. Filmmaker Peter Rogers said the film provided insight into the processes and philosophies behind "green art," which combines conservation values and creative aesthetics.



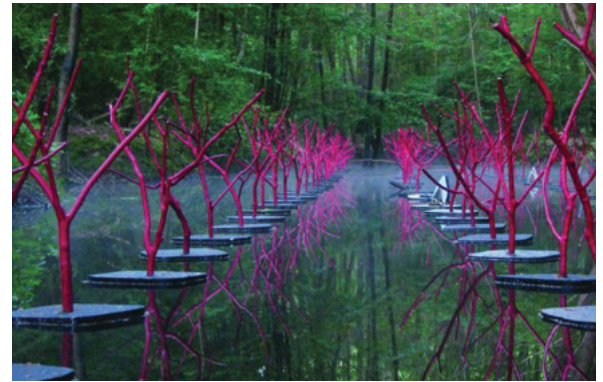
Cave Digger: Ra Paulette

2014, 38 mins

Directed by Jeffrey Karoff

Ra Paulette digs cathedral-like, “eighth wonder of the world,” art caves into the sandstone cliffs of northern New Mexico. Each creation takes him years to complete and each is a masterwork. Patrons who have commissioned caves have cut off nearly all of his projects due to artistic differences. Fed up, Ra has chosen to forego all commissions to create his own *Magnum Opus*, a massive 10-year project.

Featuring: Ra Paulette



How Art Catches a Rabbit

2005, 30 mins

Directed by Pat van Boeckel

This documentary is about a Dutch environmental art project. In the film, a number of artists are followed in Weerribben National Park while making art from natural materials. Their mission is to attract endangered/extinct wildlife.

Featuring: Various Artists



I'll Be the One With the Pumpkin 2011, 53 mins

Directed by Roy Lekus

Any gardener knows that pumpkins, when wounded, heal by growing scars. Harking back to an early childhood memory, French sculptor, Françoise Jolivet, etches designs and writing into gourds, which emerge as the pumpkins grow. The results are so amazing that she refuses to watch her works rot and disappear over winter. She then embarks on a frenzied and funny quest to preserve them, which leads her from the Atomic Energy Commission to a dehydration factory for cattle feed in the Normandy countryside.

Featuring: Françoise Jolivet



**Stones and Flies:
Richard Long in the Sahara** 1988, 38 mins

Directed by Philip Haas

Richard Long is a British land artist whose walks have included such far-flung places as the Australian outback and the glaciers of Iceland. The records of his journey, be they photographs, word pieces, or objects he has collected along the way, constitute his world-famous artwork. But before Philip Haas, no filmmaker had ever been allowed to accompany Long on a walk. Haas follows Long as he journeys across Algeria's Hoggar, a volcanic, lunar-like landscape of the southern Sahara.

Featuring: Richard Long



theEYE: Hamish Fulton

2002, 26 mins

Produced by Illuminations

Hamish Fulton describes himself as a walking artist. For more than thirty years, he has undertaken demanding walks in many parts of the world. He draws from the experiences to create distinctive artworks using text, graphics, and photographs. He aims to, “leave no trace,” in the landscape, and acknowledges that his art cannot represent the experience of a walk. “What I’m interested in,” he explains, “is presenting a sort of skeleton of something, and then the viewer fills in what’s missing, maybe from your own experience.” Although they exhibit a striking consistency in their concerns, Hamish Fulton’s artworks can exist as large-scale wall paintings, as modest publications, as graphics to compete with advertising hoardings, and as online animations.

Featuring: Hamish Fulton



A New Spirit in Painting: Six Painters of the 1980s

1984, 59 mins

Directed by Michael Blackwood

Narrated by critic Donald Kuspit, this film explores the creative paths being forged by a collection of modern artists. Through observations of their pieces and intimate discussions ignited by the meaning behind the work, we gain a rare insight into the minds behind the rousing new wave of painting. Often times dark and daring in their aesthetic, the artists have recovered myth, history, symbols and eroticism to use as subject matter, recharging the gestures of previous generations with new intensity and inspiration.

Featuring: Sandro Chia, Francesco Clemente, David Salle, Julian Schnabel, Georg Baselitz, Markus Lüperz.



