



230 8 Street South

www.casalethbridge.ca

403.327.2272

Spring/Summer 2022
PROGRAM GUIDE



home for the arts in southern alberta



UPSIDE DOWNTOWN

CONCERTS + ART on ROTARY SQUARE

THURSDAYS, 5PM – 7PM

Rotary Square, Casa

July 7, 14, 21, & 25

August 4, 11, 18, 25

FREE



HOW TO USE THE CASA PROGRAM GUIDE

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Welcome to the Spring/Summer 2022 Casa Program Guide!

Classes and Workshops are divided by Age and Discipline – Literary Arts, Performing Arts and Visual Arts. You will find dance classes under Performing Arts. Drawing, painting, photography, clay, fibre, stained glass and woodworking are all located under Visual Arts. Be sure to look for related classes within each discipline. If the class is offered more than once in a season, all sections will be listed below the description.

LEGEND:

Classes without a designation are Casa Core Classes. These are foundational art education opportunities that develop skills and creativity.

AP Classes are Artist Partnerships where artists work with Casa administration to provide unique art educational programming.

WS Designates workshops offering short and quick creative learning opportunities.



HOURS

BUILDING HOURS

Monday - Friday	9:00 am	9:00 pm
Saturday	9:00 am	9:00 pm
Sunday	10:00 am	5:00 pm

RECEPTION HOURS

Monday - Friday	9:00 am	9:00 pm
Saturday	10:00 am	5:00 pm
Sunday	10:00 am	5:00 pm

**Building hours may be extended to accomodate programming*

HOLIDAY HOURS

*Casa will be closed: Monday, May 23; and Friday July 1, 2022
 Holiday Hours of 10:00 am – 4:00 pm will be observed on August 1, 2022*

CONTACT

230 8 Street S Lethbridge, AB T1J 5H2
 403.327.2272 www.casalethbridge.ca casa@artsllethbridge.org



COVID-19 STATEMENT

Casa follows the mandates of Alberta Health Services. Due to continuing high-Covid numbers, visitors are encouraged to wear masks, physically distance where possible, and practice safe hygiene. Free masks and sanitizer will be available at the entrances to the building. For the safety of Casa users and staff, please do not visit the building if you are displaying symptoms of illness.

Classes and events may be cancelled due to health advisories. In the event of closure, clients will be contacted in an expedient manner. Please ensure the contact information provided at registration is in active use.

EDUCATION REFUND POLICY

Courses cancelled by Casa due to low enrollment will be issued a full refund. Students may cancel their enrollment at any time prior to the registration deadline, at which point they will receive an 80% refund; 20% is retained for administrative costs.

Once the registration deadline has passed, students are ineligible for a refund; exceptions can be made with a doctor's note.

Casa is unable to prorate for missed classes.

COVID-19 Exception: Students who are presenting symptoms of COVID-19 will be offered a prorated refund based on the remaining number of classes; deferment of registration will be considered based on availability in classes. Please contact education@artslethbridge.org directly to inquire.



Birthday Parties

Looking for an **EXCITING** way to celebrate a birthday?

BRING YOUR PARTY TO CASA!

Clay Handbuilding! Zines! Watercolour! Monoprints!

Enjoy a fun art workshop and space for food, presents and cake. Each party includes: all art materials, classroom space, room rental and one amazing instructor.

Each birthday party is booked for 2 ½ hours with 1 ½ hours of art making and 1 hour for presents and cake.

Guests will be able to take home their original art creation as their party favour.

\$160

Up to
8 children

TO BOOK YOUR PARTY, PLEASE CALL 403.327.2272

GENERATIONS CLASSES AND WORKSHOPS



Make art together as a family and create lasting memories. Parents, grandparents, aunts, uncles and caregivers enjoy art making experiences with their children in our family-friendly classes!

GENERATIONS CLAY HANDBUILDING with Gordon Perret \$155 + GST per Adult*;
\$45 per Child

Clay is an exciting medium of expression for all ages! Explore the three major building blocks of clay handbuilding: coil, pinch pot and slab. Parents and guardians work alongside their children to create one-of-a-kind pieces of clay art. Students come away with a better understanding of handbuilding as well as beautiful functional and decorative pieces. Glaze in the final class and pick up your creations two weeks later! *Materials provided.*

CHILDREN AGES 6 – 16

SECTION 1: Saturdays, May 14 – June 25 (6 classes, no class May 21) 10:30 – 12:00 pm

