

230 8 Street South

www.casalethbridge.ca

403.327.2272



Spring/Summer 2024
PROGRAM GUIDE



home for the arts in southern alberta



UPSIDE DOWNTOWN

CONCERTS + ART on ROTARY SQUARE

Join us beneath the sails for music by local bands and musicians at the end of your work day!

THURSDAYS, 5PM – 7PM

Rotary Square, Casa

COMING THIS SUMMER IN JULY & AUGUST

FREE



HOW TO USE THE CASA PROGRAM GUIDE

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Welcome to the Spring/Summer 2024 Casa Program Guide!

Classes and Workshops are divided by Age and Art Discipline – Literary Arts, Performing Arts, and Visual Arts. You will find dance and drama classes in Performing Arts. Drawing, painting, photography, printmaking, clay, fibre, stained glass, and woodworking are all located in Visual Arts. Be sure to look for related classes within each discipline. If the class is offered more than once in a season, all sections will be listed below the description.

LEGEND:

Classes without a designation are Casa Core Classes. These are foundational art education opportunities that develop skills and creativity.

AP Classes are Artist Partnerships where artists work with Casa administration to provide unique, art educational programming.

WS Designates workshops offering short and quick creative learning opportunities.

HOURS

BUILDING HOURS

| | | | |
|-------------------|----------|----|----------|
| Monday - Saturday | 9:00 am | to | 9:00 pm |
| Saturday | 9:00 am | to | 9:00 pm* |
| Sunday | 10:00 am | to | 5:00 pm |

*Reception hours until 5:00 pm on Saturday.

HOLIDAY HOURS

*Casa will be closed: Monday, May 20 and Monday, July 1.
 Holiday Hours of 10:00 am – 4:00 pm will be observed on Monday, August 5.*



CONTACT

230 8 Street S Lethbridge, AB T1J 5H2
 403.327.2272 www.casalethbridge.ca casa@artslethbridge.org



GENERATIONS CLASSES AND WORKSHOPS



Make art together as a family and create lasting memories. Parents, grandparents, aunts, uncles, and caregivers enjoy art making experiences with their children in our family friendly classes!

GENERATIONS CLAY HANDBUILDING with Luka de Haan..... \$175 + GST per Adult*
\$55 per Child

Clay is an exciting medium of expression for all ages! Explore the three major building blocks of clay handbuilding: pinch pot, coil, and slab. Guardians work alongside their children to create one-of-a-kind pieces of clay art. Students come away with a better understanding of handbuilding as well as beautiful functional and decorative pieces. Glaze in the final class and pick up your creations three weeks later! *Materials provided.*

CHILDREN AGES 6 – 16

SECTION 1: Saturdays, May 4 – June 15 (6 classes, no class June 8) 10:00 – 11:30 am

Minimum registration by April 27

GENERATIONS CLAY WHEEL with Jill Moley..... \$175 + GST per Adult
\$55 per Child

Take a turn on the wheel, no driver's licence required! Learn the fundamentals of throwing a pot in this family-focused class. Guardians work alongside their children on their own wheels. Students will take away both new skills and beautiful, functional dishes. Glaze in the final class and pick up your creations three week later! *Materials provided.*

CHILDREN AGES 9 – 16

SECTION 1: Saturdays, May 4 – June 15 (6 classes, no class June 8)..... 2:30 – 5:00 pm

Minimum registration by April 27

**Adults will be charged GST with their registration*

Birthday Parties

Looking for an **EXCITING** way to celebrate a birthday?
BRING YOUR PARTY TO CASA!

**Clay Wheel! Acrylic Painting!
Clay Handbuilding! Watercolour! Monoprints!**

Enjoy a fun art workshop and space for food, presents, and cake. Each party includes: all art materials, classroom rental, and one amazing instructor.

Each birthday party is booked for 2 ½ hours with 1 ½ hours of art making and 1 hour for presents and cake. Guests will be able to take home their original art creation as their party favour.

We recommend booking three weeks in advance of your desired date.

\$160

*Maximum
8 children*

TO BOOK YOUR PARTY, PLEASE CALL 403.327.2272

CHILDREN'S CLASSES AND WORKSHOPS

PERFORMING ARTS

AP COLLECTIVE DRAMA CREATION with Ash Thomson \$100

Students explore emotion and relationships through the lens of dramatic arts. Guided by imagination, students practice physical movement, voice work, improvisation, storytelling, and character creation in small groups to develop scenes and monologues. These skills build confidence with public speaking, teamwork, and leadership, laying a solid foundation for future artistic endeavours.

AGES 8 – 12

SECTION 1: Fridays, May 3 – June 14 (6 classes, no class May 17) 4:30 – 5:30 pm

Minimum registration by April 26

**LOOK FOR AP CREATORS CAMP: DANCE + MEDIA WITH ARTS MARVELS
COMING IN AUGUST FOR CHILDREN ON PAGE 8**

VISUAL ARTS

ART EXPLORERS with Emily Metherel \$150

Kids explore art through exciting activities in this creative environment! Make a wide variety of projects using an assortment of mediums and art processes while developing 2D and 3D artworks. Drawing, painting, sculpture, collage, printmaking, and mixed media will be covered in this class. *Materials provided.*

AGES 6 – 9

SECTION 1: Fridays, May 3 - June 14 (6 classes, no class May 17) 1:30 – 3:30 pm

Minimum registration by April 26

ADVENTURE ARTISTS with Emily Metherel \$150

Adventures in creativity with an emphasis on the technical aspects of drawing, painting, sculpture, collage, printmaking, and mixed media. The perfect setting for students ready to take their art to the next level! Build on skills acquired in Casa classes or try something new for the first time. This class is a great option for the budding artist in your home. *Materials provided.*

AGES 9 – 12

SECTION 1: Fridays, May 3 – June 14 (6 classes, no class May 17) 3:45 – 5:45 pm

Minimum registration by April 26

AP CARTOONING AND COMICS FOR KIDS with Eric Dyck \$100

An introduction to cartooning and comic storytelling! Begin with basic drawing techniques, character design, shading plus how to convey emotions. Learn to finish your drawings with comic inking pens, build your stories into panels, and get ready to share your comics with all your friends! *Materials provided.*

AGES 6 – 8

SECTION 1: Wednesdays, May 1 – June 5 (6 classes) 4:30 – 5:30 pm

Minimum registration by April 24

AGES 9 – 12

SECTION 2: Thursdays, May 2 – June 6 (6 classes) 4:30 – 6:00 pm

Minimum registration by April 25

TO REGISTER Visit online: casaethbridge.ca Call: 403.327.2272 Visit: 230 8 Street S

The programming at Casa is constantly evolving. New classes, workshops and events are added throughout the semester. All classes have minimum and maximum enrollments and may be subject to cancellation. Register early to avoid disappointment. Visit www.casaethbridge.ca for more information.

CHILDREN'S CLASSES AND WORKSHOPS

KIDS TEXTILE ARTS with Tyler Alexander \$150

Learn textile arts including tie dye, batik, embroidery, plushie making, and hand weaving. Each class introduces a new skill. Students explore and create, taking home a new project weekly. Fibre art is fun, easy to learn, and experimentation is encouraged! Classes are designed to build confidence in trying new things, and all lessons are fully hands-on. Expect to have fun while creating with fabric! *Materials provided.*

AGES 9 – 12

SECTION 1: Fridays, May 3 – June 14 (6 classes, no class May 17) 3:45 – 5:45 pm

Minimum registration by April 26

KIDS CLAY HANDBUILDING with Luka de Haan \$165

Play with clay in a most creative way! Students learn basic handbuilding techniques such as pinch pot, coil, and slab construction. Everyone is encouraged to express their creativity in clay while shaping both functional and decorative artworks under the helpful guidance of Casa's experienced instructor. Pieces are coloured with ceramic glaze and are available for pick-up three weeks after the last class. *Materials provided.*

AGES 6 – 9

SECTION 1: Fridays, May 3 – June 14 (6 classes, no class May 17) 3:45 – 5:45 pm

Minimum registration by April 26

KIDS CLAY WHEEL with Cass Williamson \$165

Whether experiencing the potter's wheel for the first time or having come to the class with prior experience, there is ample time to practice the pursuit of mastering clay in this six-week class. Form and surface treatment allow for exploration in individual creativity, while the fundamentals of throwing fill out the rest of this hands-on class. Once fired in the Casa kilns, students will have functional dishes to share with family and friends, all available three weeks after the last class. *Materials provided.*

AGES 9 – 12

SECTION 1: Fridays, May 3 – June 14 (6 classes, no class May 17) 1:30 – 3:30 pm

Minimum registration by April 26

EDUCATION REFUND POLICY

Courses cancelled by Casa due to low enrollment will be issued a full refund.

