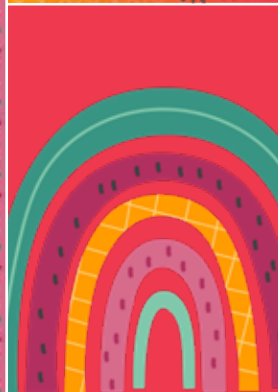
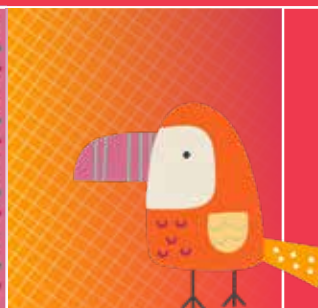


230 8 Street South

[www.casalethbridge.ca](http://www.casalethbridge.ca)

403.327.2272



## Spring/Summer 2025 PROGRAM GUIDE



home for the arts in southern alberta

DON'T MISS  
POP UP,  
GET DOWN  
ON  
AUGUST 28

# UPSIDE DOWNTOWN

## CONCERTS + ART on ROTARY SQUARE

Join us beneath the sails for music by local bands and musicians at the end of your work day!

**THURSDAYS, 5PM – 7PM**

**Rotary Square, Casa**

**COMING THIS SUMMER IN JULY & AUGUST**

# FREE



## HOW TO USE THE CASA PROGRAM GUIDE

Welcome to the Spring/Summer 2025 Casa Program Guide!

Classes and Workshops are divided by Age and Art Discipline – Literary Arts, Performing Arts, and Visual Arts. You will find dance and drama classes in Performing Arts. Drawing, painting, photography, printmaking, clay, textiles, stained glass, and woodworking are all located in Visual Arts. Be sure to look for related classes within each discipline. If the class is offered more than once in a season, all sections will be listed below the description.

### LEGEND:

Classes without a designation are Casa Core Classes. These are foundational art education opportunities that develop skills and creativity.

**AP** Classes are Artist Partnerships where artists work with Casa administration to provide unique, art educational programming.

**WS** Designates workshops offering short and quick creative learning opportunities.

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## HOURS

### BUILDING HOURS

Monday - Saturday	9:00 am	to	9:00 pm
Saturday	9:00 am	to	9:00 pm*
Sunday	10:00 am	to	5:00 pm

\*Reception hours until 5:00 pm on Saturday.

### HOLIDAY HOURS

*Casa will be closed: Monday, May 19, Tuesday, July 1, and Monday, August 4.*

## CONTACT

230 8 Street S Lethbridge, AB T1J 5H2  
403.327.2272 [www.casalethbridge.ca](http://www.casalethbridge.ca) [casa@artslethbridge.org](mailto:casa@artslethbridge.org)





# GENERATIONS CLASSES AND WORKSHOPS

Make art together as a family and create lasting memories. Parents, grandparents, aunts, uncles, and caregivers enjoy art making experiences with their children in our family friendly classes!

**GENERATIONS CLAY HANDBUILDING** with Katie West..... \$175 + GST per Adult\*  
\$55 per Child

Clay is an exciting medium of expression for all ages! Explore the three major building blocks of clay handbuilding: coil, pinch pot, and slab. Guardians work alongside children and youth to create one-of-a-kind pieces of clay art. Students come away with a better understanding of handbuilding as well as beautiful functional and decorative pieces. Glaze in the final class and pick up your creations three weeks later! *Materials provided.*

## CHILDREN AGES 6 – 16

**Section 1:** Sundays, May 11 – June 22 (6 classes, no class June 15) ..... 10:30 – 12:30 am

*Minimum registration by May 4*

**GENERATIONS CLAY WHEEL** with Camille Eudes ..... \$175 + GST per Adult  
\$55 per Child

Take a turn on the wheel, no driver's license required! Learn the fundamentals of throwing a pot in this family-focused class. Guardians work alongside their children on their own wheels. Students will take away both new skills and beautiful, functional dishes. Glaze in the final class and pick up your creations three weeks later! *Materials provided.*

## CHILDREN AGES 9 – 16

**Section 1:** Saturdays, May 10 – June 21 (6 classes, no class June 14) ..... 10:00 am – 12:30 pm

*Minimum registration by May 3*

*\*Adults will be charged GST with their registration*

# Birthday Parties

Looking for an **EXCITING** way to  
celebrate a birthday?  
**BRING YOUR PARTY TO CASA!**

**Clay Wheel! Acrylic Painting!**  
**Clay Handbuilding! Watercolour! Monoprints!**

Enjoy a fun art workshop and space for food, presents, and cake. Each party includes: all art materials, classroom rental, and one amazing instructor.

Birthday parties are 3 hours, with 2 hours of art making and 1 hour for presents and cake. Guests will take home their original art creation as their party favour.

*We recommend booking three weeks  
in advance of your desired date.*

*\*Add additional children for  
\$25 each, for a max of 10 total*

**\$200**  
8 children  
ages 6 – 16

**TO BOOK YOUR PARTY, PLEASE CALL 403.327.2272**

# CHILDREN'S CLASSES AND WORKSHOPS

## PERFORMING ARTS

### **AP COLLECTIVE DRAMA CREATION** with Ash Thomson ..... \$100

Students explore emotion and relationships through the lens of dramatic arts. Guided by imagination, students practice physical movement, voice work, improvisation, storytelling, and character creation in small groups to develop scenes and monologues. These skills build confidence with public speaking, teamwork, and leadership, laying a solid foundation for future artistic endeavours.

**AGES 8 – 12**

**SECTION 1:** Fridays, May 23 – June 27 (6 classes) ..... 4:30 – 5:30 pm

*Minimum registration by May 16*

## VISUAL ARTS

### **ART EXPLORERS** with Charlene Jans ..... \$150

Kids explore art through exciting activities in this creative environment! Make a wide variety of projects using an assortment of mediums and art processes while developing 2D and 3D artworks. Drawing, painting, sculpture, collage, printmaking, and mixed media will be covered in this class. *Materials provided.*

**AGES 6 – 9**

**SECTION 1:** Fridays, May 9 – June 13 (6 classes) ..... 1:30 – 3:30 pm

*Minimum registration by May 2*

### **ADVENTURE ARTISTS** with Charlene Jans ..... \$150

Adventures in creativity with an emphasis on the technical aspects of drawing, painting, sculpture, collage, printmaking, and mixed media. The perfect setting for students ready to take their art to the next level! Build on skills acquired in Casa classes or try something new for the first time. This class is a great option for the budding artist in your home. *Materials provided.*

**AGES 9 – 12**

**SECTION 1:** Fridays, May 9 – June 13 (6 classes) ..... 3:45 – 5:45 pm

*Minimum registration by May 2*

### **AP CARTOONING AND COMICS FOR KIDS** with Eric Dyck ..... \$100

An introduction to cartooning and comic storytelling! Begin with basic drawing techniques, character design, how to convey emotions, and shading. Learn to build your stories into panels, finish your drawings with comic inking pens, and get ready to share your comics with all your friends! *Materials provided.*

**AGES 6 – 8**

**SECTION 1:** Wednesdays, May 14 – June 18 (6 classes) ..... 4:30 – 5:30 pm

*Minimum registration by May 7*

**AGES 9 – 12**

**SECTION 2:** Thursdays, May 15 – June 19 (6 classes) ..... 4:30 – 6:00 pm

*Minimum registration by May 8*

**TO REGISTER** Visit online: [casaethbridge.ca](http://casaethbridge.ca) Call: 403.327.2272 Visit: 230 8 Street S

*The programming at Casa is constantly evolving. New classes, workshops and events are added throughout the semester. All classes have minimum and maximum enrollments and may be subject to cancellation. Register early to avoid disappointment. Visit [www.casaethbridge.ca](http://www.casaethbridge.ca) for more information.*



# CHILDREN'S CLASSES AND WORKSHOPS

## **KIDS TEXTILE ARTS** with Tyler Alexander ..... \$150

Learn textile arts including tie dye, batik, embroidery, plushie making, and hand weaving. Each class introduces a new skill. Students explore and create, taking home a new project weekly. Fibre art is fun, easy to learn, and experimentation is encouraged! Classes are designed to build confidence in trying new things, and all lessons are fully hands-on. Expect to have fun while creating with fabric! *Materials provided.*

### **AGES 9 – 12**

**SECTION 1:** Fridays, May 9 – June 13 (6 classes) ..... 3:45 – 5:45 pm

*Minimum registration by May 2*

## **KIDS CLAY HANDBUILDING** with Camille Eudes ..... \$165

Play with clay in a most creative way! Students learn basic handbuilding techniques such as pinch pot, coil, and slab construction. Everyone is encouraged to express their creativity in clay while shaping both functional and decorative artworks under the helpful guidance of Casa's experienced instructor. Pieces are coloured with ceramic glaze and are available for pick-up three weeks after the last class. *Materials provided.*