Eye of the Beholder: Artscape Nordland

2007, 57 mins

Directed by Eva Ch. Nilsen and Giampaolo Penco

Artscape Nordland is a unique project realized in the northernmost reaches of the world. Over ten years, 33 of the world's leading contemporary artists from 18 different nations produced a sculpture for a designated municipality in the county of Nordland, Norway. Nordland comprises a long stretch of coastline, and most of the cultural impulses that have come here have arrived via the coastal route. Many of the works of art are located in exactly this junction - between land and sea - and they consist of objects washed ashore from foreign points of origin.

Featuring: Tony Cragg, Dorothy Cross, Luciano Fabro, Dan Graham, Antony Gormley, Anish Kapoor, Raffael Rhiensberg, Olafur Gislason



**GENERAL IDEA:
Art, AIDS, and the Fin de Siècle**

2008, 48 mins

Directed by Annette Mangaard

It's 1969, the summer of love. In Toronto, three young Canadian artists come together to form a collective called GENERAL IDEA. They change their names and adopt new personas to become Jorge Zontal, AA Bronson and Felix Partz. AA Bronson, the sole survivor of GENERAL IDEA, narrates this documentary lending personal relevancy to a poignant story of art and sexual politics. *GENERAL IDEA: Art, AIDS and the Fin de Siècle* is a tale of love, fame, overwhelming loss, and ultimately, of renewal.

Featuring: General Idea



Meow Wolf: Origin Story

2018, 88 mins

Directed by Morgan Capps and Jilann Spitzmiller

This film chronicles the jaw-dropping 10 year journey of an anarchic art collective into a multi-million dollar business. From having no access, to blowing a new, profitable portal into the art world, this tumultuous journey has yielded new ways of participation for not only these artists, but for the people from all walks of life who engage in and are inspired by their work. With a mission to provide access to and inspire creativity in everyone, this company continues to experience growing pains, while continuing to reach for new impossibilities.

Featuring: Meow Wolf



Mirrors to Windows: The Artist as Woman

2015, 76 mins

Directed by Susan Steinberg

This unique film follows an international cast of three generations of women artists who are all forging their careers in the heat of the London art scene. From the studio to the gallery, candid conversations infused with humor and zeal give us a rare insight into the lives of ten artists working across a diverse array of mediums, who are united by an enduring belief in themselves and their work. Featuring artists aged 22-82, the film forms a compelling collective biography, telling an uplifting, cross-generational coming of age story.

Featuring: Maliheh Afnan, Alice Anderson, Helaine Blumenfeld, Jodie Carey, Susan Collins, Nermine Hamman, Charlotte Hodes, Sarah Lederman, Almuth Tebbenhoff and Rose Wylie



Our City Dreams

2008, 85 mins

Directed by Chiara Clemente

In this, "lyrical documentary about the intersection of location and imagination," (The New York Times), filmmaker Chiara Clemente shines a light on five women artists whose inspiration is fueled by living in the, "cauldron of creativity," – New York City. The artists – Nancy Spero, Marina Abramovic, Kiki Smith, Ghada Amer and Swoon – are at different stages of life and have widely varying cultural backgrounds; each has a distinctive passion, character, motivation, and artistic style. They all have one thing in common: the city to which they have journeyed and now call home.

Featuring: Marina Abramovic, Ghada Amer, Kiki Smith, Nancy Spero, and Swoon



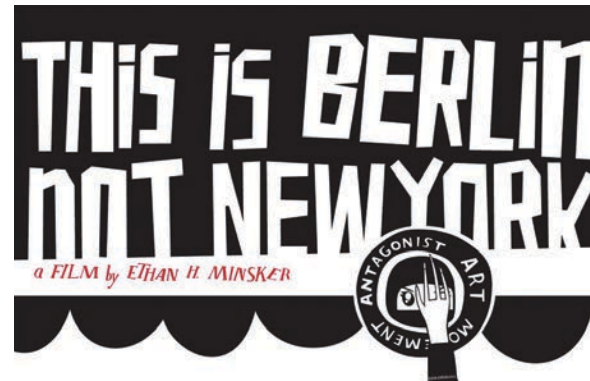
Paris Tower 13

2016, 75 mins

Directed by Thomas Lallier

In October 2013, Paris became the capital of street art. Neither a museum nor a gallery, a social housing building bound for destruction became home to the biggest collective exhibition ever conceived. Over 6 months, Mehdi Ben Cheikh, founder of the Galerie Itinerrance, invited more than 100 artists from around the world to take over the building, secretly and with very few means. For 30 days, public audiences rushed to Paris Tower 13 to be part of this major cultural event and historical street art manifesto exhibition. But despite hours of queuing to visit and worldwide media coverage, nothing would prevent a final and impressive ending.