Students may cancel their enrollment at any time prior to the registration deadline, at which point they will receive an 80% refund; 20% is retained for administrative costs.

Once the registration deadline has passed, students are ineligible for a refund; exceptions can be made with a doctor's note. Casa is unable to prorate for missed classes.

TO REGISTER Visit online: casaethbridge.ca Call: 403.327.2272 Visit: 230 8 Street S

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ALLIED ARTS COUNCIL BURSARY PROGRAM

The Allied Arts Council provides a Bursary Program to ensure adults with accessibility requirements, children, and youth can access Casa core classes offered by the AAC at Casa regardless of financial capacity.

Child and Youth Bursary (ages 6 – 16): Students wishing to receive a bursary must complete a Bursary Application which is available from the front desk at Casa. Families are eligible for a total of five bursaries per student in a calendar year. Bursaries are valued at 75% of the youth or child class fee.

Accessibility Modified Art Program for Adults (AMAPA): Students wishing to receive a bursary must complete a Bursary Application which is available from the front desk at Casa. Students are eligible for up to five bursaries in a calendar year. Bursaries are valued at 75% of the class fee.

Approval of the Bursary Application and payment of the 25% registration fee are required before the student will be admitted to a class.



For more information please contact the Education Manager at education@artslethbridge.org

FEE ASSISTANCE PROGRAM

The City of Lethbridge Fee Assistance Program eases financial barriers that prevent low-income Lethbridge residents from accessing local recreation and culture activities. Applicants who meet eligibility requirements may receive fee assistance for one program/activity to a maximum of \$150 per person twice annually.

- Individuals can use this program towards arts, culture, recreation, and sports opportunities
- Individuals qualify for up to \$150 in the first half of the year and \$150 in the second half of the year

Qualifying classes must be a minimum of 4 days/classes in length (can be used for summer camps).

Please see Casa Program Guide for qualifying classes. To access this program, individuals must:

- Visit www.lethbridge.ca/feassistance and complete the online form
- Upload proof of City of Lethbridge residency (utility bill, bank statement, or government issued mail showing name and address)
- Upload proof of qualifying income status (see application for Low Income Cut Offs)



Technological barriers? Need a paper form? Please email feassistance@lethbridge.ca

Visit casaletbridge.ca/learning/bursaries for more information and application forms.

BUILD-AN-ART CAMP!

Pick & choose classes to build a summer full of art experiences.

HALF DAY \$150 - FULL DAY \$275 (same child, same week)

SESSION 1 JULY 8 - 12

| MORNING (9:00 - 12:00) | AGE | AFTERNOON (1:00 - 4:00) | AGE |
|-------------------------|------|--------------------------------------|------|
| Magnificent Mud | 6-9 | Mixed Media Madness + Painting | 6-9 |
| Stitch, Tie, Fold | 9-12 | Clay Wheelers | 9-12 |

SESSION 2 JULY 15 - 19

| MORNING (9:00 - 12:00) | AGE | AFTERNOON (1:00 - 4:00) | AGE |
|----------------------------|------|--------------------------|------|
| Fe Fi FIMO + Drawing | 6-9 | Magnificent Mud | 6-9 |
| Clay Wheelers | 9-12 | The Power of Paint | 9-12 |

SESSION 3 JULY 22 - 26

| MORNING (9:00 - 12:00) | AGE | AFTERNOON (1:00 - 4:00) | AGE |
|------------------------|------|-----------------------------|------|
| Magnificent Mud | 6-9 | Fabric Fun + Painting | 6-9 |
| Drawing the Line | 9-12 | Clay Wheelers | 9-12 |

YOUTH ART CAMPS for AGES 12 – 16: See the following page for more details.

SESSION 4 AUGUST 12 - 16

| MORNING (9:00 - 12:00) | AGE | AFTERNOON (1:00 - 4:00) | AGE |
|-----------------------------|------|-------------------------|------|
| Paper + Paste + Paint | 6-9 | Magnificent Mud | 6-9 |
| Clay Wheelers | 9-12 | Collage Creations | 9-12 |

SESSION 5 AUGUST 19 - 23

| MORNING (9:00 - 12:00) | AGE | AFTERNOON (1:00 - 4:00) | AGE |
|------------------------|------|----------------------------|------|
| Magnificent Mud | 6-9 | Fe Fi FIMO + Drawing | 6-9 |
| Print Mastery | 9-12 | Clay Wheelers | 9-12 |

TO REGISTER CALL: 403.327.2272 VISIT: 230 8 Street S



The programming at Casa is constantly evolving. New classes, workshops and events are added throughout the semester. All classes have minimum and maximum enrollments and may be subject to cancellation. Register early to avoid disappointment. Visit www.casalethbridge.ca for more information.

BUILD-AN-ART CAMP DESCRIPTIONS

CLAY WHEELERS *Ages 9 - 12* Take a spin at the wheel! Students learn basic preparation and throwing techniques on the clay wheel, while expressing their unique style in glazing. Creativity is encouraged while developing technical skills.

COLLAGE CREATIONS *Ages 9 - 12* Explore the exciting world of collage! Students will be led through a series of activities using pictures, magazines, and their own creations. Elements of design and basic colour theory will be explored in this expressive class.

DRAWING THE LINE *Ages 9 - 12* From fundamentals to collaborative games, come explore the world of drawing! Learn a variety of approaches to help bring your drawings to life. From coloured pencils, markers and more, this class is designed for students who love making art.

FE FI FIMO *Ages 6 - 9* FIMO is a bright, colourful, and safe polymer clay which can be shaped into animals, objects, and jewellery. Create a miniature sculptural world full of vibrant creatures and wearable pieces. Use drawing and painting to plan your sculptures, give them character and build sets.

FABRIC FUN *Ages 6 - 9* Get funky with fabric in this camp which explores dyeing, felting, stencilling, and image transfers – the possibilities are endless when creating wearable art. Create unique pieces that will take your summer wardrobe from drab to fab!

MAGNIFICENT MUD *Ages 6 - 9* Play with clay! Students are encouraged to be creative while learning the basics of hand-building: pinch pot, coil, and slab. Functional and decorative pieces will emerge from the mud!

MIXED MEDIA MADNESS *Ages 6 - 9* Experiment with mixed-media techniques and wild new materials in collage and drawing. Unique handmade cards and other marvelous multiples will be brought home for all to share!

PAPER + PASTE + PAINT *Ages 6 - 9* Get messy with the three P's! Using their imaginations, students will create whimsical creatures and objects using papier-mâché! Transform 2D ideas into 3D expressions and explore the exciting world of sculpture!

THE POWER OF PAINT *Ages 9 - 12* Take a leap into the world of paint, spark your creativity, and expand your skills with the paintbrush! Paint from life and the imagination, using a range of tools and applications. From watercolour to acrylic and beyond, you'll be amazed at what can happen when you put brush to canvas.

PRINT MASTERY *Ages 9 - 12* Master making multiples of your favourite artwork. Etch, carve, roll, stamp, and print your drawings to make cards, zines, and gorgeous prints to share.

STITCH, TIE, FOLD *Ages 9 - 12* Take your tie-dye skills to the next level with this fabric-centered camp. Learn the age-old methods of Shibori dyeing, find your favourite fold, and incorporate stitching and quilting. Take home your creations to wear the rest of the summer!

All classes include supplies, though some reference material from home may be requested depending on the camp.

**Lunches and breaks will be supervised. Please pack snacks, lunch, and a water bottle as there are no food vendors on site. No nut products, please. Send appropriate clothing, a hat, and sunscreen as some activities will be outdoors, weather permitting.*

Let's dance!