### **AGES 6 – 9**

**SECTION 1:** Fridays, May 9 – June 13 (6 classes) ..... 3:45 – 5:45 pm

*Minimum registration by May 2*

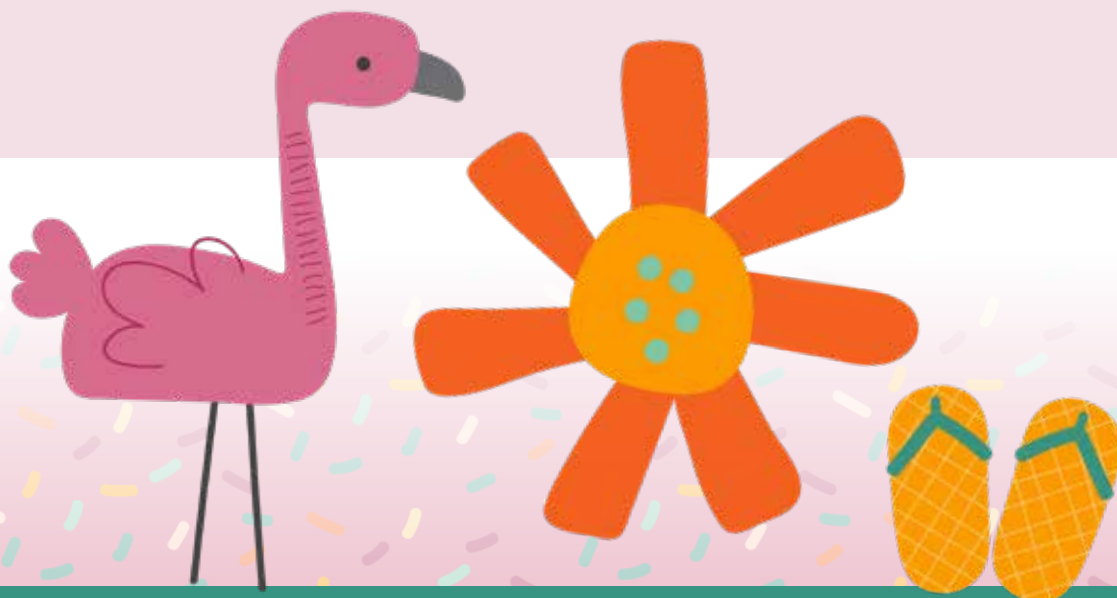
## **KIDS CLAY WHEEL** with Cass Williamson ..... \$165

Whether experiencing the potter's wheel for the first time or having come to the class with prior experience, there is ample time to practice the pursuit of mastering clay in this six-week class. Form and surface treatment allow for exploration in individual creativity, while the fundamentals of throwing fill out the rest of this hands-on class. Once fired in the Casa kilns, students will have functional dishes to share with family and friends, all available three weeks after the last class. *Materials provided.*

### **AGES 9 – 12**

**SECTION 1:** Fridays, May 9 – June 13 (6 classes) ..... 1:30 – 3:30 pm

*Minimum registration by May 2*



**TO REGISTER** Visit online: [casaethbridge.ca](http://casaethbridge.ca) Call: 403.327.2272 Visit: 230 8 Street S

*The programming at Casa is constantly evolving. New classes, workshops and events are added throughout the semester. All classes have minimum and maximum enrollments and may be subject to cancellation. Register early to avoid disappointment. Visit [www.casaethbridge.ca](http://www.casaethbridge.ca) for more information.*

# Let's dance!

## AP CREATORS CAMP: DANCE + MEDIA

with Arts Marvels

### AGES 8 – 12

**SECTION 2:** July 7 - 11..... 1:00 pm - 4:00 pm

(5 classes) **\$150**

### AGES 12 – 16

**SECTION 1:** August 5 - 8..... 1:00 pm - 4:00 pm

(4 classes) **\$120**

**Let's dance!** Have fun with friends while learning Afro-Fusion and Hip-Hop dance styles. This camp celebrates cultural diversity through the art of dance, immersing you in movement, choreography, and self-expression, while also learning digital content creation. Learn how to film and edit videos of your crew participating in dance challenges. **Perform your new skills in a showcase on Friday at 3:30 pm.** *Dress in comfortable clothes you can move in. A cell phone for recording is welcome, however not necessary. Please bring snacks (no nut products), a water bottle, hat, and sunscreen as there will be activities outside, weather permitting.*



# SUMMER STARTS HERE!

WONDERFUL WIZARDING WORLD | MINI-U MUSIC SCHOOL

LETHBRIDGE PIANO INTENSIVE | LETHBRIDGE VOICE INTENSIVE



Scan for a listing of all our  
summer camps!

MUSIC.CONSERVATORY@ULETH.CA

403-329-2304



# BUILD-AN-ART CAMP!

Pick & choose classes to build a summer full of art experiences.

HALF DAY \$175 - FULL DAY \$325 (same child, same week)

## SESSION 1 JULY 7 - 11

MORNING (9:00 - 12:00)	AGE	AFTERNOON (1:00 - 4:00)	AGE
Magnificent Mud .....	6-9	Art Mix-Up .....	6-9
Art Tie-Dye For! .....	9-12	Clay Wheelers .....	9-12

## SESSION 2 JULY 14 - 18

MORNING (9:00 - 12:00)	AGE	AFTERNOON (1:00 - 4:00)	AGE
Sculptivating .....	6-9	Magnificent Mud .....	6-9
Clay Wheelers .....	9-12	Paint the Town .....	9-12

## SESSION 3 JULY 21 - 25

MORNING (9:00 - 12:00)	AGE	AFTERNOON (1:00 - 4:00)	AGE
Magnificent Mud .....	6-9	Funky Fashion Forward .....	6-9
Drawn to Art .....	9-12	Clay Wheelers .....	9-12

**YOUTH ART CAMPS for AGES 12 – 16: See the following page for more details.**

## SESSION 4 AUGUST 11 - 15

MORNING (9:00 - 12:00)	AGE	AFTERNOON (1:00 - 4:00)	AGE
Build Your Imagination .....	6-9	Magnificent Mud .....	6-9
Clay Wheelers .....	9-12	Found Art Forever .....	9-12

## SESSION 5 AUGUST 18 - 22

MORNING (9:00 - 12:00)	AGE	AFTERNOON (1:00 - 4:00)	AGE
Magnificent Mud .....	6-9	Sculptivating .....	6-9
Hot Off the Press .....	9-12	Clay Wheelers .....	9-12

**All classes include supplies, though some reference material from home may be requested depending on the camp.**

\*Lunches and breaks will be supervised. Please pack snacks, lunch, and a water bottle as there are no food vendors on site. No nut products, please. Send appropriate clothing, a hat, and sunscreen as some activities will be outdoors, weather permitting.

TO REGISTER CALL: 403.327.2272

VISIT: 230 8 Street S

 Artist Partnership

 Workshop

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[casalethbridge.ca](http://casalethbridge.ca)

[casa@artslethbridge.org](mailto:casa@artslethbridge.org)



# BUILD-AN-ART CAMP DESCRIPTIONS

## **ART MIX-UP!** *Ages 6 – 9*

Experiment with mixed-media techniques and wild new materials in collage and drawing. Unique handmade cards and other marvelous multiples will be brought home for all to share!

## **ART TIE-DYE FOR!** *Ages 9 – 12*

Take your tie-dye skills to the next level with this fabric-centered camp. Learn the age-old methods of Shibori dyeing, find your favourite fold, and incorporate stitching and quilting. Take home your creations to wear the rest of the summer!

## **BUILD YOUR IMAGINATION** *Ages 6 – 9*

Using imaginations, campers will create whimsical creatures and objects using papier-mâché! Transform 2D ideas into 3D expressions and explore the exciting world of sculpture!

## **CLAY WHEELERS** *Ages 9 – 12*

Take a spin at the wheel! Campers learn basic preparation and throwing techniques on the clay wheel, while expressing their unique style in glazing. Creativity is encouraged while developing technical skills.

## **DRAWN TO ART** *Ages 9 – 12*

From fundamentals to collaborative games, come explore the world of drawing! Learn a variety of approaches to help bring your drawings to life. Using coloured pencils, markers and more, this class is designed for campers who love making art.

## **FOUND ART FOREVER** *Ages 9 – 12*

Explore the exciting world of collage! Campers will be led through a series of activities using pictures, magazines, and their own creations. Elements of design and basic colour theory will be taught in this expressive class.

## **FUNKY FASHION FORWARD** *Ages 6 – 9*

Get funky with fabric in this camp which explores dyeing, felting, stenciling, and image transfers – the possibilities are endless when creating wearable art. Create unique pieces that will take your summer wardrobe from drab to fab!

## **HOT OFF THE PRESS** *Ages 9 – 12*

Make multiples of your favourite artwork. Etch, carve, roll, stamp and print your drawings to make cards, zines, and gorgeous prints to share.

## **MAGNIFICENT MUD** *Ages 6 – 9*

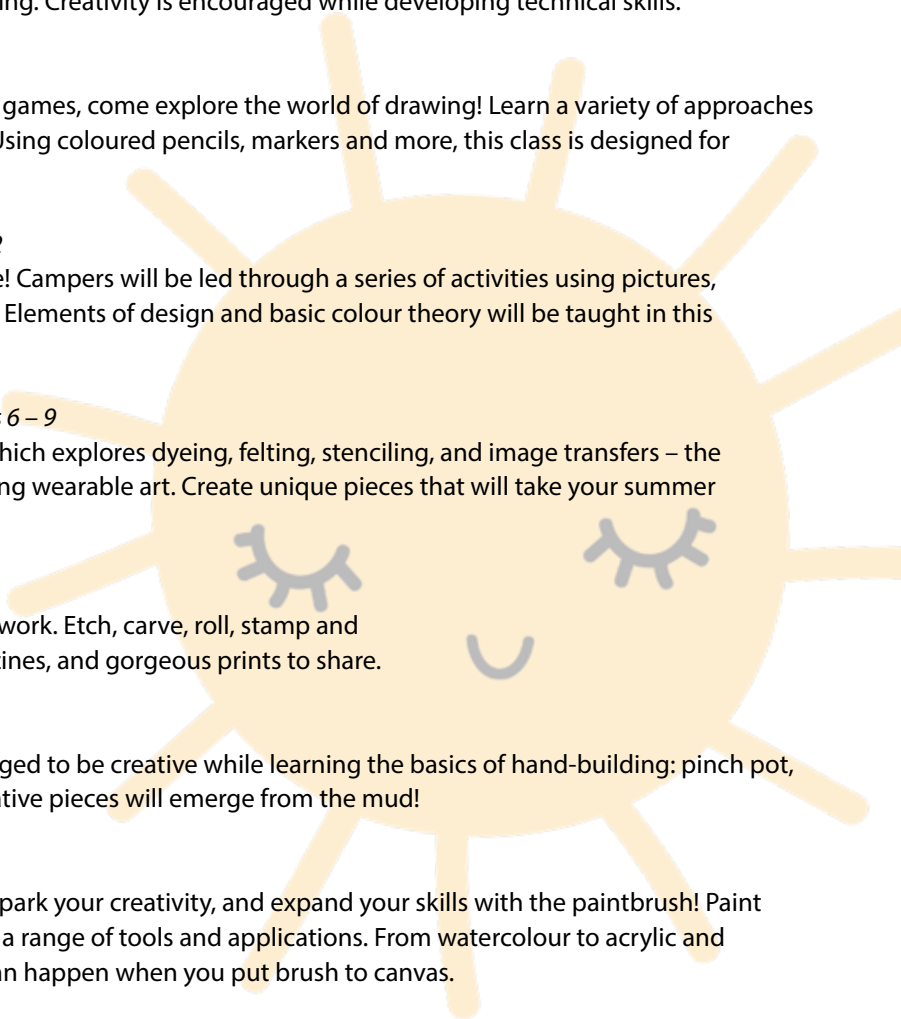
Play with clay! Students are encouraged to be creative while learning the basics of hand-building: pinch pot, coil, and slab. Functional and decorative pieces will emerge from the mud!

