



## Artist Residency Program

**Submission deadlines:  
January 15 and June 15**

The residency program at Casa provides an opportunity for artists from across all disciplines to pursue their practice in a supportive, concentrated, community-based atmosphere. It is open to artists from all backgrounds, at any stage in their career, including recent high school graduates, emerging or established professionals. We are able to offer funding to one emerging artist candidate per application cycle through the generous support of ATB Financial. Mid-career and established artists are also encouraged to apply as we are able to provide space free of charge and will help to co-ordinate a number of public engagement opportunities.

Please seek funding for *travel, lodging* and *per diems* from granting agencies as necessary. Successful candidates may request letters of support for their grant applications.

### **Casa**

While a resident artist at Casa you will have access to the following facilities, dependent on your media and area of interest:

- 2D studio, including printmaking facilities for copper etching and relief
- 3D studio, including woodworking, clay equipment including pottery wheels, glazing equipment and kilns
- Textile Studio, including access to dry and dye space
- Dance studio (limited space available and will be negotiated with successful candidates)
- And a multi-purpose rehearsal space, the ATB Financial Community Room

We are able to offer some technical support (up to four hours, area dependent), but artists expected to be mostly self-sufficient in the spaces they will be working. Artists are responsible for supplying their own materials; clay can be purchased on-site.

Residencies range between a minimum of two weeks to a maximum of four weeks.

Casa will take reproduction quality images of works produced during the residency for program documentation and publicity purposes. The artist retains all copyright over their work.

### **Artists Responsibilities**

As community engagement is an important part of this residence, applicants will choose from the following activities:

- Provide a public artist's talk or workshopped performance

- Provide an open house or demonstration in your area of expertise

If you are at the beginning of your career and have no experience in these areas, we look forward to offering you the opportunity to develop these skills with our guidance and support.

Artists will also have the chance to propose an Artist Partnership class/workshop in conjunction with their residency, which affords the opportunity to provide a unique or focused skill-share to a maximum of 12 participants.

Where possible, we would also request that artists donate a piece of work indicative of their time at Casa. These pieces will be used in future fundraisers to continue our commitment to community arts programming in Lethbridge.

### **Submission guidelines**

Please submit the following:

- A completed application form
- Up-to-date CV with 50 word bio
- 10 - 15 JPGs of recent or relevant visual work (maximum resolution of 1024 x 768 pixels) or other appropriate support material such as video (5 minute maximum) or text (Word compatible). Files should be formatted as 01.JaneSmith and images of visual work must be accompanied by an image list with the title, medium, dimensions and date for each corresponding image.
- A short (100 – 300 word) statement of interest and a description of the work to be carried out during the residency. The application should also describe why you wish to attend the residency and what particular perspective you will bring to the program

Collaborative projects are also accepted with a maximum of two artists/application. Each participant must provide their own materials as outlined in the submission guidelines.

### **Application deadline**

Application deadlines occur January 15 and June 15 of each year.

Submissions for the January 15 deadline will be programmed for a residency between June 15 and December 31

Submission for the June 15 deadline will be programmed for a residency between January 15 and June 14 of the following year.

**Please submit your complete application package to:** [education@artslethbridge.org](mailto:education@artslethbridge.org)



# Artists Residency Application Form

**Submission Deadline:**

Successful applications received for the January 15 deadline will be programmed for a residency between June 15 and December 31

Successful applications received for the June 15 deadline will be programmed for a residency between January 15 and June 14 of the following year.

Name: \_\_\_\_\_

If you are applying to collaborate with another artist, please provide their name:

\_\_\_\_\_

Daytime phone number: \_\_\_\_\_

Contact email: \_\_\_\_\_

Street Address: \_\_\_\_\_ City: \_\_\_\_\_

Province: \_\_\_\_\_ Postal Code: \_\_\_\_\_

Primary media (i.e., printmaking, painting, drawing, sculpture, textiles, movement, video, dance, performance, etc.):

\_\_\_\_\_

Room/studio requirements (i.e., 2D studio, clay studio, wood working shop, textile studio, dance studio (limited space available and will be negotiated with successful candidates) etc.):

\_\_\_\_\_

Artist will provide a public artist's talk or workshopped performance Yes  No

Artist will provide an open house or demonstration in your area of expertise Yes  No

If yes, please describe what kind of workshop/demonstration:

\_\_\_\_\_

How many consecutive weeks would you like to be an artist in residence at Casa (2 week minimum, 4 week maximum)? \_\_\_\_\_

Preferred dates: 1<sup>st</sup> choice: \_\_\_\_\_ 2<sup>nd</sup> choice: \_\_\_\_\_

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- A short (100 – 300 word) statement of interest and a description of the work to be carried out during the residency. The application should also describe why you wish to do the residency and what particular perspective you will bring to the program.
- All documents should be in a single PDF file.

**Please submit your complete application package to:** [education@artslethbridge.org](mailto:education@artslethbridge.org)

Failure to follow submission guidelines will result in a declined application. Mailed packages will not be returned and are not preferred.

Please note: A shortlist of submissions will be reviewed by committee following the first of the month following application deadlines. Applicants will be notified of the results by the fifteenth of that month (February 15 and July 15)

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