AP **CREATORS CAMP: DANCE + MEDIA**

with Arts Marvels \$150

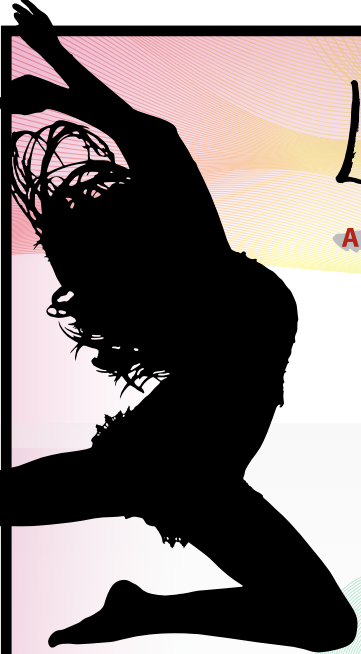
AGES 12 – 16

SECTION 1: July 15 - 19 1:00 pm - 4:00 pm

AGES 8 – 12

SECTION 2: August 12 - 16 1:00 pm - 4:00 pm

Have fun with friends while learning Afro-Fusion and Hip-Hop dance styles. **This camp celebrates cultural diversity through the art of dance, immersing you in movement, choreography, and self-expression, while also learning digital content creation.** Learn how to film and edit videos of your crew participating in dance challenges. **Perform your new skills in a showcase on Friday at 3:30 pm.** Dress in comfortable clothes you can move in. A cell phone for recording is welcome, however not necessary. *Please bring snacks (no nut products), a water bottle, hat, and sunscreen as there will be activities outside, weather permitting.*



SUMMER STARTS HERE!

WONDERFUL WIZARDING WORLD | DRUM & STRUM | MINI-U MUSIC SCHOOL



Scan for a listing of all our **summer camps** at Casa!



Take your art to the next level!

YOUTH **art** CAMPS

AGES 12 - 16

PAINTING BIG - MURAL INTENSIVE with Brendan Browne.....\$150
SECTION 1: July 9 – 12 1:00 pm – 4:00 pm
SECTION 2: August 20 – 23..... 1:00 pm – 4:00 pm
Practice your street art skills with local muralist Brendan Browne. Learn how to layer colours, use different spray nozzle tips for unique effects, and practice lettering, all to create your own personal mural! Artists will practice with individual projects and participate in a collaborative group mural together. *No prior experience needed.*

PRINTMAKING INTENSIVE with Emily Metherel\$220
SECTION 1: August 6 - 9..... 9:30 am – 4:00 pm
Printmaking is the art of mastering multiples! Students will explore a variety of techniques in relief and screen printing. Etch, carve, roll, stamp, and print your drawings to make cards, zines, and gorgeous prints to share. Bring a sketchbook to work through ideas and create your vision with this four-day intensive! *No prior experience needed.*

CERAMIC INTENSIVE with Cass Williamson.....\$220
SECTION 1: August 6 - 9..... 9:30 am – 4:00 pm
From wheel thrown forms to hand-built sculpture, explore a multitude of techniques in the exciting medium of clay. Learn the core skills of pinch pot, coil, and slab, while adding decorative elements to your creations with textures, sgraffito, and underglazes. Bring a sketchbook to work through ideas and create your vision with this four-day intensive! *No prior experience needed.*

Materials provided. Please bring lunch and snacks as there are no on-site food vendors (no nut products, please). A water bottle, hat, and sunscreen will be needed for outdoor activities, weather permitting. Students will be allowed to go offsite for lunch with a signed waiver from their guardian.



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YOUTH CLASSES AND WORKSHOPS

PERFORMING ARTS

AP WS YOUTH AFRO FUSION DANCE WORKSHOP with Abdulaziz Sani \$10

Let's dance! Have some fun while being introduced to Afro Fusion dance and explore a mix of other specialty genres like hip hop. This workshop celebrates cultural diversity through the art of dance, immersing you in movement, choreography, and self-expression, with a holistic approach that enriches the body and mind. Improve your coordination, agility, flexibility, balance, and spatial awareness, while gaining self-confidence and making new friends! Workshops are welcoming to beginners and experienced dancers alike. *Students should wear comfortable clothing.*

AGES 12 - 16

SECTION 1: Friday, May 3 (single class) 5:45 – 6:45 pm

Minimum registration by April 26

AP YOUTH AFRO FUSION DANCE with Abdulaziz Sani..... \$80

Hooked on Afro-Fusion now? Move your body and have fun while learning Afro Fusion dance, with a mix of other specialty genres like hip hop. This program celebrates cultural diversity through the art of dance, immersing you in movement, choreography, and self-expression, with a holistic approach that enriches the body and mind. Improve your coordination, agility, flexibility, balance, and spatial awareness, while gaining self-confidence and making new friends! This inclusive class is welcoming to beginners and experienced dancers alike. *Students should wear comfortable clothing.*

AGES 12 - 16

SECTION 1: Fridays, May 10 – June 28 (8 classes) 5:45 – 6:45 pm

Minimum registration by May 3

LOOK FOR AP CREATORS CAMP: DANCE + MEDIA WITH ARTS MARVELS COMING IN JULY FOR YOUTH ON PAGE 8

VISUAL ARTS

YOUTH PAINTING AND DRAWING CLUB with Luka de Haan..... \$175

Whether skilled at sketching, doodling, painting or completely new to art, teens will learn practical skills and techniques tailored to their skill level. Take traditional drawing and painting further through exploration and experimentation. Students receive a sketchbook for keeping all their original drawings in and engage with still-life drawing, portraiture, illustration, perspective and more. *Materials included.*

AGES 12 – 16

SECTION 1: Fridays, May 3 – June 21 (7 classes, no class May 17) 6:15 – 8:15 pm

Minimum registration by April 26

AP CARTOONING AND COMICS FOR YOUTH with Eric Dyck \$100

An introduction to cartooning and sequential storytelling! Begin with basic drawing techniques and character design, building towards narrative development, acting, and shading. Learn to build your stories with panels and finish off your drawings with comic inking pens. Get ready to share your comics with the world! *Materials provided.*

AGES 13 – 17

SECTION 1: Wednesdays, May 1 – June 5 (6 classes) 6:30 – 8:00 pm

Minimum registration by April 24



YOUTH SEWING: HOODIES with Sierenna Chang.....\$185

Learn how to run a sewing machine and read a commercial pattern while making a hoodie (pull-over sweater with a hood). Students will learn buttonholes, top stitching, colour matching, how to sew channels and threading a string. Beginners welcome, you'll learn everything you need to know to successfully run a sewing machine! *Materials provided.*

AGES 12 – 16

SECTION 1: Fridays, May 3 – June 14 (6 classes, no class May 17) 1:30 – 3:30 pm

Minimum registration by April 29.

YOUTH CLAY CLUB with Cass Williamson.....\$190

From raw clay to functional pots, this studio practice is for novice and seasoned teens alike. Students will learn how to prepare clay for the wheel, centre, and pull clay into various ceramic forms. Trimming, glazing, and surface design will be covered with improving technique as the primary focus. Students learn basic handbuilding techniques of pinch pot, coil, and slab construction for sculptural projects. Proper use of clay tools will be explored while individual creativity and goals will be fostered. Pick up your new ceramic pieces three weeks following the last class. *Materials provided.*

AGES 12 – 15

SECTION 1: Fridays, May 3 – June 21 (7 classes, no class May 17) 6:15 – 8:15 pm

Minimum registration by April 26



TO REGISTER Visit online: casaethbridge.ca Call: 403.327.2272 Visit: 230 8 Street S

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2D ART

AMAPA EXPLORING ART with Emily Metherel \$90 + GST*

Our AMAPA classes allow students to explore different types of 2D art such as drawing, painting, collage, and printmaking. Individuals are given materials, projects, and instructions that meet their specific skill set, and individual creative ideas are encouraged! Students attend class with a support worker. *Materials provided.*

SECTION 1: Tuesdays, May 7 – June 18 (7 classes) 1:00 – 2:30 pm

Minimum registration by April 30

SECTION 2: Wednesdays, May 8 – June 19 (7 classes) 1:00 – 2:30 pm

Minimum registration by May 1

AMAPA ADVANCED EXPLORING ART with Emily Metherel \$90 + GST*

Our AMAPA classes allow students to explore different types of 2D art such as drawing, painting, collage, and printmaking. Individuals are given materials, projects, and instructions that meet their specific skill set, and individual creative ideas are encouraged! Students attend class independently or with a support worker. *Materials included.*

SECTION 1: Wednesdays, May 8 – June 19 (7 classes) 4:00 – 5:30 pm

Minimum registration by May 1

3D ART

AMAPA CLAY HANDBUILDING with Aaron Hagan and Emily Metherel \$90 + GST*

Our AMAPA Clay Handbuilding classes give students the opportunity to learn the fundamentals of handbuilding: pinch pot, coil, and slab construction. Students will be taught guided projects, and individual creative ideas are encouraged! Students learn a variety of techniques, surface design, and glazing, while making functional and decorative wares. Students attend class with a support worker. *Materials included.*