Registration deadline May 7

GENERATIONS CLAY WHEEL with Ethan Roth \$155 + GST per Adult*;
\$45 per Child

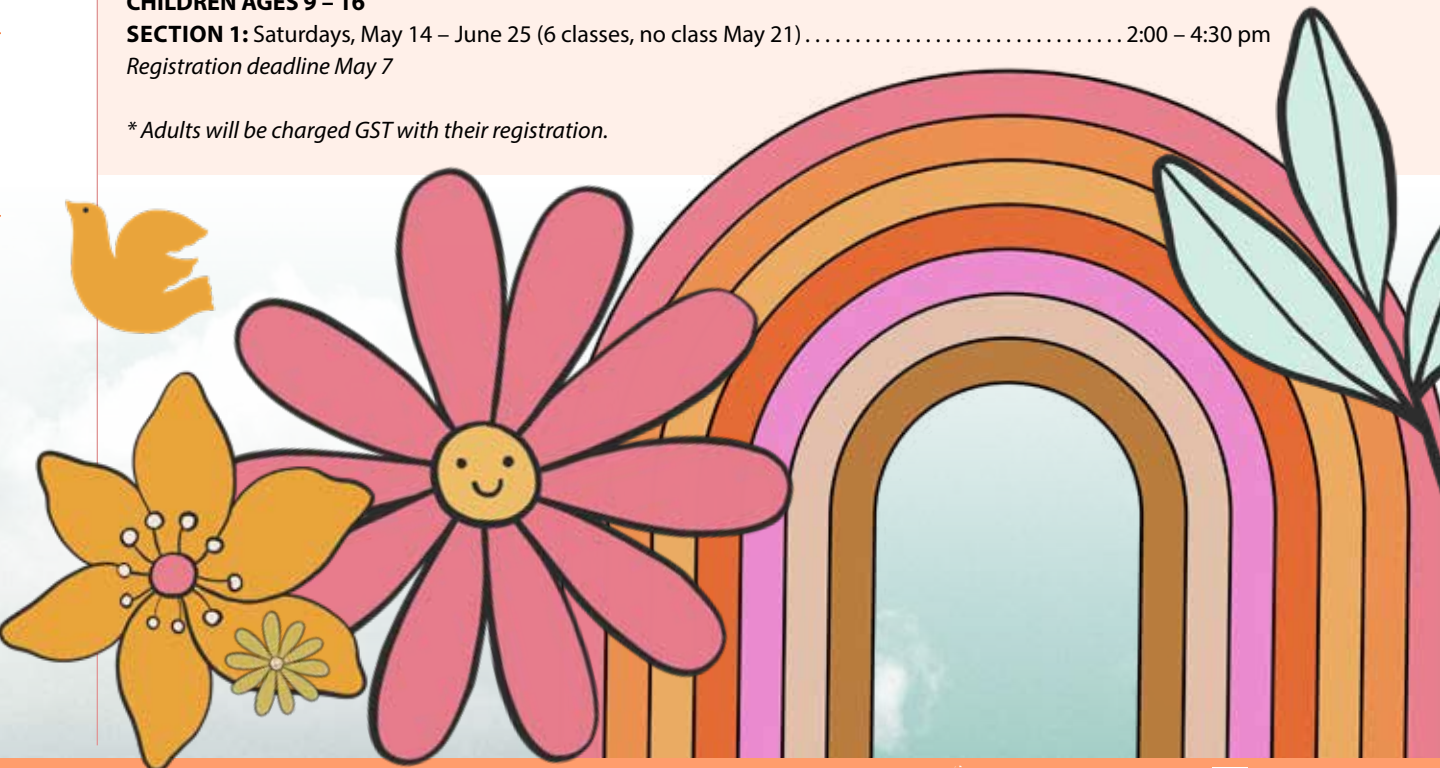
Take a turn on the wheel, no driver's licence required! Learn the fundamentals of throwing a pot in this family-focused class. Parents and guardians work alongside their children on their wheels. Students will take away both new skills and beautiful, functional dishes. Glaze in the final class and pick up your creations two week later! *Materials provided.*

CHILDREN AGES 9 – 16

SECTION 1: Saturdays, May 14 – June 25 (6 classes, no class May 21) 2:00 – 4:30 pm

Registration deadline May 7

** Adults will be charged GST with their registration.*



TO REGISTER CALL: 403.327.2272

VISIT: 230 8 Street S

AP Artist Partnership

WS Workshop

The programming at Casa is constantly evolving. New classes, workshops and events are added throughout the semester. All classes have minimum and maximum enrollments and may be subject to cancellation. Register early to avoid disappointment. Visit www.casaethbridge.ca for more information.

www.casaethbridge.ca

casa@artslethbridge.org

CHILDREN'S CLASSES AND WORKSHOPS

VISUAL ARTS

ART EXPLORERS with Claire Reid \$125

Kids explore art with imaginative projects in a creative environment! Make a wide variety of artwork using an assortment of mediums and processes while developing 2D and 3D art. Drawing, painting, sculpture, collage, basic printmaking and mixed media will be covered in this class. *Materials provided.*

AGES 6 – 9

SECTION 1: Fridays, May 6 – June 10 (6 classes)..... 1:30 – 3:30 pm

Registration deadline April 29

ADVENTURE ARTISTS with Emily Methereel \$125

Adventures in creativity with an emphasis on the technical aspects of drawing, painting and printmaking. The perfect setting for students ready to take their art to the next level! Build on skills acquired in Casa classes or try something new for the first time. This class is a great option for the budding artist in your home. *Materials provided.*

AGES 9 – 12

SECTION 1: Fridays, May 6 – June 10 (6 classes)..... 3:30 – 5:30 pm

Registration deadline April 29

KIDS CLAY HANDBUILDING with Aaron Hagan..... \$130

Play with clay in a most creative way! Students learn basic handbuilding techniques such as pinch pot, coil and slab construction. Everyone is encouraged to express their creativity in clay while shaping both functional and decorative artworks under the helpful guidance of Casa's experienced instructors. Pieces are coloured with ceramic glaze to finish them and are available for pick-up two weeks after the last class. *Materials provided.*

AGES 6 – 9

SECTION 1: Fridays, May 6 – June 10 (6 classes) 3:30 – 5:30 pm

Registration deadline April 29

KIDS CLAY WHEEL with Ethan Roth \$130

Whether experiencing the potter's wheel for the first time or having come to the class with prior experience, there is ample time to practice the pursuit of mastering clay in this six-week class. Form and surface treatment allow for exploration in individual creativity, while the fundamentals of throwing fill out the rest of this hands-on class. Once fired in the Casa kilns, students will have functional dishes to share with family and friends, all available two weeks after the last class. *Materials provided.*

AGES 9 – 12

SECTION 1: Fridays, May 6 – June 10 (6 classes) 1:30 – 3:30 pm

Registration deadline April 29



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casa@artslethbridge.org

ALLIED ARTS COUNCIL BURSARY PROGRAM

The Allied Arts Council provides a Bursary Program to ensure adults with accessibility requirements and children are able to access AAC art education classes (Casa Core Classes) offered at Casa regardless of financial capacity.