## **PAINT THE TOWN** *Ages 9 – 12*

Take a leap into the world of paint, spark your creativity, and expand your skills with the paintbrush! Paint from life and the imagination, using a range of tools and applications. From watercolour to acrylic and beyond, you'll be amazed at what can happen when you put brush to canvas.

## **SCULPTIVATING** *Ages 6 – 9*

FIMO is a bright, colourful, and safe polymer clay which can be shaped into animals, objects, and jewellery. Create a miniature sculptural world full of vibrant creatures and wearable pieces. Use drawing and painting to plan your sculptures, give them character and build sets.





Take your art to the next level!

# YOUTH **art** CAMPS

AGES 12 - 16

## PRINTMAKING INTENSIVE

with Emily Metherel .....\$220

### Section 1: August 5 - 8

9:30 am – 4:00 pm

Printmaking is the art of mastering multiples! Teens will explore a variety of techniques in relief, screen printing, and intaglio. Etch, carve, roll, stamp, and print your drawings to make cards, zines, and gorgeous prints to share. Bring a sketchbook to work through ideas and create your vision with this four-day intensive! *No prior experience needed.*


## CERAMIC INTENSIVE

with Cass Williamson .....\$220

### Section 1: August 5 - 8

9:30 am – 4:00 pm

From wheel thrown forms to hand-built sculpture, explore a multitude of techniques in the exciting medium of clay. Learn the core skills of pinch-pot, coil, and slab, while adding decorative elements to your creations with textures, sgraffito, and underglazes. Bring a sketchbook to work through ideas and create your vision with this four-day intensive! *No prior experience needed.*



TO REGISTER Visit online: [casaethbridge.ca](http://casaethbridge.ca) Call: 403.327.2272 Visit: 230 8 Street S

The programming at Casa is constantly evolving. New classes, workshops and events are added throughout the semester. All classes have minimum and maximum enrollments and may be subject to cancellation. Register early to avoid disappointment. Visit [www.casaethbridge.ca](http://www.casaethbridge.ca) for more information.

 Artist Partnership

 Workshop

# YOUTH CLASSES AND WORKSHOPS

## PERFORMING ARTS

**AP YOUTH AFRO FUSION DANCE** with Abdulaziz Sani ..... \$80 entire session;  
\$12 daily drop-in

Move your body and have fun while learning Afro Fusion and Hip-Hop dance styles. This program celebrates cultural diversity through the art of dance, immersing you in movement, choreography, and self-expression, with a holistic approach that enriches the body and mind. Improve your coordination, agility, flexibility, balance, and spatial awareness, while gaining self-confidence and making new friends! This inclusive class is welcoming to beginners and experienced dancers alike. *Students should wear comfortable clothing.*

**AGES 12 - 16**

**SECTION 1:** Thursdays, May 8 – June 26 (8 classes) ..... 4:30 pm – 5:30 pm

*Minimum registration by May 1. Register for the full session to save \$16 on drop-in fees.*

**Look for AP CREATORS CAMP: DANCE + MEDIA with Arts Marvels this summer on Page 5.**

## VISUAL ARTS

**YOUTH PAINTING AND DRAWING CLUB** with Luka de Haan ..... \$160

Whether skilled at sketching, doodling, painting or completely new to art, teens will learn practical skills and techniques tailored to their skill level. Take traditional drawing and painting further through exploration and experimentation. Students receive a sketchbook for keeping all their original drawings in and engage with still-life drawing, portraiture, illustration, and perspective. *Materials provided.*

**AGES 12 – 16**

**SECTION 1:** Fridays, May 9 – June 13 (6 classes) ..... 6:00 – 8:15 pm

*Minimum registration by May 2*

**AP CARTOONING AND COMICS FOR YOUTH** with Eric Dyck ..... \$100

An introduction to cartooning and sequential storytelling! Begin with basic drawing techniques and character design, building towards narrative development, acting, and shading. Learn to build stories with panels and finish off your drawings with comic inking pens. Get ready to share your comics with the world! *Materials provided.*

**AGES 13 – 17**

**SECTION 1:** Wednesdays, May 14 – June 18 (6 classes) ..... 6:30 – 8:00 pm

*Minimum registration by May 7*

**YOUTH CLAY CLUB** with Cass Williamson ..... \$175

From raw clay to functional pots, this studio practice is for novice and seasoned potters alike. Students will learn how to prepare clay for the wheel, center, and pull clay into various ceramic forms. Trimming, glazing, and surface design will be covered with improving technique as the primary focus. Students learn basic handbuilding techniques such as pinch-pot, coil, and slab construction for sculpture projects. Proper use of clay tools will be explored while individual creativity and goals will be fostered. Pick up your new ceramic pieces three weeks following the last class. *Materials provided.*

**AGES 12 – 15**

**SECTION 1:** Fridays, May 9 – June 13 (6 classes) ..... 6:00 – 8:15 pm

*Minimum registration by May 2*

# ALLIED ARTS COUNCIL BURSARY PROGRAM

The Allied Arts Council provides a Bursary Program to ensure adults with accessibility requirements, children, and youth can access Casa Core classes offered by the AAC at Casa regardless of financial capacity.

**Child and Youth Bursary (ages 6 – 16):** Students wishing to receive a bursary must complete a Bursary Application which is available from the front desk at Casa. Families are eligible for a total of five bursaries per student in a calendar year. Bursaries are valued at 75% of the youth or child class fee.

**Accessibility Modified Art Program for Adults (AMAPA):** Students wishing to receive a bursary must complete a Bursary Application which is available from the front desk at Casa. Students are eligible for up to five bursaries in a calendar year. Bursaries are valued at 75% of the class fee. **See following pages for eligible AMAPA classes.**

*Approval of the Bursary Application and payment of the 25% registration fee are required before the student will be admitted to a class.*

**For more information email reception at [casa@artslethbridge.org](mailto:casa@artslethbridge.org)**



## FEE ASSISTANCE PROGRAM

The City of Lethbridge Fee Assistance Program eases financial barriers that prevent low-income Lethbridge residents from accessing local recreation and culture activities. Applicants who meet eligibility requirements may receive fee assistance for one program/activity to a maximum of \$150 per person twice annually.

- Individuals can use this program towards arts, culture, recreation, and sports opportunities
- Individuals qualify for up to \$150 in the first half of the year and \$150 in the second half of the year

Qualifying classes must be a minimum of 4 days/classes in length (can be used for summer camps).

To access this program, individuals must:

- Visit [www.lethbridge.ca/feeassistance](http://www.lethbridge.ca/feeassistance) and complete the online form
- Upload proof of City of Lethbridge residency (utility bill, bank statement, or government issued mail showing name and address)
- Upload proof of qualifying income status (see application for Low Income Cut Offs)



Technological barriers? Need a paper form? Please email [feeassistance@lethbridge.ca](mailto:feeassistance@lethbridge.ca)

**DID YOU KNOW?** The Fee Assistance Program can be used towards a Studio Access Pass.  
See page 21 for Studio Access information.

Visit [casa.lethbridge.ca/learning/bursaries](http://casa.lethbridge.ca/learning/bursaries) for more information and application forms.

# Artist in Residence (AiR)

# AiR

Stay tuned to our website, social media, and newsletter to see who is visiting Casa next! AiRs offer exciting programming during their residency that you'll want to attend.

## POPPY PUFFTER: MAY 1 - MAY 29

Poppy Puffer has been a practicing drag artist in Lethbridge for 4 years, performing in numerous shows and productions for a diversity of audiences. Lately, she's been producing her own drag show under Babes & Brews, and considers herself an emerging artist/producer. Poppy's practice tells a story of queer experiences through the use of spoken word and song, accompanied by props, costumes, make up, reveals, movement and acting. During her residency she will create a "one woman show" that explores her own personal journey of childhood and queer identity, while playing with themes of shame, guilt, joy, and love (self, romantic, platonic).

**INTRO TO DRAG WORKSHOP** in the Dance Studio . . . . . \$10  
Friday, May 23 from 7 pm - 8:30 pm

**ONE WOMAN SHOW PERFORMANCE** in the Community Room . . . . . FREE  
Thursday, May 29 at 7:30 pm

## ARLENE WESTEN: JUNE 2 - JUNE 30

Ever since she can remember, Arlene Westen has been drawn to the colour blue. This fascination has led her to explore the realms of indigo and cyanotypes through surface-designed textiles.