With Aaron Hagan

SECTION 1: Tuesdays, May 7 – June 18 (7 classes) 10:30 am – 12:00 pm

Minimum registration by April 30

SECTION 2: Tuesdays, May 7 – June 18 (7 classes) 1:00 – 2:30 pm

Minimum registration by April 30

AMAPA CLAY HANDBUILDING AND WHEEL with Aaron Hagan \$90 + GST*

Our AMAPA Clay Handbuilding and Wheel classes give students the opportunity to learn the fundamentals of handbuilding and wheel throwing. Students will be taught guided projects, and individual creative ideas are encouraged! Students learn a variety of techniques, surface design, and glazing, while making functional and decorative wares. Students attend class with a support worker. *Materials included.*

SECTION 3: Wednesdays, May 8 – June 19 (7 classes) 10:30 am – 12:00 pm

Minimum registration by May 1

SECTION 4: Wednesdays, May 8 – June 19 (7 classes) 1:00 – 2:30 pm

Minimum registration by May 1

With Emily Metherel

SECTION 5: Thursdays, May 9 – June 20 (7 classes) 1:00 – 2:30 pm

Minimum registration by May 2

**AMAPA classes are eligible for the AMAPA Bursary which covers 75% of the class fee. Students are eligible for up to 5 bursaries per year. See page 5 for more information.*

Artist in Residence (AiR)

AiR

WATCH OUR WEBSITE AND SOCIAL MEDIA FOR AiR SUMMER PROGRAMMING

Ever wanted to have the time and space to focus on creating?
Consider applying for an Artist Residency at Casa!

APPLICATIONS:

The residency program at Casa provides an opportunity for artists from across disciplines to pursue their practice in a supportive, community-based atmosphere. It is open to artists from all backgrounds, at any stage in their career.

Application due dates are January 15 and June 15. These dates correspond with how a residency will be programmed.

Learn more about the Artist in Residence program by visiting casaethbridge.ca/artist-opportunities/artist-in-residence or emailing education@artslethbridge.org

Costumed Life Drawing

ON ROTARY SQUARE with Patrick Higgins

Free!

Wednesdays, 6:00pm – 8:00pm

July 3, 10, 17 & 24 DROP IN

Enjoy making art outside with costumed models and music to inspire your drawing practice. Tables will be available with lots of space to create in this no pressure atmosphere. Bring your favourite drawing supplies to capture our exciting models on paper. The models are directed through a series of poses but these are self-guided sessions for artists. Open to all skill levels.

MATERIALS NOT SUPPLIED. Participants must bring their own drawing supplies.



THE GALLERY

at Casa

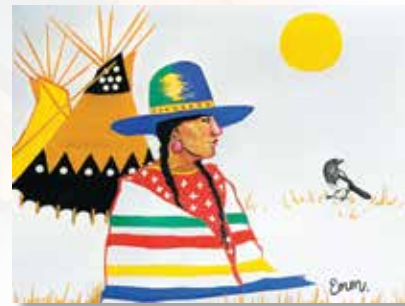
APRIL 6 – JUNE 1, 2024

THROUGHOUT CASA: TRAJECTORIES uLethbridge Student Exhibition



CONCOURSE GALLERY:

A CAPELLA ALLUSIONS
work by Eve Ford



SAOKITAPI GALLERY:

NDN GIRLHOOD
work by Evelyn Mikayla Martin Itsooakii

WATCH FOR EXCITING
PROGRAMMING IN PLATFORM, OUR
ULETHBRIDGE STUDENT SHOWCASE.

EXHIBITIONS

THE GALLERY IS ALWAYS FREE TO VISIT

LETHBRIDGE
PUBLICART



JUNE 15 – AUGUST 24, 2024

MAIN GALLERY: SEAM STRESS

work by Alicia Barbieri



HELD ON FOR DEAR LIFE

work by Cindy Baker

CONCOURSE GALLERY:

DURCH MEIN FENSTER work by Susie Thursby



PROJECT SPACE:

IT'S ALL MENTAL.
IT'S ALL PHYSICAL.
work by Jane O'Connor



PASSAGE GALLERY:

CHROMATIC MARROW
work by Saturna Bueckert



SAOKITAPI GALLERY:

NIITSÍPOWAHSINNI
(THE WORDS THAT
CARRY THE BREATH
OF OUR ANCESTORS)
work by
Amber Weasel Head

ADULT CLASSES AND WORKSHOPS

LITERARY ARTS

AP WS CREATIVE WRITING with Halli Reid \$65 + GST

Let your creativity flow through words! Published author and editor, Halli Reid, will guide you through an intensive creative writing workshop. Zoom past the basics of plot, theme, character and setting to get right to the heart of your story. With a focus on motivation, impact, and subtext, students will learn how to turn basic words into enthralling storytelling. *Participants bring their own notebooks and writing implements. Open to writers of all skill levels.*

SECTION 1: Saturday, June 1 (single class) 2:00 – 5:00 pm
Minimum registration by May 25

PERFORMING ARTS

AP BEGINNER BELLY DANCING with Madison Young \$130 + GST

Shimmy your way to Summer! Learn the basics of Egyptian belly dancing in this class designed for all bodies at every age. From foundational movements and isolations to full dance routines, prepare for a lot of fun plus a great low-impact workout! *Students should wear comfortable clothing and bring a hip scarf. Hip scarves can be lent by the instructor for those without.*

SECTION 1: Tuesdays, May 7 – June 25 (8 classes) 7:00 – 8:15 pm
Minimum registration by April 30

AP WS AFRO FUSION DANCE WORKSHOP with Abdulaziz Sani \$15 + GST

Let's dance! Have fun while being introduced to Afro Fusion and Hip-Hop dance styles. This workshop celebrates cultural diversity through the art of dance, immersing you in movement, choreography, and self-expression, with a holistic approach that enriches the body and mind. Improve your coordination, agility, flexibility, balance, and spatial awareness, while gaining self-confidence and making new friends! Workshops are welcoming to beginners and experienced dancers alike. *Students should wear comfortable clothing.*

SECTION 1: Friday, May 3 (single class) 7:00 – 8:30 pm
Minimum registration by April 26

AP AFRO FUSION DANCE with Abdulaziz Sani \$120 + GST

Hooked on Afro Fusion now? Move your body and have fun while learning Afro Fusion dance, with a mix of other specialty genres like Hip-Hop. This program celebrates cultural diversity through the art of dance, immersing you in movement, choreography, and self-expression, with a holistic approach that enriches the body and mind. Improve your coordination, agility, flexibility, balance, and spatial awareness, while gaining self-confidence and making new friends! This inclusive class is welcoming to beginners and experienced dancers alike. *Students should wear comfortable clothing.*

SECTION 1: Fridays, May 10 – June 28 (8 classes) 7:00 – 8:30 pm
Minimum registration by May 3

AP LATIN DANCE with Jorge Sandavol \$195 + GST

Get into your groove with this class that will introduce you to basic folk, contemporary, and character dance techniques. Learn original Latin folk and Mexican ballroom dances with a holistic approach that improves your coordination and muscular awareness through movement. This beginner's class is the perfect introduction to rhythms like the Argentinian Tango, Mexican folk dance, Quebec gigue, and English Morris dance, among many other styles. Any experience level is welcome. *Students should wear comfortable clothing they can easily move in.*

SECTION 1: Thursdays, May 2 – 30 (5 classes) 6:00 – 9:00 pm
Minimum registration by April 25

AP DRAG 101: PERFORMANCE + PLAY with Ash Thomson and Katie Fellger \$120 + GST

Are you looking for a safe and supportive environment to learn Drag performance skills, explore different characters, and set your playful spirit free? Then this is the class for you! Whether you already have a character in mind or have always wanted to create a persona, Katie and Ash will teach you the foundations for building a well-rounded performance including character development, make-up skills, costuming, choreography, rehearsal techniques, and stage presence.