Child Bursary: Students wishing to receive a bursary must complete a Bursary Application which includes a declaration of financial need. Families are eligible for a total of five bursaries in a calendar year. Bursaries are valued at 75% of the class fee.

Accessibility Modified Art Program for Adults: Students wishing to receive a bursary must complete a Bursary Application which includes a declaration of financial need. Students are eligible for up to five bursaries in a calendar year. Bursaries are valued at 75% of the class fee.



Approval of the Bursary Application and payment of the 25% registration fee are required before the student will be admitted to a class.

Applications available at Casa reception.

For more information please contact the Education Manager at education@artslethbridge.org

FEE ASSISTANCE PROGRAM

The City of Lethbridge has created a Fee Assistance Program to ease financial barriers that would otherwise prevent low-income Lethbridge residents from having access to local recreation and culture activities. Applicants who meet eligibility requirements may receive fee assistance of up to \$150 per person, per season for a maximum of one program in the Fall (July-December) programming season (Maximum \$300 per calendar year).

- Individuals can use this programming towards arts, culture, recreation and sports opportunities
- Individuals qualify for up to \$150 in the first half of the year and \$150 in the second half of the year

Qualifying classes must be a minimum of 4 days/classes in length (can be used for camps), or annual studio access passes.

Please see Casa Program Guide for qualifying classes. To access this program, individuals must:

- Visit www.lethbridge.ca/feeassistance and complete the on-line form
- Upload proof of City of Lethbridge residency (utility bill, bank statement, government issued mail showing name and address)
- Upload proof of qualifying income status (see application for Low Income Cut Offs)



Technological barriers? Need a paper form? Please email feeassistance@lethbridge.ca

Visit casa.lethbridge.ca/fee-assistance-program for more information and application forms.

BUILD-AN-ART CAMP!



Pick & choose the classes, dates and times to build a summer full of art experiences.

SESSION 1 JULY 4 - 8			
MORNING (9:00 - 12:00)	AGE	AFTERNOON (1:00 - 4:00)	AGE
Magnificent Mud	6-9	Mixed Media Madness + Drawing	6-9
Stitch, Tie, Fold	9-12	Clay Wheelers	9-12
SESSION 2 JULY 11 -15			
MORNING (9:00 - 12:00)	AGE	AFTERNOON (1:00 - 4:00)	AGE
Fe Fi FIMO + Painting	6-9	Magnificent Mud	6-9
Clay Wheelers	9-12	The Power of Paint	9-12
SESSION 3 JULY 18 - 22			
MORNING (9:00 - 12:00)	AGE	AFTERNOON (1:00 - 4:00)	AGE
Magnificent Mud	6-9	Fabric Fun + Drawing	6-9
Drawing the Line	9-12	Clay Wheelers	9-12
SESSION 4 JULY 25 - 29			
MORNING (9:00 - 12:00)	AGE	AFTERNOON (1:00 - 4:00)	AGE
Paper + Paste + Paint	6-9	Magnificent Mud	6-9
Clay Wheelers	9-12	Collage Creations	9-12
SESSION 5 AUGUST 8 - 12			
MORNING (9:00 - 12:00)	AGE	AFTERNOON (1:00 - 4:00)	AGE
Magnificent Mud	6-9	First Nations Art Adventures	6-12
Print Mastery	9-12	Clay Wheelers	9-12
SESSION 6 AUGUST 15 - 19			
MORNING (9:00 - 12:00)	AGE	AFTERNOON (1:00 - 4:00)	AGE
Fe Fi FIMO + Drawing	6-9	Magnificent Mud	6-9
Clay Wheelers	9-12	The Power of Paint	9-12

**Lunches and breaks will be supervised. Please pack your own snacks and lunch and as there are no food vendors on site. No nut products, please. Send appropriate clothing as classes and activities may be outdoors, weather permitting.*

TO REGISTER CALL: 403.327.2272 VISIT: 230 8 Street S  
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HALF DAY \$150, FULL DAY \$275 (Same child, same week)

CLAY WHEELERS *Ages 9 - 12* Take a spin at the wheel! Students learn basic preparation and throwing techniques on the clay wheel, while expressing their unique style in glazing. Creativity is encouraged while developing technical skills.

COLLAGE CREATIONS *Ages 9 - 12* Explore the exciting world of collage! Students will be lead through a series of explorations using pictures, magazines and their own creations. Elements of design and basic colour theory will be explored in this expressive class.

DRAWING THE LINE *Ages 6 - 9* From fundamentals to collaborative games, come explore the world of drawing! Learn a variety of approaches to help bring your drawings to life. From coloured pencils, markers and more, this class is designed for students who love making art.

FE FI FIMO *Ages 6 - 9* FIMO is a bright, colourful and safe polymer clay which can be shaped into animals, objects and jewellery. Create a miniature sculptural world full of vibrant creatures and wearable pieces. Use drawing and painting to plan your sculptures, give them character and build sets.

FABRIC FUN *Ages 6 - 9* Get funky with fabric in this camp which explores dyeing, felting, stencilling and image transfers – the possibilities are endless when creating wearable art. Create unique pieces that will take your summer wardrobe from drab to fab!

FIRST NATIONS ART ADVENTURES *Ages 6 - 12* A week-long exploration of Indigenous culture with an acclaimed First Nations artist. Smudging, and crafts fill each afternoon while appreciating the importance of tradition. Learn to make a medicine wheel, hair-pipe choker, necklaces and a dragonfly brooch! See additional info on page 8.

MAGNIFICENT MUD *Ages 6 - 9* Play with clay! Students are encouraged to be creative while learning about the basics of hand-building: pinch pot, coil, and slab. Functional and decorative pieces will emerge from the mud!