Indigo, with its rich history and cultural resonance, offers a profound metaphor for change and renewal. The alchemical process of dyeing with indigo—where the fabric emerges greenish-yellow and transforms to a deep blue upon exposure to air—symbolizes metamorphosis and rebirth. Cyanotype, with its enchanting simplicity and serendipitous outcomes, complement the exploration of blue. By placing objects or drawings on light-sensitive surfaces and exposing them to sunlight, she will create ethereal blueprints that capture the essence of light, shadow, permanence, and impermanence.

During her residency, Westen will focus on traditional techniques such as hand-stitching on resist-dyed and cyan-printed textiles. She looks to create intricate patterns and textures that resonate historical significance, while incorporating contemporary design elements influenced by the natural world and the rhythms of nature.

## STITCH, GATHER, KNOT AND DYE

**INDIGO AND SHIBORI WORKSHOP** in the Textile Studio . . . . . \$25  
Sunday, June 22 from 10 am - 4 pm (with a 1 hour lunch from 12 pm - 1 pm)

Explore the fundamentals of indigo dyeing and discover the beauty of Shibori, a Japanese tie-dye method. Learn the essential techniques of binding, folding, stitching, and clamping to create stunning patterns and textures on fabric. Gain confidence in dyeing your own creations with Indigo and discover the joy of transforming plain fabrics into precious textiles. *Materials provided.*

**OPEN HOUSE** in the Atrium      Thursday, June 26 from 5 pm - 7 pm

## APPLICATIONS:

The residency program at Casa provides an opportunity for artists from across disciplines to pursue their practice in a supportive, community-based atmosphere. It is open to artists from all backgrounds, at any stage in their career. Application due dates are January 15 and June 15. These dates correspond with how a residency will be programmed.



JUNE 14 – AUGUST 23, 2025

## RE:TURNING THE STORIES

A partnership with Nikka Yuko Japanese Garden, Nikkei Memory Capture Project and The Gallery at Casa



### CATCHING MEMORIES

Maria Riviere  
15 textile works (with details)



### NIKKA YUKO KINTSUGI 1

Alice Matisz  
collage, acrylic on canvas board with archival photographs

### STORIES RETURNING UNLIKE BEFORE

Wayne Dwornik  
Digital image



# EXHIBITIONS

THE GALLERY IS ALWAYS FREE TO VISIT

LETHBRIDGE  
PUBLICART

af Alberta  
Foundation  
for the Arts

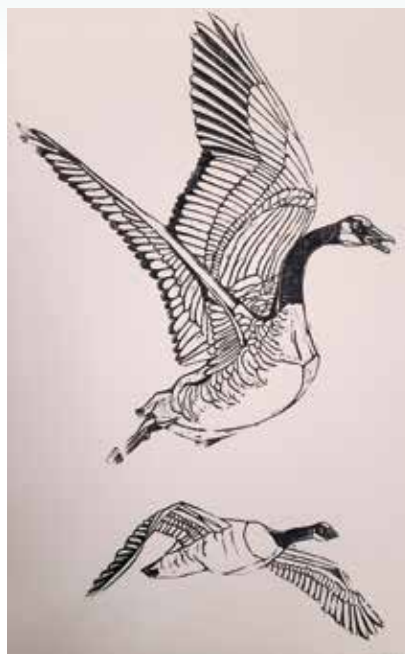
OPENING CELEBRATION SATURDAY, JUNE 14, 4:00PM – 8:00PM

WITH CULTURAL ACTIVITIES COURTESY OF NIKKA YUKO JAPANESE GARDEN

Artists have created work that speaks to their personal story of connection to the Nikka Yuko Japanese Garden in Lethbridge and explores the experiences of Nikkei people in southern Alberta.

Cassandra Allred  
Carla Beres  
Ivan Bering  
Alexis Bialobzyski  
Molly Caldwell  
Sandra Cowan  
Doris Charest  
Marney Delver  
Amy Dodic  
Wayne Dwornik  
Eve Ford  
Kim Fortin  
Sidney Frenette-Ling  
Lauren Gotao  
Aaron Hagan  
David Hoffos  
Jenn Kitigawa  
Nozomi Kamei  
Michael J Leeb  
Sabine Lecorre-Moore  
Suzanne Lint  
Shelly Lloyd  
Mao Projects

Maria Madacky  
Alice Matisz  
Deb Middleton-Hope  
Rob Miller  
Jill Moloy  
Akiko Muromura  
Eileen Murray  
Bree Potuzack  
Linda Richards  
Maria Riviere  
Ami Sangha  
Kiyomi Scoville  
Rob Shimbashi  
J. Gibb Smith  
Chantal Snodgrass  
Bev Tosh  
Gary Uchikura  
Sue Wilkie  
Lev Zienchuck



## BORN INVASIVE

Bree Potuzack  
Woodblock and Silk Screen print



## JAPANESE GIRL

Bev Tosh  
mixed media



AMAPA classes are inclusive, with small class sizes to allow for greater one-on-one interaction with instructors. Classes are designated for differently abled individuals.

## 2D ART

**AMAPA EXPLORING ART** with Emily Metherel and Luka de Haan ..... \$90 + GST\*

Our AMAPA classes allow students to explore different types of art such as drawing, painting, collage, and printmaking. Individuals are given materials, projects, and instructions that meet their specific skill set, and creative ideas are encouraged! *Students attend class with a support worker. Materials provided.*

With Emily Metherel

**SECTION 1:** Tuesdays, May 6 – June 17 (7 classes) ..... 10:30 am – 12:00 pm

*Minimum registration by April 29*

**SECTION 3:** Wednesdays, May 7 – June 18 (7 classes) ..... 1:00 – 2:30 pm

*Minimum registration by April 30*

With Luka de Haan

**SECTION 2:** Tuesdays, May 6 – June 17 (7 classes) ..... 1:00 – 2:30 pm

*Minimum registration by April 29*

## CLAY

**AMAPA CLAY HANDBUILDING** with Aaron Hagan ..... \$90 + GST\*

Our AMAPA Clay Handbuilding classes give students the opportunity to learn the fundamentals of handbuilding: pinch pot, coil, and slab construction. Students will be taught guided projects, and individual creative ideas are encouraged! Learn a variety of techniques while exploring surface design and glazing, to make functional and decorative wares. *Students attend class with a support worker. Materials provided.*

**SECTION 1:** Tuesdays, May 6 – June 17 (7 classes) ..... 10:30 am – 12:00 pm

*Minimum registration by April 29*

**SECTION 2:** Tuesdays, May 6 – June 17 (7 classes) ..... 1:00 – 2:30 pm

*Minimum registration by April 29*

**AMAPA CLAY HANDBUILDING AND WHEEL** with Aaron Hagan and Emily Metherel ..... \$90 + GST\*

Our AMAPA Clay Handbuilding and Wheel classes give students the opportunity to learn the fundamentals of handbuilding and wheel throwing. Students will be taught guided projects, and individual creative ideas are encouraged! Students learn a variety of techniques like pinch pot, coil, and slab construction, while exploring surface design and glazing, to make functional and decorative wares. *Students attend class with a support worker. Materials provided.*

With Aaron Hagan

**SECTION 3:** Wednesdays, May 7 – June 18 (7 classes) ..... 10:30 am – 12:00 pm

*Minimum registration by April 30*

**SECTION 4:** Wednesdays, May 7 – June 18 (7 classes) ..... 1:00 – 2:30 pm

*Minimum registration by April 30*

With Emily Metherel

**SECTION 5:** Thursdays, May 8 – June 19 (7 classes) ..... 1:00 – 2:30 pm

*Minimum registration by May 1*

*\*AMAPA classes are eligible for the AMAPA Bursary which covers 75% of the class fee. Students are eligible for up to 5 bursaries per year. See page 7 for more information.*

# ADULT CLASSES AND WORKSHOPS

## LITERARY ARTS

### **AP WS CREATIVE WRITING** with Halli Reid ..... \$65 + GST

Let your creativity flow through words! Published author and editor, Halli Reid, will guide you through an intensive creative writing workshop. Zoom past the basics of plot, theme, character, and setting to get to the heart of your story. With a focus on motivation, impact, and subtext, students will learn how to turn basic words into enthralling storytelling. *Participants bring their own notebooks and writing implements. Open to writers of all skill levels.*

**SECTION 1:** Sunday, June 15 (single class) ..... 1:30 – 4:30 pm

*Minimum registration by June 8*

## PERFORMING ARTS

### **AP BEGINNER BELLY DANCING** with Maddy Young ..... \$105 + GST

Shimmy your way into Summer! Learn the basics of Egyptian belly dancing in this class designed for all bodies at every age. From foundational movements and isolations to full dance routines, prepare for a lot of fun plus a great low-impact workout! *Students should wear comfortable clothing and bring a hip scarf. Hip scarves can be lent by the instructor for those who do not have their own.*

**SECTION 1:** Tuesdays, May 6 – June 24 (8 classes) ..... 6:30 pm – 7:30 pm

*Minimum registration by April 29*

### **AP BEGINNING BELLY DANCING - LEVEL 2** with Maddy Young ..... \$105 + GST

Shimmy to the next level! This class is designed for students who have taken Beginner Belly Dancing at Casa, or an equivalent experience, and want to keep moving! Build upon your Egyptian belly dancing in this class designed for all bodies at every age. From foundational movements and isolations to full dance routines, prepare for a lot of fun and learning in this course, while achieving a great low-impact workout! *Students should wear comfortable clothing and bring a hip scarf. Hip scarves can be provided by the instructor for those who do not have their own.*