SECTION 1: Wednesdays, May 8 – June 12 (6 classes) 7:30 – 8:30 pm
Minimum registration by May 1

VISUAL ARTS

INTRODUCTION TO DRAWING with Patrick Higgins \$185 + GST

Start at the beginning. Be guided to an understanding of the fundamental practice of drawing from essential materials to basic principles such as light and shadow in the exploration of form and shape. An excellent starter class to develop drawing skills: perspective, value, mark-making, and contours. Work from still life and photo references. *Materials provided.*

SECTION 1: Mondays, May 6 – June 17 (6 classes, no class May 20) 7:00 – 9:00 pm
Minimum registration by April 29

AP WS CARTOONING AND COMICS FOR GROWN-UPS with Eric Dyck \$100 + GST

You've watched your children come home from Eric's cartooning classes buzzing with enthusiasm and creative energy! You've seen some of the hands-on cartooning activities on social media! Now it is finally your turn! Experience the same lessons, drawing challenges, and hands-on activities from his cartooning classes for kids. You will even get to draw your own micro-comic! *Materials provided.*

SECTION 1: Thursdays, June 13 – 27 (3 classes) 6:30 – 8:30 pm
Minimum registration by June 6

AP WS PROCREATE FOR IPAD with Eric Dyck \$70 + GST

Procreate is a uniquely intuitive and affordable app for digital drawing, painting, and animation. Explore hidden tools, become comfortable with the extensive gestures that make this program special, and take a tour of the impressive brush customization engines. Hands-on activities will allow students to practice applying various drawing techniques to this powerful app. *Participants bring and use their own iPad and Apple Pencil with the Procreate app installed. An anti-fouling glove is useful, but not required.*

SECTION 1: Sunday, May 5 (single class) 1:00 – 4:00 pm
Minimum registration by April 28
SECTION 2: Tuesday, June 11 (single class) 6:00 – 9:00 pm
Minimum registration by June 4

AP WS MAKE'EM LAUGH, MAKE'EM THINK: SINGLE PANEL COMICS with Derek Evernden \$80 + GST

Single-panel comics aim to tell a story so efficiently and cleverly that the reader is surprised into spontaneous laughter from seeing a subject from a new perspective. These workshops offer foundational instruction on the core principles and techniques of cartooning (figure drawing, caricature, lighting, props, composition, and analysis of notable works), approaches to joke-writing and idea generation, and tips for finding one's audience. *Pencils, erasers, and paper will be provided. Students may bring supplementary pens, brushes, inks, watercolours, pencil crayons, or their digital drawing tablets.*

SECTION 1: Saturday, May 11 (single class) 1:00 – 5:00 pm
Minimum registration by May 9
SECTION 2: Saturday, June 1 (single class) 1:00 – 5:00 pm
Minimum registration by May 25
SECTION 3: Saturday, June 15 (single class) 1:00 – 5:00 pm
Minimum registration by June 8

ADULT CLASSES AND WORKSHOPS

AP WS NATURAL INK WORKSHOP with Laurel Scott \$45 + GST

Make ink with foraged and cultivated plants. Understand the ethics of foraging, while learning about local plant species and sustainability in artmaking. Develop your relationship with the land by learning how to make low cost, environmentally friendly handmade art supplies. *No previous experience necessary. Plant materials will be provided. Participants are encouraged to bring notetaking material, as well as any paper or surface material they would like to draw on.*

SECTION 1: Saturday, May 11 (single class) 1:00 – 5:00 pm

Minimum registration by May 4

INTRODUCTION TO ACRYLICS with Luka de Haan..... \$185 + GST

Acrylic paint is the perfect medium for beginner painters as it is water-soluble, fast-drying, versatile, and forgiving. Learn basic techniques on canvas and paper while creating one-of-a-kind artworks to hang on your walls. Choose from a variety of images for inspiration or bring your own. *Materials provided.*

SECTION 1: Tuesdays, June 18 – July 23 (6 classes)..... 7:00 – 9:00 pm

Minimum registration by June 11

AP WS BEGINNER WATERCOLOUR with Denise Savard \$150 + GST

Feel intimidated by painting yet long to play with colour? Any fears of painting will be calmed with step-by-step guidance through numerous techniques and textures. Restore your confidence with a paintbrush in hand while learning the basics of this popular medium. At the end of six weeks, take home completed paintings and a new set of skills. *A list of materials will be provided upon registration. Estimated supply cost is \$75 - \$125 depending on quality of brushes.*

SECTION 1: Thursdays, May 2 – June 6 (6 classes)..... 7:00 – 9:00 pm

Minimum registration by April 25

AP WS PAINTING LANDSCAPE ELEMENTS: WATERCOLOUR SKIES with Elaine Henderson \$140 + GST

Take the lead as you master watercolour landscape elements while building your portfolio of paintings. Focus on techniques for painting skies plus composition, tone, movement, contrast, colour harmony, light, distance, and perspective. Previous experience is helpful but not necessary to enjoy this weekend workshop. *A list of materials will be provided upon registration. Instructor also has supply kits available for \$65. A short lunch break will happen at noon, registrants are encouraged to pack a lunch.*

SECTION 1: Saturday, August 17 and Sunday, August 18 (2 classes) 10:30 am – 5:00 pm

Minimum registration by August 10

AP WS INTRODUCTION TO STAINED GLASS with Kathy Schwarz \$225 + GST

A project-based workshop intended for people new to glasswork. Take this great opportunity to work with glass, creating beautiful and memorable pieces for your home. Once you see what's possible, the options are limitless! *All tools and equipment will be provided, but each participant will need to purchase solder, foil, and glass required for their individual projects (estimated materials cost \$85 and up) which need to be ordered online or picked up in Calgary.*

SECTION 1: Friday, May 17, 6:00 – 9:00 pm, Saturday, May 18, and Sunday, May 19, 12:30 – 5:00 pm (3 classes)

Minimum registration by May 10

SECTION 2: Friday, June 28, 6:00 – 9:00 pm, Saturday, June 29, and Sunday, June 30, 12:30 – 5:00 pm (3 classes)

Minimum registration by June 21

SECTION 3: Friday, July 26, 6:00 – 9:00 pm, Saturday, July 27, and Sunday, July 28, 12:30 – 5:00 pm (3 classes)

Minimum registration by July 19

TO REGISTER Visit online: casaletbridge.ca Call: 403.327.2272 Visit: 230 8 Street S

The programming at Casa is constantly evolving. New classes, workshops and events are added throughout the semester. All classes have minimum and maximum enrollments and may be subject to cancellation. Register early to avoid disappointment. Visit www.casaletbridge.ca for more information.

INTRODUCTION TO PRINTMAKING: RELIEF PRINTING with Emily Metherel \$200 + GST

Curious about the press in the 2D studio? Try this class out to learn more! Learn the basics of relief printmaking through single-colour prints, then move on to more advanced techniques like jigsaw and reduction prints. Experiment with different carving mediums, like Speedycarve, linoleum, and wood. Learn how to set the press and create a registration system, while understanding best practices for the studio. Materials provided.

SECTION 1: Wednesdays, May 8 – June 19 (7 classes) 6:00 – 8:00 pm

Minimum registration by May 1

PAPIER-MÂCHÉ with Emily Metherel \$185 + GST

Rediscover an art form you potentially haven't played with since childhood! Papier-mâché is a versatile medium appropriate for all skill levels (and ages). Learn the fundamentals for creating and decorating papier-mâché structures, like building armatures and decoupage. The course culminates with a personal sculptural project. Materials provided.