MIXED MEDIA MADNESS *Ages 6 - 9* Experiment with mixed-media techniques and wild new materials in collage and drawing. Unique handmade cards and other marvelous multiples will be brought home for all to share!

PAPER + PASTE + PAINT *Ages 6 - 9* Get messy with the 3 P's! Using their imaginations, students will create whimsical creatures and objects using papier-mache! Transform 2D ideas into 3D expressions and explore the exciting world of sculpture!

THE POWER OF PAINT *Ages 9 - 12* Take a leap into the world of paint, spark your creativity and expand your skills with the paintbrush! Paint from life and the imagination, using a range of tools and applications. From watercolour to acrylic and beyond, you'll be amazed at what can happen when you put brush to canvas.

PRINT MASTERY *Ages 9 - 12* Master making multiples of your favourite artwork. Etch, carve, roll, stamp and print your drawings and make cards, zines and gorgeous prints to share.

STITCH, TIE, FOLD *Ages 9 - 12* Take your tie-dye skills to the next level with this fabric-centered camp. Learn the age-old methods of Shibori dyeing, find your favourite fold and incorporate stitching and quilting. Take home your creations to wear the rest of the summer!

All classes include supplies, though some reference material may be requested depending on the camp.



FIRST NATIONS ART ADVENTURES

With Debbie Kelman

AGES 6 - 12

AUGUST 8 - 12, 1:00PM - 4:00PM

Explore Indigenous culture with an acclaimed First Nations artist. Fill each afternoon with a smudging and craft creation while appreciating the importance of tradition. Make a medicine wheel, hair-pipe choker, necklaces and a dragonfly brooch!



COST: \$150

**If attending Art Camps in the morning and afternoon this camp will be discounted.*

Take your art to the next level!

YOUTH **art** WEEK

TEEN ART CAMPS • AGES 12 - 15

AUGUST 2 - 5, 2022

CERAMIC INTENSIVE with Ethan Roth \$190

9:30 am - 4:00 pm

From wheel thrown forms to hand-built sculpture, explore a multitude of techniques in the exciting medium of clay. Bring a sketchbook to work through ideas and create your vision for this four-day intensive! No prior experience needed.

DRAWING AND PAINTING INTENSIVE with Emily Metherel \$190

9:30 am - 4:00 pm

Drawing is the act of learning to see! Students will investigate the foundation of images with a variety of drawing and painting materials and challenging projects. Line, shape, texture, proportion and perspective will all be explored in this in-depth week. No prior experience needed.

Materials provided.

Please bring your own lunch and snacks as there are no on-site food vendors. No nut products please.



YOUTH CLASSES AND WORKSHOPS

VISUAL ARTS

YOUTH CLAY CLUB with Ethan Roth. \$175

From raw clay to functional pots, this is studio practice for novice and seasoned teens. Students will learn how to prepare clay for the wheel, centre and pull clay into various ceramic forms. Trimming, glazing and surface design will be covered with improving technique as the primary focus. Proper use of clay tools will be explored while individual creativity and goals will be fostered. Pick up your new ceramic pieces two weeks following the last class.

Materials included.

AGES 12 – 15

SECTION 1: Fridays, May 6 – June 24 (8 classes) 5:30 – 8:00 pm

Registration deadline April 29

YOUTH DRAWING CLUB with Emily Metherel \$150

A new offering for teens – whether skilled at sketching or new to the medium of drawing, students will learn practical skills and advanced techniques to take their drawings further than ever before. Students receive a sketchbook for keeping all their original drawings in and engage with still-life drawing, portraiture, perspective and the principles of composition. *Materials included.*

AGES 12 – 15

SECTION 1: Fridays, May 13 – June 17 (6 classes) 6:00 – 8:00 pm

Registration deadline May 6

AP^{WS} BASIC DIGITAL PHOTOGRAPHY FOR TEENS with Petra Mala Miller \$120

Learn fundamental camera techniques and creative methods in this hands-on photography workshop! Composition, aperture, ISO, shutter speeds, white balance and other camera controls will be explored in a playful, dynamic environment. Explore motion blur, time-lapse and light painting! *Participants bring and use their own digital cameras (DSLR or rangefinder cameras). A camera manual, tripod and laptop is useful, but not required.*

AGES 12 – 17

SECTION 1: Saturday, July 16 + Sunday July 17 (2 classes) 10:15 am – 2:15 pm

Registration deadline July 9



TO REGISTER CALL: 403.327.2272

VISIT: 230 8 Street S

AP^{WS} Artist Partnership

WS Workshop

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PARKING

7 ST S



First Floor

- Community Programming Space
- Visual Arts Studios and Classrooms
- Dance Studio
- The Gallery at Casa
- University of Lethbridge Conservatory of Music



Second Floor

Map of Casa

THE GALLERY

at Casa

APRIL 16 – JUNE 4, 2022 OPENING NIGHT: APRIL 16 AT 7PM

MAIN GALLERY:

SURFACE ALL THE WAY THROUGH
work by Arianna Richardson



FINDING PLACE
work by Eileen Murray



PROJECT SPACE:
SLUGS ARE QUEER ICONS
work by Jax Stienstra

CONCOURSE GALLERY:

FIBRE CONNECTIVITY:
A COLLECTION OF FLAGS
work by Lethbridge
Handicraft Guild of Weavers

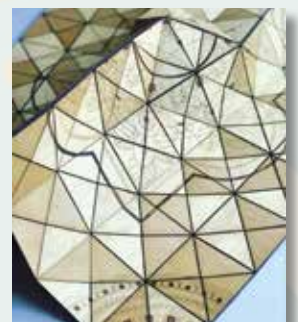


FOCUS GALLERY:

PAINTINGS work by
Rae-ann Dalgleish

CONCOURSE GALLERY:

FACETS
work by Ewes
+ Mies
(Collective)



PASSAGE GALLERY: IN SITU work by
April Matisz

EXHIBITIONS

THE GALLERY IS ALWAYS FREE TO VISIT

LETHBRIDGE
PUBLICART

af Alberta
Foundation
for the Arts

JUNE 25 – AUG 20, 2022



HEAVY METAL

SATURDAY, JUNE 25TH OPENING RECEPTION

This community exhibition invites artists to loosely reflect on themes of excavation, history and the passage of time using heavy pieces of trolley track excavated from 3rd avenue.