**SECTION 1:** Tuesdays, May 6 – June 24 (8 classes) ..... 7:45 pm – 8:45 pm

*Minimum registration by April 29*

### **AP AFRO FUSION DANCE** with Abdulaziz Sani ..... \$100 + GST full session; \$15 + GST daily drop-in

Move your body and have fun while learning Afro Fusion and Hip-Hop dance styles. This program celebrates cultural diversity through the art of dance, immersing you in movement, choreography, and self-expression, with a holistic approach that enriches the body and mind. Improve your coordination, agility, flexibility, balance, and spatial awareness, while gaining self-confidence and making new friends! *This inclusive class is welcoming to beginners and experienced dancers alike. Students should wear comfortable clothing.*

**SECTION 1:** Thursdays, May 8 – June 26 (8 classes) ..... 6:00 pm – 7:30 pm

*Minimum registration by May 1. Register for the full session to save \$20 on drop-in fees.*

**TO REGISTER** Visit online: [casaethbridge.ca](http://casaethbridge.ca) Call: 403.327.2272 Visit: 230 8 Street S

*The programming at Casa is constantly evolving. New classes, workshops and events are added throughout the semester. All classes have minimum and maximum enrollments and may be subject to cancellation. Register early to avoid disappointment. Visit [www.casaethbridge.ca](http://www.casaethbridge.ca) for more information.*

# ADULT CLASSES AND WORKSHOPS

**AP BEYOND LIMITS DANCE** with Afra Foroud ..... \$90 + GST full session;  
\$10 + GST daily drop-in

Beyond Limits Dance Collective warmly invites adults of all abilities, genders, and bodies to join an inspirational and inclusive dance series! Together, we will focus on dance-as-art while learning new techniques and choreography while building strength and cardio. Styles include Contemporary, Lyrical, Jazz, and Tango, with room for improvisation. If you love to move to music and want to find an alternative to traditional fitness classes - come join this fun and creative dance class with us! *No prior dance experience necessary. Students should wear comfortable clothing and must wear indoor only shoes in the Dance Studio.*

**SECTION 1:** Wednesdays, May 7 – July 9 (10 classes) ..... 6:45 pm – 8:15 pm  
*Minimum registration by April 30. Register for the entire session to save \$10 on drop-in fees.*

**AP VIEWPOINTS ACTOR TRAINING** with Amberly Plourde ..... \$75 + GST

Viewpoints is an ensemble based acting methodology, with the aim to use the individual and collective body's instinct as the starting point of theatrical work. This emphasizes the body's instinctual 'knowing' as the first building block of character and story creation. During training, the facilitator will lead the group through spontaneous movement exercises that explore elements of time: tempo, duration, response and repetition; and elements of space: shape, gesture, architecture, spatial relationship, and topography. These improvisations foster rigorous exploration, collaboration, and develop both individual and collective instincts for performance. *All levels welcome.*

**SECTION 1:** Tuesdays, May 6 – June 17 (6 classes, no class May 27) ..... 6:30 pm – 8:30 pm  
*Minimum registration by April 29*

## VISUAL ARTS

**INTRO TO DRAWING** with Luka de Haan ..... \$150 + GST

Be guided to understand the fundamental practice of drawing using essential materials: newsprint, rag paper, pencil, and charcoal. Students will learn about perspective, value, mark making, contour, contrast, negative space, and more while working from still life and photo references. This is an excellent starter class to develop drawing skills. *Materials provided.*

**SECTION 1:** Mondays, May 5 – June 16 (6 classes, no class May 19) ..... 6:30 – 8:30 pm  
*Minimum registration by April 28*

**AP WS CARTOONING AND COMICS FOR GROWN-UPS** with Eric Dyck ..... \$100 + GST

You've watched your children come home from Eric's cartooning classes buzzing with enthusiasm and creative energy! You've seen some of the hands-on cartooning activities on social media! Now it is finally your turn. Experience the same lessons, drawing challenges, and hands-on activities from his cartooning classes for kids. You will even get to draw your own micro-comic! *Materials provided.*

**SECTION 1:** Thursdays, May 1 – May 15 (3 classes) ..... 6:30 – 8:30 pm  
*Minimum registration by April 24*

**TO REGISTER** Visit online: [casaethbridge.ca](http://casaethbridge.ca) Call: 403.327.2272 Visit: 230 8 Street S

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**AP WS PROCREATE FOR IPAD** with Eric Dyck ..... \$70 + GST

Procreate is a uniquely intuitive and affordable app for digital drawing, painting, and animation. Explore hidden tools, become comfortable with the extensive gestures that make this program special, and take a tour of the impressive brush customization engines. Hands-on activities will allow students to practice applying various drawing techniques to this powerful app. *Participants bring and use their own iPad and Apple Pencil with the Procreate app installed. An anti-fouling glove is useful, but not required.*

**SECTION 1:** Sunday, May 25 (single class) ..... 1:00 – 4:00 pm

*Minimum registration by May 18*

**SECTION 2:** Tuesday, June 24 (single class) ..... 6:00 – 9:00 pm

*Minimum registration by June 17*

**AP ARTFUL EXPLORATION OF SELF** with Carla Beres ..... \$140 + GST

By embracing curiosity and using art as a tool for self-discovery, together students will explore the effects of mindful, expressive art in a supportive group setting. Whether you are looking to reconnect with your art practice or lay the foundation for a new one, these guided creative classes will dig into the symbolism and authenticity that can emerge by focusing on play rather than product. There will be invitations to work with many different dry and wet media, with the flexibility to find what feels right for you. Each class will begin with an opportunity to check in with yourself and end with artful reflection. The instructor has a Therapeutic Arts Practitioner Certification and will lead students through mindful-based art practices. *Materials provided.*

**SECTION 1:** Sundays, May 25 – June 15 (4 classes) ..... 2:30 pm – 4:30 pm

*Minimum registration by May 18*

**AP WS MIXED MEDIA** with Carla Beres ..... \$55 + GST

This relaxed, playful workshop will encourage you to explore mark making and colour with water-based media, ink, oil pastel, and more. With guided warmups and creative prompts participants will have the opportunity to sketch from life and find their creative flow. Be guided to follow your intuition and use your favorite combinations and inspirations to create a uniquely expressive mixed media piece. *Beginners welcome. Materials provided.*

**SECTION 1:** Tuesday, May 6 (single class) ..... 6:00 pm – 9:00 pm

*Minimum registration by April 29*

# EVERYTHING IS HAPPENING IN LETHBRIDGE

THE ALLIED ARTS COUNCIL ONLINE ARTS CALENDAR.

The best source for arts events in Lethbridge - concerts, exhibitions,  
theatre, readings, artist talks, comedy, dance, festivals!



YQLARTS.CA

Scan the QR code to see what's happening now!

# ADULT CLASSES AND WORKSHOPS

## **INTRO TO ACRYLICS** with Amy Dodic ..... \$185 + GST

Acrylic paint is the perfect medium for beginner painters as it is water-soluble, fast-drying, versatile, and forgiving. Learn basic painting techniques on canvas and paper while creating one-of-a-kind artworks to hang on your walls. Choose from a variety of images for inspiration or bring your own. *Materials provided.*

**SECTION 1:** Tuesdays, May 13 – June 17 (6 classes) ..... 6:30 – 8:30 pm

*Minimum registration by May 6*

## **AP WS ACRYLIC FOLK-PAINTING** with Lori Martens ..... \$45 + GST

Come learn the basics of acrylic folk-painting in these one-time workshops and take home a beautiful piece of finished artwork for your home! Learn about value, light and shadow, colour blending, transition, and mixing. Colour theory and how colour affects the mood of a painting will be explored. Beginners welcome. *Materials provided.*

### **PRAIRIE FRIENDS**

**SECTION 1:** Saturday, May 10 (single class) ..... 6:00 – 8:30 pm

*Minimum registration by May 3*

### **SUMMER WELCOME FLORAL**

**SECTION 2:** Saturday, June 7 (single class) ..... 6:00 – 8:30 pm

*Minimum registration by May 31*

## **AP INTRO TO WATERCOLOUR** with Denise Savard ..... \$150 + GST

Feel intimidated by painting yet long to play with colour? Any fears of painting will be calmed with step-by-step guidance through numerous techniques and textures. Restore your confidence with a paintbrush in hand while learning the basics of this popular medium. At the end of six weeks, take home completed paintings and a new set of skills. *A list of materials will be provided upon registration. Estimated supply cost is \$70 - \$125, dependent on quality of brushes.*

**SECTION 1:** Thursdays, May 22 – June 26 (6 classes) ..... 7:00 – 9:00 pm

*Minimum registration by May 15*

## **AP WS PAINTING LANDSCAPE ELEMENTS: MOUNTAINS AND REFLECTIONS** with Elaine Henderson \$140 + GST

Take the lead, as you master watercolour landscape elements while building your portfolio of paintings. Focus on techniques used in painting mountains, hills, and reflections on bodies of water. Incorporate composition, tone, movement, contrast, colour harmony, light, distance, and perspective into your landscapes. Previous experience is helpful but not necessary to enjoy this weekend workshop. A list of materials will be provided upon registration. *The instructor has supply kits for sale for \$65, students are also welcome to purchase their own materials. A short lunch break will happen at noon, registrants are encouraged to pack a lunch.*

**SECTION 1:** Saturday, June 28 and Sunday, June 29 (2 classes) ..... 10:30 am – 5:00 pm

*Minimum registration by June 21*

## **AP WS BOTANICAL WATERCOLOUR + INK** with Carla Beres ..... \$55 + GST

Join us for an expressive, creative workshop exploring watercolour and ink. This guided afternoon will help you embrace the organic fluidity of watercolour, while painting and drawing observations from still-life plants. Focus on the process of these mediums, learning tips and techniques to utilize your tools and loosen-up your illustrations to have a natural flow. *Beginners welcome. Materials provided.*