SECTION 1: Tuesdays, May 7 – June 11 (6 classes) 6:00 – 8:00 pm

Minimum registration by April 30

AP WS PAPER MAKING WORKSHOP with Laurel Scott \$45 + GST

Learn the introductory skills and techniques for making paper using plant fibre and repurposed materials. Discuss the history of papermaking, commonly used plants, ethics of foraging, and sustainability in artmaking. Using materials and tools provided, practice forming a piece of paper. Develop your relationship to the land by learning how to make low cost, environmentally friendly, handmade art supplies. *No previous experience necessary. Participants are encouraged to bring notetaking material, a water-resistant folder for transporting wet paper home.*

SECTION 1: Sunday, April 28 (single class) 1:00 – 4:00 pm

Minimum registration by April 21

AP WS BASIC DIGITAL PHOTOGRAPHY with Petra Mala Miller \$145 + GST

Get to know your digital camera! Explore photographic techniques to compose better pictures, build confidence, and learn how to effectively use manual settings. Short presentations and hands-on exercises will allow students to experiment and learn different techniques. *Participants bring and use their own digital cameras (DSLR or rangefinder). A camera manual, tripod and laptop are useful, but not required.*

SECTION 1: Saturday, May 4, and Sunday, May 5 (2 classes) 10:15 am – 3:15 pm

Minimum registration by April 27

AP CREATIVE PHOTOGRAPHY with Petra Mala Miller \$155 + GST

Learn the fundamental tools, techniques, and methods of digital photography. Explore a wide range of stimulating projects while developing photographic skills and expanding creative sensibilities. Thematic projects include documentary, staged photography, and related practices that encourage a subjective approach to photographic image-making. *No prior experience is necessary. Participants bring and use their own digital cameras. A camera manual, tripod and laptop is useful, but not required.*

SECTION 1: Saturdays, May 11 – June 15 (6 classes) 10:15 – 11:45 am

Minimum registration by May 4

WS CYANOTYPE WORKSHOP with Emily Metherel \$40 + GST

Celebrate the sun with this light-sensitive artmaking process. Cyanotypes use a photosensitive chemical process to create brilliant blue and white prints, that transform under sunlight in mere minutes. Participants will collage on paper and fabric materials in low light, then take their creations outside to watch them develop. Create a series of paper prints and decorate a canvas tote bag. *Materials provided.*

SECTION 1: Saturday, June 15 (single class) 11:00 am – 1:00 pm

Minimum registration by June 8

Night Out

\$35 + GST per person

These workshops explore a variety of art mediums in our 2D Classroom. Bring a friend, or sign up solo, for a fun evening of art-making! If you love the workshop, you'll enjoy a full class, so be sure to check out all our offerings. *Materials provided.* Beginners welcome, no experience necessary!

WS PAINTING with Amy Dodic

WATERCOLOUR

Gain confidence in painting while being introduced to the basics of this popular medium! Be guided through creating a painting together as a group, learning the importance of composition and colour theory.

SECTION 1: Saturday, May 4 6:00 – 8:30 pm

Minimum registration by April 27

ACRYLIC

Acrylic paint is the perfect medium for beginner painters as it is water-soluble, fast-drying, versatile and forgiving. Learn basic techniques while creating a one-of-a-kind artwork to display in your home!

SECTION 2: Saturday, May 25 6:00 – 8:30 pm

Minimum registration by May 18

WS TEXTILE ARTS with Tyler Alexander

FELT ORNAMENTS

Traditional or unconventional, come enjoy an evening of felt ornament making. Learn to hand sew and embroider stuffed felt ornaments from start to finish, adorning your creation with beads and unique stitches.

SECTION 1: Saturday, May 11 6:00 – 8:30 pm

Minimum registration by May 4

MINI PUNCH RUGS

Punch needle embroidery is a fun way to experiment with textile art! Choose from an array of colours and designs, or bring an idea to life by drawing or tracing your own pattern.

SECTION 2: Saturday, June 8 6:00 – 8:30 pm

Minimum registration by June 1

WS PRINTMAKING with Luka de Haan

RELIEF PRINTING

Learn the basics of relief printmaking by creating a series of single colour prints with Speedycarve (an easier, softer alternative to lino). Sketch or trace your design, learn how to use carving tools and evenly apply ink, then have fun printing onto paper with our mini-press!

SECTION 1: Saturday, June 1 6:00 – 8:30 pm

Minimum registration by May 25

SCREENPRINTING

This printing method is great for making posters and printing on fabric! Learn a simple, DIY method of making your own screen, choose your favourite ink colour, and squeegee a series of multiples you can share with friends.

SECTION 2: Saturday, June 15 6:00 – 8:30 pm

Minimum registration by June 8

STUDIO ACCESS PASSES

Create | Make | Paint | Draw | Sculpt | Develop | Shape | Explore

Casa's unique visual art studio space is available for individuals to work independently in their preferred art discipline.

Fully equipped, communal studios for textile, printmaking, photography, woodworking, sculpture, pottery, and 2D art forms are accessible by Studio Access Pass holders. A brief consultation with a studio technician is required to demonstrate a sufficient level of proficiency regarding the use of tools and specialized studio equipment.

"Casa... what a wonderful place to learn new skills from fabulous instructors... to open your mind and create new things... AND on top of all that, you meet new people and make new friends!"
– Vincie Fallwell

"The 2D studio is an absolute gem – nothing else in western Canada is as accessible, welcoming and affordable for working artists." – Alexis Bialobzyski

"Casa is a place where creativity is able to come to life, in studio and workshop spaces, among tools, light, surfaces, and people providing a knowledgeable welcome." – Natalie Vandenberg

WATCH THE WEBSITE FOR STUDIO ACCESS WORKSHOPS

STUDIO ACCESS IS AVAILABLE 7 DAYS A WEEK.



STUDIO ACCESS FEES

DAILY PASS - \$10 +GST

MONTH PASS - \$30 +GST

STUDENT SEMESTER PASS - \$50 +GST *Must show valid Post-Secondary ID*

ANNUAL PASS - \$200 +GST

For more information about the Casa Studio Access Program, please call 403.327.2272 or email operations@artslethbridge.org

FEATURED ARTISTS AT AAC WORKS • JOIN US IN STORE!

Ceramic cups, bowls, figurines, prints, paintings and textiles are just some of the one-of-a-kind items handcrafted by artists in southern Alberta.

MAY + JUNE

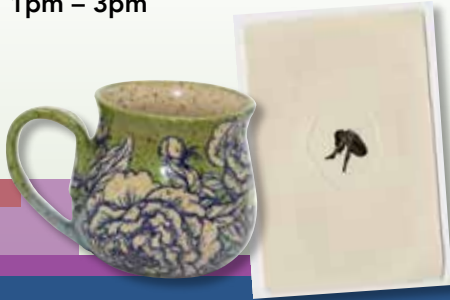
Audra Enns of AUDS & ENNS
Demonstration Saturday, June 1
1pm – 3pm

JULY + AUGUST

KATIE MARIE BRUCE
Demonstration Saturday, July 20
1pm – 3pm



Items in the shop are always changing,
so be sure to stop by regularly!



WORKS

fine craft + art from southern Alberta

Visit 318 7 St S or online at aacworks.ca

2 hour workshop

TEAMBUILDING WORKSHOPS

Looking for an activity that allows the team to **get creative?**

We provide the **instructor, space and materials** – you provide the creativity!

CHOOSE FROM ONE OF THESE FOUR ART WORKSHOPS:

Watercolour | **Monoprints** | **Clay Wheel** | **Clay Handbuilding**

\$200 + GST up to 8 participants \$20 + GST for additional participants up to 12 maximum

*Please book three weeks in advance to avoid disappointment!

Talk to our
Education Manager
to craft the
perfect retreat.

BOOK TODAY! CALL 403.327.2272



ADULT CLASSES AND WORKSHOPS

WS LEARN YOUR SEWING MACHINE with Teresa Heyburn \$45 + GST

Become better friends with your sewing machine! Learn the parts of the machine, how to thread and clean your machine, to wind a bobbin, to use the buttonhole function, and to change your needle. Students will learn seam allowances and take pride in doing a few samples. *This class is for sewing machine owners. Students must supply their own machine, machine accessories, and bobbins. Materials for samples provided.*

SECTION 1: Sunday, May 5 (single class) 1:00 – 5:00 pm
Minimum registration by April 28

BEGINNER SEWING: HAPPY PANTS with Teresa Heyburn \$125 + GST

Learn how to run a machine and read a commercial pattern while making Happy Pants (soft flannel, elastic-waisted pants, with side seam pockets), all in a 4-week class with an instructor with more than 35 years of experience. *Sewing machines are available on-site. Students interested in learning their machine are encouraged to bring it. Can be stored on-site between classes. Materials provided.*

SECTION 1: Tuesdays, May 7 – May 28 (4 classes) 6:30 – 8:30 pm
Minimum registration by April 23

BEGINNER SEWING: BASIC ALTERATIONS with Teresa Heyburn \$125 + GST

Learn to run a sewing machine, and repair/alter your own clothes, under the supervision of an experienced sewist in the Textile Studio. *Sewing machines are available on-site. Students interested in learning their machine are encouraged to bring it. Can be stored on-site between classes. Students must bring their own clothing to alter. All other materials provided.*

SECTION 1: Thursdays, May 2 – May 23 (4 classes) 6:30 – 8:30 pm
Minimum registration by April 25