ON ROTARY SQUARE: outdoor sculpture by Ryan Smitham

IN THE KIOSKS: displays about the history of 3rd avenue

THROUGHOUT CASA: a multi-media exhibition featuring local artists

A redevelopment project in the heart of downtown has been ongoing on 3 Avenue by the City of Lethbridge. As part of this construction project, streetcar tracks have been discovered buried below the asphalt. These tracks were used by a streetcar that ran the length of 3 Avenue from 1912 to 1947. The track was buried in road construction circa 1949. The tracks have since been excavated and removed in order to facilitate new sewer installation and modification of the layout of 3 Avenue. The Allied Arts Council of Lethbridge, in cooperation with the city, saved various lengths of this streetcar track to give to artists for a major exhibition.

Artist in Residence (AiR)

This Summer, Casa will be hosting four Canadian artists as part of the Artist in Residence program.

Open House events offer our community the ability to talk with visiting artists about their practice and what they've worked on during the course of the Residency, in a friendly informal setting. Drop by and see what they've been working on! AiR Workshops let you learn new techniques and perspectives by allowing you to create alongside the visiting artists.

IOANA DRAGOMIR: JUNE 6 – JUNE 27

WS COMMUNITY QUILTING FREE

Join Ioana Dragomir for a community quilting workshop! Learn the basics of hand-piecing, measuring and cutting fabric. Create your own half triangle squares, and hand-piece a single quilt block that will be contributed to a community quilt sculpture. *For individuals already familiar with sewing and quilting but would like to participate in the community sculpture, quilt block kits will be available for pickup between June 7 - June 14. Please bring back finished quilt blocks by June 21.*

SECTION 1: Saturday, June 11 1:00 – 5:00 pm

Registration deadline June 4

OPEN HOUSE: SATURDAY, JUNE 25 7:00 – 9:00 PM

GARY UCHIKURA: JULY 4 – 31

OPEN HOUSE: THURSDAY, JULY 28 7:00 – 9:00 PM

ARTIST TALK AND LIVE PERFORMANCE: TUESDAY, SEPTEMBER 20 8:00 – 9:00 PM

Join Gary during Arts Days for an artist talk and live performance with two other Artists in Residence. Learn about Gary's ceramic practice, and how he explores aspects of human touch within his vessels and objects.

MARINA FRIDMAN: JULY 15 – AUGUST 12

WS INTRODUCTION TO REALISTIC DRAWING \$20 + GST

Intimidated by realistic drawing but always wanted to learn it? In this three-hour workshop, Artist in Residence, Marina Fridman, will introduce the Charles Bargue Drawing Course – a method of learning realistic drawing by copying lithographic prints of plaster casts. Because it is much less intimidating to draw from copies than from life as a beginner, Bargue drawing is particularly excellent for the 'nervous beginner' or anyone who thinks that they can't learn to draw! *Materials included.*

SECTION 1: Saturday, July 23 1:00 – 4:00 pm

Registration deadline July 16

ARTIST TALK: THURSDAY, AUGUST 11 7:00 – 8:00 PM

Learn about Marina's *Fear Project* and how she utilizes community participation to create an interdisciplinary installation that combines drawing, sculpture, sound and written text.





SHELBY CHARLESWORTH: AUGUST 8 – SEPTEMBER 4

ARTIST TALK: THURSDAY, AUGUST 11 **8:00 – 9:00 PM**

Join Shelby Charlesworth for an artist talk and in-progress presentation of the work developing in the Clay Studio during her four-week residency at Casa. Learn how Shelby has responded to the COVID-19 pandemic in her practice, and how it has grown and transformed since the final year in her graduate studies.

OPEN HOUSE: THURSDAY, AUGUST 25 **6:00 – 8:00 PM**

AiR Applications:

The residency program at Casa provides an opportunity for artists from across all disciplines to pursue their practice in a supportive, concentrated, community-based atmosphere. It is open to artists from all backgrounds, at any stage in their career, including those in or graduated from undergraduate programs, emerging or established professionals.

Application deadlines occur January 15 and June 15 of each year. These dates correspond with how a residency will be programmed:

For the January 15 deadline, residencies will be programmed between June 15 and December 15

For the June 15 deadline, residencies will be programmed between January 15 and June 14 of the following year.

Learn more about Artist in Residence programs at Casa by visiting casaethbridge.ca/artist-opportunities/artist-in-residence/



PURCHASE LOCAL ART AND ARTISANAL WARES!



Ceramic cups, bowls, figurines, prints, paintings and textiles are just some of the one-of-a-kind items handcrafted by artists in southern Alberta.

Items in the shop are always changing, so be sure to stop by regularly!

WORKS

fine craft + art from southern Alberta

Visit the main store at 318 7 St S or showcase located on the main floor, outside The Gallery at Casa, 230 8 St S

Life Drawing

ON ROTARY SQUARE

with Cass Williamson



Free!

Wednesdays, 6:00pm – 8:00pm
July 6, 13, 20 & 27

Enjoy making art outside with costumed models and music to inspire your drawing practice. Tables and easels will be available with lots of space to create in this no pressure atmosphere. Bring your favourite drawing supplies to capture our exciting models on paper. The models are directed through a series of poses but these are self-guided sessions for artists. Open to all skill levels. *Materials not supplied.*

See our Introduction to Drawing class (page 15) if you want to get a head start on drawing.