**SECTION 1:** Saturday, May 24 (single class) ..... 2:00 pm – 5:00 pm

*Minimum registration by May 17*

**TO REGISTER** Visit online: [casaletbridge.ca](http://casaletbridge.ca) Call: 403.327.2272 Visit: 230 8 Street S

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**AP WS INTRO TO STAINED GLASS** with Kathy Schwarz..... \$225 + GST

A project-based workshop intended for people new to glasswork. Take this great opportunity to work with glass, creating beautiful and memorable piece for your home. Once you see what's possible, the options are limitless! *All tools and equipment will be provided, but each participant will need to purchase solder, foil, and glass required for their individual projects (estimated materials cost \$85 and up) which need to be ordered online or picked up in Calgary.*

**SECTION 1:** Friday, May 2 6:30 – 9:00 pm, Saturday, May 3 and Sunday, May 4 12:00 – 5:00 pm (3 classes)

*Minimum registration by April 25*

**SECTION 2:** Friday, June 20, 6:30 – 9:00 pm, Saturday, June 21 and Sunday, June 22 12:00 – 5:00 pm (3 classes)

*Minimum registration by June 13*

**INTRO TO PRINTMAKING: SCREENPRINTING** with Emily Metherel ..... \$200 + GST

Using multiple methods students will create screens that can be printed onto paper or fabric. Students will experiment with hand-drawn designs and photosensitive materials to create graphic designs using one or multiple colours. Learn how to create a registration system while understanding best practices for the studio in a supportive environment. *Materials provided.*

**SECTION 1:** Wednesdays, May 7 – June 18 (7 classes) ..... 6:00 – 8:00 pm

*Minimum registration by April 30*

**AP CREATIVE PHOTOGRAPHY** with Petra Mala Miller ..... \$155 + GST

Learn the fundamental tools, techniques, and methods of digital photography. Explore a wide range of stimulating projects while developing photographic skills and expanding creative sensibilities. Thematic projects include documentary, staged photography, and related practices that encourage a subjective approach to photographic image-making. *No prior experience is necessary. Participants bring and use their own digital cameras. A camera manual, tripod and laptop are useful, but not required.*

**SECTION 1:** Saturdays, May 10 – June 14 (6 classes) ..... 10:15 – 11:45 am

*Minimum registration by May 3*

**AP CELLPHONE PHOTOGRAPHY** with Karima Gardizi ..... \$150 + GST

Learn how to take stunning photographs from your cell phone! This class will introduce you to composition techniques and design elements of line, shape, balance and colour to create striking and professional-looking images. Through practical exercises, discover how to see more creatively and transform everyday moments into timeless photographs. *No equipment is required, just bring your fully charged cell phone and a passion for visual storytelling.*

**SECTION 1:** Saturdays, May 31 and June 7..... 1:00 pm – 5:00 pm

Saturday, June 14 (3 classes) ..... 1:00 pm – 3:00 pm

*Minimum registration by May 24*

# Costumed Life Drawing

## ON ROTARY SQUARE

participants must bring their own drawing supplies

**Wednesdays**

**6:00 pm – 8:00 pm**

**July 2, 9, 16, 23**

**DROP IN**



*Free!*





# Night Out

**\$40 + GST per person**

**These workshops explore a variety of art mediums in our 2D Classroom. Sign up with a friend, or attend solo for a fun evening of art-making! If you love the workshop, you'll enjoy a full class, so be sure to check out all our offerings. *Materials provided.* Beginners welcome, no experience necessary!**

**WS WATERCOLOUR PAINTING** with Emily Metherel

Gain confidence in painting while being introduced to the basics of this popular medium! Be guided through creating a painting together as a group, learning the importance of composition and colour theory.

**SECTION 1:** Saturday, May 24 ..... 6:00 – 8:30 pm

*Minimum registration by May 17*

**WS RELIEF PRINTING CARDS** with Emily Metherel

Learn the basics of relief printing by creating a series of single colour prints with Speedycarve (an easier, softer alternative to lino). Sketch or trace your design, learn how to use carving tools and evenly apply ink, then have fun printing onto paper with our mini-press!

**SECTION 1:** Saturday, June 14 ..... 6:00 – 8:30 pm

*Minimum registration by June 7*

**WS CYANOTYPE TOTE BAGS** with Emily Metherel

Celebrate the sun with this light-sensitive artmaking process to create brilliant blue prints that transform under sunlight in mere minutes! Create a composition on paper and fabric in low light, then take your works outside to watch them develop. Participants will make a series of paper prints and a canvas tote bag.

**SECTION 1:** Saturday, June 21 ..... 11:00 am – 1:30 pm

*Minimum registration by June 14*

**WS MINI PUNCH RUGS** with Tyler Alexander

Punch needle embroidery is a fun way to experiment with textile art! Choose from an array of colours and designs, or bring an idea to life by drawing or tracing your own pattern.

**SECTION 1:** Sunday, May 25 ..... 2:00 – 4:30 pm

*Minimum registration by June May 18*

**TO REGISTER** Visit online: [casaletbridge.ca](http://casaletbridge.ca) Call: 403.327.2272 Visit: 230 8 Street S

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# STUDIO ACCESS PASSES

Create | Make | Paint | Draw | Sculpt | Develop | Shape | Explore

**Casa's unique visual art studio space is available for individuals to work independently in their preferred art discipline. Fully-equipped, communal studios for textile, printmaking, photography, woodworking, sculpture, pottery, and 2D art forms are accessible by Studio Access Pass holders. A consultation with a studio technician is required to demonstrate a sufficient level of proficiency regarding the use of tools and specialized studio equipment.**

*"Casa... what a wonderful place to learn new skills from fabulous instructors... to open your mind and create new things... AND on top of all that, you meet new people and make new friends!" – Vincie Fallwell*

*"The 2D studio is an absolute gem – nothing else in western Canada is as accessible, welcoming and affordable for working artists." – Alexis Bialobzyski*

*"Casa is a place where creativity is able to come to life, in studio and workshop spaces, among tools, light, surfaces, and people providing a knowledgeable welcome."  
– Natalie Vandenberg*

**See our Studio Access Series Workshops on page 26.**

## STUDIO ACCESS IS AVAILABLE 7 DAYS A WEEK.



### STUDIO ACCESS FEES

DAILY PASS - \$15 +GST

MONTH PASS - \$40 +GST

STUDENT SEMESTER PASS - \$50 +GST *Must show valid Post-Secondary ID*

ANNUAL PASS - \$250 +GST

For more information about the Casa Studio Access Program, please call 403.327.2272 or email [operations@artslethbridge.org](mailto:operations@artslethbridge.org)



# SHOP LOCAL!

AAC Works offers high quality, locally created, fine art and craft in downtown Lethbridge. Connect with over 80 southern Albertan artists and find that perfect gift.

**MAY + JUNE** Featured Artist:  
**ANGELA MLYNARSKI OF  
ANGEL HEART CERAMICS**



*Be a part of AAC Works!  
Next intake dates:  
Friday, May 16th & Friday, August 15th*

**JULY + AUGUST**

Featured Artist:  
**SHAUNA HAYWARD  
OF MAD FISH GLASS**



**WORKS**  
fine craft + art from southern Alberta

Visit 318 7 St S or online at [aacworks.ca](http://aacworks.ca)

2 hour workshop

## TEAMBUILDING WORKSHOPS

Looking for an activity that allows the team to **get creative**?

We provide the **instructor, space and materials** – you provide the creativity!

CHOOSE FROM ONE OF THESE FOUR ART WORKSHOPS:

**Watercolour** | **Monoprints** | **Clay Wheel** | **Clay Handbuilding**

\$230 + GST up to 8 participants    \$20 + GST for additional participants up to 12 maximum

\*Please book three weeks in advance to avoid disappointment!

Talk to our  
Education Manager  
to craft the  
perfect retreat.

BOOK TODAY! CALL 403.327.2272



# ADULT CLASSES AND WORKSHOPS

## **WS BEGINNER SEWING: HAPPY PANTS** with Katja Mueller. .... \$125 + GST

Get happy with your sewing machine and learn how to read a commercial pattern while making Happy Pants (soft flannel, elastic-waisted pants, with side seam pockets), all in a 4-week class! Sewing machines are available onsite. Students interested in learning their machine are encouraged to bring it. Can be stored on-site between classes. *Materials provided.*

**SECTION 1:** Saturday, May 10 and Sunday, May 11 (2 classes) ..... 12:30 pm – 5:00 pm

*Minimum registration by May 3*

## **WS BEGINNER SEWING: BASIC ALTERATIONS** with Kathryn Mitchell Harty. .... \$125 + GST

Learn to run a sewing machine, and repair/alter your own clothes all under the supervision of an experienced sewist in the Textile Studio. Sewing machines are available on site. Students interested in learning on their own machine are encouraged to bring it. Can be stored on site between classes. Students must bring approximately 5 pieces of their own clothing to alter. *All other materials are provided.*

**SECTION 1:** Saturday, June 7 and Sunday, June 8 (2 classes). .... 12:30 pm – 5:00 pm

*Minimum registration by May 31*

## **INTRO TO SEWING** with Jaime Johnson ..... \$185 + GST

Get into the basics — with skills such as seams, buttons, zippers, and reading patterns—on your own sewing machine with the careful help of an experienced sewist. Participants build basic skills over the progression of a single project. This class is more comprehensive than our Beginner classes, those new to sewing are welcome. Sewing machines are available onsite. Registrants interested in learning their own machine are encouraged to bring it in. Can be stored onsite between classes. *Materials provided.*