BEGINNER SEWING: HOODIES with Sierenna Chang \$185 + GST

Learn how to run a sewing machine and read a commercial pattern while making a hoodie (pull-over sweater with a hood). Students will learn buttonholes, top stitching, colour matching, how to sew channels and threading a string. Sewing machines are available on-site. Students interested in learning on their own machine are encouraged to bring it. Can be stored on-site between classes. *Materials provided.*

SECTION 1: Tuesdays, June 4 – July 9 (6 classes) 6:30 – 8:30 pm
Minimum registration by May 29

INTERMEDIATE SEWING with Deanna Brouwer \$190 + GST

Choose your own patterns and fabric while learning the fundamentals of reading patterns and constructing clothing. Whether you have sewn with us before or are looking to expand your skill set, this class is for those with a bit of experience looking to branch out. Students must be able to run a sewing machine and should know basic stitching techniques. *Sewing machines available on site. Students interested in learning on their own machine are encouraged to bring it. Can be stored on-site between classes. Patterns provided. Students will need to purchase fabric (estimated cost \$25 - \$75).*

SECTION 1: Thursdays, May 30 – July 4 (6 classes) 6:00 – 9:00 pm
Minimum registration by May 23

TO REGISTER Visit online: casaletbridge.ca Call: 403.327.2272 Visit: 230 8 Street S

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ADULT CLASSES AND WORKSHOPS

GETTING WEIRD WITH IT: TEXTILE ART with Tyler Alexander \$185 + GST

Discover vintage hand stitches for beauty and structure! Learn dye techniques to transform thrifted materials into vibrant artworks! Push the boundaries of traditional textiles by creating experimental three-dimensional artworks! In this dynamic textile art class, participants will explore fabric dyeing, hand sewing, soft sculpture, and abstract embroidery. No prior experience is necessary, making this class an ideal opportunity for beginners to dive into the world of abstract textile art. *Materials provided.*

SECTION 1: Mondays, May 6 – June 17 (6 classes, no class May 20) 6:00 – 8:00 pm
Minimum registration by April 29

AP LEARN TO BEAD with Kylie Fineday \$150 + GST

Build an appreciation for Indigenous arts and crafts while gaining new skills! Participants will practice different beading techniques, including beading on a loom, and complete at least two beaded projects from start to finish. Learn about different styles of beadwork, come up with your own designs, and turn them into wearable accessories. *Materials provided.*

SECTION 1: Sundays, May 26 – June 23 (5 classes) 3:30 – 5:00 pm
Minimum registration by May 19

INTRODUCTION TO CROCHET with Tyler Alexander \$165 + GST

Connect the knots! Learn how to properly use a crochet hook, master a variety of stitches, determine what hook size and yarn to use for specific projects, plus how to read and follow a pattern. Students will create a dish scrubber, scarf, beanie, shawl/baby blanket, and granny square. *Crochet hooks and yarn for the first 4 classes provided. Students will need to provide yarn for the last 2 classes, at an estimated cost of \$30 - \$40.*

SECTION 1: Fridays, May 3 – June 14 (6 classes, no class May 17) 6:30 – 8:30 pm
Minimum registration by April 26

INTRODUCTION TO WOODWORKING with Meagan Rourke and Jackson Knott \$250 + GST

Discover a passion for woodworking in the Casa Wood Studio! Learn new skills in a supportive atmosphere. Projects will allow you to use and become familiar with all the tools and equipment in the studio including table saws, nail guns, planers, and jointers while creating an original wood project. *Materials provided.*

With Meagan Rourke

SECTION 1: Wednesdays, May 8 – June 26 (8 classes) 7:00 – 9:00 pm
Minimum registration by May 1

SECTION 2: Tuesdays, July 2 – August 20 (8 classes) 7:00 – 9:00 pm
Minimum registration by June 25

With Jackson Knott

SECTION 3: Wednesdays, July 3 – August 21 (8 classes) 7:00 – 9:00 pm
Minimum registration by June 26

INTERMEDIATE WOODWORKING with Jackson Knott \$250 + GST

Take your skill with saws to the next level. Building on the knowledge gained from the Introduction class, learn more about jointing, planing, and options for finishing your pieces. Create a piece that stands the test of time, while inspiring future projects of your own. *Students should have Introduction to Woodworking or equivalent experience as a prerequisite. Materials provided.*

SECTION 1: Fridays, May 3 – June 28 (8 classes, no class May 10) 7:00 – 9:00 pm
Minimum registration by April 26

Night Out

\$40 + GST per person

Explore clay handbuilding and try out this dynamic medium in these quick workshops. If you fall in love, consider trying out our full clay handbuilding classes on the following page.

WS PLANTER POTS with Katie West

Get ready for summer by adding some greenery to your garden! Join us for a fun evening of handbuilding your very own ceramic planter pot. Create a new forever home for your favourite plant, styled to the design of your choice. Planter pots will be available for pick-up three weeks from the event date.

SECTION 1: Saturday, May 4 6:00 – 8:30 pm

Minimum registration by April 27

SECTION 2: Saturday, June 1 6:00 – 8:30 pm

Minimum registration by May 25

WS SWEETHEART MUGS with Luka de Haan

Love, like a ceramic mug, is surprisingly hearty, takes some elbow grease to get just right, and is best when filled with warmth. Come learn how to make mugs with your sweetheart – romantic or platonic – in this one-night workshop: shaping, glazing, and kiln-firing included! Materials provided. Mugs will be available for pick-up three weeks from the event date.

SECTION 1: Saturday, May 11 6:00 – 8:30 pm

Minimum registration by May 4

SECTION 2: Saturday, June 8 6:00 – 8:30 pm

Minimum registration by June 1

WS TEA LIGHT LANTERNS with Kassy Pointer

Light the night with ceramic lanterns. With decorative cut-outs to suit your tastes and décor, this fully customizable evening of creation is a great way to add light and warmth to your home. Create a pleasing shape and allow the beauty of porcelain to shine through! Lanterns will be available for pick-up three weeks from the event date.

SECTION 1: Saturday, May 25 6:00 – 8:30 pm

Minimum registration by May 18

SECTION 2: Saturday, June 15 6:00 – 8:30 pm

Minimum registration by June 8

TO REGISTER Visit online: casaethbridge.ca Call: 403.327.2272 Visit: 230 8 Street S

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ADULT CLASSES AND WORKSHOPS

CLAY HANDBUILDING AND SCULPTURE with Cass Williamson \$220 + GST

Gain a solid foundation in pottery with the three fundamental methods of hand building: coil, pinch pot, and slab construction. Use traditional and non-traditional tools while exploring both functional and decorative wares. Form a variety of clay creations, working from substructure through to surface design using texture tools and glazes.

Materials provided.

SECTION 1: Mondays, May 6 – June 24 (6 classes, no class May 20 and June 17). 6:00 – 9:00 pm

Minimum registration by April 29

RAKU SCULPTURE AND FIRING with Gordon Perret \$220 + GST

Raku is a Japanese pottery technique that produces stunning, unpredictable glaze results, and this class allows you to be part of the exciting kiln firing process! Build a series of functional and sculptural wares using raku clay, apply decorative glaze, and fire them in our outdoor raku kiln. Students will build their wares in the first 4 classes, then return to Casa on Saturday, July 6, to participate in a raku firing with the careful guidance of our clay technicians. *Materials provided.*

SECTION 1: Sundays, June 2 – June 23 10:00 am – 1:00 pm

RAKU FIRING: Saturday, July 13 (single class, included) 10:00 am – 4:00 pm

Minimum registration by May 26



TO REGISTER Visit online: casaethbridge.ca Call: 403.327.2272 Visit: 230 8 Street S

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CLAY WHEEL 1 with Jill Moloy, Kassy Pointer, and Cass Williamson \$220 + GST
 Uncover the basics! Learn the characteristics of clay, how to prepare it for the wheel, and how to create forms using a step-by-step instructional method. With a fundamental, skills-based approach to throwing, students will learn correct hand-positioning and use of tools. The class will culminate in an evening of glazing where students will complete their pieces prior to kiln firing. *Materials provided.*

With Jill Moloy

SECTION 1: Sundays, May 5 – June 23 (6 classes, no class May 19 and June 16) 2:00 – 5:00 pm
Minimum registration by April 28

SECTION 6: Wednesdays, July 3 – August 14 (6 classes, no class August 7) 6:00 – 9:00 pm
Minimum registration by June 26

