



## Artist Residency Program

**Submission due dates:  
January 15 and June 15**

The residency program at Casa provides an opportunity for artists from across all disciplines to pursue their practice in a supportive, concentrated, community-based atmosphere. It is open to artists from all backgrounds at any stage in their career, including recent high school graduates and emerging artists. Mid-career and established artists are encouraged to apply as we provide space free of charge and co-ordinate public engagement opportunities.

Please seek funding for *travel, lodging* and *per diems* from granting agencies as necessary. Successful candidates may request letters of support for their grant applications.

### **Casa**

While a resident artist at Casa you will have access to the following facilities, dependent on your media and area of interest:

- 2D Studio, including printmaking facilities for copper etching and relief
- 3D Studio, including woodworking, clay equipment including pottery wheels, glazing equipment and kilns
- Textile Studio, including sewing machines and access to dry and dye space
- Dance Studio (limited space available and will be negotiated with successful candidates)
- Community Room, a multi-purpose rehearsal space

We offer some technical support (up to four hours, area dependent), however artists expected to be mostly self-sufficient in the spaces they will be working in. Artists are responsible for supplying their own materials; clay can be purchased on-site.

Residencies range between a minimum of two weeks to a maximum of four weeks.

Casa will take images of the artist and works produced during the residency for program documentation and publicity purposes. The artist retains all copyright over their work.

### **Artists Responsibilities**

Community engagement is an important part of this residence, applicants will provide a minimum of two of the following activities:

- Artist Talk – public presentation of your art practice
- Workshop – public class (supplies provided by Casa within reason)

- Open House – public viewing of your work in studio
- Demo – public demonstration of your art practice

If you are at the beginning of your career and have no experience in these areas, we look forward to offering you the opportunity to develop these skills with our guidance and support.

Artists can propose a workshop in conjunction with their residency, which allows them to provide a unique and focused skill-share to participants.

Where possible, we request artists donate a piece of work indicative of their time at Casa. These pieces will be used in future fundraisers to continue our commitment to community arts programming in Lethbridge.

### **Submission guidelines**

Please submit the following:

- A completed application form
- Up to date CV with bio (500 word max)
- A brief (100 – 300 word) statement of interest and description of work to be carried out during the residency; describe why you wish to attend and what perspective you bring.
- If proposing a workshop or demo, a brief (100 – 300 word) description of the event
- 10 - 15 JPGs of recent or relevant visual work (max resolution of 1024 x 768 pixels) or other appropriate support material such as video (5-minute max) or text (Word compatible). Files should be formatted as *01.JaneSmith* and images of visual work must be accompanied by an image list with the title, medium, dimensions and date for each
- All written documents should be in a single PDF file. Images are to be submitted at JPGs.

Collaborative projects are also accepted with a maximum of two artists per application. Each participant must provide their own materials as outlined in the submission guidelines.

### **Application due date**

Application intakes occur January 15 and June 15 of each year.

Submissions for the January 15 intake will be programmed for a residency between June and December of the current year.

Submission for the June 15 intake will be programmed for a residency between January and June of the following year.

**Please submit your complete application package to: [education@artslethbridge.org](mailto:education@artslethbridge.org)**



# Artists Residency Application Form

**Submission Due Dates:**

Successful applications received for the January 15 intake will be programmed for a residency between June and December of the current year.

Successful applications received for the June 15 intake will be programmed for a residency between January and June of the following year.

Name: \_\_\_\_\_

If you are applying to collaborate with another artist, please provide their name:

\_\_\_\_\_

Daytime phone number: \_\_\_\_\_

Email: \_\_\_\_\_

Mailing Address: \_\_\_\_\_ City: \_\_\_\_\_

Province: \_\_\_\_\_ Postal Code: \_\_\_\_\_

Primary media (i.e., printmaking, painting, drawing, sculpture, textiles, movement, video, dance, performance, etc.):

\_\_\_\_\_

Room/studio requirements (i.e., 2D Studio, Clay Studio, Wood Shop, Textile Studio, Community Room, Dance Studio (limited space available and will be negotiated with successful candidates):

\_\_\_\_\_

Artist will provide a minimum of two of the following public engagement activities:

Artist Talk    Yes  No

Workshop      Yes  No

Open House    Yes  No

Demo            Yes  No

If you selected yes for a workshop or demo, please offer a title and description (100 – 300 words, description to be included along with CV and bio):

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How many consecutive weeks would you like to be and artist in residence at Casa (2 week minimum, 4 week maximum)?

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Preferred dates: 1<sup>st</sup> choice: \_\_\_\_\_ 2<sup>nd</sup> choice: \_\_\_\_\_

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- All written documents should be in a single PDF file. Images are to be submitted at JPGs.

**Please submit your complete application package to:** [education@artslethbridge.org](mailto:education@artslethbridge.org)

Failure to follow submission guidelines will result in a declined application. Mailed packages will not be returned and are not preferred.

Please note: A shortlist of submissions will be reviewed by a selection committee and applicants will be notified of the results by email within one month of the submission due date.

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