ART/WORK Professional Development Series

The Allied Arts Council provides professional development on a variety of topics for artists throughout the year. These sessions are open to all who are interested regardless of discipline or current skill level. These sessions are open to all virtually on the first Tuesday of the month at 6:00pm. Participation is free.

MAY 5: PREPARE FOR AUDITIONS with Kathy Zaborsky

JUNE 2: GET STARTED WITH PUBLIC ART with Caitlind r.c. Brown and Wayne Garrett

MISSED A SESSION? Visit the AAC YouTube channel (youtube.com/AACLeth) to watch recorded videos from past sessions.

ADULT CLASSES AND WORKSHOPS

VISUAL ARTS

INTRODUCTION TO DRAWING with Emily Metherel \$160 + GST

Start at the beginning. Be guided to an understanding of the fundamental practice of drawing from essential materials to basic principles such as light and shadow in the exploration of form and shape. An excellent starter class to develop drawing skills – even if you feel intimidated by the thought. *A list of materials will be provided upon registration.*

SECTION 1: Tuesdays, May 17 – June 21 (6 classes) 7:00 – 9:00 pm

Registration deadline May 10

INTRODUCTION TO PORTRAITURE with Emily Metherel \$160 + GST

Learn the fundamentals of realistic portraiture through a variety of mediums, such as drawing, acrylic paint and watercolour. Learn how to incorporate anatomy, proportion and the importance of character portrayal while trying your hand at a range of approaches. *Materials provided.*

SECTION 1: Thursdays, May 19 – June 23 (6 classes) 10:00 am – 12:00 pm

Registration deadline May 12

WS INTRODUCTION TO REALISTIC DRAWING with Artist in Residence, Marina Fridman Page 12

INTRODUCTION TO ACRYLICS with Emily Metherel \$160 + GST

Acrylic paint is the perfect medium for beginner painters as it is water-soluble, fast-drying, versatile and forgiving. Learn basic techniques while creating one-of-a-kind artworks to hang on your walls. Choose from a variety of images for inspiration or bring your own. *Materials provided.*

SECTION 1: Wednesdays, May 18 – June 22 (6 classes) 7:00 – 9:00 pm

Registration deadline May 11

INTRODUCTION TO WATERCOLOUR with Christina Chin \$140 + GST

Fall in love with watercolour painting with this introductory class, covering colour theory, proper technique and material exploration. Become confident in your painting skills while learning the basics of this popular medium. A list of materials will be provided upon registration. *Paper supplied.*

SECTION 1: Mondays, May 9 – June 20 (6 classes, no class May 23) 7:00 – 9:00 pm

Registration deadline May 2

AP PAINTING LANDSCAPE ELEMENTS: WATERCOLOUR SKIES with Elaine Henderson \$140 + GST

Take the lead as you master watercolour landscape elements while building your portfolio of paintings. Focus on techniques to use in painting skies as well as composition, tone, movement, contrast, colour harmony, light, distance and perspective. Previous experience is helpful but not necessary to enjoy this weekend workshop. *A list of materials will be provided upon registration and approximately \$85 for materials. A short lunch break will happen at noon. Registrants should bring their own lunch as there are no food vendors on site.*

SECTION 1: Saturday, July 9 (2 classes) 9:30 am – 5:00pm

Sunday, July 10 9:30 am – 3:30 pm

Registration deadline July 2

TO REGISTER CALL: 403.327.2272 VISIT: 230 8 Street S

AP Artist Partnership

WS Workshop

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ADULT CLASSES AND WORKSHOPS

WS INTRODUCTION TO MIXED MEDIA with Amy Dodic \$70 + GST

Shake up your art practice by using mixed media techniques to create a beautiful one-of-a-kind artwork! Students will be given a canvas and guided through the use of various materials like gesso, drawing mediums, paints, stencils and even beads! *Materials provided. Students are welcome to augment their artwork with additional supplies from home.*

SECTION 1: Saturday, June 4 and Sunday, June 5 (2 classes) 1:00 – 4:00 pm
Registration deadline May 28

AP WS BASIC DIGITAL PHOTOGRAPHY with Petra Mala Miller \$145 + GST

Get to know your digital camera! Explore photographic techniques to compose better pictures, build confidence and learn how to effectively use manual settings. Short presentations and hands-on exercises will allow participants to experiment and learn different techniques. *Participants bring and use their own digital cameras (DSLR or rangefinder cameras). A camera manual, tripod and laptop is useful, but not required.*

SECTION 1: Saturday, May 14 + Sunday May 15 (2 classes) 10:15am – 3:15pm
Registration deadline May 7

INTERMEDIATE PRINTMAKING with Katie Bruce \$175 + GST

If you are familiar with printmaking but looking to strengthen your technical know-how, this class is built for you! Learn multi-colour registrations for screenprinting; reduction relief print; and more advanced intaglio processes. Participants are encouraged to bring their ideas and questions. Students should have prior printmaking experience, either at Casa or another institution, and have a working knowledge of print studio practices. *Materials provided.*

SECTION 1: Mondays, May 2 – June 20 (7 classes, no class May 23) 6:00 – 8:30 pm
Registration deadline April 25

INTRODUCTION TO SEWING with Teresa Heyburn \$ 170 + GST

Learn basic skills -- such as seams, buttons, zippers, hand sewing, and pattern reading -- from the careful help of an instructor with over 30 years experience. Similar to woodworking, participants will learn basic skills over the progression of a single project, with additional information provided around hemming and replacing functional components. *Registrants interested in learning on their own machine or with their own tools are encouraged to bring them; however limited sewing machines exist on site.*

SECTION 1: Thursdays, May 12 – June 16 (6 classes) 7:00 – 9:00 pm
Registration deadline May 5

WS COMMUNITY QUILTING with Artist in Residence, Iona Dragomi page 12



TO REGISTER CALL: 403.327.2272 VISIT: 230 8 Street S

AP Artist Partnership

WS Workshop

The programming at Casa is constantly evolving. New classes, workshops and events are added throughout the semester. All classes have minimum and maximum enrollments and may be subject to cancellation. Register early to avoid disappointment. Visit www.casalethbridge.ca for more information.