With Kassy Pointer

SECTION 2: Tuesdays, May 7 – June 18 (6 classes, no class June 11) 6:00 – 9:00 pm
Minimum registration by April 30

SECTION 4: Thursdays, May 9 – June 20 (6 classes, no class June 13) 6:00 – 9:00 pm
Minimum registration by May 2

SECTION 5: Tuesdays, July 2 – August 13 (6 classes, no class August 6) 6:00 – 9:00 pm
Minimum registration by June 25

SECTION 7: Thursdays, July 4 – August 15 (6 classes, no class August 8) 6:00 – 9:00 pm
Minimum registration by June 27

With Cass Williamson

SECTION 3: Wednesdays, May 8 – June 19 (6 classes, no class June 12) 6:00 – 9:00 pm
Minimum registration by May 1

AP[®] WS INTERMEDIATE CLAY WHEEL: THROWING BIG with Gary Uchikura \$95 + GST

Throw larger vessels on the pottery wheel! Day one teaches methods of wedging and centring 8 to 15 lbs of clay. Practice throwing multiple tall cylinders that can be shaped into jugs, vases, and bowls. On day two, participants will learn how to join two or more thrown pieces together. The instructor is a prolific potter, and previous Artist in Residence at Casa, with over 5 years of experience in clay wheel. Students should have Clay Wheel 1, or equivalent studio experience, to take this workshop. *Materials provided.*

SECTION 1: Saturday, July 13 and Sunday, July 14 (2 classes) 1:00 – 5:00 pm
Minimum registration by July 6

EDUCATION REFUND POLICY

Courses cancelled by Casa due to low enrollment will be issued a full refund.

Students may cancel their enrollment at any time prior to the registration deadline, at which point they will receive an 80% refund; 20% is retained for administrative costs.

Once the registration deadline has passed, students are ineligible for a refund; exceptions can be made with a doctor's note. Casa is unable to prororate for missed classes.

ARTS INSTRUCTORS

Do you have a passion for the arts and want to share it with others through teaching? Casa accepts resumes on an ongoing basis for instructors teaching visual, literary, and performing arts to children, youth, and adults. For more information, or to submit your resume, please call 403.327.2272 or email education@artslethbridge.org.

Please note: All instructors will be required to obtain a vulnerable persons check.

SAFETY & SECURITY

Safety & Security are prime considerations in this community facility. Key elements of our Safety and Security Program are:

- Casa staff are available to provide assistance during regular hours of operation and are prepared and trained to deal with emergency situations.
- First Aid Certified staff are available during hours of operation.
- Common areas and washrooms are monitored regularly by Casa staff.
- Individuals behaving in an inappropriate or harassing manner will be asked to leave the building.
- In the event of illegal activity, the police will be notified and the result will be a permanent ban from Casa.
- Receptacles have been placed in the washrooms for safe disposal of sharps and needles.
- Traceable key fobs are provided for building and studio access.
- Appropriate information, plus safety packages and equipment are available in all studios and classrooms.
- Demonstrated proficiency and studio orientation are required for studio access.
- A buddy system is recommended for after-hours studio access.

FACILITY BOOKINGS

Casa was designed to provide appropriate space for the creation and presentation of works of art from artists working in all disciplines. Each space is designed and equipped to accommodate the unique requirements of specific arts practices. Space can be booked for classes, workshops, performances, lectures, film screenings and special events. Room bookings are coordinated by the Operations Manager and spaces are assigned based on intended use and numbers. Arts-based programming will have booking priority.

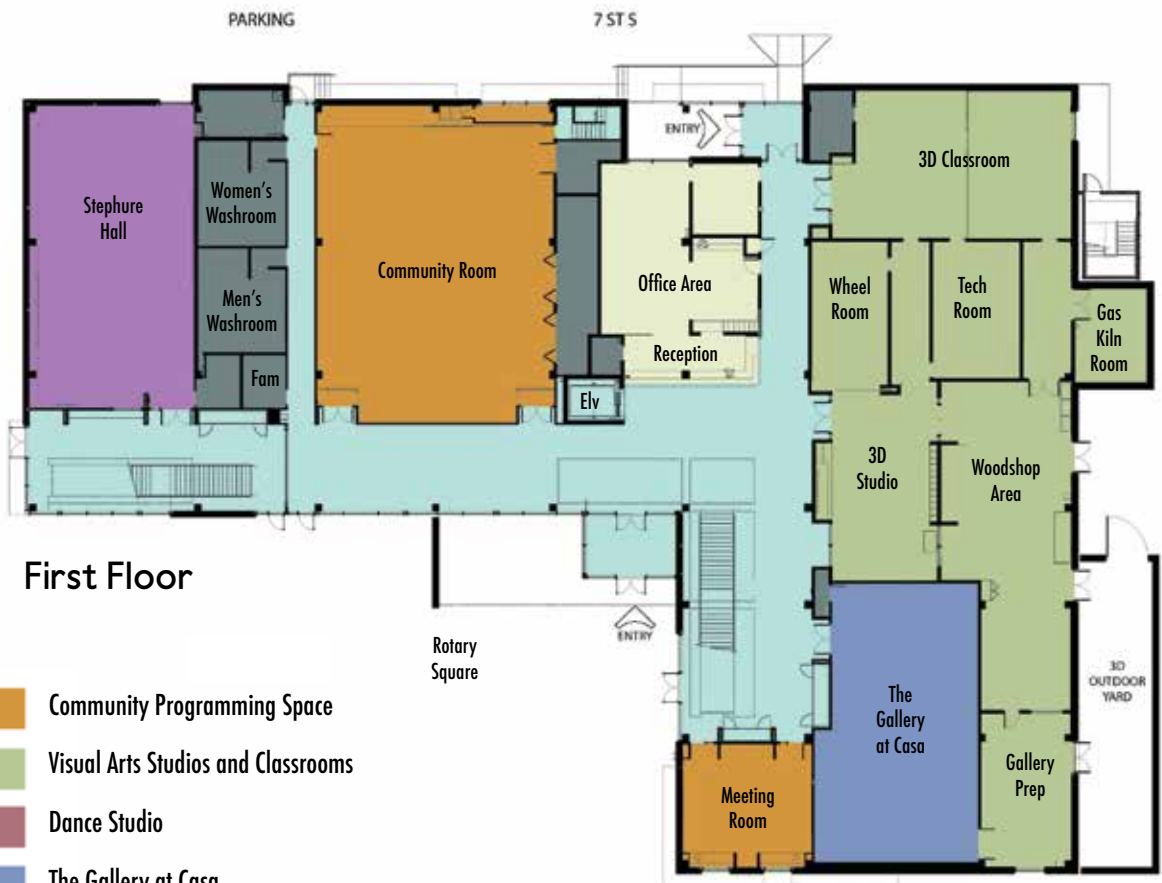
Available spaces for booking include the Community Room, Meeting Room, Dance Studio, Rotary Square, and the Upper Patio.

Rental rates are based on a sliding fee scale ranging from \$20 to \$50/hour. Special event bookings start at \$650. Extra staffing and other incidental costs will be charged to bookings that extend beyond normal hours of operation.

PHOTOGRAPHY POLICY

Casa is a well-used facility with many events occurring on a daily basis, including classes, rehearsals, meetings, concerts and more. Photography and videography, for personal or professional use, is welcome and permitted in the facility as space is available. Safety in all uses of Casa is of utmost importance and we ask all users to be respectful of the facility. Regulations for the new policy can be found on the Casa website. Space will be booked first come, first served.

For more information please call 403.327.2272 or email: operations@artslethbridge.org



First Floor

- Community Programming Space
- Visual Arts Studios and Classrooms
- Dance Studio
- The Gallery at Casa
- University of Lethbridge Conservatory of Music



Second Floor

Map of Casa

VISION

A vibrant arts community enriches Lethbridge

MISSION

The Allied Arts Council of Lethbridge provides leadership in advancing and enhancing the arts in Lethbridge



Managed by the Allied Arts Council of Lethbridge

230 8 Street South, Lethbridge, Alberta T1J 5H2

PHONE: 403.327.2272

EMAIL: casa@artslethbridge.org



The Allied Arts Council acknowledges that it operates on traditional Blackfoot Confederacy territory. We honour the Blackfoot people and their traditional ways of knowing and caring for this land, as well as all Indigenous and Metis peoples who have helped shape and continue to strengthen our community.



www.casaletbridge.ca