**SECTION 1:** Tuesdays, May 13 – June 17 (6 classes) ..... 6:30 – 8:30 pm

*Minimum registration by May 6*

## **INTERMEDIATE SEWING** with Deanna Brouwer ..... \$170 + GST

Choose your own patterns and fabric while learning the fundamentals of reading patterns and constructing clothing. Whether you have sewn with us before or are looking to expand your skill set, this class is for those with a bit of experience looking to branch out. Students must be able to run a sewing machine and should know basic stitching techniques. Sewing machines available on site. Students interested in learning on their own machine are encouraged to bring it. Can be stored on site between classes. *Patterns provided. Students will need to purchase their own fabric (estimated cost \$25 - \$75).*

**SECTION 1:** Thursdays, May 1 – June 5 (6 classes) ..... 6:30 – 9:00 pm

*Minimum registration by April 24*

## **GETTING WEIRD WITH IT: TEXTILE ART** with Tyler Alexander ..... \$185 + GST

Discover vintage hand stitches for beauty and structure, learn various dye techniques to transform thrifted materials, and push the boundaries of traditional textiles by creating experimental three-dimensional artworks! In this dynamic textile art class, participants will explore fabric dyeing, hand sewing, soft sculpture, and embroidery. No prior experience is necessary, making this class an ideal opportunity for beginners to dive into the world of abstract textile art. *Materials provided.*

**SECTION 1:** Mondays, May 5 – June 16 (6 classes, no class May 19) ..... 6:30 – 8:30 pm

*Minimum registration by April 28*

**TO REGISTER** Visit online: [casaethbridge.ca](http://casaethbridge.ca) Call: 403.327.2272 Visit: 230 8 Street S

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# ADULT CLASSES AND WORKSHOPS

## **VISIBLE MENDING** with Deanna Brouwer ..... \$125 + GST

Creatively repair clothing with beautiful hand-stitching techniques. This hands-on class will teach you basic embroidery and mending techniques as well as explore Sashiko, a traditional Japanese form of mending. Bring your well-loved garments and give them new life with personalized, durable stitches. Perfect for beginners and anyone looking to make their wardrobe more sustainable. Students will create a small sample book of techniques for the first two classes, then bring in a few of their own pieces of clothing for a variety of projects. *All other materials provided.*

**SECTION 1:** Thursdays, June 12 – July 3 (4 classes) ..... 6:30 – 8:30 pm

*Minimum registration by June 5*

## **AP WS PATCH PERFECT: BEGINNER** with Jaime Johnson ..... \$60 + GST

Make your own iron-on or sew-on decorative patch! Use an existing image, design your own, or upcycle an image or motif from an old garment to make your own unique decorative patches. This workshop is beginner friendly - no experience required! Students will learn 3 techniques to make at least 3 patches. *Materials provided.*

**SECTION 1:** Saturday, May 31 (single class) ..... 1:00 pm – 4:00 pm

*Minimum registration by May 24*

## **AP WS PATCH PERFECT: INTERMEDIATE** with Jaime Johnson ..... \$75 + GST

Embroider iron-on or sew-on decorative patches! Students will learn various techniques in basic hand embroidery or use a sewing machine for appliqué techniques and free motion embroidery. Use an existing image, design your own, or upcycle an image or motif from an old garment, to make a decorative patch! Basic sewing experience, including simple hand stitches and running a sewing machine, is required. Students will learn 3 techniques to make at least 3 patches. *Materials provided.*

**SECTION 2:** Saturday, June 14 (single class) ..... 1:00 pm – 5:00 pm

*Minimum registration by June 8*

## **INTRO TO WOODWORKING** with Megan Rourke ..... \$250 + GST

Discover a passion for woodworking in the Casa Wood Studio! Learn new skills in a supportive atmosphere. Projects will allow you to use and become familiar with all the tools and equipment in the studio, such as table saws, nail guns, planers, jointers and more, while creating an original wood project. *Materials provided.*

**SECTION 1:** Wednesdays, May 7 – June 25 (8 classes) ..... 7:00 – 9:00 pm

*Minimum registration by April 30*

**SECTION 3:** Wednesdays, July 9 – August 27 (8 classes) ..... 7:00 – 9:00 pm

*Minimum registration by July 2*

## **INTERMEDIATE WOODWORKING** with Megan Rourke ..... \$250 + GST

Take your skill with saws to the next level. Building on the knowledge gained from the Intro class, learn more about jointing, planing, and options for finishing your pieces. Create a piece that stands the test of time, while inspiring future projects of your own. *Students should have Intro to Woodworking or equivalent experience as a prerequisite. Materials provided.*

**SECTION 1:** Tuesdays, May 6 – June 24 (8 classes) ..... 7:00 – 9:00 pm

*Minimum registration by April 29*

**TO REGISTER** Visit online: [casaethbridge.ca](http://casaethbridge.ca) Call: 403.327.2272 Visit: 230 8 Street S

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# Night Out

\$40 + GST per person

These workshops explore clay handbuilding and are a great way to try out this dynamic medium. If you find a love for handbuilding, or perhaps already enjoy it, try our full handbuilding class (details on the following page). Materials provided.

## **WS** **PLANTER POTS** with Katie West

Get ready for summer by adding some greenery to your garden! Join us for a fun evening of handbuilding your very own ceramic planter pot. Create a new forever home for your favourite plant, styled to the design of your choice. Planter pots will be available for pick-up four weeks from the event date.

**SECTION 1:** Sunday, May 11 ..... 2:00 – 4:30 pm

*Minimum registration by May 4*

**SECTION 2:** Sunday, June 22 ..... 2:00 – 4:30 pm

*Minimum registration by June 15*

## **WS** **SWEETHEART MUGS** with Tyler Alexander

Love, like a ceramic mug, is surprisingly hearty, takes some elbow grease to get just right, and is best when filled with warmth. Come learn how to make mugs with your sweetheart – romantic or platonic – in this one-night workshop: shaping, glazing, and kiln-firing included! Mugs will be available for pick-up four weeks from the event date.

**SECTION 1:** Saturday, May 24 ..... 6:00 – 8:30 pm

*Minimum registration by May 17*

**SECTION 2:** Saturday, June 7 ..... 6:00 – 8:30 pm

*Minimum registration by May 31*

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# ADULT CLASSES AND WORKSHOPS

## **CLAY HANDBUILDING + SCULPTURE** with Cass Williamson ..... \$220 + GST

Gain a solid foundation in ceramics with the three fundamental methods of handbuilding: coil, pinch pot, and slab construction. Use traditional and non-traditional tools while exploring both functional and decorative wares. Form a variety of clay creations, working from substructure all the way through to surface design using underglazes and glazes. *Materials provided.*

**SECTION 1:** Mondays, May 5 – June 23 (6 classes, no class May 19 and June 16) ..... 6:00 – 9:00 pm

*Minimum registration by April 28*

## **AP WS WORKING FLAT: TILE CONSTRUCTION** with Shelby Charlesworth ..... \$150 + GST

This class will introduce tile making through slab building with the slab roller, with a focus on surface treatment, mark making, and technical stability. Experiment with shape, size, and surface engagement to challenge traditional decorative tile aesthetics. Learn how to connect your tiles formally and conceptually, while creating beautiful, unique surfaces through carving, sgraffito, and embossment, and glaze applications. *Participants must provide their own cone 6 clay, which can be purchased at Casa for \$42 +GST per box (and up) or \$10 +GST for a bag of recycled clay, and will pay for their own firing fees. House glazes are provided. Some experience with clay is helpful for this class, however beginners are welcome.*

**SECTION 1:** Saturday, May 3, Sunday, May 4, and Saturday, May 10 (3 classes) ..... 2:00 – 5:00 pm

*Minimum registration by April 26*

## **RAKU SCULPTURE + FIRING** with Katie West ..... \$220 + GST

Raku is a Japanese pottery technique that produces stunning, unpredictable glaze results, and this class allows you to be part of the exciting kiln firing process! Build a series of functional and sculptural wares using raku clay, apply decorative glaze, and fire them in our outdoor raku kiln with the supervision and support of our clay technicians. *Materials provided. Students will build their wares in the first 4 classes, then return to Casa to participate in a raku firing with the careful guidance of our clay technicians.*

**SECTION 1:** Sundays, May 25 - June 15 (4 classes) ..... 2:00 – 5:00 pm

**RAKU FIRING:** Saturday, June 28 (single class, included) ..... 10:00 am – 4:00 pm

*Minimum registration by May 18*

## **STUDIO ACCESS SERIES** with Cass Williamson ..... \$45 + GST

Have you enjoyed your clay classes and are excited to work on your own with a Studio Access Pass? Or maybe you're a current studio user and would like to expand your skillset! Take these workshops led by our clay technicians to improve upon the competencies necessary to access our Clay Studio.