Featuring: installation and street artists from around the world



This is Berlin Not New York

2008, 70 mins

Directed by Ethan H. Minsker

This documentary traces the journey of the Antagonist Art Collective: fifteen young, talented New York artists to Berlin, as they meet and join forces with their German counterparts. Together, the American and German artists explore artistic ideas and concepts while collaborating on original projects that push conventional boundaries. Original musical scores and animated artwork complement and enhance this provocative examination of western contemporary art and the ongoing tension between commercialism and creativity for its own sake.

Featuring: Antagonist Art Collective



Through the Repellent Fence

2017, 74 mins

Directed by Sam Wainwright Douglas

The film follows art collective Postcommodity as they strive to construct *Repellent Fence*, a two-mile long outdoor artwork that straddles the U.S. - Mexico border. Postcommodity consists of three Native American artists who seek to, "put land art in a tribal context." Aided by communities on both sides of the border, in 2015 the artists installed a series of twenty-eight large, inflatable spheres emblazoned with an insignia known as the 'open eye' that has existed in Indigenous cultures from South America to Canada for thousands of years.

Featuring: Postcommodity



When Art Invites Itself to the Domain

2019, 52 mins

Directed by Gilles Coudert

This film depicts the dialogue between contemporary art and heritage fostered by the Domaine de Chaumont-sur-Loire, Centre d'Arts et de Nature, which has instituted a contemporary sculpture park. We follow the artists in the process of imagining and creating their works, revealing their impressions, and challenges on-site. Chantal Colleu-Dumond, director of the Domaine, shares her observations and insights while heightening our awareness of the origins of this historical site, and of the issues involved in bringing together contemporary creation and tradition.

Featuring: Tanabe Chikuunsai IV, El Anatsui, Sheila Hicks, Andy Goldsworthy, Duy Anh Nhan Duc, Eva Jospin, Nils-Udo



When Art Weaves the City

2020, 52 mins

Directed by Gilles Coudert

The film stages a dialogue between contemporary creation and heritage on the occasion of Traversées, a cultural event organized in Poitiers, with Korean artist Kimsooja as guest of honor. The artists talk about their works and also shed light on their installation process. The film explores how the heritage of Poitiers and the works themselves come to life as residents and tourists participate in the event, establishing a link between past and present.

Featuring: Myriam Boucher, Thomas Ferrand, Subodh Gupta, Jung Marie, Tadashi Kawamata, Kimsooja, Lee Mingwei, Tomoko Sauvage, Achilleas Souras, Min Tanaka, Rirkrit Tiravanija.



Wreck City: An Epilogue for 809

2016, 60 mins

Directed by Ramin Eshraghi-Yazdi

A documentary about a ground-breaking art experiment where 150 DIY artists rebuilt a city block full of houses, slated for demolition in Calgary, into an art, installation and performance village. The largest project of its type in the history of Calgary, Wreck City invited over 150 artists to participate. Operating on good faith, a shoestring budget, and naive energy, a curatorial collective facilitated the project, negotiated by-law, police complaints, graffiti, and accusations of aiding and abetting gentrification. Created in a month and open to the public for just over a week, artists crafted accessible works of public art dealing with a vast number of issues and themes.

Featuring: Wreck City



A Boy's Dream

2015, 70 mins

Directed by Walther Grotenhuis and Cinta Forger

Constructed from plastic tubes, artist Theo Jansens' beautiful animal-like creations move independently, powered by the wind. For Theo, the creation of his mythical strandbeesten, or, "beach animals," is about much more than just art: "I am creating a new nature...a new species," he says. *A Boy's Dream* follows the artist as he reveals his remarkable new creations, delving into his troubled past and reflecting on his own philosophical anxieties.