STUDIO ACCESS PASSES

Create | Make | Paint | Draw | Sculpt | Develop | Shape | Explore

Casa's unique visual art studio space is available for individuals to work independently in their preferred art discipline.

Fully equipped, communal studios for textile, printmaking, photography, woodworking, sculpture, pottery and 2D art forms are accessible by Studio Access Pass holders. A brief consultation with a studio technician is required to demonstrate a sufficient level of proficiency regarding the use of tools and specialized studio equipment.

“*The studios at Casa are are nothing short of incredible. What a privilege it is to have access to professional work spaces for artists at such an affordable cost. The studios are well-equipped and looked after by the friendly staff and studio-users who work here. I enjoy every visit I make, and spend most of my time in the 2D Print Studio using the exhaust booth, and Rembrandt print press. Casa is perfect for beginners, hobbyists and professional artists alike, and I highly recommend making a visit if you aren't familiar with the space.*” – Kellen Spencer

“*Having been away from pottery and ceramics for several years, I was astounded to find such a hidden gem in Casa. With what are some of the most reasonable rates for studio time and fun, affordable courses. Casa is a well run and friendly place to pursue a multitude of creative outlets and new experiences.*” – Leith Kelsey

“*The Lethbridge art community has an incredible resource in the Casa art facility. By making studio space that is not only incredibly well equipped, but also an affordable proposition for everyone from the budding artist to an experienced professional, this shared space allows an artist community that fosters communication, growth, and inspiration for so many.*” – Gary Uchikura

STUDIO ACCESS IS AVAILABLE 7 DAYS A WEEK.



STUDIO ACCESS FEES

DAILY PASS - \$10 + GST (May not be available during AHS restrictions)

MONTH PASS - \$30 + GST

STUDENT SEMESTER PASS - \$50 + GST* *Must show valid Post-Secondary ID*

ANNUAL PASS - \$200 + GST

For more information about the Casa Studio Access Program, please call 403.327.2272 or email facilityprograms@artslethbridge.org

ADULT CLASSES AND WORKSHOPS

INTRODUCTION TO WOODWORKING with Jackson Knott \$180 + GST

Discover a passion for woodworking in the Casa Wood Studio! Learn new skills in a supportive atmosphere. Projects will allow you to use and become familiar with all the tools and equipment in the studio while creating an original wood project. *Materials provided.*

SECTION 1: Wednesdays, May 4 – June 22 (8 classes) 7:00 – 9:00 pm

Registration deadline April 27

Night Out

\$30 + GST per person

All Night Out workshops engage with clay handbuilding and are a great way to try out such a dynamic medium. If you find a new love for handbuilding or perhaps already enjoy it, try out our full handbuilding course (details on the following page).

WS PLANTER POTS with Emily Metherel

Get ready for spring by adding some greenery to your home! Join us for a fun evening of handbuilding your very own ceramic planter pot! Create a new forever home for your favourite plant, styled to the design of your choice.

Planter pots will be fired and available for pick-up three weeks from the event date.

SECTION 1: Saturday, May 14 7:00 – 9:00 pm

Registration deadline May 7

SECTION 2: Saturday, June 11 7:00 – 9:00 pm

Registration deadline June 4

WS TEA LIGHT LANTERNS with Ethan Roth

Light the night with ceramic lanterns. With decorative cut-outs to suit your tastes and décor, this fully customizable evening of creation is a great way to add light and warmth to your home. Create a pleasing shape and allow the beauty of porcelain to shine through!

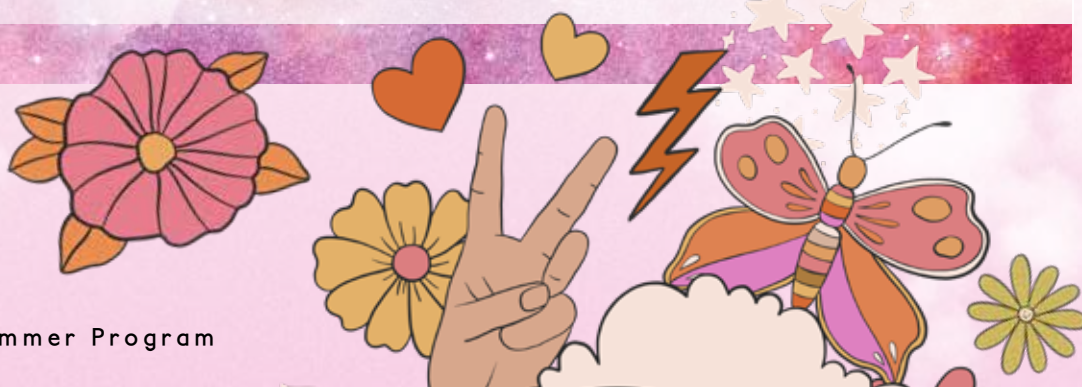
Lanterns will be fired and available for pick-up three weeks from the event date.