## **WS GLAZING + DECORATING**

Learn a range of decorative techniques to enhance your ceramics practice in this one-day workshop. Understand how to safely use the glaze room to finish bisque wares with proper dip glazing and brush application. Get creative with surface designs using underglaze, wax resist, stencils, sgraffito, carving, slip trailing, Mishima, rice paper underglaze transfers, and water etching. Participants are encouraged to bring their own leather-hard greenware or bisqueware, depending on the workshop section. *Materials and clay tiles provided.*

**SECTION 1: GREENWARE** - Tuesday, June 10 ..... 6:00 – 9:00 pm

*Minimum registration by June 3*

**SECTION 2: BISQUEWARE** - Thursday, June 12 ..... 6:00 – 9:00 pm

*Minimum registration by June 5*

**TO REGISTER** Visit online: [casaethbridge.ca](http://casaethbridge.ca) Call: 403.327.2272 Visit: 230 8 Street S

*The programming at Casa is constantly evolving. New classes, workshops and events are added throughout the semester. All classes have minimum and maximum enrollments and may be subject to cancellation. Register early to avoid disappointment. Visit [www.casaethbridge.ca](http://www.casaethbridge.ca) for more information.*

**AP** Artist Partnership

**WS** Workshop





**INTRO TO CLAY WHEEL** with Cass Williamson, Katie West, Jill Moloy, Camille Eudes  
and Debbie Coates ..... \$220 + GST

Uncover the basics! Learn the characteristics of clay, how to prepare it for the wheel, and how to create forms using a step-by-step instructional method. With a fundamental, skills-based approach to throwing, students will learn correct hand-positioning and use of tools. The class will culminate in an evening of glazing where students will complete their pieces prior to kiln firing. *Materials provided.*

With Debbie Coates

**SECTION 1:** Tuesdays, May 6 – June 17 (6 classes, no class June 10) ..... 6:00 – 9:00 pm  
*Minimum registration by April 29*

With Cass Williamson

**SECTION 2:** Wednesdays, May 7 – June 18 (6 classes, no class June 11) ..... 6:00 – 9:00 pm  
*Minimum registration by April 30*

With Camille Eudes

**SECTION 3:** Thursdays, May 8 – June 19 (6 classes, no class June 12) ..... 6:00 – 9:00 pm  
*Minimum registration by May 1*

With Katie West

**SECTION 4:** Tuesdays, July 8 – August 19 (6 classes, no class August 12) ..... 6:00 – 9:00 pm  
*Minimum registration by July 1*

**SECTION 5:** Wednesdays, July 9 – August 20 (6 classes, no class August 13) ..... 6:00 – 9:00 pm  
*Minimum registration by July 2*

With Jill Moloy

**SECTION 6:** Thursdays, July 10 – August 21 (6 classes, no class August 14) ..... 6:00 – 9:00 pm  
*Minimum registration by July 3*

**AP<sup>WS</sup> INTERMEDIATE CLAY WHEEL: THROWING BIG** with Gary Uchikura ..... \$95 + GST

Throw larger vessels on the pottery wheel! Day one teaches methods of wedging and centering 8 to 15 lbs. of clay. Practice throwing multiple tall cylinders that can be shaped into jugs, vases, and bowls. On day two, participants will learn how to join two or more thrown pieces together. Students need to be able to confidently throw on the wheel to take this workshop. *Each student must bring 40 - 60 lbs of their own clay. Clay can be purchased at Casa for \$42 +GST per box (and up). Firing and glazing fees not included.*

**SECTION 1:** Saturday, June 28 and Sunday, June 29 (2 classes) ..... 1:00 – 5:00 pm  
*Minimum registration by June 21*

## EDUCATION REFUND POLICY

Classes must meet minimum registration one week prior to the class start date for them to run.  
Courses cancelled by Casa due to low enrollment will be issued a full refund.

Students may cancel their enrollment at any time prior to the minimum registration date (7 days before the start date), at which point they will receive an 80% refund; 20% is retained for administrative costs.

Registration fees may be transferred to a different course within the same session before the minimum registration date. Once the minimum registration date has passed, students are ineligible for a refund or transfer; exceptions can be made at the Education Manager's discretion.

Casa is unable to prorate for missed classes or offer make-up classes.

## ARTS INSTRUCTORS

Do you have a passion for the arts and want to share it with others through teaching? Casa accepts resumes on an ongoing basis for instructors teaching visual, literary, and performing arts to children, youth, and adults. For more information, or to submit your resume, please call 403.327.2272 or email [education@artslethbridge.org](mailto:education@artslethbridge.org).

Please note: All instructors will be required to obtain a vulnerable persons check.

## SAFETY & SECURITY

Safety & Security are prime considerations in this community facility. Key elements of our Safety and Security Program are:

- Casa staff are available to provide assistance during regular hours of operation and are prepared and trained to deal with emergency situations.
- First Aid Certified staff are available during hours of operation.
- Common areas and washrooms are monitored regularly by Casa staff.
- Individuals behaving in an inappropriate or harassing manner will be asked to leave the building.
- In the event of illegal activity, the police will be notified and the result will be a permanent ban from Casa.
- Receptacles have been placed in the washrooms for safe disposal of sharps and needles.
- Traceable key fobs are provided for building and studio access.
- Appropriate information, plus safety packages and equipment are available in all studios and classrooms.
- Demonstrated proficiency and studio orientation are required for studio access.
- A buddy system is recommended for after-hours studio access.

## FACILITY BOOKINGS

Casa was designed to provide appropriate space for the creation and presentation of works of art from artists working in all disciplines. Each space is designed and equipped to accommodate the unique requirements of specific arts practices. Space can be booked for classes, workshops, performances, lectures, film screenings and special events. Room bookings are coordinated by the Operations Manager and spaces are assigned based on intended use and numbers. Arts-based programming will have booking priority.

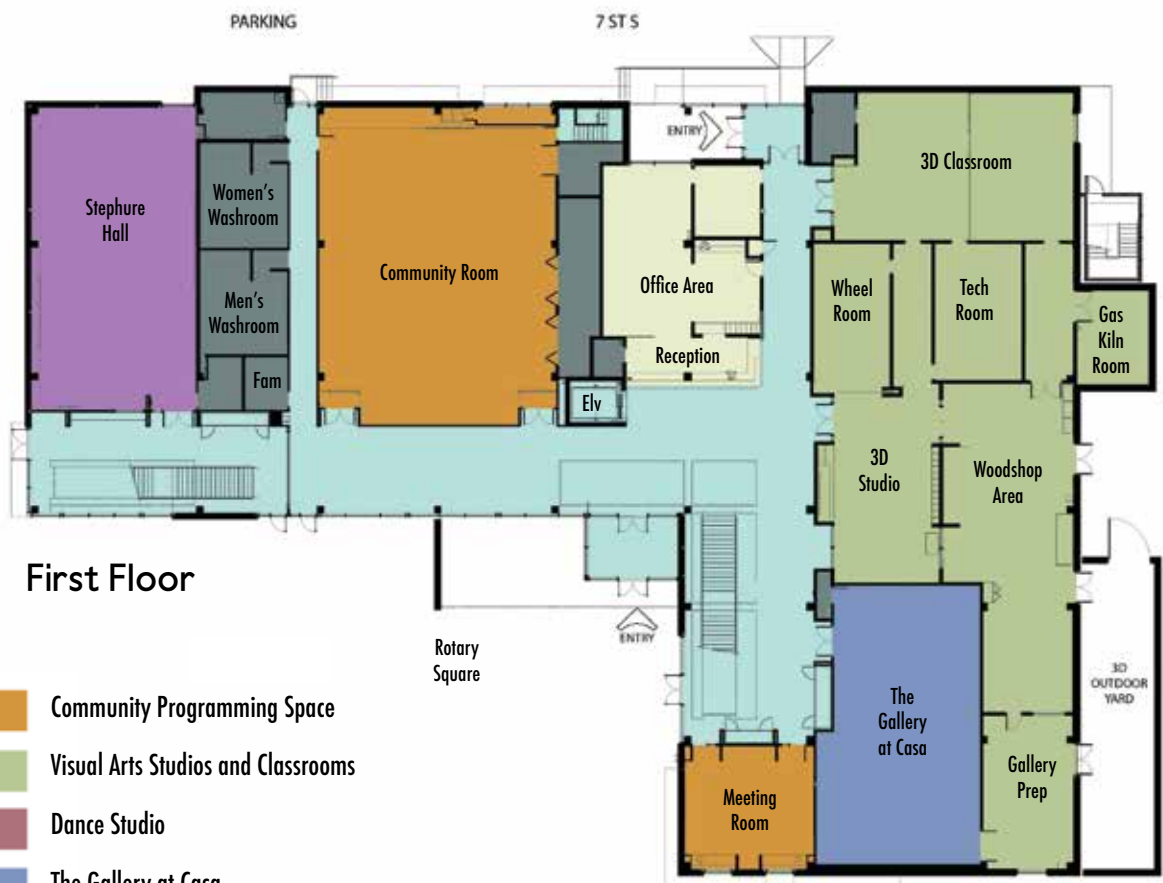
Available spaces for booking include the Community Room, Meeting Room, Dance Studio, Rotary Square, and the Upper Patio.

Rental rates are based on a sliding fee scale ranging from \$25 to \$85/hour. Extra staffing and other incidental costs will be charged to bookings that extend beyond normal hours of operation.

## PHOTOGRAPHY POLICY

Casa is a well-used facility with many events occurring on a daily basis, including classes, rehearsals, meetings, concerts and more. Photography and videography, for personal or professional use, is welcome and permitted in the facility as space is available. Safety in all uses of Casa is of utmost importance and we ask all users to be respectful of the facility. Regulations for the photography policy can be found on the Casa website. Space will be booked first come, first served.

For more information please call 403.327.2272 or email: [operations@artslethbridge.org](mailto:operations@artslethbridge.org)



# Map of Casa

# MISSION

The AAC supports artists of all disciplines by providing leadership, advocacy, and education, enriching the cultural and economic landscape of southern Alberta.



Managed by the Allied Arts Council of Lethbridge

**230 8 Street South, Lethbridge, Alberta T1J 5H2**

**PHONE: 403.327.2272**

**EMAIL: [casa@artslethbridge.org](mailto:casa@artslethbridge.org)**



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The Allied Arts Council acknowledges that it operates on traditional Blackfoot Confederacy territory. We honour the Blackfoot people and their traditional ways of knowing and caring for this land, as well as all Indigenous and Metis peoples who have helped shape and continue to strengthen our community.



[www.casaletbridge.ca](http://www.casaletbridge.ca)