Featuring: Theo Jansen



Gramsci Monument

2015, 94 mins

Directed by Angelo A. Lüdin

In 2013, Thomas Hirschhorn built a monument for Italian philosopher and communist, Antonio Gramsci, in a public housing project in the Bronx. The contentious artist collaborated with neighborhood residents whose everyday life is impacted by poverty, unemployment, and crime. Conflicts and misunderstandings are bound to arise as Hirschhorn's absolute devotion to art is confronted with the resident's lack of prospects and fatalistic outlooks. *Gramsci Monument* becomes a summer-long experiment where diverse worlds collide: black and white, the art elite and street kids, party people and poets, politicians and philosophers. A nuanced film about art, politics and passion.

Featuring: Thomas Hirschhorn



Lüber in the Air

2007, 81 mins

Directed by Anna-Lydia Florin

Swiss performance artist, Heinrich Lüber, deals with public space and the different perspectives concerning the general public in his work. Passers-by become spectators while over a few hours Lüber places ordinary surroundings in a different context. The various ways of communicating serve as the subjects of his art. His performances transform the spectators' perception into a state of suspense. Lüber poses questions, without presuming answers. As a mastermind and brilliant storyteller, Heinrich Lüber takes us on a journey through his seemingly weightless world.

Featuring: Heinrich Lüber



Tarology: The Poetics of Tarot

2012, 55 mins

Directed by Chris Deleo

Enrique Enriquez demystifies tarot by placing its images within the context of a poetic narrative. He uses the tarot to craft beautiful and unforgettable stories, revealing the profound effect these images can have on our lives. Follow Enriquez through the streets of New York City as he demonstrates the poetic language of the Marseilles Tarot.

Featuring: Enrique Enriquez



The Colour of Your Socks: A Year with Pipilotti Rist

2009, 53 mins

Directed by Michael Hegglin

This documentary profiles the Swiss artist, Pipilotti Rist, over the course of a year. Follow her into her Zurich studio and on a trip to New York for an exhibit at the Museum of Modern Art, as she discusses her creative process, as well as, techniques for creating her immersive works.

Featuring: Pipilotti Rist



The Life of the Artwork

2018, 52 mins

Directed by Marion Kollbach

A film about the fascinating life of an artwork from cradle to grave, seen from the perspective of the star conservator, Christian Schneidemann, also known as the 'Art Doctor,' who is in high demand all over the world. He takes us on a journey backstage to the glamorous and booming world of contemporary art. Artworks such as a hand-signed snowball, a sculpture made of elephant dung, or rare butterflies, and a painting with a delicate surface of chocolate are waiting for their treatment in Schneidemann's studio on West 34th Street in Manhattan. His studio is comparable to one of the best modern hospitals (but for art). For artists, collectors, and gallery owners, Schneidemann is the man of the moment.

Featuring: Christian Schneidemann



Wild Gene

2019, 79 mins

Directed by Joris Gijzen

This fascinating documentary by Joris Gijzen takes us into the unusual and daring world of renowned conceptual artist, Koen Vanmechelen. The founder of Labiomista in Belgium, an arts centre that brings together art and science, Vanmechelen uses science to inform his artistic practices in creating works inspired by the world of birds. A portrait of a unique artist engaged in genome editing and the intersections of art and science.

Featuring: Koen Vanmechelen



William Kentridge: Anything is Possible

2010, 60 mins

Directed by Susan Sollins and Charles Atlas

This film gives viewers an intimate look into the mind and creative process of William Kentridge, the South African artist whose acclaimed charcoal drawings, animations, video installations, shadow plays, mechanical puppets, tapestries, sculptures, live performance pieces, and operas have made him one of the most dynamic and exciting contemporary artists working today. With its rich, historical references and undertones of political and social commentary, Kentridge's work has earned him inclusion in Time magazine's 2009 list of the 100 Most Influential People in the World.

Featuring: William Kentridge

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The Gallery at Casa is committed to exhibiting works of local, regional, and provincial artists with ties to southern Alberta. Art created in our community is diverse and multi-faceted. Gallery offerings are not limited to any particular style, medium, or approach but are connected through a sense of place. Visitors to The Gallery can expect to see drawing, painting, fine craft, installation, sculpture, photography, ceramics, new media, video art, or combinations of all the mediums.

The Gallery at Casa is always free to visit and explore.

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