SECTION 1: Saturday, May 28 7:00 – 9:00 pm

Registration deadline May 21

SECTION 2: Saturday, June 25 7:00 – 9:00 pm

Registration deadline June 18



CLAY HANDBUILDING AND SCULPTURE with Gordon Perret..... \$190 + GST

Gain a solid foundation in pottery with the three fundamental methods of hand building: coil, pinch pot and slab construction. Use traditional and non-traditional tools while exploring both functional and decorative wares. Form a variety of clay creations, working from substructure all the way through to surface design using patinas and glazes. *Materials provided.*

SECTION 1: Mondays, May 2 – June 20 (6 classes, no class May 23 and June 13)..... 6:00 – 9:00 pm

Registration deadline April 25

CLAY WHEEL 1 with Kassy Pointer and Ethan Roth \$190 + GST

Uncover the basics! Learn the characteristics of clay, how to prepare it for the wheel and how to create forms using a step-by-step instructional method. With a fundamental, skills-based approach to throwing, students will learn correct hand-positioning and use of tools. The class will culminate in an evening of glazing where students will complete their pieces prior to kiln firing. *Materials provided.*

With Ethan Roth

SECTION 1: Sundays, May 1 – June 19 (6 classes, no class May 22 and June 12) 2:00 – 5:00 pm

Registration deadline April 24

SECTION 4: Thursdays, May 5 – June 16 (6 classes, no class June 9)..... 6:00 – 9:00 pm

Registration deadline April 28

With Kassy Pointer

SECTION 2: Tuesdays, May 3 – June 14 (6 classes, no class June 7)..... 6:00 – 9:00 pm

Registration deadline April 26

SECTION 3: Wednesdays, May 4 – June 15 (6 classes, no class June 8) 6:00 – 9:00 pm

Registration deadline April 27

SECTION 5: Tuesdays, July 5 – August 16 (6 classes, no class August 9) 6:00 – 9:00 pm

Registration deadline June 28

SECTION 6: Wednesdays, July 6 – August 17 (6 classes, no class August 10)..... 6:00 – 9:00 pm

Registration deadline June 29

EDUCATION REFUND POLICY

Courses cancelled by Casa due to low enrollment will be issued a full refund.

Students may cancel their enrollment at any time prior to the registration deadline, at which point they will receive an 80% refund; 20% is retained for administrative costs.

Once the registration deadline has passed, students are ineligible for a refund; exceptions can be made with a doctor’s note. Casa is unable to prorate for missed classes.

COVID-19 Exception: Students who are presenting symptoms of COVID-19 will be offered a prorated refund based on the remaining number of classes; deferment of registration will be considered based on availability of classes. Please contact education@artslethbridge.org directly to inquire.

TO REGISTER CALL: 403.327.2272 VISIT: 230 8 Street S



The programming at Casa is constantly evolving. New classes, workshops and events are added throughout the semester. All classes have minimum and maximum enrollments and may be subject to cancellation. Register early to avoid disappointment. Visit www.casaletbridge.ca for more information.

ARTS INSTRUCTORS

Do you have a passion for the arts and want to share it with others through teaching? Casa accepts resumes on an ongoing basis for instructors teaching visual and performing arts to children, youth and adults. For more information, or to submit your resume, please call 403.327.2272 or email education@artslethbridge.org.

Please note: All instructors will be required to obtain a current police check and demonstrate vaccination status.

SAFETY & SECURITY

Safety & Security are prime considerations in this community facility. Key elements of our Safety and Security Program are:

- Casa staff are available to provide assistance during regular hours of operation and are prepared and trained to deal with emergency situations
- First Aid Certified staff are available during hours of operation
- Common areas and washrooms are monitored regularly by Casa staff
- Individuals behaving in an inappropriate or harassing manner will be asked to leave the building
- The police will be notified and a permanent ban from Casa will result in the event of illegal activity
- Receptacles have been placed in the washrooms for safe disposal of sharps and needles
- Traceable key fobs are provided for building and studio access
- Appropriate information plus safety packages and equipment available in all studios and classrooms
- Demonstrated proficiency and studio orientation required for studio access
- A buddy system is recommended for after-hours studio access.

FACILITY BOOKINGS

Casa was designed to provide appropriate space for the creation and presentation of works of art from artists working in all disciplines. Each space is designed and equipped to accommodate the unique requirements of specific arts practices. Space can be booked for classes, workshops, performances, lectures, film screenings and special events. Room bookings are coordinated by the Operations Manager and spaces are assigned based on intended use and numbers. Arts-based programming will have booking priority.

Available spaces for booking include the Community Room, Meeting Room, Dance Studio, Rotary Square and the Upper Patio.

Rental rates are based on a sliding fee scale ranging from \$20 to \$50/hour. Special event bookings start at \$650. Extra staffing and other incidental costs will be charged to bookings that extend beyond normal hours of operation.

Rentals may be affected by COVID-19 limitations set by Alberta Health Services.

PHOTOGRAPHY POLICY

Casa is a well-used facility with many events occurring on a daily basis, including classes, rehearsals, meetings, concerts and more. Photography and videography, for personal or professional use, is welcome and permitted in the facility as space is available. Safety in all uses of Casa is of utmost importance and we ask all users to be respectful of the facility. Regulations for the new policy can be found on the Casa website. Space will be booked first come first served. For more information, contact Casa management.

For more information please call 403.327.2272 or email operations@artslethbridge.org

For more information please call 403.327.2272 or email: operations@artslethbridge.org

VISION

A vibrant arts community enriches Lethbridge

MISSION

The Allied Arts Council of Lethbridge provides leadership in advancing and enhancing the arts in Lethbridge



Managed by the Allied Arts Council of Lethbridge

230 8 Street South, Lethbridge, Alberta T1J 5H2

PHONE: 403.327.2272

EMAIL: casa@artslethbridge.org



CasaLethbridge



CasaLethbridge



[casalethbridge](https://www.instagram.com/casalethbridge)



[casalethbridge](https://www.youtube.com/c/casalethbridge)

The Allied Arts Council acknowledges that it operates on traditional Blackfoot Confederacy territory. We honour the Blackfoot people and their traditional ways of knowing and caring for this land, as well as all Indigenous and Metis peoples who have helped shape and continue to strengthen our community.